

## ROBERT McKAY OUTDOOR OIL PAINTING SUPPLY LIST

### ROBERT McKAY'S OIL PALETTE = WHITE + 9 COLORS:

Color choices are suggested for use with my Infusion approach. If you are already using a preferred color palette, that's fine, bring it. Infusion can be adapted to any palette. Please bring a large tube of white. **Brand abbreviation key for artist professional grade oils: Rembrandt (RT) Old Holland (OH) Winsor & Newton (WN) Gamblin (G) Daniel Smith (DS) Vasari (V) Blue Ridge (BR)**

If you choose to use the suggested palette, purchase **ONE COLOR** from **EACH ROW** of colors below:

**Titanium White (RT)(DS) LARGE TUBE or Radiant White (G) LARGE TUBE**

- 1. Permanent Yellow Lemon (RT) or Bismuth Vanadate (DS) ALTERNATE: Cadmium Lemon (RT)(OH)(WN)(G)(V)(BR)**
- 2. Cadmium Yellow Medium (RT)(BR) ALTERNATE: Chrome Yellow Hue (WN)**
- 3. Cadmium Orange (RT)(V) ALTERNATE: Permanent Orange (RT) or Pyrrol Orange (WN)**
- 4. Permanent Red Deep (RT) ALTERNATE: Winsor Red or Bright Red(WN)or Pyrrol Red(I)**
- 5. Permanent Red Violet (RT) or Quinacridone Magenta (G)(DS)(WN)(OH Magenta)**
- 6. Transparent Oxide Red (RT) or Transparent Oxide Red Lake (OH) or Transparent Earth Red (G) or Burnt Sienna (WN)**
- 7. Permanent Green Deep (RT)(WN)**
- 8. Manganese Blue Phthalo (RT) or Manganese Blue Hue (WN)(DS)(G)**
- 9. Ultramarine Blue Light or Deep (RT) Ultramarine French or Light or Deep (DS)(OH)(WN) or Ultramarine Blue (G)(V)(OH)**

### 7 BRUSHES: (approximate sizes)

4 soft hair, Nylon **and/or** Sable **and/or** Sable mix: 1/4", 1/2", wide Flats **and/or** Brights, #1, #3 rounds

3 professional artist grade Bristle Flats **and/or** Brights: #4, #8, #12

Bring what you like...except you must bring some LARGE BRISTLES! If you leave anything at home, leave your small, round softies. If you bring more brushes than listed, great! Nice to get out a new brush and not take time wiping when racing the sun!

### 1 SMALL OR MEDIUM SIZE METAL PAINTING KNIFE:

The straight handled flat knives are technically palette knives. Painting knives are the knives with the bent, step-down handle. Both are used for mixing and painting. Please bring the "painting" knife.

**1 CAN ODORLESS MINERAL SPIRITS (OMS): ARTIST BRAND ONLY PLEASE! NO** hardware store brands.

Turpenoid **or** Gamsol

### 1 BOTTLE MEDIUM:

Galkyd **and/or** Galkyd Lite (G) **or** Liquin Fine Detail (WN), **or** you may bring your preferred medium.

### 1-2 ARTIST CLIP ON PALETTE CUPS:

Use one for medium and one for OMS. If you use a brush cleaner container for OMS, that's fine. Then get one cup for the medium.

### 1 ARTIST PALETTE

Wood, Plastic, Plexiglass or Glass. Disposable palettes need tape/clips for breeze/wind. **NO** saucers, dinner plates, or bowls.

### 4-6 PAINTING SURFACES:

Bring what you like. Here are some options: stretched canvas, canvas panels, gessoed Masonite panels, gessoed illustration board. Have **two** surfaces for each day. Bring one or two extra. We'll be painting outdoor studies, not extensive studio works, so you might finish one painting faster than another. Sizes: 5x7, 6x8, 8x10, 9x12, 11x14, 12x16. If you have not had much plein air experience, I suggest the smaller sizes listed. Less surface to cover. It's even nice to paint the smaller sizes when one's had experience!

### 1 OUTDOOR EASEL:

Bring what you have. I use and highly recommend the Soltek Easel. High quality plastic palette included. <http://www.soltekarts.com/>

### 1 UMBRELLA:

Optional. Good for reducing sun on your painting and palette. I use and recommend the Plein Air Umbrella Kit.

[http://www.artworkessentials.com/products/UMK\\_40/UMK40.htm](http://www.artworkessentials.com/products/UMK_40/UMK40.htm)

### 1 PORTABLE CAMPING CHAIR OR CAMPING STOOL

### 1 SKETCHBOOK

**2 STICKS VINE OR WILLOW CHARCOAL ONLY. NO COMPRESSED CHARCOAL. NO BLACK PASTEL.**

### 1 KNEADED ERASER

**1 PEN AND 2 GRAPHITE PENCILS HB OR 2B AND PENCIL SHARPENER**

**CAMERA: OPTIONAL TO PHOTOGRAPH REFERENCE MATERIAL. WE'LL NOT BE PAINTING FROM PHOTOS.**

**PAPER TOWELS AND/OR RAGS AND WIPES**

**PLASTIC TRASH BAGS:**

It is easier outdoors, even in a park, where there are garbage cans, to have your trash bag right with you. I tie mine on my easel.

**INSECT REPELLENT AND SUNSCREEN**

**DRINKING WATER AND SNACKS**

**WIDE BRIMMED HAT**

**WEAR GREY OR NEUTRAL CLOTHING AND GREY OR NEUTRAL APRON, SMOCK OR "PAINT CLOTHES":**

Spanish painter, Joaquin Sorolla, placed a dark cloth under his easel while painting on beaches to avoid the sun's reflective glare that bounced off the sand into his painting, influencing the values and color. The same principle applies to our clothing.