

Painting with Oils

Dan Graziano One-Day Workshop

Suggested Supply List:

- Portable/Field Easel and palette (French field easel or pochade box with tripod)
 - EasyL www.artworkessentials.com/products/
 - Open Box M <https://www.openboxm.com/>
 - Soltek www.soltekarts.com/
 - French easel www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm
 - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
 - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
 - Coulter Easel <http://artboxandpanel.com/>

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with clamping lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
 - Ultramarine Blue
 - Cobalt Blue
 - Manganese Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Yellow
 - Yellow Ochre
 - Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

- Brushes
 - I recommend hog bristle brushes over synthetic for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10, and 12) with one sable rigger. I use Robert Simmons Signet brand brushes. **Don't bring worn out brushes.**

- Panels
 - You will use 2 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) – no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
- Medium with cup or container for medium (optional)
 - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.
- Solvent - **ODORLESS** artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine - it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on). Dress in layers or bring additional clothes to adjust to weather changes (hot, cold, windy, rainy). Wear **NEUTRAL-COLORED** tops and jackets - bright colored clothing will reflect on your painting surfaces.
- Wide brimmed hat
- Other
 - disposable gloves (optional)
 - wet panel carrier (optional)
 - bag lunch, bottled water

Online Art Stores for Supplies and Equipment:

- Cheap Joes <http://www.cheapjoes.com/>
- Dick Blick <http://www.dickblick.com/>
- Art Supply Warehouse <http://www.artsupplywarehouse.com/>
- Italian Art Store <http://www.italianartstore.com/store/index.html>
- Jerry's Artarama <http://www.jerrysartarama.com/>
- Triangle Coatings (Classic Artist Oils) <https://www.tricoatstore.com>
- Artist and Craftsman Supply <http://www.artistcraftsman.com/>
- Judson's Art Outfitters <http://www.judsonsart.com/>
- RayMar Art <http://www.raymarart.com/>
- SourceTek <http://www.canvaspanels.com/>
- Guerrilla Painter <http://www.guerrillapainter.com/>

Agenda

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| 9:00 – 10:30am | Introductions and lecture on painting fundamentals |
| 10:30 – 12:00pm | Painting demo by Dan |
| 12:00 – 1:00pm | Afternoon break |
| 1:00 – 4:00pm | Class paints from a still life / individual instruction |