

JILL CARVER WORKSHOP

22nd -28th MARCH, 2015

'DECONSTRUCTING THE LANDSCAPE'

5 DAY OUTDOOR OIL LANDSCAPE PAINTING BANDERA, TEXAS

Based at The West 1077 Ranch.

WORKSHOP FEE

Fee includes tuition, 6 nights lodging, full ranch style breakfast, and lunch every day.

Single occupancy: \$1,640.00

Double occupancy (per person): \$1420.00

3 or more sharing: \$1275.00

I invite you to consider the following to help you determine whether this workshop is suitable for you.

- 1) You are expected to have both 'plein air' and studio oil painting experience – this class is aimed at the committed 'advanced beginner' through to the professional level student - i.e. those who *regularly* paint and wish to take their work (both plein air and studio) to the next level.
- 2) While we will endeavor to find paint locations that are conveniently located, either close to our cabins, or to our vehicles, you might be expected to hike short distances with your painting kit.
- 3) Lodging – we will try to accommodate everyone's wishes, but single-occupancy cabins will be very limited and can not be guaranteed. There are different fee rates according to lodging occupancy.
- 4) You will be expected to provide your own transport.

CLASS DESCRIPTION

This 5 day workshop will examine why observation and study direct from nature is so crucial in our development as artists. However, it will endeavor to put 'plein air painting' 'back in its rightful context' i.e. that plein-air painting is, more than anything else, about 'learning to see' and being a dedicated student of nature – it is NOT necessarily about producing a finished product onsite. It is about being effective 'hunter gatherers' and making astute observations about the land and light. Learning to see and think differently will very much be the theme of the week; we will be 'deconstructing' the landscape and then 're-constructing' it into an effective painting.

- We will complete various exercises on site that will enable us to deconstruct the landscape into understandable components: using notan exercises; reducing the landscape into 4-5 big abstract shapes; manipulating multiple values into 3, 4 or 5 distinct value 'groups'; establishing dark and light patterns; choosing 'one' motif; analyzing the landscape in terms of gathering accurate color notes only; thinking in terms of shapes and pattern and NOT 'naming' objects.

Many of these exercises will as relevant to plein air work as to studio work.

There will be a demo on most days as well as group critiques and discussions. Evening get-togethers will be encouraged, as that is when much of the important dialogue, analysis and learning occurs. A 'team' atmosphere will be very much encouraged.

Class max: 15

THE LOCATION

The West 1077 Guest Ranch is nestled in the heart of the beautiful Texas Hill Country only 10 miles from [Bandera](#), the "Cowboy Capital of the World" and a quick hour from San Antonio International Airport. (The West 1077 Ranch used to be known as The Running R Ranch for those familiar with the area).

We will be working on the ranch itself which comprises 230 acres of pristine Texas Hill Country, and is also directly adjacent to the Hill Country State National Area which will provide us with another 5500 acres. In addition we will utilize the town of Bandera, and perhaps Medina Lake Park and Lost Maples State Park.

LODGING

Your workshop fee includes 6 nights lodging in a cabin @ West 1077 Ranch. Each cabin is fully air conditioned/heated and has a seating area, refrigerator and private bathroom. (Note bedrooms are not separate).

Lodging includes a ranch style breakfast each morning and a lunch (which will be either served on the ranch if we are working nearby – or be in the form of a packed lunch if we are working offsite).

Please do **NOT** contact the ranch direct – I will be handling **ALL** lodging bookings and your sharing preference will be requested at the time of enrollment. Your fee includes lodging for 6 nights; arriving Sunday 22nd March after 3pm and departing Saturday 28th – if you choose to depart on the Friday after class finishes there will be NO refund for the 6th night (as I have already paid for it!).

FEE

Single occupancy: \$1,640.00

Double occupancy (per person): \$1420.00

3 or more sharing: \$1275.00

Deposit of \$500 will be due January 5th, 2015.

Remaining Full Balance will be due February 22nd, 2015

CANCELLATION POLICY

PLEASE NOTE: Since I have paid for all lodging in advance, there will be ZERO refund on cancellations within 4 weeks (after February 22nd) of the workshop IF a replacement can NOT be found (I will maintain a wait list.). If someone from the wait list is able to take your place, you will receive a full refund.