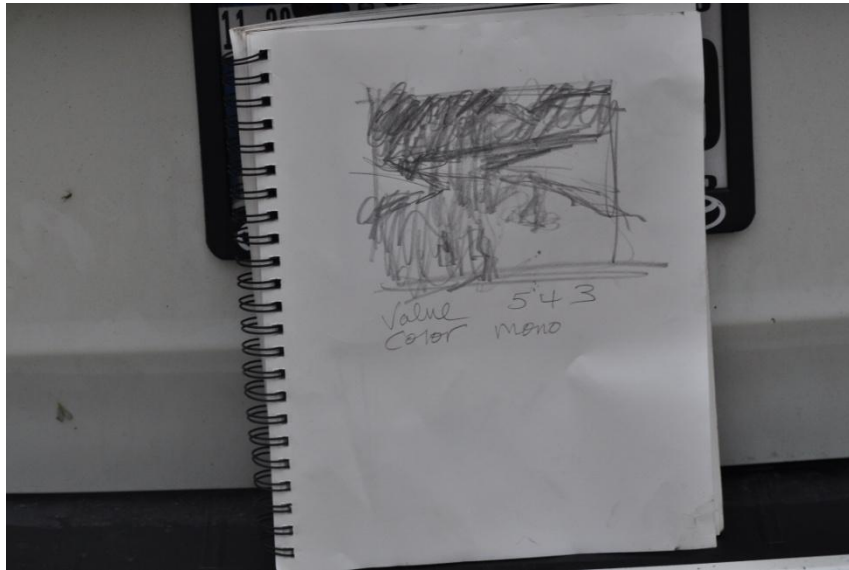


Lessons in art

Start with a value sketch



This painting seemed easy, I had a vision how it should look, did my value sketch to test if it would work, chose my values and a color plan. I don't feel I really stuck with the monochromatic idea but I did use the values 5, 4, 3. Be prepared to change when needed but try to stick with the original idea. Painting #1 9x12 pastel at the Richmond IPAPA/OPAS paintout Richmond IN. 07/06/2013

Start with a clear idea



Painted 7/06/13 at the IPAPA paint out in Richmond IN. I began this with a vision in my mind of another painting painted by one of the New Hope Impressionists. This is the importance of constantly exploring the history of art and how artists of the past affect artists of the present. I doubt if I would have dragged my setup in the rain through a wet field if I had not remembered that painting. Sorry but I can't remember the artists name. I decided my values before I started. This was number two painting of the day.

How to paint a bad painting



Great scene above and it will make a beautiful painting. But I was in a hurry to get to a party. I was sloppy in my sketch, did not consider values very well, had no idea what color scheme to follow. I dived in without considering all my options and of course I got distracted.

Painting #3 7/06/2013 at the Richmond IPAPA/OPAS paintout.

