

# Dan Graziano 3-Day Plein Air Workshop

## Suggested Supply List:

- A sturdy, but lightweight portable/field easel with a paint mixing surface (French field easel or pochade box with tripod). Suggested types and brands:
  - EasyL [www.artworkessentials.com/products/](http://www.artworkessentials.com/products/)
  - Open Box M <http://www.openboxm.com/>
  - Soltek [www.soltekarts.com/](http://www.soltekarts.com/)
  - French easel [www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm](http://www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm)
  - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
  - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
  - Strada easel <https://www.stradaeasel.com/>
  - Coulter easel <http://www.artboxandpanel.com/>

**Note: Please practice setting up and using your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!**

- Solvent container with clamping lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
  - Ultramarine Blue
  - Cobalt Blue
  - Manganese Blue
  - Sap Green
  - Burnt Sienna
  - Burnt Umber
  - Alizarin Crimson
  - Cadmium Red
  - Cadmium Yellow
  - Yellow Ochre
  - Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

- Brushes
  - I recommend hog bristle brushes over synthetic for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4,6,8,10,12) with one sable rigger. I use Robert Simmons Signet brand brushes. Don't bring worn out brushes.

- Panels
  - You will use 2 to 4 panels per day. Your choice of panel sizes ( 6x8, 8x10, 9x12) – no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too slick a surface.
- Medium with cup or container for medium (optional)
  - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.
- Solvent - **ODORLESS** artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine - it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on). Dress in layers or bring additional clothes to adjust to weather changes (hot, cold, windy, rainy). Wear neutral-colored tops and jackets - bright colored clothing will reflect on your painting surfaces.
- Wide brimmed hat
- Other / Optional:
  - disposable gloves
  - wet panel carrier
  - plain air umbrella - <http://www.artworkessentials.com/products/UMK-45/UMK45.htm>
  - bug spray
  - sunscreen
  - snacks, bag lunch, plenty of bottled water
  - baby oil (to get oil paint off your hands)
  - spring clamps, bungee cords

## Online Art Stores for Supplies and Equipment:

- Cheap Joes <http://www.cheapjoes.com/>
- Dick Blick <http://www.dickblick.com/>
- Art Supply Warehouse <http://www.artsupplywarehouse.com/>
- Artwork Essentials <http://www.artworkessentials.com/>
- Open Box M <http://www.openboxm.com/>
- Italian Art Store <http://www.italianartstore.com/store/index.html>
- Jerry's Artarama <http://www.jerrysartarama.com/>
- Triangle Coatings (Classic Artist Oils) <https://www.tricoatstore.com>
- Pearl <http://www.pearlpaint.com/>
- Artist and Craftsman Supply <http://www.artistcraftsman.com/>
- Judson's Art Outfitters <http://www.judsonsart.com/>
- RayMar Art <http://www.raymarart.com/>
- SourceTek <http://www.canvaspanels.com/>
- Guerrilla Painter <http://www.querrillapainter.com/>