



## The Pastel Palette

September, 2009

I hope you have all enjoyed your summer and have gotten lots of paintings completed. I have enjoyed plein air painting in the Adirondack Park of New York, have taught two workshops and participated in an art exhibit in Old Forge Art Center. Even though it has been a fruitful summer for me, I am eager to come home to California and excited about all the upcoming events we have planned for the USPA.

### **FEATURED MEMBER ARTIST**

Ada M. Passaro

Taken from "The Giant Orange ArtVenture"



As a child, teenager and as an adult, ART has always been a part of Ada M. Passaro's life. Galleries, museums and books about art are necessities for her. She earned her Bachelor of Arts degree from UCLA and has constantly pursued lifelong learning by participating in workshops and attending lectures by qualified artists.

All mediums interest her; however, in the last few years she has concentrated on oils and soft pastels, with pastels becoming her predominant medium. Her studio attests to that as her easel is surrounded by hundreds of rich luscious pastel sticks.

People in quiet stolen moments at rest or in deep thought or involved in some activity really call out to Ada, "PAINT ME!" These figurative works become portraits by catching their expression and gesture.

Presently, Ada is active with the Plein Air Artists of Riverside where they paint in the great outdoors at various locations, rain or shine.

Ada has memberships with the Riverside Art Museum, Fallbrook Art Association, Pastel Society of San Diego, Pastel Society of the West Coast, Watercolor West and has been awarded a Signature membership with Sierra Pastel Society



"Beverly's Garden" Ada M. Passaro

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This past year has been particularly busy for Ada:

"From February 23-27, I attended a workshop by Albert Handell in Tucson. We painted in the Catalina Mountains and Aqua Caliente. Such a beautiful place, possible paintings all over the place. We had the privilege

to hold our meetings at Kris Selby's to die for studio at the base of a mountain with views everywhere.

April 29 through May 4, I painted in the Lone Pine area. I go there every year with a group of artists from all over California. Henry Fukuhara started this yearly event 12 years ago and it has grown from a handful of artists to 77 or more. The weather was perfect! No WIND! We painted in Olancho and the Spainhower Ranch in Lone Pine where we were treated to a Chuck Wagon lunch, and also in the Alabama Hills and Keeler.

In August we will have a showing of our work in Torrance, Ca. at the APC Gallery.

In May, two of my paintings were juried into "Pastel Plus" at the Southern California Artists Association in Laguna. I was awarded an Honorable Mention.

From May 28 through May 31, I attended the Convention of the "International Association of Pastel Societies" in Albuquerque, New Mexico. What an event!! Artists from all over the world were in attendance. Not only did I have an opportunity to participate in 3 of the numerous workshops and demos that were available to us, but I met all the artists that I have read about in art periodicals. I'm still floating and filled with enthusiasm from this trip.

In May, one of my paintings was juried and accepted into "Pastels USA", a yearly International Competition of the Pastel Society of the West Coast. The exhibit will be at the Triton Museum of Art in Santa Clara, a real highlight for me.

On June 6, I chaired an annual event at Evergreen Cemetery in Riverside "The Founders Day Celebration". My painting "Late afternoon glow at Evergreen" that was used for publicity and was auctioned off for \$1450 as a fundraiser for the Evergreen Foundation.

Whew, I've had a busy year"  
ada m. passaro

## **WORKSHOPS**

**GREG BIOLCHINI [www.biolchini.com](http://www.biolchini.com)**

**October 12-16, West Monroe, LA:** "Strong Vibrant Paintings from Photographs with Pastel as both a Wet & Dry Medium." Ouachita River Art Gallery, Margaret Ellerman, [margaretellerman@hotmail.com](mailto:margaretellerman@hotmail.com)

**October 19-22, Waynesboro, VA:** "Painterly Portraits from Photography Using Pastel as both a Wet & Dry Medium". Shenandoah Valley Art Center, Ruby Canady. 540 456-6262  
RubyCanady@wmconnect.com.

**October 26-30, Knoxville, TN:** "Plein Air with Pastel as both a Wet & Dry Medium" Diana Dee Sarkar, 865 603-4465, ddsarkar@comcast.net

**DOUG DAWSON** Demos, personal help, learn about color & composition. Workshops are loaded with useful observations about materials and techniques. Open to all levels. 303 421-4584

**September, Telluride, CO** Ah-Haa School  
970 728-3886

**December, Little Rock, AR** Contact Janie Hat-hoot, 501 217-4966

**March 23-27, 2010, Vero Beach, FL**

**April 16-18, 2010, Merriam, KA**

**August 23-27, 2010, Middletown, OH**

**MARGARET DYER** (She will be the judge for our biennial show in 2010)  
"The Figure in Pastels" Workshops

**September 14-18, Cape Cod, MA**  
770 214-0525 or [www.margaretdyer.com](http://www.margaretdyer.com)

**ALAN FLATTMANN**

**October 5-9, New Orleans, LA:** Plein Air Paint-ing & Sketching in the French Quarter, Darlene Johnson, 504 392-0215,  
darlenejohnson@yahoo.com

**ALBERT HANDELL** Learn to paint landscapes on location and in the studio. Pastel, watercolor with pastel, oils. To sign up for a workshop or for info: 505 983-8373, [www.AlbertHandell.com](http://www.AlbertHandell.com)

**October 12-16, Putney, VT**

**February 15-19, Tucson, AZ**

**March 29-April 2, Apalachicola, FL**

**SUSAN OGILVIE**

**September 21-25, Mt Vernon, WA:** Plein Air Painting in the Skagit Valley, LaConner Art Work-shops. Contact Robyn, 888 345-0067 x5

**October 12-16, Scottsdale, AZ:** Plein Air and Studio, Scottsdale Artists' School, 800 333-5707 or [www.scottsdaleartschool.org](http://www.scottsdaleartschool.org)

**November 14-15, Charlotte, NC:** Piedmont Pas-tel Society,  
[www.piedmontpastelsociety.org](http://www.piedmontpastelsociety.org)

**February 1-5, Springfield, OR:** Emerald Art Center, 541 726-8595

**May 3-7, Old Forge, NY:** The Art Center Old Forge, 315 369-6411

**August 2-6, Gatlinburg, TN:** Arrowmont School of Arts and Crafts, 865 436-5860

**October 4-8, New Orleans, LA:** Degas Pastel Society,  
[www.degapastelsociety.org](http://www.degapastelsociety.org)

**JACK PARDUE** Jack welcomes all levels of participants in his workshops. Students will learn to paint in an impressionistic manner while isolating a

specific portion of the landscape without being overwhelmed by the expansive view. He will give at-the-easel instruction and daily demonstrations & critiques.

**September 25-27, Woodstock, VA:** Valley Educational Center for the Creative Arts, Donna Patton, 540 459-4226, dkpatton@shentel.net

**October 5-9, Outer Banks, NC:** Beaches, dunes, lighthouses and fishing boats, 252 261-4888.

**November 2-6, Apalachicola, FL:** Paint flowing sand dunes, oyster boats in the harbor, and old Victorian houses with oak trees. Special room rates at Coombs House Inn, 888 244-8320.

**MAGGIE PRICE** Maggie teaches both indoor and plein air workshops. All classes focus on painting the landscape in pastel, and beginning to advanced students are welcome.

**September 18, Santa Fe, NM:** Sessions at the Art Expo. [www.artisan-santafe.com](http://www.artisan-santafe.com)

**October 16-26, Juzcar, Spain:** Plein air painting in the Andalucian mountains in Southern Spain. Contact Maggie Price for more

### **Sally Strand's Workshops:**

#### **Sept. 24-27**

Windberg Art Center

Austin, TX

Contact: Michael Windberg

512.868.8183

windbergartcenter@gmail.com

#### **Oct. 21-25**

The Palette & Chisel Academy of Fine Arts

Chicago, IL

Contact: Bill Ewers

312.642.4590

fineart1012@sbcglobal.net

### **2010 WORKSHOP SCHEDULE:**

#### **Feb. 26-Mar. 1**

Fine Arts League of Cary

Cary, NC

Contact: Linda Koffenberger

919.567.1582

lkoffenberger@msn.com

#### **Mar. 12-14**

COLOR OF LIGHT 2 - NEXT LEVEL

An all new workshop

San Clemente Center for the Arts

San Clemente, CA

Contact: Patti Herdel

949.369.6603

patti@scartsupply.com

**Jun. 3-6**

San Clemente Center for the Arts  
San Clemente, CA  
Contact: Patti Herdel  
949.369.6603  
patti@scartsupply.com

**Sept. 3-5**

Pastel Society of Colorado  
Grand Junction, CO  
Contact: Penny Preasy  
970.356.9584  
penpreasy@bresnan.net

**Oct - TBA**

Ann Arbor MI  
Contact: Debra Zamperla  
734.662.8734  
[debrazamperla@gmail.com](mailto:debrazamperla@gmail.com)

**Lyndelle Stonick Workshops**

Mammoth Lakes Workshop  
Oct 2009

Join me during this 3 Day workshop in painting the majestic scenery of the eastern Sierra Nevada in the footsteps of Edgar Payne .

The focus of this workshop will be "Color and Light" and how we can use these elements to capture the drama of this powerful and unique scenery of towering mountains, aspen and evergreen forests, rivers and lakes.

For more information, please send an email to : [Stonecloudstudio@cox.net](mailto:Stonecloudstudio@cox.net) with your address for a brochure.

The Mexican Riviera 7 Day Cruise  
Jan 30- Feb 6th 2010

Join us for our 3rd Annual fun filled "Plein Air Painting " Cruise where we will sail out of San Diego down the Pacific coast along the enchanting Mexican Riviera.

We will stop at beautiful bay of Puerto Vallarta, one of the largest in the world, then to the lovely town of Mazatlan with its long, wide, sandy beaches, and to the famous Cabo San Lucas with its majestic arch and Lovers Beach. We will be painting at the locations and on the ship, as well as dining and having fun.

\* For more info or for booking please go to:

Affordabletravelsolutions.Blogspot.com

**CALL FOR ENTRIES**

Los Angeles, California

Deadline: November 16, 2009

Posted: 5/29/09

Exhibit Dates: January 6-30, 2010

Title: Southern California Open Regional Exhibition

Sponsor/Venue: VIVA Gallery

Awards: \$1000 = merchandise awards

Juror: La Mont Westmoreland

Eligibility: Open to all Southern California artists who can hand deliver artwork to the gallery. All media accepted, except film and video. Original work only. Limited to 2 pieces and must have been completed within the last 3 years and not previously shown at VIVA.

Fees: \$30 for 1 or 2 entries

Commission: 30% to VIVA Gallery

Send SASE to: 5704 McDonie Avenue, Woodland Hills, CA 91367

E-mail: Loraine Veeck

Phone: 818-346-0855

Website: <http://vivagallery.org>

Prospectus: <http://vivagallery.org>

New York, NY

Deadline: September 14, 2009

Posted: 2/5/09

Exhibit Dates: November 13 - December 1, 2009

Title: Allied Artists of America 96th Annual National Exhibition

Venue: National Arts Club Galleries

Awards: \$23,000 in cash awards and medals

Eligibility: Open to all artists; Oil, Watermedia, Pastel, Graphics, Sculpture. Slide or jpeg entries accepted.

Send SASE to: 19 Springtown Road, White House Station, NJ 08889

Website: <http://alliedartistsofamerica.org>

Prospectus: <http://alliedartistsofamerica.org/prospectus.htm>

Deadline September 14, 2009

The 40TH ANNUAL RIVER ROAD SHOW, sponsored by the Louisiana Art and Artists' Guild, is receiving entries for the December 2 - January 29 exhibit at the Louisiana State Archives Building in Baton Rouge. Deadline for entries is SEPTEMBER 14, 2009. Entry fee is \$35 for three entries and \$5 for each additional submission up to 10. This is a national competition with cash prizes of \$2,800. All United States artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works. The show will be juried and judged by Don Andrews, an internationally known artist, author and instructor. The Prospectus and pictures of the 2008 show are available at [www.laag-site.org/River\\_Road\\_Show\\_09.html](http://www.laag-site.org/River_Road_Show_09.html). Direct questions to June Tuma at [junetuma@gmail.com](mailto:junetuma@gmail.com).

Deadline September 24, 2009

The Eastside Association of Fine Arts, in collaboration with the Bellevue Arts Commission, invites all artists (2D and 3D) to enter its 34th ANNUAL OPEN JURIED EXHIBITION, held October 19 - November 13 in the SYMETRA BUILDING, Bellevue, WA. Over \$2200 in cash awards and prizes. Information and on-line entry & prospectus can be found at [www.eafa.org](http://www.eafa.org). Questions Please contact the Co-Chairpersons below:

Charlette Haugen 206-282-1813 [chhaugen@aol.com](mailto:chhaugen@aol.com)

Marla French 425-776-8280 [marlafrench@hotmail.com](mailto:marlafrench@hotmail.com)

. Long Beach Arts hosts their National Open Exhibition November 14–December 18 with entries due October 3. Go to **[www.long-beach-arts.org](http://www.long-beach-arts.org)** or call 562-435-5995 for a prospectus.

*Illunination*, an exhibition featuring work by Georgia O'Keefe and three other women artists of that era, at the Orange County Museum of Art, has been extended until September 13. Every second Sunday of the month there is free admission. Call 949-759-1122 for information.

For more free art fun, there are monthly art walks in various cities. There is a First Saturdays Art Walk, 7-10 p.m. in Artist Village downtown, Santa Ana, between First and Fourth, Sycamore and Spurgeon. There's a First Thursday Art Walk in downtown Laguna Beach. There's a Second Saturday from 4-10 p.m. in the East Village Arts District in Long Beach between Ocean and Broadway, Elm and Atlantic

December 4 - January 10, 2009 - "Reflections in Pastel", a national competition presented by the Arkansas Pastel Society. \$5,000 in awards to be presented. Jurored and judged by national pastelist, Doug Dawson, PSA. Exhibition at the Terry Mansion in Little Rock Arkansas. Reception the evening of December 4th. Critique the morning of December 4th. Submissions due to the Arkansas Pastel Society by September 20, 2009.

[www.arkpastel.com](http://www.arkpastel.com) for prospectus

### The Artists Magazine's Over 60 Competition

We're looking for artists age 60+ working in all traditional art media—submit your work and you could see it featured in The Artist's Magazine! 10 winners will be prominently featured in the magazine, as well as receive \$100 apiece in cash prizes. Entry deadline: October 1

### **USPA NEWS**

We have some exciting events upcoming in the next few months at USPA. To discuss all these events, on Saturday, September 26, we are hosting a buffet luncheon at new member, Andi Mandel's home, 319 Boca del Canon, San Clemente, CA. The kick-off meeting/luncheon will begin at 11:30. We hope you will attend and bring a new member. There is much to discuss, including paint-ins, picnics, our membership show, demos in the coming months, alternate meeting sites, and much more. Please don't miss it!

Also, Please bring a piece of artwork to the luncheon to share with the group.

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We are excited about the new venue for our Fourth Annual Exhibit and Sale. The Cottage Gallery is a unique and beautiful space located at 1524 South Coast Road, Laguna Beach. Entry deadline is Oct. 1<sup>st</sup>, so start painting with those luscious pastels and join the show. The exhibit will run from Nov. 4-Dec. 13<sup>th</sup> and we will be exhibiting during two Laguna Beach art walks.

We are very honored that Sally Strand will jury the show. Our reception will be Saturday, November 14 from 5 p.m. to 8 p.m.

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On October 8<sup>th</sup>, we will have our official USPA meeting at the El Toro Library, Lake Forest. We are excited to start off with a demonstration by artist/photographer Jennifer Griffiths. Jennifer has shown her work for twenty years at the Festival of the Arts, Laguna Beach and has her unique mixed media in many Corporate Collections in California, including the City of Laguna Beach, Chevron Oil of Southern California, The Irvine Company, Newport Beach and Coca Cola. Below is Jennifer's Mission Statement.

“Being a California native speaks volumes through my art. My love of subtle light and sometimes dramatic color is evident in the various landscapes I photograph/paint. My father was an architect and a wonderful watercolorist, while my mother was fluent with the printed word. They were supportive of my artist desires from an early age.

As a fine art photographer, I have worked on many series over the past 30 years. A purist in black and white photography, then learning color transparencies, to making collaged cyanotypes, magazine transfers, photographing at night to being a fashion and commercial photographer and teacher. All the while drawing and painting with collaged pieces. Most recently I have been painting my photographs of theatre interiors, a series a long time in coming to pass.

The idea to paint my photographs evolved from a large-scale mixed media series in which I painted around the photographs with pastels. (Early 90’s) From there I decided to paint my night photographs. It was the perfect melding of my photographer’s eye for detail and light along with my sensibilities for color/paint. The decision to expand and paint my images was and is a challenging one. However once completed, each work comes to life taking on a new dimension of light and color all its own.”



Please take a look at more of Jennifer’s work at [www.jennifergriffiths.net](http://www.jennifergriffiths.net).

The demo begins at 6:30 p.m. Hope you can join us.

We also have an exciting studio tour and demo upcoming in November. Stay tuned!

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Please check out the winners of our yearly on-line show on the USPA website. Scott Jones's Falls and Boulders took first prize, along with Joann Quinlivan's Granite Abstractions, 2<sup>nd</sup> place and Marie Tippet's Tulips, 3<sup>rd</sup> place. All the above works are featured in a half page ad in this month's Coast Magazine. Linda Gross Brown's Footsteps took fourth place, Mary Jean O'Connor's Rocky took Honorable Mention, as did Marj Lightle with Waiting in Green.

Thank you, Lyndelle Stonick, for judging the work and thank you to all the members who participated.

**ART QUOTE OF THE MONTH**

+ It is not the language of painters but the language of nature which one should listen to, the feeling for the things themselves, for reality, is more important than the feeling for pictures.

Vincent van Gogh

Happy Painting!

Joann Quinlivan  
USPA