

# The Painter

December 2011

*A monthly newsletter from Christopher Leeper*

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## One Year Later

It is hard to believe that it has been one year since I started this newsletter. I have enjoyed doing it and have appreciated the comments from readers.

A big thanks to everyone that took lessons from me at the studio, attended my workshops and purchased paintings. You guys made 2011 a great year.

Like most artists, my challenge has been finding time to work. I have many ideas for new paintings, new projects and for this newsletter. Unfortunately, life gets so busy that I haven't been able to pursue everything.

So what is in store for 2012? Well, in no particular order, a new book, a video, build a new plein air easel, renovate the studio, travel, shows, create a couple new monthly features in the newsletter and paint, paint, and paint! Of course, add Kathy, Jack and Brian and 2012 looks like it will be another busy and fun year. With that said, I am so very blessed. Life is good.

This newsletter is a short one because of the holidays. I will have an action-packed issue for January!

Happy Holidays.

Chris



*Let it snow! Let it snow! Let it snow!*



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**Visit my website: [www.christopherleeper.com](http://www.christopherleeper.com)**

## About my studio classes

One of the quickest and most efficient ways to improve your painting is to study privately with a qualified instructor. It is also a great way to learn a new medium. If you are a watercolor painter and you always wanted to try oils or acrylics or vice versa, starting with solid instruction makes for a much more enjoyable learning experience.

I work with teens to adults and with beginning to advanced painters and tailor my instruction to the specific needs of the student. My instruction is about traditional, representational painting. I draw and paint along with students and offer advice on such things as materials, technique, color mixing, and design.

Students can select the type of subjects that they want to paint. I also have a large library of art instruction books and magazines that are always available for extra inspiration.

If the student chooses and the weather allows, lessons can be done plein air at locations like Mill Creek Park.

For cost savings, you can take lessons with a friend, or with a small group of four or less.

Areas of study include: oil, acrylic, watercolor (traditional and on Yupo), drawing and pastel. Figure drawing/painting is also available, however there is an additional model fee.

### *Fees:*

Individual: 2 hr. class - \$50 per class  
3 hr. class - \$75 per class

2 students: 2 hr. class - \$40 per class/per student  
3 hr. class - \$55 per class/per student

3-4 students:  
2 hr. class - \$35 per class/per student  
3 hr. class - \$45 per class/per student



### Student work

### 2012 Winter/Spring schedule

I will be scheduling classes on  
Weekdays (1-4 and 6-9 pm)  
and Saturdays (10-3)

Call or email me if you have any questions or to schedule classes.

#### Christopher Leeper Studio

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