

A painting of a man with long blonde hair, wearing a dark shirt and blue jeans, sitting and playing an electric guitar. The style is expressive and somewhat somber, with warm lighting on the man's face and hands.

exploring

TOSCA

The Twin Cities most comprehensive arts guide

WINTER 2012

Cover Painting:
“Shawn” by Harvey Schroeder

THEATRE. OPERA. SHAKESPEARE. CULTURE. ART.

IN THIS ISSUE:

WISDOM, WATER & WELL-BEING

An event that explores the significance of water, Feng shui and art in our lives

Featured Artist

HARVEY SCHROEDER

ACTORS THEATER OF MINNESOTA

—The Theatre for Everybody

LILLIAN HELLMAN

—Progressive, Provocative and a Practiced prevaricator

LIZZIE BRIGHT

AND THE BUCKMINSTER BOY

Children's Theatre Company

Meet TOSCA's

AMERICAN ARTISTS

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Cover art by Harvey Schroeder

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only arts by category magazine and it
provides the most comprehensive listing
of arts events that take place in the metro
and surrounding areas. It is published
quarterly and always features
art from local artists.

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ADVERTISING:

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- 4 Theatre About Theatre
- 6 Musical Theatre
- 8 Dance & Movement
- 10 Murder & Mystery
- 11 Dramas & Classics
- 12 New, Unique & Challenging
- 13 Comedies & Farces
- 16 Love & Romance
- 18 Women
- 22 Children & Families
- 25 History, Law & Politics
- 28 Opera
- 29 Shakespeare
- 30 Culture—English & Scottish
- 31 Culture—Irish
- 32 Culture—Jewish
- 34 Culture—Russian
- 35 Culture—Native American
- 36 Culture—Asian
- 40 Culture—Latino/Hispanic
- 41 Free & Almost Free
- 42 Featured Artist
- 43 Art of Food
- 44 Art
- 46 The Art of Art
- 47 The Art of Fashion
- 48 AMASE Artists
- 50 The Art of Home
- 52 American Artist Series
- 59 Events By Weekend
- 69 Arts on the Road
- 72 Spring Preview

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Theatre.....	Page 4
Opera	Page 28
Shakespeare.....	Page 29
Culture.....	Page 30
Art	Page 42

Performances

END OF THE RAINBOW | Jan. 28–Mar. 11, 2012
Guthrie Theater
(818 S 2nd St., Minneapolis, MN) *By Peter Quilter. Directed by Terry Johnson.* Olivier Award-winning actress Tracie Bennett plays Minnesota’s Judy Garland months before her untimely death in London in 1968 as she works to achieve a comeback. An onstage band accompanies some of the songs including *Come Rain or Come Shine*, *The Trolley Song*, and *Over the Rainbow*. Tickets are \$29–67. guthrietheater.org | 612.377.2224

CIRCLE MIRROR TRANSFORMATION | Mar. 8–10, 2012
Haugen Theatre
St. Olaf College (1520 St. Olaf Ave., Northfield, MN) *By Annie Baker. Directed by Lauren Bartelt.* This Obie-winning play is about a creative drama class at a small town community center and the effect the roles have on the real life participants. Tickets are \$8. stolaf.edu | 507.786.8987

A CHORUS LINE | Feb. 10–18, 2012
St. Olaf College
Kelsey Theater (1520 St. Olaf Ave., Northfield, MN)
Book by James Kirkwood and Nicholas Dante. Music by Marvin Hamlisch. Lyrics by Edward Kleban. Directed by Karen Peterson Wilson. This Tony Award-winning (and Pulitzer Prize-winning) musical reveals the grueling audition process for aspiring Broadway dancers that includes drama, dance and songs such as *I Can Do That*, *What I Did for Love* and *One (Singular Sensation)*. Tickets are \$8. stolaf.edu | 507.786.8987

A CHORUS LINE will also be performed by Chameleon Theatre Circle at the Burnsville Performing Arts Center in June, 2012. chameleontheatre.org | 800.982.2787

See Also:

BROADWAY SONGBOOK:
at the Ordway. See *Musical Theatre* section.

“I think there is no world without theatre.” —Edward Bond

Workshops & Tours

BROADWAY CONFIDENTIAL SERIES
New Century Theatre
(615 Hennepin Ave., Suite 145, Minneapolis, MN)
Tickets are \$15. hennepintheatretrust.org | 612.455.9501

This new series is designed to provide a deeper understanding of the material you see onstage “There is much more to a musical than the song and dance onstage—musicals ask profound questions and provide a glimpse into American history and culture.”

AMERICAN IDIOT–THE ROOTS OF PUNK ROCK
Mon., Feb. 20, 2012, 5:30PM
BROADWAY CONFIDENTIAL: MILLION DOLLAR QUARTET
Mon., Mar. 26, 2012, 5:30PM

Behind the Scenes

Guthrie Theater
(818 S 2nd St., Minneapolis, MN)
guthrietheater.org | 612.377.2224

How Do They Do That?
These eye-opening workshops disclose how the Guthrie’s artists and staff create a production—from early development and designs to rehearsal, costume fittings and staging of the play. Tickets are \$15.

CAT ON A HOT TIN ROOF,
Sat., Jan. 28, 2012, 9AM
END OF THE RAINBOW,
Sat., Feb. 11, 2012, 9AM

HAY FEVER
Sat., Mar. 24, 2012, 9AM

Backstage Tours
These behind-the-scenes tours are on Friday, Saturday and Sunday at 10AM and last about 45 minutes. The tours include the thrust and proscenium stages, the scene shop, the costume shop and the rehearsal rooms. Tours are \$6–10.

Architecture Tours
Architecture Tours are scheduled the first Saturday of each month at 9AM. These 75 minute tours cover all the information found in the Backstage Tour plus an additional focus in building design. Tours are \$10–15.



Misanthrope, Red Dress

Exhibit
CHARACTER IN COSTUME: A JACK EDWARDS RETROSPECTIVE | Jan. 20–May 20, 2012
Goldstein Museum (364 McNeal Hall I, 1985 Buford Ave., Saint Paul, MN)
This exhibition will feature dozens of refined costume sketches, photographs, press clippings, playbills, reviews, and 30 actual costumes designed by master costume designer Jack Edwards. Free. goldstein.design.umn.edu | 612.624.7434



Musical Theatre

“Sometimes there are battles which are more than black or white.” Lyrics from *Make Them Hear You*, RAGTIME

THE LION KING | Jan. 11– Feb. 12, 2012

Orpheum Theatre

(910 Hennepin Ave., Minneapolis, MN) *Based on the Disney animated film. Music by Timothy Rice and Elton John.* This musical tells the story of Simba, a young lion cub who grows up to stop his uncle Scar from conquering the Pride Lands and avenge the death of his father Mufasa. Songs include *Can You Feel the Love Tonight*, *Circle of Life* and *Hakunha Matata*. Tickets are \$30–134. hennepintheatretrust.org | 1.800.982.2787

Chanhassen Dinner Theatres

(501 W 78th St., Chanhassen, MN)
chanhassentheatres.com | 952.934.1525

HAIRSPRAY | Through May 26, 2012

Based on John Waters’ 1988 comedy film “Hairspray”. Book by Thomas Meehan and Mark O’Donnell. Music and lyrics by Marc Shaiman and Scott Wittman. Directed by Michael Brindisi. This musical comedy is set in 1962 Baltimore where 16-year-old Tracy Turnblad sets out to dance her way onto TV’s most popular show. Songs include *The Nicest Kids in Town*, *Big, Blonde and Beautiful* and *Mama, I’m a Big Girl Now*. Tickets are \$47–64 for show only and \$51–79 with meal.



FOREVER PLAID | Opens Tue., Jan. 10, 2012

Book by Stuart Ross. Arrangements by James Raitt. Directed by Michael Brindisi. This off-Broadway musical comedy is about four singers from the 1950s who return from heaven for another chance at stardom. Songs include *Heart and Soul*, *Three Coins in a Fountain* and *Love is a Many Splendored Thing*. Tickets are \$33–52 for show only and \$45–64 with meal.

HOW TO SUCCEED IN BUSINESS

WITHOUT REALLY TRYING | Feb. 16–25, 2012

Northwestern College

(3003 Snelling Ave. N, Saint Paul, MN) *Based on the book by Shepherd Mead. Music and lyrics by Frank Loesser. Book by Abe Burrows, Jack Weinstock, and Willie Gilbert. Directed by Nathan Cousins.* This is a musical satire about corporate life in the good old days when men were bosses and women were secretaries hoping to marry the boss. Songs include *Happy to Keep His Dinner Warm*, *The Company Way*, and *I Believe in You*. Tickets are \$10. nwc.edu | 651.286.7495



RAGTIME—The Musical | Jan. 20–Feb. 19, 2012

Park Square Theatre

(20 W 7th St., Saint Paul, MN) *Based on the 1975 novel by E.L. Doctorow. Lyrics by Lynn Ahrens. Music by Stephen Flaherty. Book by Terrence McNally. Directed by Gary Gisselman. Music direction by Denise Prosek.* Real-life historical figures are mixed with fictional characters to portray the effect of social changes and innovations in transportation and industry upon three distinct groups—African-Americans, Eastern European immigrants and the upper middle class in the early 1900s in New York City. Songs include *Ragtime*, *The Crime of the Century* and *Sarah Brown Eyes*. Tickets are \$25–68. parksquaretheatre.org | 651.291.5005

LES MISERABLES | Feb. 2–4, 2012

Blue Water Theatre Company

Eisenhower Community Center (1001 Highway 7, Hopkins, MN)
By Alain Boublil and Claude-Michel Schonberg. Based on Victor Hugo’s book. Directed by Charlie Leonard. Recently paroled from a French prison in 1815, Jean Valjean takes on a new identity, but police inspector Javert becomes obsessed with finding him, even after Valjean becomes a law-abiding, respected citizen and the guardian of an abandoned child. *Songs include I Dreamed a Dream, Master of the House, Do You Hear the people Sing and Bring Him Home.* Tickets are \$11–14. bluewatertheatrecompany.com

OKLAHOMA | Feb. 17–Mar. 18, 2012

Lyric Arts Main Street Stage

(420 East Main, Anoka, MN)
Music by Richard Rodgers. Book and Lyrics by Oscar Hammerstein II. Based on Lynn Riggs’ 1931 play, “Green Grow the Lilacs.” Directed by Dann Peterson. An innocent farm girl falls for a handsome cowboy in this western romance that takes place in 1906 when the rivalry between farmers and cowboys was heating up. Songs include *Oklahoma, Oh What a Beautiful Mornin’* and *The Surrey With the Fringe on Top*. Tickets are \$14–25. lyricarts.org | 763.422.1838

AMERICAN IDIOT | Feb. 21–26, 2012

Orpheum Theatre

(910 Hennepin Ave., Minneapolis, MN) Based on Green Day’s album, this musical tells the story of three lifelong friends, forced to choose between their dreams and the safety of suburbia. Tickets are \$35–80. hennepintheatretrust.org | 1.800.982.2787

URINETOWN THE MUSICAL | Feb. 23–Mar. 3, 2012

Bethel University

Benson Great Hall, (3900 Bethel Dr., Saint Paul, MN) *By Greg Kotis. Lyrics by Greg Kotis and Mark Hollmann. Music by Mark Hollamn.* In this wacky musical satire the authorities have banned the use of individual bathrooms due to a water shortage and a revolt ensues. This musical mocks capitalism, the legal system, populism and even traditional musicals. Songs include *Too Much Exposition, It’s a Privilege to Pee* and *Follow Your Heart*. Tickets are \$6–10. cas.bethel.edu/activities/theatre | 651.638.6333

MEMPHIS | Mar. 13–25, 2012

Ordway Center for the Performing Arts

(345 Washington St. N, Saint Paul, MN) *Book and lyrics by Joe DiPietro. Music and lyrics by David Bryan. Directed by Christopher Ashley. Choreography by Sergio Trujillo.* This high energy musical tells the story of Huey Calhoun, a white Memphis radio DJ in the 1950s who brings new “race” music to radio listeners and falls for a beautiful black singer. Songs include *Underground, Everybody Wants to Be Black on a Saturday Night* and *Steal Your Rock ‘n Roll*. Tickets are \$27–88. ordway.org | 612.224.4222

OLIVER | Mar. 16–25, 2012

Chaska Valley Family Theatre

Chaska Valley High School (545 Pioneer Tr., Chaska, MN)
Based on the book by Charles Dickens. Music, lyrics, and book by Lionel Bart. Directed by Colleen Herzog. This British musical tells the story of Oliver, an orphan who longs for a loving home. Mistreated in the orphanage and during his apprenticeship, Oliver escapes and seeks refuge with the Artful Dodger and a troop of young pick-pockets led by Fagin. Songs include *Food, Glorious Food, As Long As He Needs Me*, and *Where is Love*. Tickets are \$10–15. cvft.org | 952.250.7206

MILLION DOLLAR QUARTET | Mar. 27–Apr. 1, 2012

State Theatre

(805 Hennepin Ave., Minneapolis, MN) *Presented by Hennepin Theatre Trust.* One of the greatest jam sessions of all time is portrayed in this musical inspired by the actual 1956 recording event that took place at Sun Records in Memphis with Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins. Songs include *Blue Suede Shoes, Fever, I Walk the Line* and *Whole Lotta Shakin’ Goin’ On*. Tickets are \$35–80. hennepintheatretrust.org | 1.800.982.2787

MECHANICAL MIDSUMMER, An adaptation of Shakespeare’s A Midsummer Night’s Dream | Mar. 6–10, 2012
Tjornhom-Nelson Theater

Augsburg College (2211 Riverside Ave., Minneapolis, MN) *Student directed by Kat Lutze.* When Puck and his fairy friends stumble upon foolish mechanics rehearsing a play, musical mayhem ensues as the trickster fairy uses his magic to interrupt their clownish play acting. Tickets are \$4. Children under 12 are free. augsborg.edu | 612.330.1257

Musical Theatre

THE STORY OF MY LIFE Area Premiere | Mar. 9–25, 2012

Minnesota Musical Theatre

Illusion Theater (528 Hennepin Ave., Minneapolis, MN) *Book by Brian Hill. Music and lyrics by Neil Bartram. Directed by Christine Karki. Musical direction by Lori Maxwell.* This is the touching and often humorous story of two childhood friends and how their relationship profoundly defined their lives. Tickets are \$18–30. Illusiontheater.org | 612.339.4944

FIDDLER ON THE ROOF | Mar. 16–25, 2012

Prior Lake Players

Twin Oaks Middle School (15860 Fish Point Rd. SE, Prior Lake, MN) *Book by Joseph Stein. Music by Jerry Bock. Lyrics by Sheldon Harnick. Based on the stories of Sholom Aleichem. Directed by Karen Welch and Francie Madden.* Set in Tsarist Russia in 1905, this is a musical about Teyve and his attempts to maintain Jewish family traditions in spite of the actions of his strong-willed daughters and the eventual edict of the TSAR removing all Jews from the their village. This moving story, which incorporates politics, romance, humor and Jewish traditions, includes songs such as *If I Were a Rich Man, Sunrise Sunset* and *Far From the Home I Love*. Tickets are \$8–14. | pplayers.org

Other Musical Events

A BROADWAY REVUE | Mar. 23–31, 2012

Woodbury Community Theatre

Loft Stage (East Ridge High School, 4200 Pioneer Dr., Woodbury, MN) *Directed by Lori Sager.* Favorite numbers from popular Broadway hits will be performed, including *The Lion King, Wicked, Bye-Bye Birdie, Hairspray, Mary Poppins, Annie, Phantom of the Opera* and *Les Miserables*. Tickets are TBA. woodburycommunity-theatre.org | 651.730.4627

See Also:

A BEAUTIFUL THING by Theatre latte Da.

See *Love & Romance* section.

END OF THE RAINBOW at the Guthrie Theater.

See *Women* Section.

CHURCH BASEMENT LADIES at Plymouth Playhouse.

See *Comedies & Farces* section.

Gilbert & Sullivan’s PATIENCE. See *Opera* section.

MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING

at the Minnesota Jewish Theatre. See *Jewish Culture* section.

THE PIRATES OF PENZANCE (OR THE SLAVE OF DUTY) at O’Shaughnessy Auditorium. See *Opera* section.

IT’S MADAME WITH AN E

By Actors Theatre of Minnesota. See *Comedies & Farces* section.

THE DRAGONS ARE SINGING TONIGHT

By Tiger Lion Arts. See *Asian Culture* section.

THE FANTASTICKS By Eat Street Players. See *Love & Romance* section.

Ritz Theatre

(345 13th Ave. NE, Minneapolis, MN)
ritzdolls.com | 612.623.7660

MOTIRÕ | Feb. 3–5, 2012
CONTEMPO PHYSICAL DANCE

Choreographed by Marciano Silva dos Santos. This fusion of Afro-Brazilian dance, capoeira and contemporary dance is fueled by movement research and the pursuit of extreme physicality. Motirõ means “a meeting of people to build something together, helping one another along the way.” Tickets TBA.

LITTLE RED RIDING HOOD AND GOLDBLOCKS
Feb. 10–27, 2011
Ballet of the Dolls See Children and Families section for description. Tickets are \$12–25. ritzdolls.com | 612.623.7660

RENOVATE: A CHOREOGRAPHERS EVENING
Mar. 16–18, 2012. Tickets and details TBA.

BALLET TUESDAYS | Jan. 10, Feb. 14, Mar. 13, 2012 at Noon
Saint Paul City Ballet
Landmark Center (75 W 5th St., Saint Paul, MN) The second Tuesday of every month SPCB Company performs ballet from their season repertoire. Free. spcballet.org | 651.690.1588

SWAN LAKE | Mar. 24–Apr. 1, 2012
Continental Ballet Company
Bloomington Theatre and Art Center (1800 W Old Shakopee Rd., Bloomington, MN) Music by Pyotr Ilyich Tchaikovsky. Artistic direction by Riet Velthuisen. This classic ballet tells the story of Prince Siegfried who learns that an evil sorcerer has turned young girls into swans and the lake is made up of the tears of their weeping parents. The prince falls in love with the beautiful swan, Odette. Tickets TBA. continentalballet.com | 952.563.8562

REELING OVER LOVE | Feb. 16–19, 2012
Eclectic Edge Ensemble
A contemporary jazz dance that explores the differences between love in the movies and love in real life using memory-filled tunes, a movie score by local composer Josh Kramer, and new intimate sections written and performed live by local composer Brian Erickson. Tickets are \$15–17. eclecticedgeensemble.com | 612.623.7660

HOUSTON BALLET | Mar. 23 & 24, 2012
Orpheum Theatre
(910 Hennepin Ave., Minneapolis, MN) Artistic direction by Stanton Welch. Performing both classic and contemporary ballet, this company will present four pieces of choreography (three pieces per evening) including Rush, with a dazzling pas de deux, ONE/end/ONE (recipient of The Rudolf Nureyev Prize for New Dance), Indigo, an examination of romantic relationships, and In the Night, a one-act ballet portraying the relationships of three couples. Tickets are \$37.59 –70.50. hennepintheatretrust.org | 800.982.2787



Reeling Over Love | Photo, Amanda Hankerson



Stuart Pimsler Dance & Theater | Coweles Center | Photo by V. Paul Virtucio

STORY/TIME | Feb. 16–19, 2012
Bill T. Jones/Arnie Zane Dance Company
Walker Art Center
(725 Vineland Pl., Minneapolis, MN) “With a formal structure inspired by composer John Cage’s Indeterminacy (1959), the piece operates on the principle of chance to layer movement, stories, and music in the moment.” (From the website.) Tickets are \$29–34. walkerart.org | 612.375.7600

JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT | Mar. 1–3, 2012
Out on a Limb Dance Co.
The O’Shaughnessy Auditorium, St. Catherine University (2004 Randolph Ave., Saint Paul, MN) See Children and Families section for description. Tickets are \$18–22. outonalimbdance.org | 651.646.2300

The Cowles Center
(528 Hennepin Ave., Minneapolis, MN)
thecowlescenter.org | 612.206.3600

BREAKING BOUNDARIES | Jan. 27 & 28, 2012
This contemporary dance mixes jazz, ballet, modern, lyrical and hip-hop. Tickets are \$10–18.

BEYOND BALLROOM | Feb. 3–5, 2012
Professional ballroom dance champions perform classics from foxtrot to salsa. Tickets are \$24–27.

BLACK LABEL MOVEMENT | Feb. 10–12, 2012
Carl Flink examines 360-degree motion and physical impact between human bodies. Tickets are \$22.

JAMES SEWELL BALLET | Feb. 17–26, 2012
New works including BALLET WORKS PROJECT. Tickets are \$12–32.

ZORRO IN THE LAND OF THE GOLDEN BREASTED
WOODPECKER (Moningwunakauning) | Feb. 24–26, 2012
See the Native American section for description. Tickets are \$25.

The Cowles Center continued...
MATTHEW JANCEWSKI’S ARENA DANCES
Mar. 2–3, 2012, Tickets are \$28.
STUART PIMSLER DANCE & THEATRE
Mar. 9–11, 2012, Tickets are \$25.
FLYING FOOT FORUM
Mar. 16 & 17, 2012, Tickets are \$27.
MINNESOTA DANCE THEATRE
Mar. 23–25, 2012, Tickets are \$30.

Art & Dance
AN EVENING OF ART AND DANCE | Feb. 10, 2012, 7:30PM
Lakeville Area Arts Center
(20965 Holyoke Ave., Lakeville, MN) Choreographers from Ballet Royale Minnesota interpret visual artwork by local artists through music and dance. Interactive discussions with audience and complimentary coffee hour. Tickets are \$10. ci.lakeville.mn.us | 952.985.4640

Walker Art Center
(725 Vineland Pl., Minneapolis, MN) Gallery admission is \$6–10. Admission is free to Walker members, children ages 12 and under, visitors with a paid ticket to any same-day Walker event, on the first Saturday of each month from 10AM–5PM and every Thursday evening from 5–9PM. walkerart.org | 612.375.7600

DANCE WORKS I: MERCE CUNNINGHAM/ROBERT
RAUSCHENBERG, through Apr. 8, 2012

DANCE WORKS II: MERCE CUNNINGHAM/
ERNESTO NETO, through July 1, 2012
The Dance Works exhibitions explore the legendary collaborations between choreographer Merce Cunningham and leading visual artists.

See Also:
SHANGHAI TANGO Jin Xing Dance Theatre Shanghai.
See Asian Culture section.
SHEN YUN at the Orpheum Theatre. See Asian Culture Section.



Lakeshore Players | January 13–February 5th, 2012

Mystery Café Comedy Dinner Theater
This murder mystery dinner theatre features original comedy plays accompanied by a three-course gourmet dinner. Tickets for dinner and show are \$61.29.
themysterycafe.com | 763.566.2583

MURDER BY CHICKEN | Weekends through Mar. 31 2012
Ramada Mall of America
(2300 E American Blvd., Bloomington, MN) Sir Wensersmith Flippenshire, a famous scientist and author, is about to publish “The Chicken and the Egg.” It has been reported that Sir Flippenshire has discovered which came first! There is a problem, however...He shows up dead, and the manuscript is missing.

MURDER AT MAJESTIC OAKS: A TRIAL BY JURY
Weekends through Mar. 17 2012
Majestic Oaks Country Club
(701 Bunker Lake Blvd., Ham Lake, MN) This performance takes you back in time to actually witness the crime. Is Rose Robbin-bottom actually a man? Why does the Colonel insist that while fighting in Korea he met a giant box of Junior Mints walking across the battlefield? And what of the missing Black Diamonds?

LAURA | Jan. 13–Feb. 5, 2012
Lakeshore Players
(4820 Stewart Ave., White Bear Lake, MN) *Based on the novel by Vera Caspary. Directed by Joe Hendren.* The classic noir mystery romance about a woman who charmed every man she met, even after she died. Tickets are \$18–20.
lakeshoreplayers.com | 651.429.5674

DIAL M FOR MURDER | Feb. 3–Mar. 18, 2012
Jungle Theater (2951 Lyndale Ave. S, Minneapolis, MN)
By Fredrick Knott. Directed by Bain Boehlke. After discovering that his wealthy wife has been unfaithful, ex-professional tennis player Tony Wendice decides to kill her for her money. When his perfectly planned murder goes awry he improvises with plan B. But will it work? Tickets are \$20–35.
jungletheater.com | 612.822.7063

Did You Know. . . .

Grace Kelly, Ray Milland and Robert Cummings starred in the 1954 Alfred Hitchcock film version? The play has had several stage, film and television movie adaptations including the 1998 remake, A Perfect Murder starring Michael Douglas and Gwyneth Paltrow. The Simpsons has referenced the movie in at least four different episodes including an episode entitled “Dial ‘N’ for Nerder.” Frasier had an episode called “Dial M for Martin” and Family Guy had an episode entitled “Dial Meg for Murder.”

THE TINY SOLDIER | Mar. 5, 2012, 7PM
Playwrights’ Center
(2301 E Franklin Ave., Minneapolis, MN) *By Christina Ham.* Olivia finds herself swept up in a horror story that reveals family secrets shortly after setting up camp with her husband in her family’s boarded up antebellum estate in New Orleans. Free—seating is limited. **pwcenter.org** | RSVP to 612.332.7481 extension 10

39 STEPS | Mar. 16–Apr. 7, 2012
Bloomington Civic Theatre
Black Box Theater, Bloomington Theatre and Art Center (800 W Old Shakopee Rd., Bloomington, MN) *Adapted by Patrick Barlow. Based upon the book by John Buchan and the movie of Alfred Hitchcock. Directed by Zach Curtis.* This play has a bit of everything: a Hitchcock masterpiece, a spy novel, some farcical comedy, with train chases, plane crashes, shadowy murders, beautiful spies, dastardly villains, and some good old-fashioned romance! Tickets are \$16–18. **bloomingtoncivictheatre.org** | 952.563.8575

“Everything in his life is in his plays, and everything in his plays is in his life.” Director Elia Kazan about Tennessee Williams

Guthrie Theater
(818 S 2nd St., Minneapolis, MN)
guthrietheater.org | 612.377.2224

CAT ON A HOT TIN ROOF | Jan. 14–Feb. 26, 2012
By Tennessee Williams. The alluring Maggie attempts to save her marriage while her football hero husband Brick hides his pain with alcohol as a southern family prepares for Big Daddy’s birthday. Family secrets, sexual friction and festering anger come to a head on this hot Mississippi night. Tickets are \$24–68.

THE BIRDS | Feb. 25–Apr. 8, 2012
This chilling psychological portrait is loosely based upon the short story which inspired Hitchcock’s film. Tickets are \$24–39.

MY ANTONIA | Feb. 17–19, 2012
Illusion Theater
The Cowles Center (528 Hennepin Ave., Minneapolis, MN)
Adapted by Allison Moore from Willa Cather’s novel with music by Roberta Carlson. This tale of immigration, the windswept prairie, the longings of settlers of the American West, and their hardy adaptation is seen through the nostalgic eyes of narrator Jim Burden, who returns to his hometown after twenty years to see Antonia, the immigrant girl who shaped his understanding of life. Tickets are \$20. **thecowlescenter.org** | 612.339.4944

DAYS TO COME | Mar. 2, 2012
Lex-Ham Community Theatre
Neighborhood House, Wellstone Center (179 Robie St. E, Saint Paul, MN) *By Lillian Hellman. Directed by John Townsend.* A 1930s wealthy Midwestern family finds itself caught between opposing forces of organized labor and union busters when employees at their small factory go on strike in the 1930s. See our feature on the life of Lillian Hellman in the *Women* section. Tickets are \$12–18. **lexhamarts.org** | 651.644.3366

“I cannot and will not cut my conscience to suit this year’s fashions.” **LILLIAN HELLMAN**, letter to House Committee on Un-American Activities, May 19, 1952

FLESH AND THE DESERT | Jan. 19–28, 2012
Workhaus Collective
Playwrights’ Center (2301 E Franklin Ave., Minneapolis, MN)
By Carson Kreitzer. Directed by Ben McGovern. This drama tells the true story of a jazz musician and a dancer who fall in love in Las Vegas and their connection to two other couples who also met in Las Vegas. Along the way the audience meets Elvis, Liberace, slot machines, showgirls and Siberian white tigers. Suggested donation is \$18. **workhauscollective.org** | 612.332.7481, ext. 20

Park Square Theatre
(20 W 7th St., Saint Paul, MN) Tickets are \$15–58.
parksquaretheatre.org | 651.291.7005

THE DIARY OF ANNE FRANK | Mar. 1–31, 2012
By Goodrich & Hackett. Directed by Rubsam. This classic tale is based upon the diary of Anne Frank, in which she recorded her experiences and dreams while hiding from Nazis from 1942–1944 in a secret attic apartment in Amsterdam.

AMERICAN FAMILY | Mar. 16–Apr. 7, 2012
By Carlyle Brown. Directed by Marion McClinton. A woman returns to the playground where she last saw her mother, revisiting her past, and meeting the half-brother she never knew. “This gentle and heartfelt journey reminds us that society can only be different once the ghosts of another era are put to rest.” (From the website.) Tues. Mar. 20 is Beer & Blue Jeans 99¢ Preview.

See also:
THE TROUBLE BEGINS AT EIGHT:
An Evening with Mark Twain. See *History, Law & Politics* section.

“Morning Light”, 16" x 20"

Eric Jacobsen

jacobsenstudio.com | 509.364.0018
jacobsenstudio@gmail.com

Artist Eric Jacobsen has been selected as
TOSCA’s Washington Artist of the Year.
Learn more about Eric in the *American Artist Series* section.

Theatre

365 Days/365 Plays | Feb. 3–12, 2011

Tjornhom-Nelson Theater

Augsburg College (2211 Riverside Ave., Minneapolis, MN)
This selection from the 365 plays written by Pulitzer-prize winning playwright Suzan-Lori Parks in one year addresses topics such as sex, war, fairy tales, Indian mythology, love, politics, and more. Tickets are \$10. augsburg.edu | 612.330.1747

Playwrights’ Center

(2301 E Franklin Ave., Minneapolis, MN)
Free. Limited seating, reservations are recommended.
pwcenter.org | 612.332.7481

THE FEW | Mon., Feb. 6, 2012, 7PM

By Samuel D. Hunter. After four years on the road Bryan returns to find an angry former lover, an adoring coworker and his beloved newspaper for truckers filled with personal ads as he searches for what he couldn’t find on the road: a way to keep faith in humanity.

THE TINY SOLDIER | Mon., Mar. 5, 2012

By Christina Ham. Olivia finds herself swept up in a horror story that reveals family secrets shortly after setting up camp with her husband in her family’s boarded up antebellum estate in New Orleans.



“Gathering at the Park”

Vivian Ogea Allen

blueshackinthewoods.com | vivken1@aol.com

Artist Vivian Ogea Allen has been selected as
TOSCA’s Louisiana Artist of the Year.
Learn more about Vivian in the *American Artist Series* section.

EQUIVOCATION | Feb. 9–12, 2012

Xperimental Theatre

Rarig Center, University of Minnesota (330 21st Ave. S, Minneapolis, MN) By Bill Caine. The Bard, or *Master Shagspeare* as he is named in this story, is commissioned by King James to write a definitive cover-up of the infamous Gunpowder Plot. Shag must decide if he should use his art to tell the King’s lies and fulfill his dreams of prosperity or tell the true story and risk his life. Free. umn.edu | 612.624.2345

THE NAKED I: WIDE OPEN – *World Premiere*

Feb. 10–18, 2012. **20% Theatre Company**
Intermedia Arts (2822 Lyndale Ave., Minneapolis, MN) “... fresh, sexy, humorous, gut-punching, and unbelievably honest stories.” Tickets are \$5–25, sliding scale.
tctwentypercent.org | 612.227.1188

STOPKISS | Feb. 17–25, 2012

Macalester College
(1600 Grand Ave., Saint Paul, MN)

By Diana Son. Directed by Cheryl Moore Brinkley. The lives of Callie, a savvy New Yorker, and Sara, a Midwestern idealist, are dramatically changed after a brutal assault provoked by the couple’s first kiss. Tickets are \$5–7. macalester.edu | 651.696.6000



Frank Gaard, Untitled, Oil on canvas.
Gift of the Associates of the Minneapolis College of Art and Design, 1993.

Art

FRANK GAARD: POISON & CANDY | Jan. 26–May 6, 2012
Walker Art Center

Burnet Gallery (725 Vineland Pl., Minneapolis, MN) Curated by Elizabeth Carpenter. “Monet had his water lilies,” writes Frank Gaard, “and I have my panties.” This Minneapolis-based painter utilizes vibrant color, satire and “...imagery derived from his emotional life, intellectual and political obsessions, and relationships, skewering pop culture excesses as well as academic and art world elitism.” Gallery admission is \$6–10. Admission is free to Walker members, children ages 12 and under, visitors with a paid ticket to any same-day Walker event, on the first Saturday of each month from 10AM–5PM and every Thursday 5–9PM. walkerart.org | 612.375.7600

Aristophanes, considered the greatest comic writer of his day, was known for his satires about the deterioration of Athens during the fifth Century BC.



Crashing the Party, World Premier. Photo by Ann Marsden.

CRASHING THE PARTY

World Premiere | Feb. 10–Mar. 4, 2012
Mixed Blood Theatre
(1501 4th St. S, Minneapolis, MN)
By Josh Tobiesen. Directed by Sarah Rasmussen. Sally Wingert plays the matriarch of a multi-generational family in this farce about overworked parents, overindulged children and the pursuit of the American dream. Free. (\$15 to guarantee seating.) mixedblood.com | 612.338.6131

HAY FEVER | Mar. 10–Apr. 22, 2012
Guthrie Theatre (818 S 2nd St., Minneapolis, MN) By Noël Coward. Directed by Christopher Luscombe. In this comedy of manners, weekend guests spend an unforgettable weekend with the eccentric Bliss family who tend to create melodramatic scenes reacting to situations that do not really exist. Tickets are \$29–68. guthrietheater.org | 612.377.2224

EVERYBODY LOVES OPAL

Through Feb. 4, 2012, **Old Log Theater**
(185 Meadville St., Greenwood, MN) By John Patrick. Opal, a perpetually cheerful recluse, meets three con artists trying to sell her life insurance, naming themselves as beneficiaries. Their plots to help Opal meet her demise are thwarted by her odd-ball antics. Tickets are \$27–36 without meal or \$42.50–66 with meal. oldlog.com | 952.474.5951

AN IDEAL HUSBAND

Feb. 10–25, 2012. **Walking Shadow Theatre Company** Red Eye Theatre (15 W 14th St., Minneapolis, MN) By Oscar Wilde. Directed by Amy Rummenie. The ideal marriage of Robert and Gertrude Chiltern is about to be threatened by the devious Mrs. Cheveley, who threatens to expose the shameful secret of Robert’s wealth. “A thrilling tale of love and redemption, told with the unmistakable wit and charm of Oscar Wilde.” (From the website.) Tickets are Pay What You Can on Tues., Feb 14. walking-shadowcompany.org | 612.375.0300

The 1947 movie version of *An ideal Husband* starred Paulette Goddard and Michael Wilding. The 1999 movie version starred Julianne Moore, Minnie Driver, Jeremy Northam, Cate Blanchett and Rupert Everett.

OLE AND LENA’S 50TH WEDDING ANNIVERSARY AND VOW RENEWAL
Sat., Feb. 18, 2012, 7:30PM
Lakeville Area Arts Center
(20965 Holyoke Ave., Lakeville, MN)

In this comedy about marriage and growing old together a conflict arises when Lena plans to renew marriage vows but Ole pans to attend the Lodge’s ice fishing tournament. Tickets are \$15. ci.lakeville.mn.us | 952.985.4640

Comedies & Farces

BLIND DATE | Feb. 22–Apr. 1, 2012
Ordway Center for the Performing Arts
(345 Washington St. N, Saint Paul, MN)
A Parisian temptress goes on a different blind date every night—with a man chosen from the audience. Called “A flight of theatrical fancy that is absolutely magical” by the Toronto Star, this “must-see performance is part burlesque, part Lucille Ball, part Match.com.” (From the website.) Tickets are \$40–45. ordway.org | 612.224.4222

THE BIRDS | Feb. 23–26, 2012
Xperimental Theatre
Rarig Center, University of Minnesota (330 21st Ave. S, Minneapolis, MN)
By Aristophanes. Adapted by William Arrow-smith. Directed by Robert Rosen. This classic comedy explores a cautionary tale of an ideal city gone wrong with a sense of fun and satire. Tickets are \$5–10. umn.edu | 612.624.2345

TBONE ‘N WEASEL | Mar. 3–18, 2012
Theatre Pro Rata,
Gremlin Theatre (2400 University Ave., Saint Paul, MN) By Jon Klein. Directed by Amber Bjork. Two ex-convicts who travel the back roads of South Carolina in a stolen car find themselves going from one misadventure to the next. Tickets are \$14–41. theatreprorata.org | 612.874.9321

The Church Basement Ladies in A MIGHTY FORTESS IS OUR BASEMENT | Through Aug. 26, 2012
Plymouth Playhouse
Best Western Kelly Inn (2705 Annapolis Ln. N, Minneapolis, MN) The Church Basement Ladies are back in this musical comedy about 1960s church members with the pastor announcing his engagement, Beverly getting her first pair of high heels and the County Fair right around the corner. Tickets are \$21–38. plymouthplayhouse.com | 763.553.1600

Twin Cities TOSCA™
We put the ART in Smart
tctosca.com | 612.481.3206

Brave New Workshop

(824 Hennepin Ave., Minneapolis, MN)
Tickets are \$28–32. bravenewworkshop.org | 612.332.6620

MIRACLE AT 824 HENNEPIN AVE. OR SKYWAY TO THE MANGER ZONE | Through Jan. 28, 2012
OCCUPY ARDEN HILLS; OR, BROTHER CAN YOU SPARE A DOME? | Opens Feb. 11, 2012

THE NERD | Mar. 2–25, 2012

Lakeshore Players

(4820 Stewart Ave., White Bear Lake, MN) *By Larry Shue. Directed by Kevin T. Houle.* Willum Gilbert’s life is almost perfect—he has a girlfriend, a satisfying career as an architect, and great friends. But when the man who saved his life in Vietnam shows up and turns out to be a blundering social misfit, Willum’s world is suddenly turned upside down. Tickets are \$18–20. lakeshoreplayers.com | 651.429.5674

39 STEPS | Mar. 16–Apr. 7, 2012

Bloomington Civic Theatre

Black Box Theater, Bloomington Theatre and Arts Center (1800 W Old Shakopee Rd., Bloomington, MN) *Adapted by Patrick Barlow. Based upon book by John Buchan and the movie of Alfred Hitchcock. Directed by Zach Curtis.* This play has a bit of everything: a Hitchcock masterpiece, a spy novel, some farcical comedy, with train chases, plane crashes, shadowy murders, beautiful spies, dastardly villains, and some good old-fashioned romance! Tickets are \$16–18. bloomingtoncivictheatre.org | 952.563.8575

See also:

URINETOWN THE MUSICAL by Bethel Theatre.

See *Musical Theatre* section.

FOREVER PLAID at the Chanhassen Dinner Theater.

See *Musical Theatre* section.

MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING

by Minnesota Jewish Theatre. See *Jewish* section.

MURDER BY CHICKEN by Mystery Café Comedy Dinner

Theater. See *Murder & Mystery* section.

MURDER AT MAJESTIC OAKS: A TRIAL BY JURY

By Mystery Café Comedy Dinner Theater.

See *Murder & Mystery* section.

GIRLS ONLY: THE SECRET COMEDY OF WOMEN

By New Century Theatre. See *Women* section.

2012 MINNEAPOLIS JEWISH HUMOR FESTIVAL

By Sabes Jewish Community Center. See *Jewish Culture* section.

THE TROUBLE BEGINS AT EIGHT: An Evening With Mark Twain By Bloomington Center for the Arts,

Black Box Theatre. See *History, Law & Politics* section.



The Theater for Everybody

By Gail M. Weber

When you hear about shows with titles like *Bye Bye Liver* and *We Gotta Bingo* you get the feeling that you won’t be suffocating through incomprehensible “high” art that requires polite clapping and Herculean efforts to stay awake. Nope. These are shows that allow a little noise and a lot of irreverence. Low brow humor? Sometimes. Low quality performances? Never. Not when it’s produced by Actors Theater of Minnesota.

Actors Theater of Minnesota (Actors Theater) was founded in 1998 by a group of professional actors who felt that Minnesota audiences lacked access to affordable, professional theater. “In the Twin Cities, many major venues did not offer pricing that allowed families of modest means to attend performances of approachable, popular shows,” states Bill Collins, the theater’s managing director. In the ensuing years Actors Theater became well known for the popular, affordable, high-quality productions it brings to the Twin Cities and greater Minnesota.

Fezziwig’s Feast, produced by Actors Theater every December, is a perfect example of their high quality yet reasonably priced entertainment. I took along my best girlfriends from college—and the evening was even more fun than we’d anticipated. We were greeted by actors in costume when we first arrived and led to our table, where we were immediately served amazing appetizers (Asian pear and Brie tartlet and smoked salmon cucumber canapés.) Old Mister Fezziwig (Scott Jorgenson) and other actors stopped by each table and chatted with the diners prior to the show. This set the tone for the remainder of the evening, which was filled with laughter, music, a delicious three course meal and of course the remarkable redemption of Ebenezer Scrooge (John Middleton.)

During its history, Actors Theater has established a tradition of artistic excellence, critical acclaim, and audience popularity. And in fulfilling its mission to make theater affordable or free to audiences it has partnered with community programs to make theater accessible for low-income students, families and seniors. This year Actors Theater will provide more than 1500 free tickets to individuals and families.

Performances this season by Actors Theater are held at Camp Cabaret in the Camp Bar. (See descriptions on the next page.) Low brow or high brow—who cares? It’s great theater.

Actors Theater of Minnesota

Camp Cabaret in the Camp Bar

(490 N Robert St., Saint Paul, MN)
actorsmn.org | 651.290.2290

JUDY AND LIZA TOGETHER AGAIN!

| January 19–21, 2012

Performed by Tommy Femia and Rick Skye.

This Manhattan team portrays Judy Garland and her daughter Liza Minnelli singing classic solos, parodies and duets. Tickets are \$24.

IT’S MADAME WITH AN E

Feb. 2–4, 2012

Starring Madame. Co-starring Rick Skye.

Pianist Ricky Ritzel. The world’s most infamous diva (the beloved puppet-character originally created by Wayland Flowers) is back in all her glory with a new man on her arm, her biting wit and her songs—both original and classic. Tickets are \$29. *Adults only.*

LESLIE JORDAN | Feb. 23–25, 2012

Known for his Emmy Award-winning recurring role on *Will & Grace* and his supporting role in *The Help*, Leslie Jordan’s new one-man show features behind-the-scenes stories about *The Help* and anecdotes about the highs and lows of life on the road. Tickets are \$29.

SHOW HO | Mar. 29–Apr.1, 2012

Sara Moore, comedienne and performance artist, presents a multi-character, gender-bent tour-de-force in Show Ho. This hilarious and poignant romp follows her quirky clown alter-ego, Rhonda Hammerstein, and her travels in a low-rent circus. Tickets are \$24.

FLANAGAN’S WAKE

Mar. 2–24, 2012, *Directed by John*

Haynes. Attend a wake in a fictional Irish village, with tales, songs, drinking and mourning along with the glowering Mother Flanagan, the poor grieving fiancée, the parish priest and the local pagan. Tickets are \$34.



Judy & Liza Together Again!



Madame with an E, Madame Lounging

Theatre

THE FANTASTICKS | Jan. 13–22, 2012
Eat Street Players
Howard Conn Fine Arts Center (1900 Nicollet Ave., Minneapolis, MN) *Music by Harvey Schmidt. Book and lyrics by Tom Jones.* Two families conspire first to keep a young couple apart with a fake feud and then to bring them together with a phony abduction. Songs include *Try to Remember*, *Never Say No* and *This Plum is Too Ripe*. Tickets are \$5–15. eatstreetplayers.org | 612.568.8677

FLESH AND THE DESERT | Jan. 19–28, 2012
Workhaus Collective
Playwrights’ Center (2301 E Franklin Ave., Minneapolis, MN) *By Carson Kreitzer. Directed by Ben McGovern.* This drama tells the true story of a jazz musician and a dancer who fall in love in Las Vegas and their connection to two other couples who also met in Las Vegas. Along the way the audience meets Elvis, Liberace, slot machines, showgirls and Siberian white tigers. Suggested donation is \$18. workhauscollective.org | 612.332.7481, ext. 20

AN IDEAL HUSBAND | Feb. 10–25, 2012
Walking Shadow Theatre Company
Red Eye Theatre (15 W 14th St., Minneapolis, MN) *By Oscar Wilde. Directed by Amy Rummenie.* The ideal marriage of Robert and Gertrude Chiltern is about to be threatened by the devious Mrs. Cheveley, who threatens to expose the shameful secret of Robert’s wealth. “A thrilling tale of love and redemption, told with the unmistakable wit and charm of Oscar Wilde.” (From the website.) Tickets are *Pay What You Can* on Tues., Feb. 14. walkingshadowcompany.org | 612.375.0300



MY GIRLFRIEND’S BOYFRIEND
Mon., Feb. 13, 2011, 7:30PM
Guthrie Theater
(818 S 2nd St., Minneapolis, MN) In this solo performance comedian Mike Birbiglia shares his romantic blunders and miscues as he struggles to find logic in love. Tickets are \$33–35. guthrietheater.org | 612.377.2224

OLE AND LENA’S 50TH WEDDING ANNIVERSARY AND VOW RENEWAL | Sat., Feb. 18, 2012, 7:30PM
Lakeville Area Arts Center (20965 Holyoke Ave., Lakeville, MN) In this comedy about marriage and growing old together a conflict arises when Lena plans to renew marriage vows but Ole plans to attend the Lodge’s ice fishing tournament. Tickets are \$15. ci.lakeville.mn.us | 952.985.4640

BLIND DATE | Feb. 22–Apr. 1, 2012
Ordway Center for the Performing Arts
(345 Washington St. N, Saint Paul, MN) A Parisian temptress goes on a different blind date every night—with a man chosen from the audience. Called “A flight of theatrical fancy that is absolutely magical” by the Toronto Star, this “must-see performance is part burlesque, part Lucille Ball, part Match.com.” (From the wesbite.) Tickets are \$40–45. ordway.org | 612.224.4222

ALMOST MAINE | Feb. 24–Mar. 11, 2012
Chameleon Theatre Circle Burnsville Performing Arts Center (12600 Nicollet Ave. S, Burnsville, MN) *By John Cariani. Directed by Mishia Burns Edwards.* A little Midsummer Night’s dream takes place in the middle of Almost, Maine where residents of this remote, mythical town are falling in and out of love in unexpected and often hilarious ways. Tickets are \$17–20. chameleontheatre.org | 800.982.2787

BEAUTIFUL THING | Feb. 24–Mar. 20, 2012
Theatre Latte Da
The Lab Theater (700 N 1st St., Minneapolis, MN) *By Jonathan Harvey. Directed by Jeremy Cohen.* Two teenage boys fall in love, causing a stir in their southeast London neighborhood. This heart-wrenching play includes music of the Mamas and Papas with local favorite Erin Schwab singing Mama Cass. Tickets are \$23–39. latteda.org | 612.339.3003

TALLEY’S FOLLY | Feb. 24–Mar. 11, 2012
Workhouse Theatre Company
The Warren (4400 Osseo Rd., Minneapolis, MN) *By Lanford Wilson. Directed by Mark Hauck.* Winner of the 1980 Pulitzer Prize for Drama. When Matt, a Jewish refugee, comes to rural Missouri to woo Sally he is run off by Sally’s anti-Semitic brothers. Sally, the “black sheep” of this prosperous family, sneaks out of the house planning to tell Matt to give up. Or at least that’s what she tells herself. Tickets are \$11–13. workhousetheatre.org | 612.703.9609

THE BALLAD OF THE PALE FISHERMAN | Feb. 9–26, 2012
Illusion Theater
(528 Hennepin Ave., Minneapolis, MN) *Written and directed by Isabel Nelson. Part of Illusion’s 2012 Lights Up! Series.* In this mythic love story, inspired by Irish and Scottish folktales, a fisherman falls for a woman who is also a selkie—both human and seal. Tickets TBA. illusiontheater.org | 612.339.4944

DANGEROUS LIAISONS (Les Liaisons Dengereuses)
Jan. 13–Feb. 4, 2012. **Torch Theater Co.**
Theater Garage (711 W Franklin Ave., Minneapolis, MN) *By Christopher Hampton. Based on the 1782 novel by Pierre de Lacllos. Period music performed by Matt Riehle and Ann Michels. Directed by Craig Johnson.* “Sexy, naughty and bitingly funny,” this is a story that “sizzles with intrigue, romance and revenge among the aristocracy on the eve of the French revolution.” (From the website.) This production features ravishing costumes by Rich Hamson, opulent salons and boudoirs and some of our favorite local actors. Tickets are \$20–30. torchtheater.com

Dance

REELING OVER LOVE | Feb. 16–19, 2012
Eclectic Edge Ensemble
Ritz Theatre (345 13th Ave. NE, Minneapolis, MN) A contemporary jazz dance that explores the differences between love in the movies and love in real life using memory filled tunes, a movie score by local composer Josh Kramer, and new intimate sections written and performed live by local composer Brian Erickson. Tickets are \$15–17. eclecticedgeensemble.com | 612.623.7660

HOUSTON BALLET | Mar. 23 & 24, 2012
Orpheum Theatre
(910 Hennepin Ave., Minneapolis, MN) *Artistic direction by Stanton Welch.* Performing both classic and contemporary ballet, this company will present four pieces of choreography (three pieces per evening) including Rush, with a dazzling pas de deux, ONE/end/ONE, recipient of The Rudolf Nureyev Prize for New Dance, *Indigo*, an examination of romantic relationships, and *In the Night*, a one-act ballet portraying the relationships of three couples. Tickets are \$37.59–70.50. hennepintheatretrust.org | 800.982.2787

Music

KEVIN KLING AND COMPANY | Sat., Feb. 11, 2012, 7PM
The O’Shaughnessy
St. Catherine’s University (2004 Randolph Ave., Saint Paul, MN) Kevin Kling, Dan Chouinard, Bradley Greenwald, Prudence Johnson, Simone Perrin and Claudia Schmidt celebrate Valentine’s Day with songs, poems and stories about the many sides of love. Tickets are \$26. oshaughnessy.stkate.edu | 651.690.6700

SPEAK LOW WHEN YOU SPEAK LOVE | Feb. 11 & 12, 2011
Capri Theater
(2027 W Broadway, Minneapolis, MN) Classical, pop, and rhythm and blues with Sanford Moore on piano and vocals by Julius Collins, Dennis Oglesby and Dennis Spears. Tickets are \$25. thecapritheater.org | 612.643.2024

Events

ROMANCE AND RELAXATION | Sat., Feb. 11, 2012, 6PM,
James J. Hill House
(240 Summit Ave., Saint Paul, MN) Tour romance in this Gilded Age mansion which includes the Hills’ solid gold loving cup, actual pieces of cake from their daughters’ weddings, servants’ letters and a relaxation session with Beth Freschi. Tickets \$10–12, reservations recommended. 651.297.2555

See Also:

STOP KISS by Macalester College Theatre.
See *New, Unique & Challenging* section.
OKLAHOMA at Lyric Arts Main Street Stage.
See *Musical Theatre* section.
AS YOU LIKE IT by Ten Thousand Things.
See *Shakespeare* section.
THE PIRATES OF PENZANCE
by St. Catherine’s University. See *Opera* section.



Artist Wendy S. Rolfe has been selected as TOSCA’s Iowa Artist of the Year. Learn more about Wendy in the *American Artist Series* section.

Lillian Hellman

Progressive, Provocative and a Practiced Prevaricator...



Drawing © Stephanie M. Bartsch

By Bridget Marcella Burns

Lillian Hellman is known for her remarkable writing, her tumultuous relationship with Dashiell Hammet, her activism for social justice and her sometimes flagrant disregard for the truth. She was celebrated, denounced, blacklisted, respected, feared and admired.

Born in New Orleans in 1905, Lillian Hellman grew up living part of each year in New York City with her family and the other part at a New Orleans boarding house with her aunts. Some of her eccentric relatives would later show up (barely disguised) in her plays.

Hellman began her writing career in New York in 1925—the same year she married playwright and press agent Arthur Kober. By the time of her divorce from Kober in 1932 Hellman had become involved with the famous mystery writer Dashiell Hammett (*The Maltese Falcon*), a relationship that apparently continued

until his death in 1961. “We met when I was twenty-four years old and he was thirty-six in a restaurant in Hollywood,” Hellman recalled. “The five-day drunk had left the wonderful face looking rumpled, and the very tall thin figure was tired and sagged. We talked of T.S. Eliot, although I no longer remember what we said, and then went and sat in his car and talked at each other and over each other until it was daylight. We were to meet again a few days later, and, after that, on and sometimes off again for the rest of his life and thirty years of mine.” (*The Dashiell Hammett Story Omnibus*, 1962.)

*Hellman told different versions of her first encounter with Hammet and “... her stories about her life with Hammett were as romantic as they were inconsistent, and more than one subsequent biographer has concluded that she made much of their relationship up out of whole cloth.”*¹

Hellman also claimed to be the inspiration for Nora Charles in Hammett’s *The Thin Man*. While Hellman may not have been as pretty as the charming Nora Charles she was clearly a dead ringer for her other traits including Nora’s quick wit, self-confidence and hard drinking.

Hellman’s first play, *The Children’s Hour*, was about two teachers accused of being lesbians by a young student. Based on an actual incident that occurred in Scotland, the subject matter caused quite a stir. Hellman’s play was banned in London, Chicago and Boston but a smash hit in New York and Paris. “It’s not about lesbians,” Hellman explained. “It’s about the power of a lie.”

Interestingly, author Mary McCarthy stated that “every word” Hellman wrote “was a lie, including every ‘and’ and every ‘the.’” And later in life Hellman even wrote a short story, entitled “Maybe” about a person unable to differentiate between fantasy and reality.

While provocative and sometimes even antagonistic, Hellman’s plays were told through personal human experiences. Her 1939 play, *The Little Foxes*, was considered a criticism of capitalism. (The movie starring Bette Davis received nine Academy Award nominations.) *Watch the Rhine* (1941) and *The Searching Wind* were a censure on Fascism and America’s reluctance to oppose Hitler and Mussolini. Ironically...Hellman was a known sympathizer of Stalinism.

In the 1950s Hellman was blacklisted. Dashiell Hammett was imprisoned for refusing to cooperate with the House of Representatives Committee on Un-American Activities. When Hellman was then called to testify she agreed to testify about her own activities but refused to divulge the names of those suspected of communist leanings. “To hurt innocent people whom

I knew many years ago in order to save myself is, to me, inhuman and indecent and dishonourable. I cannot and will not cut my conscience to fit this year’s fashions even though I long ago came to the conclusion that I was not a political person and could have no comfortable place in any political group.”

Not political? Hellman was known as an ardent leftist and organized her fellow readers into a union. She sympathized with dissident writers of the Eastern block, she addressed political issues in her plays and even claimed she helped to smuggle \$50,000 over the border to help a group trying to oust Hitler.

In 1955 Hellman adapted Jean L’Alouette’s *The Lark* for the stage. Some questioned Hellman’s decision to adapt this story about Joan of Arc as it had already been adapted by Christopher Hellman. But biographers have surmised that she may have felt a connection with Joan of Arc, a woman coerced by powerful men to testify in a tainted proceeding. (*The Lark* is being performed at Theatre in the Round Feb. 10–Mar. 4. See details below.)

Hellman was not considered physically attractive. She was a slender woman with auburn hair (sometimes blonde) and in her own words had a “flat ass.” Indeed the actor Walter Matthau said “I never found Lillian Hellman seductive—wow, is that the wrong word for Lillian Hellman. But she thought she was.”² In fact Matthau stated that Hellman was as “... seductive as a bowl of oatmeal.” Even Jane Fonda described Hellman as ‘homely.’

And yet... Hellman had a sense of style, strength and sensuality that some men found irresistible as evidenced by her celebrated affairs with Hammet, publisher Ralph Ingersoll and diplomat John Melby. Indeed she was witnessed propositioning a male guest at a dinner party the night before she died of cardiac arrest at age 79.

William Wright of the *New York Times* believed that some of Hellman’s plays were “...unarguably landmarks in the history of New York theater, if perhaps not the history of drama.” Her theatrical awards included the New York Drama Critics Circle Award (1941 and 1960); a Gold Medal from the Academy of Arts and Letters for Distinguished Achievement in the Theatre (1964); and election to the Theatre Hall of Fame (1973). But when Hellman was almost 60 she stopped writing plays, claiming she no longer enjoyed working in the theater because “there was too much talk about money.”

*Or was there another reason? According to William Wright, “When her plays began losing their appeal for both critics and audiences, Hellman quit writing dramas, also stung by an article that named Edward Albee, Tennessee Williams and Arthur Miller as America’s three greatest living playwrights.”*³

Hellman began focusing on her memoirs and teaching at both Harvard and Yale. In 1969 she published her autobiography, *An Unfinished Woman* which won the 1969 national Book Award. Hellman died June 30, 1984, in Vineyard Haven, Massachusetts.

Footnotes:

1. Churchwell, Sarah. “The Scandalous Lillian Hellman.” *The Guardian* Guardian News and Media Limited, 21 Jan. 2011. Web. 24 Nov. 2011.
2. Boedeker, Hal. “Lilly, Dash: A Double Helping Of Insight.” *Orlando Sentinel*. 30 Jun. 1999. Web. 24 Nov. 2011.
3. Wright, William. “Why Lillian Hellman Remains Fascinating.” *Stageview, New York Times*. 3 Nov. 1996. Web. 24 Nov. 2011.

Other Works Consulted:

Liukkonen, Petri. “Lillian Hellman (1905–1984).” (<http://www.kirjasto.sci.fi/lhellman.htm>)

Rollysin, Carl. “The Lives and Lies of Lillian Hellman.” *New York Sun*. 25 Nov. 2005. Web. 25 Nov. 2011.

Martinson, Deborah. “Lillian Hellman, A life With Foxes and Scoundrels.” *Counterpoint*, 1995. Print.

PLAYS BY HELLMAN

SHOWING IN THE TWIN CITIES

THE LARK | Feb. 10–Mar. 4, 2012

Theatre in the Round (245 Cedar Ave., Minneapolis, MN) *Book by Jean Anouilh. Adapted by Lillian Hellman.* The story of Joan of Arc’s inquisition and execution is told as Joan recalls her past when she set out as a young girl to save France from the English. “Hellman’s clearly written adaptation of Anouilh’s classic work is a gripping look at historical fact against the background of religious mystery.” (From the website.) Tickets are \$22. theatreintheround.org | 612.333.3010

DAYS TO COME | Mar. 23–31, 2012

Lex-Ham Community Theatre

Neighborhood House, Wellstone Center (179 Robie St. E, Saint Paul, MN) *By Lillian Hellman. Directed by John Townsend.* A 1930s wealthy Midwestern family finds itself caught between opposing forces of organized labor and union busters when employees at their small factory go on strike. Tickets are \$12–18.

lexhamarts.org | 651.644.3366

More Theatre

EVERYBODY LOVES OPAL | Through Feb. 4, 2012

Old Log Theater

(185 Meadville St., Greenwood, MN) *By John Patrick.* Opal, a perpetually cheerful recluse, meets three con artists trying to sell her life insurance, naming themselves as beneficiaries. Their plots to help Opal meet her demise are thwarted by her oddball antics. Tickets are \$27–\$36 without meal or \$42.50 –66 with meal. oldlog.com | 952.474.5951

DIXIE SWIM CLUB | Jan. 13–29, 2012

Lyric Arts Main Street Stage

(420 East Main, Anoka, MN) *By Jessie Jones, Nicholas Hope, and Jamie Wooten.* Five southern women who have been friends since college meet for a weekend at the same beach cottage every summer to bond, laugh and meddle in each other’s lives. Tickets are \$10–21. lyricarts.org | 763.422.1838

LAURA | Jan. 13–Feb. 5, 2012

Lakeshore Players

(4820 Stewart Ave., White Bear Lake, MN) *Based on the novel by Vera Caspary. Directed by Joe Hendren.* This classic noir mystery romance is about a woman who charmed every man she met – before and after she was murdered. Even the tough New York police detective investigating her death finds himself intrigued. Tickets are \$18–20. lakeshoreplayers.com | 651.429.5674

GIRLS ONLY: THE SECRET COMEDY OF WOMEN

Jan. 18–Mar. 18, 2012. **New Century Theatre** Street Level at City Center (615 Hennepin Ave., Suite 145, Minneapolis, MN) *Presented by Hennepin Theatre Trust.* This original comedy with a two-woman cast celebrates the honor, truth, humor and silliness of being female and examines all things girly. Tickets are \$30. hennepintheatretrust.org | 612.455.9503

END OF THE RAINBOW | Jan. 28–Mar. 11, 2012

Guthrie Theater

(818 S 2nd St., Minneapolis, MN) *By Peter Quilter. Directed by Terry Johnson.* Olivier Award-winning actress Tracie Bennett plays Minnesota’s Judy Garland months before her untimely death in London in 1968 as she works to achieve a comeback. An onstage band accompanies some of the songs including *Come Rain or Come Shine, The Trolley Song, and Over the Rainbow.* Tickets are \$29–67. guthrietheater.org | 612.377.2224

THESE SHINING LIVES | Feb. 22–Mar. 3, 2012

Normandale Community College Theatre

(9700 France Ave. S, Bloomington, MN) *By Melanie Marnich. Directed by Anne Byrd.* Depression era women are grateful to have a good job at Radium Dial—but when they experience health problems their concerns are not taken seriously by their employer or their doctors. Tickets are \$5–10. normandale.edu/communityevents | 952.358.7462

TREESPIRITEDWOMAN



Three Time National Award-Winner is the perfect gift for anyone embarking on a path of spiritual growth. Tree Spirited Woman’s insights, and delicate message about life, love and liberation, invite the reader to ponder the essence of the spirit world, and the powerful connection with family, friends and mother earth.

colleenbaldrica.com

SEVEN | Mar. 8–25, 2012

Chain Reaction Theatre Project

By Paula Cizmar, Catherine Filloux, Gail Kriegel, Ruth Margraff, Anna Deveare Smith and Susan Yankowitz. This is an inspirational documentary play about seven courageous women who have overcome enormous obstacles to bring about major changes in their individual home countries. Tickets are pay-what-you-can with a \$15 suggested donation. See website for dates and locations of performances. chainreactiontp.com | 612.325.5383

See Also:

COCO’S DIARY at the History Theatre.

See *Children & Families* section.

THREE SISTERS See *Russian Culture* section.

INDEPENDENCE

By Theatre in the Round. See *Dramas & Classics* section.

The Church Basement Ladies in A MIGHTY FORTESS IS OUR BASEMENT By Plymouth Playhouse.

See *Comedies & Farces* section.

THE DIARY OF ANNE FRANK By Park Square Theatre.

See *Dramas & Classics* section.

AMERICAN FAMILIY By Park Square Theatre.

See *Dramas & Classics* section.



“Left-handed Summer” Marcia Soderman

Events

WATER, WISDOM & WELL-BEING

Sat. Mar. 24, 2012, 2–5PM. **Experiencing TOSCA** Grain Belt Bottling House/Atrium (79 13th Ave. NE, Minneapolis, MN) This unique and fun event combines the themes of water, art and well-being in an exploration of the symbolism and importance of water in art, wellness and in daily life. Exploring TOSCA’s Summer 2011-featured artist **Marcia Soderman** will discuss her deeply moving paintings, her passion for art and her affinity for water. Ms. Soderman is an artist in the *Women and Water Rights Project*, which is being shown across the country. **Julie Ann Segal**, President of Metropolitan Interiors will introduce the ancient art of Feng Shui and her practice of infusing its elements in the design of the home for an environment of comfort, beauty, balance and harmony. Plan on a little bit of surprise entertainment to round out the afternoon, as well as delectable appetizers, prizes, goody bags and dynamic, convivial guests. \$35. Gmweber77@aol.com | 612.481.3206

“Water is the driving force of all nature.”

—Leonardo da Vinci

VOTES FOR WOMEN TOUR | Sat., Mar. 24, 2012, 1–2:30PM

Minnesota State Capitol, Saint Paul, MN. This tour will focus on Minnesota women involved in the suffrage movement. Tickets are \$6–9. Reservations required, call 651.296.2881. mnhs.org | 651.259.3015

Film

DISARMING DOMESTICITY | Through Feb. 26, 2012

Walker Art Center

McGuire Theatre (725 Vineland Pl., Minneapolis, MN) *Works by Martha Rosler and Andrea Callard.* In Rosler’s *Semiotics of the Kitchen* (1975, 6 minutes), the director demonstrates cooking utensils, varying their intended use in increasingly absurd ways. Broadcasting from her ironing board, Callard consults the I Ching to investigate the limits of measuring the mind in *11 thru 12* (1977, 11 minutes). Gallery admission is \$6–10. Admission is free to Walker members, children ages 12 and under, visitors with a paid ticket to any same-day Walker event, on the first Saturday of each month from 10AM–5PM and every Thursday evening 5–9 PM. walkerart.org | 612.375.7600

Theatre

Stages Theatre Company

(1111 Mainstreet, Hopkins, MN) Tickets are \$5–15 with free lap pass for children ages 0–2. stages theatre.org | 952.979.1111

LLAMA LLAMA RED PAJAMA

– **World Premiere Musical** | Jan. 13–Feb. 12, 2012

Based upon the book written and illustrated by Anna Dewdney. Adapted for Stages Theatre Company. A musical about Baby Llama’s concerns at bedtime and how Baby Llama is reassured. (All ages).

THE SECRET GARDEN | Mar. 2–18, 2012



The House Upon the Hill, Storm, The Girl I Mean to Be and How Could I Ever Know. For ages 6 and up.

PETER PAN | Jan. 27–Feb. 5, 2012

Children’s Castle Theatre

Lakeville Area Arts Center (20965 Holyoke Ave., Lakeville, MN) *From the books by J.M. Barrie. Book and lyrics by Timothy Mason. Music by Hiram Titus. Produced by special arrangement with Plays For Young Audiences. A Partnership of Seattle Children’s Theatre and Children’s Theatre Company-Minneapolis.* The production will be performed by child and adult actors. Tickets are \$6–10. ci.lakeville.mn.us | 952.985.4640

Did you know....

This version of *Peter Pan* was adapted for the stage in 1997? Linda O’Day Young, who directed this adaptation at the Raleigh Little Theatre in North Carolina in 2008, stated: “When I read Timothy Mason’s adaptation I was very excited about the character of Tiger Lily and her brothers, Big Panther and Little Big Panther. Tiger Lily is strong, assertive, and intelligent. She and her brothers have magical powers stemming from their close relationship with the Earth and the animals which dwell there.” (McDowell, R. (2008). Preview of Peter Pan. Fanfare. Retrieved from <http://www.raleighlittletheatre.org/archives/reviews/peterpan-preview.html>.)

SteppingStone Theatre

(55 Victoria St. N, Saint Paul, MN) Tickets \$11–14. steppingstonetheatre.org | 651.225.9265

ALMOST TO FREEDOM | Feb. 3–26, 2012

Book by Vaunda Micheax Nelson. Adapted by Kim Hines. A young girl is given a rag doll, through whose eyes we see the extremes of slave life—the cruelty, the love, and the daring escape via the Underground Railroad. *Great for Grades 2–8.*

LARRY YAZZIE AND THE NATIVE PRIDE DANCERS

Mar. 2–11, 2012
This Fancy Dance includes traditional movements passed down by ancestors and sacred songs from the Northern Plains, accompanied by indigenous vocal and flute music. *Great for all ages.*

YOU’RE A GOOD MAN, CHARLIE BROWN

Jan. 13–Feb. 12, 2012
Bloomington Civic Theatre
(1800 W Old Shakopee Rd., Bloomington, MN) *Based on the comic strip “Peanuts” by Charles M. Schulz. Book, music & lyrics by Clark Gesner.* This Broadway musical about the Peanuts gang - Charlie Brown, Snoopy, Lucy, Linus and Schroeder includes the songs Supertime, My Blanket and Me, and You’re a Good Man, Charlie Brown. Tickets are \$12–28. bloomingtoncivictheatre.org | 952.563.8575

STILL LIFE WITH IRIS | Feb. 3–26, 2012

Yellow Tree Theatre
(320 5th Ave. SE, Osseo, MN) *By Steven Dietz. Directed by Andy Frye.* With the help of her friends, including an 11-year-old Mozart and Poe’s Annabel Lee, a young girl embarks on a fantastical adventure in search of a home. Tickets are \$17–20. yellowtreetheatre.com | 763.493.8733

A YEAR WITH FROG AND TOAD | Feb. 17–Mar. 4, 2012

Cross Community Players
Cross Winds Church (15051 Weaver Lake Rd., Maple Grove, MN) *Music by Robert Reale. Book and lyrics by Willie Reale. Based on the “Frog and Toad” Books by Arnold Lobel.* The musical follows the woodland adventures of two amphibious friends, a worrywart toad and a perky frog, with their assorted colorful hopping, crawling and flying companions, over the course of a year. Tickets are \$8–13. *Please also bring a donation for the food shelf.* crossplayers.org | 763.391.2787

AND A CHILD SHALL LEAD | Feb. 9–26, 2012

Youth Performance Company
Howard Conn Fine Arts Center (1900 Nicollet Ave., Minneapolis, MN) *By Michael Slade.* This is a heroic story about the children in Terezin, the “Jewish City” established by the Nazis as a way station before the death camps. They play, study, create art and even take the risk of establishing an underground newspaper. Tickets are \$10–12. Age 10 and up. youthperformanceco.com | 612.623.9080

EDITH CAN SHOOT THINGS AND HIT THEM
A Rolling World Premiere | Mar. 16–Apr. 1, 2012

Mixed Blood Theatre
(1501 S. 4th St., Minneapolis, MN) *By A. Rey Pamatmat. Directed by Randy Reyes.* With little adult supervision, three kids take care of each other on their isolated farm. Edith, a precocious 12-year-old, is a good shot and feels protective of her “family.” Her 16-year-old brother Kenny, playing the parent, is a math whiz who finds himself attracted to the socially awkward Benji. Tickets are \$10–25. Strong language and sexual content. Recommended for ages 13+. mixedblood.com | 612.338.0937



Children’s Theatre Company

(2400 Third Ave. S, Minneapolis, MN) childrenstheatre.org | 612.874.8400

HAROLD AND THE PURPLE CRAYON
– **World Premier** | Jan. 17–Feb. 26, 2012

Harold embarks on an adventure with his purple crayon in this musical with animation, puppetry and an indie-music score.

LIZZIE BRIGHT AND THE BUCKMINSTER BOY

Mar.13–Apr. 8, 2012
By Cheryl L. West. Based on book by Gary D. Schmidt. Directed by Peter C. Brosius. Turner Buckminster III is the new kid in town and his only friend is Lizzie from Malaga Island. When powerful forces threaten Lizzie and her family Turner faces the ultimate test of his character.

THE LION KING | Jan. 11– Feb. 12, 2012
Orpheum Theatre

(910 Hennepin Ave., Minneapolis, MN) *Based on the Disney animated film. Music by Timothy Rice and Elton John.* This musical tells the story of Simba, a young lion cub who grows up to stop his uncle Scar from conquering the Pride Lands and avenge the death of his father Mufasa. Songs include *Can You Feel the Love Tonight, Circle of Life* and *Hakunha Matata*. Tickets are \$30–134. hennepintheatretrust.org | 1.800.982.2787

OLIVER | Mar. 16–25, 2012

Chaska Valley Family Theatre
Chaska Valley High School (545 Pioneer Tr., Chaska, MN) *Based on the book by Charles Dickens. Music, lyrics, and book by Lionel Bart. Directed by Colleen Herzog.* This British musical tells the story of Oliver, an orphan who longs for a loving home. Mistreated in the orphanage and during his apprenticeship, Oliver escapes and seeks refuge with the Artful Dodger and a troop of young pick-pockets led by Fagin. Songs include *Food, Glorious Food, As Long As He Needs Me*, and *Where is Love*. Tickets are \$10–15. cvft.org | 952.250.7206

COCO’S DIARY – **World Premiere** | Mar. 3–25, 2012
History Theatre

(30 E 10th St., Saint Paul, MN) *Adapted from the diary of Clotilde Irvine. By Bob Beverage & Ron Peluso. Music selection by Bob Beverage.* Even in the 1920s a 13-year-old girl anguished over sibling rivalry, boys, school dances and homework. Told with music from the 1920s, Coco’s Diary is based upon the life of Clotilde “Coco” Irvine, the daughter of a lumber baron who grew up during the Jazz Age in a mansion on Summit Avenue. Tickets are \$15–38. historytheatre.com | 651.292.4323

Dance

BALLET TUESDAYS | Jan. 10, Feb. 14, Mar. 13, 2012 at Noon
St. Paul City Ballet

Landmark Center (75 W 5th St., Saint Paul, MN) Free ballet performance from the SPCB Company repertoire. spcballet.org | 651.690.1588

LITTLE RED RIDING HOOD AND GOLDBLOCKS

Feb. 10–27, 2011. **Ballet of the Dolls**
Ritz Theatre (345 13th Ave. NE, Minneapolis, MN) *Conceived and directed by Myron Johnson.* This fun, family-friendly show is designed to introduce kids to the exciting world of professional dance with a story about an encounter between golden-haired mischief-maker Goldilocks and the naïve Little Red Riding Hood. Tickets are \$12–25. ritzdolls.com | 612.623.7660

Dance continued...

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT | Mar. 1–3, 2012
Out on a Limb Dance Co.
The O’Shaughnessy Auditorium, St. Catherine University (2004 Randolph Ave., Saint Paul, MN) *By Andrew Lloyd Webber & Tim Rice.* This woven tapestry of multiple mediums creates a highly entertaining celebration of storytelling and dance based upon the biblical story of Joseph. Tickets are \$18–22.
outonalimbdance.org | 651.646.2300

Events

TARGET FREE FAMILY DAYS
Minneapolis Institute of Arts
(2400 3rd Ave. S, Minneapolis, MN) Free.
artsmia.org | 612.870.3131

EARTH, WIND, FIRE, WATER | Sun., Jan. 8, 2012, 11AM–5PM
Discover how these classical elements are featured in art from around the globe with a playful experiment by the Science Museum, the music of a string quartet, a dramatic dance by the students of Ragamala Dance and more.

DRAGONS | Sun., Feb. 12, 2012, 11AM–5PM
Celebrate the year of the dragon by enjoying the gorgeous costumes and inspired movements of CAAM Chinese Dance Theater, creating a ferocious dragon and witnessing flame-breathing flyers from around the world.

FREE FIRST SATURDAYS
Walker Art Center
(725 Vineland Pl., Minneapolis, MN) Gallery admission is free for everyone on the first Saturday of each month. Families can enjoy live performances, films, gallery adventures, and hands-on art making from 10AM–3PM. walkerart.org | 612.375.7600

HISTORY HIJINX: A BLIZZARD OF BUILDING – ICE PALACES | Feb. 4 & 5, 2012, Noon–4PM
Minnesota History Center
(345 W Kellogg Blvd., Saint Paul, MN) Build an ice palace using Mylar, tin foil, foam core, Styrofoam cups, tubes, straws and other unusual materials. Admission is \$6–11. Free for members and children under 6. mnhs.org | 651.259.3015

Music

WARNER BROS. PRESENTS BUGS BUNNY AT THE SYMPHONY | Feb. 3 & 4, 2012
Minnesota Orchestra Orchestra Hall (1111 Nicollet Mall, Minneapolis, MN) Looney Tunes is projected on the big screen as the Orchestra performs live. Tickets are \$20–65.
minnesotaorchestra.org | 612.371.5656



MISSISSIPPI VALLEY ORCHESTRA
Special Children’s Concert

Feb. 19, 2012 | 4:00pm
Augustana Lutheran Church, 1400 S. Robert St. W. St. Paul
MPR’s Mindy Ratner will narrate for Peter and the Wolf, performed by the orchestra along with excerpts from Sleeping Beauty, the Mother Goose Suite, and Hansel and Gretel. This concert is free and made possible because of a grant from the Metropolitan Regional Arts Council.

952.938.6908 | mississippivalleyorchestra.com



“Gambian Mother” Acrylic on Canvas. 30" x 40"

Randi Johns

randijohns.com | randijohns@mac.com

Artist Randi Johns has been selected as
TOSCA’s South Carolina Artist of the Year.
Learn more about Randi in the *American Artist Series* section.



1968
The Year That Rocked the World

By members of the Playwrights’ Center
Music arranged by Ivey Award-winner Gary Rue
performed by students from McNally Smith College of Music
A year of extremes. Of war and love. Of brave beginnings and tragic endings. Seven distinct perspectives on the year that rocked the world, surrounded by the unforgettable music and pop culture that entertained and reflected a world in chaos.

PRESENTED AT THE MINNESOTA
HISTORY CENTER IN TANDEM
WITH THE 1968 EXHIBIT

JANUARY 21–FEBRUARY 19, 2012



Coco’s Diary

Adapted from the diary of Clotilde Irvine
By Bob Beverage and Ron Peluso
Music selection by Bob Beverage

MARCH 3 – 25, 2012

1927. Being 13 is dramatic, no matter what century you’re living in! *Coco’s Diary* leads audiences on a winsome romp through the Jazz Age in St. Paul alongside our smart, adventurous, mischievous heroine who grew up on Summit Avenue.



Capital Crimes

The St. Paul Gangster Musical
By David Hawley / Music and lyrics by Drew Jansen
Directed by Noah Bremer of Live Action Set

APRIL 21 – MAY 20, 2012

1934. Minnesota’s once quiet capital is the preferred vacation spot for America’s most notorious gangsters thanks to a few shady deals with local law enforcement. But that’s all about to change when J. Edgar Hoover and his newly minted G-men roll into town to clean things up.

history theatre

651.292.4323 • 30 East 10th Street, St. Paul • www.HistoryTheatre.com

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Theatre

THE TROUBLE BEGINS AT EIGHT:
An Evening with Mark Twain | Feb. 1–5, 2012
Bloomington Theatre & Art Center
Black Box Theatre (1800 W Old Shakopee Rd., Bloomington, MN) *Written and performed by Bill Cosgrove.* Bill Cosgrove plays Mark Twain recalling his boyhood days on the Mississippi River as riverboat pilot, Confederate soldier in the Civil War, and as a newspaper reporter. Tickets are \$16–18.
bloomingtoncivictheatre.org | 952.563.8575

COCO’S DIARY – World Premiere | Mar. 3–25, 2012
History Theatre
(30 E 10th St., Saint Paul, MN) *Adapted from the diary of Clotilde Irvine. By Bob Beverage & Ron Peluso. Music selection by Bob Beverage.* Even in the 1920s a 13-year-old girl anguished over sibling rivalry, boys, school dances and homework. Told with music from the 1920s, Coco’s Diary is based upon the life of Clotilde “Coco” Irvine, the daughter of a lumber baron who grew up during the Jazz Age in a mansion on Summit Avenue. Tickets are \$15–38.
historytheatre.com | 651.292.4323

MEMPHIS | Mar. 13–25, 2012
Ordway Center for the Performing Arts
(345 Washington St. N, Saint Paul, MN)
See *Musical Theatre* section for details.

I REMEMBER BUDDY HOLLY & ROY ORBISON
Fri., Jan. 27, 2012, 7:30PM
Maplewood Performing Arts Theater
Maplewood Community Center (2100 White Bear Ave., Maplewood, MN) This musical tribute honors singing stars of the 20th century, including Bobby Vee and Roy Orbison, and includes a re-enactment of the last performance of Buddy Holly, Richie Valens and the Big Bopper at the Surf Ballroom in Clear Lake, Iowa and to singing stars that were influenced by Buddy Holly. Tickets are \$20–25.
maplewoodarts.com | 651.249.2230

1968: THE YEAR THAT ROCKED THE WORLD
Jan. 21–Feb. 19, 2012. **History Theatre**
(30 E 10th St., Saint Paul, MN) History Theatre and members of the Playwright’s Center bring some of the most explosive events and personalities of 1968 to the stage. Tickets are \$32–38.
historytheatre.com | 651.292.4323

DAYS TO COME | Mar. 23–31, 2012
Lex-Ham Community Theatre
Neighborhood House, Wellstone Center (179 Robie St. E, Saint Paul, MN) *By Lillian Hellman. Directed by John Townsend.* A 1930s wealthy Midwestern family finds itself caught between opposing forces of organized labor and union busters when employees at their small factory go on strike in the 1930s. Tickets are \$12–18.
lexhamarts.org | 651.644.3366



Photo by Richard Thorud

Exhibits

REMEMBER THE 1950’S | Jan. 19–Mar. 4, 2012
Bloomington Theatre and Art Center
Atrium Gallery (1800 W Old Shakopee Rd., Bloomington, MN)
Reception: Sat., Jan. 21, 2:30–4:30PM. Bloomington photographer Richard Thorud will present his black and white photographs from the 1950s, a time he considers to be “the golden age” of photography. The opening reception will include an open studio in the darkroom where guests can learn about the equipment and processes and watch photographs develop. Free.
bloomingtonartcenter.com | 952.563.8575

Minnesota History Center
(345 W Kellogg Blvd., Saint Paul, MN)
Admission is \$5–10. Free for members, children under 6 and on Tuesday evenings.
minnesotahistorycenter.org | 651.259.3015.

MINNESOTA’S GREATEST GENERATION: THE DEPRESSION, THE WAR, THE BOOM
Featuring more than 6,000 square feet of artifacts, interactive displays, and innovative multimedia experiences, this exhibit tells the stories of the men and women who came of age during the Depression and World War II and who created the postwar boom

Minnesota History Center
THE 1968 EXHIBIT | Oct. 14, 2011–Feb. 20, 2012
This exhibit is all about 1968, with The Vietnam War, protests, assassinations, peace signs, love-ins and psychedelic rock.

Events

HISTORY FORUMS | Jan. 21–Mar. 17, 2012
Minnesota History Center
(345 W Kellogg Blvd., Saint Paul, MN) Tickets are \$10–14. Reservations required. minnesotahistorycenter.org | 651.259.3015

FREE PRESS | Sat., Jan. 21, 2012, 10:00AM & 2PM
Journalism scholar Jane Kirtley discusses the landmark 1931 case, *Near v. Minnesota*, about the use of the “gag” law to prevent a small-time publisher from printing his bigoted stories.

RELIGIOUS FREEDOM | Sat., Feb. 18, 2012, 10AM & 2PM
Historian and author Bruce Dierenfield discusses *Engel v. Vitale*, the 1962 Supreme Court decision banning prayer in public schools and the behind-the-scenes struggles of the real people involved in the case.

LINCOLN, THE CIVIL WAR AND THE CONSTITUTION
Sat., Mar. 17, 2012, 10:00AM & 2PM
Pulitzer Prize-winning historian Mark J. Neely discusses Lincoln’s actions at the outset of the Civil War. When facing the potential destruction of the Union, he stretched his authority beyond the Constitution that had created it.

The Cotton Belt
((An Episodic Novel of the Old South) (Vol. IV))
By Dennis L. Siluk, Ed.D.

Writing the book:
“The Cotton Belt,” was a seven year intermittent project for the author. It includes six books within: “The Tobacco Kings,” “The Cotton Belt,” “Colored and White,” “The Vanquished Plantations,” “Voices out of Saigon,” and an updating book called “The Old Folks” (1650 to 2012) all interlinking, creating an amazing saga; which gravitates towards the South. Each book contains its own chapters, or episodes, having its own theme or technique.

Dr. Dennis Siluk is a five-time poet Laureate and has written 45 books. He and his wife live in Peru and Minnesota. Dr. Siluk is presently working on a collection of short stories, and books of poetry out of Patagonia, and Germany. For more information about Dr. Siluk and his books visit <http://dennissiluk.tripod.com/>. His books can be purchased through numerous online booksellers including Amazon.com and barnesandnoble.com.





Lucia Di Lammermoor, March 2–11, 2012 at the Ordway

Opera

Minnesota Opera

Ordway
(345 Washington St. N, Saint Paul, MN)
Tickets are \$18–200. [ordway.org](#) | 612.224.4222

WERTHER | Jan. 28–Feb. 5, 2012
By Jules Massenet. Based upon the novel, “The Sorrows of Young Werther” by Johann Wolfgang von Goethe. Starring James Valenti and Roxana Constantinescu. This romantic tragedy tells the story of melancholy Werther, an idealistic young poet who has fallen in love with Charlotte. Unfortunately Charlotte has vowed to her dying mother that she would wed Albert.

LUCIA DI LAMMERMOOR | Mar. 3–11, 2012
By Gaetano Donizetti. Starring Susanna Phillips. Although Lucia secretly loves Edgardo, her clan’s enemy, her brother forces her into a loveless marriage in an effort to restore the family’s fortune.


PROJECT OPERA’S WINTER CONCERT
Fri. Feb. 3, 2012, 7PM
Project Opera, Minnesota Opera’s co-ed youth opera training program, will perform excerpts from Victor Hubert’s *Babes in Toyland* and Susan Kander’s *The Giver*. Both the Ragazzi (grades 4–8) and Giovani (grades 9–12) ensembles will join forces for this concert. Free. [Mnopera.org](#) | 612.805.4316

Operetta

THE PIRATES OF PENZANCE (OR THE SLAVE OF DUTY) | Mar. 9–11, 2012
St. Catherine’s University Theatre
O’Shaughnessy Auditorium (2004 Randolph Ave., Saint Paul, MN)
By W. S. Gilbert and Arthur Sullivan. Directed by Gregg Sawyer. This operetta is a comedy about a noble band of pirates and young Frederic, who yearns to leave the life of piracy, but is “a slave of duty” until he falls in love. Songs include: *Poor Wandering One* and *I am the Very Model of a Modern Major General*. Tickets are \$10. [oshaughnessy.stkate.edu](#) | 651.690.6700

PATIENCE | Mar. 9–Apr. 1, 2012
Gilbert and Sullivan Very Light Opera Company
Howard Conn Fine Arts Center (Plymouth Congregational Church, 1900 Nicollet Ave. S, Minneapolis, MN) *Music by Arthur Sullivan. Libretto by W. S. Gilbert. Directed by Bob Neu. Music direction by Marina Liadova.* Military suitors hope to win over the well-bred ladies of a small village. But these ladies happen to be more interested in the two aesthetic poets who in turn are in love with a simple milkmaid named Patience in this fun satire of the “aesthetic craze” of the late 1800s. Tickets are \$8–18. [gsvloc.org](#) | 651.255.6947

JULIUS CAESAR | Jan. 14–Feb. 05, 2012
Guthrie Theater
(818 S 2nd St., Minneapolis, MN) *In association with The Acting Company. Directed by Rob Melrose.* One of Shakespeare’s tragedies, this play tells of the conspiracy to assassinate Caesar, a Roman dictator in 44BC, and the battle that follows to defeat the conspirators. Famous quote: “*Friends, Romans, countrymen lend me your ears; I come to bury Caesar, not to praise him.*” Tickets are \$24–39. [guthrietheater.org](#) | 612.377.2224

 **AS YOU LIKE IT** | Feb. 16–Mar. 11, 2012
Ten Thousand Things
Open Book (1011 Washington Ave S #301, Minneapolis, MN) *Guest Directed by Lear de Bessonet.* A comedy about Rosalind, the daughter of a banished duke, who falls in love with Orlando, disguises herself as a man and roams Arden Forest where her father and friend live in exile. Observations about love, life and aging are made as various characters eventually reunite. Famous Quote: “*All the world’s a stage. And all men and women merely players.*” Tickets are \$25. (List of free performances is available.) [tenthouousandthings.org](#) | 612.203.9502

Inspired by Shakespeare:

THE FANTASTICKS | Jan. 13–22, 2012
Eat Street Players
Howard Conn Fine Arts Center (1900 Nicollet Ave., Minneapolis, MN)
Music by Harvey Schmidt. Book and lyrics by Tom Jones. Two families conspire first to keep a young couple apart with a fake feud and then to bring them together with a phony abduction. Songs include *Try to Remember*, *Never Say No* and *This Plum is Too Ripe*. Tickets are \$5–15. [eatstreetplayers.org](#) | 612.568.8677

EQUIVOCATION | Feb. 9–12, 2012
Xperimental Theatre
Rarig Center, University of Minnesota (330 21st Ave. S, Minneapolis, MN)
By Bill Caine. The Bard, or Master Shagspeare as he is named in this story, is commissioned by King James to write a definitive cover-up of the infamous Gunpowder Plot. Shag must decide if he should use his art to tell the King’s lies and fulfill his dreams of prosperity or tell the true story and risk his life. Tickets are \$5–10. [umn.edu](#) | 612.624.2345

ALMOST, MAINE | Feb. 24–Mar. 11, 2012
Chameleon Theatre Circle
Burnsville Performing Arts Center
(12600 Nicollet Ave. S, Burnsville, MN) *By John Cariani. Music and Lyrics by Mark Hollman & Greg Kotis.* A little Midsummer Night’s dream takes place in the middle of Almost, Maine where residents of this remote, mythical town are falling in and out of love in unexpected and often hilarious ways. Tickets are \$17–20. [chameleontheatre.org](#) | 800.982.2787

University of Minnesota and Guthrie Theater BFA Actor Training Program’s Sophomore Company BFA Studio Series
Arena Theater, Rarig Center, University of Minnesota
(330 21st Ave. S, Minneapolis, MN) Free. [theatre.umn.edu/events](#) | 612.625.7461

THE TEMPEST | Mar. 29–Apr. 1, 2012
Steeped in magic and illusion, this is the story of the sorcerer Prospero (the Duke of Milan) and his daughter Miranda, who were cast adrift by the Duke’s jealous brother Antonio. After being stranded on an island for 12 years they encounter the survivors of a shipwreck. Famous quote: “Politics make strange bedfellows.”

PERICLES | Mar. 30–Apr. 1, 2012
Written jointly by William Shakespeare and George Wilkins, this is the epic tale of Prince Pericles, his wife Thaisa and their daughter Marina who are all separated for many years by storms at sea and the treachery of others. Famous quote: “But thou know’st this, ’Tis time to fear when tyrants seem to kiss.”

See also:

COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED)
Pioneer Place on Fifth in St. Cloud. See *Arts on the Road* section.

ROMEO AND JULIET Pioneer Place on Fifth in St. Cloud. See *Arts on the Road* section.

MECHANICAL MIDSUMMER. See *Musical Theatre* section.



“Monterery, California I”, watercolor

Keiko Tanabe
[ktanabefineart.com](#) | 858.204.5759
[ktanabe@san.rr.com](#)

Artist Keiko Tanabe has been selected as
TOSCA’s California Artist of the Year.
Learn more about Keiko in the *American Artist Series* Section.

ENGLISH

Theatre

HAY FEVER | Mar. 10–Apr. 22, 2012
Guthrie Theatre (818 S 2nd St., Minneapolis, MN)
By Noël Coward. Directed by Christopher Luscombe. In this comedy of manners, guests spend an unforgettable weekend with the eccentric Bliss family who tend to create melodramatic scenes reacting to situations that do not really exist. Tickets are \$29–68. guthrietheater.org | 612.377.2224

AN IDEAL HUSBAND | Feb. 10–25, 2012
Walking Shadow Theatre Company
Red Eye Theatre (15 W 14th St., Minneapolis, MN) *By Oscar Wilde. Directed by Amy Rummenie.* The ideal marriage of Robert and Gertrude Chiltern is about to be threatened by the devious Mrs. Cheveley, who threatens to expose the shameful secret of Robert’s wealth. “A thrilling tale of love and redemption, told with the unmistakable wit and charm of Oscar Wilde.” (From the website.) Tickets are *Pay What You Can* on Tues., Feb. 14. walkingshadowcompany.org | 612.375.0300



“Upper Slaughter Village”, Cotswolds, England
Hand-colored drypoint by Michael Bond



www.michaelbondetchings.com

Artist Michael Bond has been selected as **TOSCA’s Wisconsin Artist of the Year**. Learn more about Michael in the *American Artist Series* section.

BEAUTIFUL THING | Feb. 24–Mar. 20, 2012
Theatre Latte Da
The Lab Theater (700 N 1st St., Minneapolis, MN) *By Jonathan Harvey. Directed by Jeremy Cohen.* Two teenage boys fall in love, causing a stir in their southeast London neighborhood. This heart-wrenching play includes music of the Mamas and Papas with local favorite Erin Schwab singing Mama Cass. Tickets are \$23–39. latteda.org | 612.339.3003

Music

BRITS & BRASS | Fri., Apr. 13, 2012, 8PM
VocalEssence
Central Lutheran Church (333 S 12th St., Minneapolis, MN)
VocalEssence Chorus & Ensemble Singers with Copper Street Brass Quintet, Maria Jette, soprano, Hyounsoo Sohn, mezzo-soprano, Dan Dressen, tenor and James Bohn, baritone. Conducted by Philip Brunelle. This musical tour of London is the American premiere of “The Night’s Un-truth” by Tarik O’Regan (co-commissioned by VocalEssence) and “The Far Theatricals of Day” by Jonathan Dove. Tickets are \$10–40. vocalessence.org | 612.371.5656

SCOTTISH

Events

BURNS NIGHT SUPPER | Sat., Jan. 28, 2012, 5PM–midnight
The Twin Cities Scottish Club
Ramada Mall of America Airport Hotel (2300 E American Blvd., Bloomington, MN) The TCSC’s 42nd Annual celebration of the birthday of Robert Burns, Scotland’s poet laureate, will include Scottish food (Chicken, Skilrie, Haggis and more), singing, ceilidh dancing with Gunn Slingers, a silent auction, Burns Toasts and of course Burns poetry. Tickets are \$49 (\$11 for 12 and under). twincitiesscottishclub.org | 320.286.3259

A SCOTTISH RAMBLE | Feb. 18 & 19, 2012
Landmark Center
(75 W 5th St., Saint Paul, MN) This annual event includes a Highland Dance competition, Scottish bagpipes, cultural presentations and children’s activities. Scottish food such as bridies and meat pies will be available to purchase as well as MacEwan’s Ale and many single malt Scotch whiskies. Tickets are \$3–5. scottishramble.org | 651.292.3225

“If Heaven a draught of heavenly pleasure spare,
One cordial in this melancholy vale,
‘T is when a youthful, loving, modest pair
In other’s arms breathe out the tender tale,”
—Robert Burns (1759–1796), Scottish poet.
The Cotter’s Saturday Night (l. 77–80)



Rince na Chroio School of Irish Dance

IRISH

Theatre

THE BALLAD OF THE PALE FISHERMAN | Feb. 9–26, 2012
Illusion Theater
(528 Hennepin Ave., Minneapolis, MN)
Written and directed by Isabel Nelson. Part of Illusion’s 2012 Lights Up! Series. In this mythic love story, inspired by Irish and Scottish folktales, a fisherman falls for a woman who is also a selkie—both human and seal. Tickets are TBA. illusiontheater.org | 612.339.4944

FLANAGAN’S WAKE | Mar. 2–24, 2012
Actors Theater of Minnesota
Camp Cabaret in the Camp Bar (490 N Robert St., Saint Paul, MN) *Directed by John Haynes.* Attend a wake in a fictional Irish village, with tales, songs, drinking and mourning along with the glowering Mother Flanagan, the poor grieving fiancée, the parish priest and the local pagan. Tickets are \$34. actorsmn.org | 651.290.2290

Dance & Music

FROM THE STAGE TO YOUR HEART
Sat., Feb. 18, 2012, 7PM. **Rince na Chroio School of Irish Dance**
The O’Shaughnessy St. Catherine’s University (2004 Randolph Ave., Saint Paul, MN) This traditional Irish dancing performance features over 150 of Rince na Chroio’s dancers, accompanied by the music of the *Two Tap Trio* Dance Band. Tickets are \$20–31. oshaughnessy.stkate.edu | 651.690.6700

ALTAN | Sat., Mar. 3, 2012, 8PM
Cedar Cultural Center
(416 Cedar Ave., Minneapolis, MN) This Irish traditional folk group features Mairead Ni Mhaonaigh (vocals/fiddle), Dermot Byrne (accordion), Ciaran Tourish (fiddle/whistles), Ciaran Curran (bouzouki), and local representative Daithi Sproule (guitar) with new songs from their new album as well as old favorites. Tickets are \$25–30. thecedar.org | 612.338.2674

St. Patrick’s Day Celebrations:

IRISH CELEBRATION & DAY OF IRISH DANCE
Mar. 17 & 18, 2012. **Irish Music and Dance Association**
Landmark Center (75 W 5th St., Saint Paul, MN)
This two-day celebration includes traditional Irish dance and music, Irish crafts, Irish food and children’s activities and more. Tickets are \$4–6. irishmusicanddanceassociation.org | 612.990.3122

KATIE MCMAHON’S ST. PATRICK’S DAY CELEBRATION | Sat., Mar. 17, 2012, 7:30PM
The O’Shaughnessy
St. Catherine’s University (2004 Randolph Ave., Saint Paul, MN)
Katie McMahon and her band along with the Corda Mor Irish Dance Troupe perform Saint Patrick’s Day favorites. Tickets are \$12–27. oshaughnessy.stkate.edu | 651.690.6700

LOCKLIN ROAD | Sat., Mar. 17, 2012, 7:30PM
Lakeville Area Arts Center
(20965 Holyoke Ave., Lakeville, MN) Live Irish music in a pub-like setting with Irish influenced appetizers, dessert, coffee and a cash bar. Tickets are \$15. ci.lakeville.mn.us | 952.985.4640

Theatre

AND A CHILD SHALL LEAD

Feb. 9–26, 2012

Youth Performance Company

Howard Conn Fine Arts Center
(1900 Nicollet Ave., Minneapolis, MN)

By Michael Slade. This is a heroic story about the children in Terezin, the “Jewish City” established by the Nazis as a way station before the death camps. They play, study, create art and even take the risk of establishing an underground newspaper. Age 10 and up. Tickets are \$10–12. youthperformanceco.com | 612.623.9080



MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING

Feb. 18–Mar. 11, 2012

Minnesota Jewish Theatre

(1978 Ford Pkwy., Saint Paul, MN)

By David Hein and Irene Carl Sankoff.
Directed by Michael Kissin. Music direction by Kevin Dutcher. Based on a true story, this musical comedy is about an adolescent boy dealing with his parents’ divorce and his mother’s rediscovery of her sexuality and her faith. “This true story embraces the realities of today’s world in a joyful new musical comedy that celebrates equality, same sex marriage, and the changing American family.” (From the website.) Songs include *Straight White Male* and *Don’t Take Your Lesbian Moms to Hooters*. Tickets are \$12–26. mnjewishtheatre.org | 651.647.4315



Laura B. Adams and Tinia Moulder in Minnesota Jewish Theatre Company’s production: *My Mother’s Lesbian Jewish Wiccan Wedding*

TALLEY’S FOLLY

Feb. 24–Mar. 11, 2012

Workhouse Theatre Company

The Warren (4400 Osseo Rd., Minneapolis, MN) *By Lanford Wilson. Directed by Mark Hauck. Winner of the 1980 Pulitzer Prize for Drama.* When Matt, a Jewish refugee, comes to rural Missouri to woo Sally, he is run off by Sally’s anti-Semitic brothers. Sally, the “black sheep” of this prosperous family, sneaks out of the house planning to tell Matt to give up. Or at least that’s what she tells herself. Tickets are \$11–13. workhousetheatre.org | 612.703.9609

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More Theatre...

THE DIARY OF ANNE FRANK | Mar. 1–31, 2012

Park Square Theatre

(20 W 7th St., Saint Paul, MN) *By Goodrich & Hackett. Directed by Rubsam.* This classic tale is based upon the diary of Anne Frank, in which she recorded her experiences and dreams while hiding from Nazis from 1942–1944 in a secret attic apartment in Amsterdam. Tickets are \$15–58. parksquaretheatre.org | 651.291.7005

2012 MINNEAPOLIS JEWISH HUMOR FESTIVAL

Jan. 14–28, 2012. **Sabes Jewish Community Center** (4330 S Cedar Lake Rd., Minneapolis, MN) This annual celebration of Jewish contributions to humor includes one-act plays, music, stand-up routines, improvisational comedy, story telling, film, visual art and more. Festival event pass is \$85–110. Five show pass is \$30–40. A la carte tickets also available for each event. sabesjcc.org | 952.381.3400

Fiddler on the Roof. See *Musical Theatre* section.

Music

JEWISH POPS CONCERT | Feb. 26, 2012

Twin Cities Jewish Chorale

Adath Jeshurun Congregation (10500 Hillside Ln. W, Minnetonka, MN) twincitiesjewishchorale.org

Art

THE REBBE SERIES: IN THE FOOTSTEPS

OF THE SHTETL | Feb. 9–Mar. 25, 2011

Sabes Jewish Community Center

(4330 S Cedar Lake Rd., Minneapolis, MN) This series of paintings by Massachusetts artist Stephen B. Henderson revolves around a central character, the Rebbe, exploring everyday life in the shtetles of Eastern Europe during the late 19th and early 20th centuries. Primarily in oil and acrylic, every painting is “... unique, but shares the common theme of spiritual joy as expressed in a surrealistic interpretation of traditional Jewish folktales.” Free. sabesjcc.org | 952.381.3400

Dimitri Shostakovich

Music

Dmitri Shostakovich, born in St. Petersburg in 1906, actually attempted his first compositions—a symphony (Revolutionary Symphony) and an opera (The Gypsies)—at the age of 8 shortly after his mother began giving him piano lessons. He entered the Petrograd Conservatory at the age of 13.

Upon the death of his father Shostakovich began to earn a living as a pianist, continuing to compose symphonies, sonatas and operas. “His talents as a symphonist were recognized early on when he gained worldwide acclaim for his magnificent First Symphony in 1926. This symphony was rich in orchestration and on a grand-scale” (ORACLE, ThinkQuest, <http://library.thinkquest.org/22673/shostakovich.html>).

The political relationship between Shostakovich’s music and his government has been the subject of many articles about his life. His parents and grandparents had been involved in left wing politics. And it appears that his music may have subtly carried forward some of his family’s sentiments.

In the 1920s Shostakovich was seen as an asset by the Soviet Cultural Bureau. He was honored with awards and accolades for his incredible work and given many commissions. By the 1930s his music was seen as offensive by government authorities. While the first performance of his opera Lady MacBeth in 1934 was well received by critics and audiences, it was condemned in the Communist Party newspaper (Pravda) and banned in the Soviet Union.

“The severe restrictions placed on art by Stalin and Khrushchev also helped cause Shostakovich to become disillusioned. Always afraid of official condemnation, he followed the leads of Beethoven, Tchaikovsky, and Mussorgsky by writing music with



profound themes buried underneath dominant themes of a banal nature and completely opposite sentiment. For his political safety, Shostakovich managed to keep his own voice while complying with the government’s policy of “socialist realism”—art depicting the triumph of Leninism and the complete, if contrived, optimism of Soviet life” (Ramos, Paul-John, Classical Net, <http://www.classical.net/music/comp.lst/shostakovich.php>, 8, Dec. 2011).

Originally influenced by Stravinsky and Prokofiev, Shostakovich eventually developed his own style, incorporating neoclassical and post-romantic trends. While distinctly Russian in style, his music is diverse. “It contains memorable themes stemming from Russian folk and popular song, jazz, and the traditions of Johann Sebastian Bach” (Ramos).

Regardless of his difficult relationship with the leaders in his own country, Shostakovich is considered one of the great composers of the 20th century. In Italy he was elected an honorary member of the Accademia Nazionale di Santa Cecilia in Rome.

In Great Britain he received an honorary doctorate of music at the University of Oxford and was awarded the Royal Philharmonic Society’s Gold Medal in 1969. He died in Moscow, 1975.

Feb.
24 & 25

Want to hear some Shostakovich this winter?

Conductor Rossen Milanov leads the St. Paul Chamber Orchestra in a colorful program of works by Scarlatti and Shostakovich on Feb. 24 & 25, 2012 at the Ordway Center for Performing Arts. Tickets are \$10–40. thespco.org | 651.291.1144



Theatre

THREE SISTERS | Jan. 5–Jan. 22, 2012
Buoyant Theatre Collective
(1621-150 Harmon Pl., Minneapolis, MN) *By Anton Chekhov. Directed by Dionne Laviolette.* Three sisters and their brother struggle for meaning in their lives in a small provincial town in Russia after having led a rather privileged life in Moscow. With father gone and brother taking a local for a wife, the sisters dream of Moscow as their only escape from the bleak future offered them. Tickets are \$12. buoyanttheatre.com | 936.689.0989

Theatre and Dance

ZORRO IN THE LAND OF THE GOLDEN BREASTED WOODPECKER (Moningwunakauning)
Feb. 24–26, 2012

Zorongo Flamenco and Rhiana Yazzie, The Cowles Center (528 Hennepin Ave., Minneapolis, MN) *Choreography by Susana di Palma. Text by Rhiana Yazzie. Music provided by composer/singer Lyz Jaakola and Spanish Gypsy composer Pedro Cortés, Jr.* When an Ojibwe woman’s children are removed from their home by the “white man” and placed in a boarding school, Zorro (Nanabozho) joins the Ojibwe people to return the children to their families and their own cultures. Tickets are \$25. thecowlescenter.org | 612.206.3600

Did You know...

Lyz Jaakola is a part of this 11-member troupe that won the 2009 Native America Music Award? In this production seven dancers will perform with live music provided by two flamenco musicians (guitar and percussion), Native musicians (flute and drumming), and two singers—Jaakola and flamenco singer Vicente Griego (a Comanche Indian). The Anishinaabe drumming/singing group, Oshkii Giizhik Singers from the Fond du Lac reservation in Minnesota, will be the Native drummers and provide additional vocals.

LARRY YAZZIE AND THE NATIVE PRIDE DANCERS | Mar. 2–11, 2012
SteppingStone Theatre
(55 Victoria St. N, Saint Paul, MN) This Fancy Dance includes traditional movements passed down by ancestors and sacred songs from the Northern Plains, accompanied by indigenous vocal and flute music. Tickets are \$11–14. Great for all ages. steppingstonetheatre.org | 651.225.9265

Exhibits

WOVEN AND WORN: TEXTILE ARTS AND SILVERWORK OF THE DINÉ
Through Feb. 19, 2012
Minneapolis Institute of Arts, Gallery 255 (2400 3rd Ave. S, Minneapolis, MN) “This exhibition examines the history and aesthetics of the two best known arts of the Diné (Navajo)—textiles and silverwork. Featuring nearly 100 works from the MIA’s Virginia Doneghy Southwest Jewelry Collection and 10 Diné textiles borrowed from private collections, this exhibition provides context for the works, exploring the artists’ worldview and both Native and non-Native markets.” (From the website.) Free. artsmia.org | 612.870.3131



Diné (Navajo), Ketohs, c. 1920, Silver, leather, turquoise

NATIVE AMERICAN COLLECTION
Dec. 4, 2011–Jun. 14, 2012
Hennepin History Museum
(2303 3rd Ave. S, Minneapolis, MN) This exhibition showcases the museum’s Native American collections including beadwork, quillwork, basketry, costumes, and historic photographs of the Ojibwa and Dakota people. Admission is \$1–5. hennepinhistory.org | 612.870.1329

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Larry Yazzie and the Native Pride Dancers



Photo Credit: Michal Daniel Pictured: (L-R) Emma Valentine, Jennifer Weir, Jeffrey Elisworth, Greg Amundson, Iris Shiraishi, Susan Tanabe, Craig Schultz

Theatre

Mu Performing Arts | Mu Performing Arts is Minnesota’s only pan-Asian performing arts organization, and is the second largest Asian-American performing arts company in the United States. This remarkable organization was founded in 1992 (as Theater Mu) to bring Asian-American voices to the stage in the Twin Cities. The company then formed a Taiko drumming ensemble known as Mu Daiko and changed its name to Mu Performing Arts. Celebrating its 20th anniversary season, Mu’s upcoming productions include a new play by Asian-American playwright A. Rey Pamatmat (*see below*) and an Asian-American costuming and staging of Stephen Sondheim’s INTO THE WOODS (*in June*). muperformingarts.org | 651.789.1012

EDITH CAN SHOOT THINGS AND HIT THEM
A Rolling World Premiere

Mar. 16–Apr. 1, 2012
Mixed Blood Theatre
(1501 S 4th St., Minneapolis, MN)
By A. Rey Pamatmat. Directed by Randy Reyes. With little adult supervision, three kids take care of each other on their isolated farm. Edith, a precocious 12-year-old, is a good shot and feels protective of her “family.” Her 16-year-old brother Kenny, playing the parent, is a math whiz who finds himself attracted to the socially awkward Benji. Tickets are \$10–25. *Strong language and sexual content. Recommended for ages 13+.*

MU DAIKO 15TH ANNIVERSARY CONCERT
Feb. 9–19, 2012
Ordway Center for the Performing Arts
(345 Washington St. N, Saint Paul, MN)
Special guests include Hanayui, Yoshikazu Fujimoto, Tiffany Tamaribuchi, and Megan Chao Smith. Mu Daiko, a drum-based ensemble founded in early 1997 by Mu Performing Arts Artistic Director Rick Shiomi, brings its signature blend of tradition and innovation to the Ordway with familiar favorites and original compositions. Tickets are \$10–29.
ordway.org | 612.224.4222

Did You Know...
“HANAYUI was formed by the original founders and performers of legendary Japanese Taiko ensemble KODO. These three top female artists, joined by Odaiko soloist Yoshikazu Fujimoto, are considered among the best in Japanese Taiko. HANAYUI presents a ground-breaking combination of song, dance, and drumming as visually striking as it is musical.” (From the website.)

Contemporary Chinese Dance

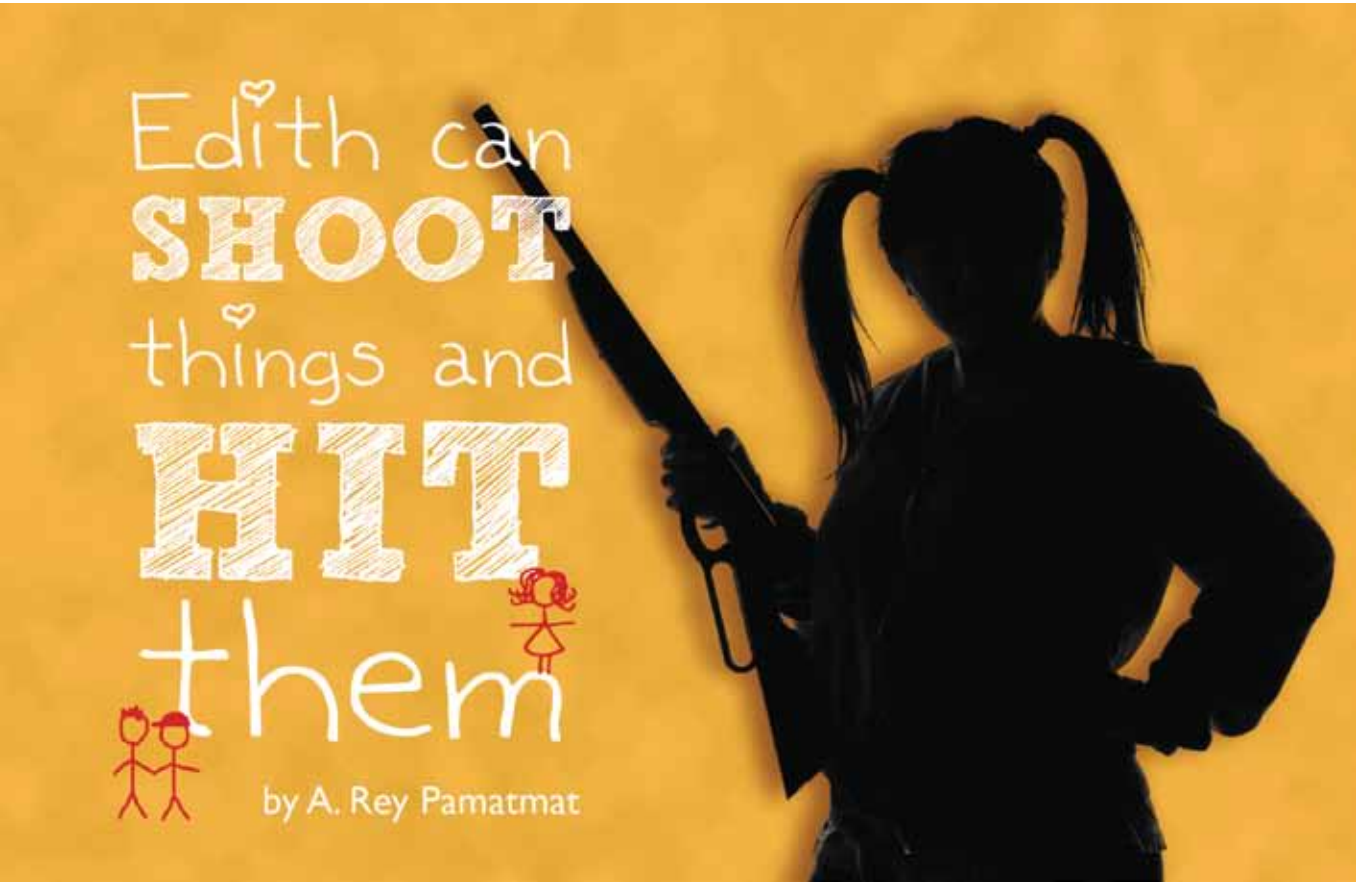
SHANGHAI TANGO
Sat., Feb. 18, 2012, 8PM
Jin Xing Dance Theatre Shanghai
Orpheum Theatre (910 Hennepin Ave., Minneapolis, MN) *Artistic direction by Jin Xing.* China’s most celebrated dancer, Jin Xing and her company present subtle, graceful choreography in this retrospective of ten of her best works that blend east and west in dance, costumes, and music. Tickets are \$32–59.50.
hennepintheatretrust.org | 612.624.2345

Did You Know...
Jin Xing is the owner of China’s only independent dance company? The only son of Korean immigrants, Jin Xing “... trained in ballet in the army, became a colonel, won national competitions, studied modern dance in New York, taught in Europe and had a sex change operation in

the mid-1990s. Now she models, acts in movies, leads her own dance group and lives with her adopted kids in a villa in Shanghai.” (Tay, Malcom. (Jun. 6, 2006). Deep Skin. *The Flying Inkpot.*)

Classical Chinese Dance

SHEN YUN | Mar. 9–11, 2012
Orpheum Theatre
(910 Hennepin Ave., Minneapolis, MN)
Performed with live orchestra. This performance of classical Chinese dance and music (all-original orchestral compositions) draws inspiration from the legends, values, and spirit that defined traditional Chinese culture for centuries. Tickets are \$54–154. hennepintheatretrust.org | 1.800.982.2787



*Here's hoping you'll enjoy
a prosperous New Year.*

(If not, call me, I can help with that.)

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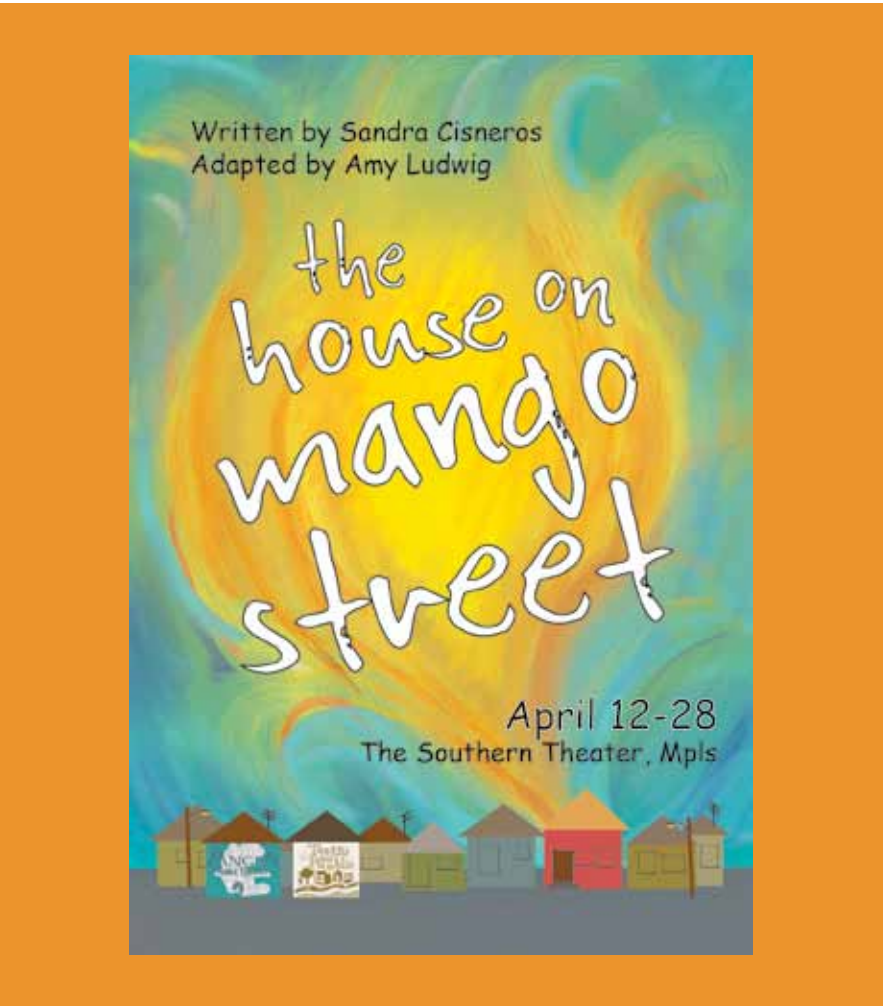
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Theatre

MARIANO PENSOTTI
EL PASADO ES UN ANIMAL
GROTESCO (THE PAST IS A GRO-
TESQUE ANIMAL) | Jan. 26–28, 2012
Walker Art Center
(725 Vineland Pl., Minneapolis, MN)
Part of “Out There 2012: Global Visionaries.”
Directed by Mariano Pensotti. This fast-paced performance set in Buenos Aires follows four characters in their mid twenties from 1999 to 2009 and the effect that the col-lapse of Argentina’s economy has on their lives and their dreams. In Spanish with English supertitles. *Performance contains mature content.* Tickets are \$18–22.
walkerart.org | 612.375.7600

Did You Know...

For 23 years, the Walker’s month long Out There festival has served as the region’s premier platform for alternative theater and new performance? This year, “leading theatrical freethinkers from artistic hot spots around the world: New York, Tokyo, Beirut, and Buenos Aires” have been invited to perform at the Walker (<http://www.walkerart.org/calendar/2012/out-there-2012-global-visionaries>).

“Pensotti has a fine facility with irony, with the fine balance between comedy and tragedy and, most of all, with the ability to capture an epic psychosis in an unpretentious nutshell.”
—British Theatre Guide

MINNECANOS | Mar. 15–24, 2012
Mixed Blood Theatre
Parkway Theater (4814 Chicago Ave. S, Minneapolis, MN) *By Joe Minjares and Thomas Benitez.* Using mementos collected over a lifetime and lively corridos (story songs), an old man awakens his great-grandchild’s interest in their shared Chicano history. The expanded show is performed in Spanish and English, with projected English super-titles. Tickets TBA. *Matinees for students and others are available Monday through Friday, March 12–22, in the mornings and some early afternoons.*
mixedblood.com | 1.800.338.0937

Coming in April:
THE HOUSE ON MANGO STREET
Apr. 12–28, 2012. **Theatro del Pueblo and Pangea World Theater**
Southern Theater (1420 Washington Ave. S, Minneapolis, MN) *By Sandra Cisneros.* *Adapted by Amy Lugwig. Directed by Dipanker Mukherjee.* Esperanza, a young Chicana girl, moves into a new house with her family, the first they have ever owned – in the Latino section of Chicago. In this “coming of age” story, a young girl meets her new neighbors and learns to cope with her race, poverty and her budding sexuality. Presented in English with some Spanish. Tickets are \$15.
teatrodelpueblo.org | 651.224.8806

Music

MUSICA DE MEXICO
Mar. 9 & 10, 2012, 8PM
VocalEssence
Ted Mann Concert Hall (2128 4th St. S, Minneapolis, MN) *The Rose Ensemble.* *Artistic direction by Jordan Sramek. University of St. Thomas Chamber Singers. Music direc-tion by Angela Broecker. VocalEssence Ensemble Singers. Conducted by Philip Brunelle.* This performance of traditional folk music along with music of today’s contemporary Mexican composers is sung in Spanish and in Mexico’s many indigenous languages. Tickets are \$10–40.
vocalessence.org | 612.371.5656

Theatre

AN IDEAL HUSBAND | Tues., Feb. 14, 2012, 7:30PM
See *Comedies & Farces* section.
walkingshadowcompany.org | 612.375.0300

AS YOU LIKE IT | Feb. 16-Mar.11, 2012
Ten Thousand Things *Guest directed by Lear de Bessonet.* See de-scription in *Shakespeare* section. Free. Free performances are listed below; Reservations are required.
tenthousandthings.org | 612.203.9502

Fri., Feb. 10, 2012, 7PM
Project Success, Oak Park Neighborhood Center (1701 Oak Park Ave. N, Minneapolis)
Sun., Feb. 12, 2012, 2:30PM
Lexington Commons Apartments (375 N Lexington Pkwy., Saint Paul)
Mon., Mar. 5, 2012, 10AM
Wayside House (3705 Park Center Blvd., St. Louis Park)
Tues., Mar. 6, 2012, 6:15PM
People Incorporated (2120 Park Ave., Minneapolis)

RADICAL HOPSITALITY at Mixed Blood Theatre
(1501 4th St. S, Minneapolis, MN) An expansion of Mixed Blood’s egalitarian mission, *Radical Hospitality* erases economic barriers in pursuit of building a truly inclusive, global audience. Free. **mixedblood.com** | 612.338.6131

AMERICAN FAMILY | Tues., Mar. 20, 2012
Park Square Theatre
(20 W 7th St., Saint Paul, MN) *By Carlyle Brown. Directed by Marion McClinton.* A woman returns to the playground where she last saw her mother, revisiting her past, and meeting the half-brother she never knew. 99¢. **parksquaretheatre.org** | 651.291.7005



American Family | Park Square Theatre

Music

UNIVERSITY OF MINNESOTA
JAZZ FESTIVAL CONCERT | Feb. 25, 2012, 7:30PM
Ted Mann Concert Hall (2128 4th St. S, Minneapolis, MN)
This concert features the U of M Jazz Ensembles and special guests the Hornheads. Free. **umn.edu** | 612.624.2345

PROJECT OPERA’S WINTER CONCERT
Fri. Feb. 3, 2012, 7PM. **Ordway**
(345 Washington St. N, Saint Paul, MN) Project Opera, Minnesota Opera’s co-ed youth opera training program, will perform excerpts from Victor Hubert’s *Babes in Toyland* and Susan Kander’s *The Giver*. Both the Ragazzi (grades 4–8) and Giovani (grades 9–12) ensembles will join forces for this concert. Free.
Mnopera.org | 612.805.4316

Dance

BALLET TUESDAYS | Jan. 10, Feb. 14, Mar. 13, 2012 at Noon
St. Paul City Ballet
Landmark Center (75 W 5th St., Saint Paul, MN) Free ballet performance from the SPCB Company repertoire.
spcballet.org | 651.690.1588

Events

Minneapolis Institute of Arts
(2400 3rd Ave. S, Minneapolis, MN)
artsmia.org | 612.870.3131

Third Thursdays:
HEY, ART FANS! | Thurs., Feb. 16, 2012, 6–9PM
Sports and Art are combined this evening with the opening of two exhibitions, *The Sports Show* and *The Sports Show: Minnesota*. This event will also include the Chicago band *Pretty Good Dance Moves*, a visit from the *Minnesota Roller Girls* and the *MIA Flickr pool*. Free.

Target Free Family Days:
DRAGONS | Sun., Feb. 12, 2012, 11AM–5PM Celebrate the year of the dragon by enjoying the gorgeous costumes and inspired movements of CAAM Chinese Dance Theater, creating a fero-cious dragon and witnessing flame-breathing flyers from around the world. Free.

FREE FIRST SATURDAYS | First Saturday of the Month
Walker Art Center (725 Vineland Pl., Minneapolis, MN)
Gallery admission is free for everyone on the first Saturday of each month. Families can enjoy live performances, films, gallery adventures, and hands-on art-making from 10AM–3PM. Free.
walkerart.org | 612.375.7600

Harvey Schroeder



“What do you love and how can you show it?” This is one of the many questions that artist and educator Harvey Schroeder asks his art students as they endeavor to improve their art—a question that Harvey himself answers beautifully and eloquently in his own stunning artwork.

Born in Green Bay, Wisconsin in 1938, Schroeder had only one occupational interest growing up—art. He loved to enter the drawing contests sponsored by radio programs— and loved even more winning the prize—boxes of crayons. From age 10 to age 16 he was apprenticed to Green Bay artist Thomas Gottschalk. He then took painting instruction from the director of the Nevil Art Museum in Green Bay. Schroeder received his B.S. degree at Saint Olaf College in Northfield, Minnesota, continuing his studies at the Minneapolis School of Art and Design, the Art Students League in New York, and in master classes with renowned artists David Leffel and Sherrie McGraw in Loveland, Colorado.

Favoring still life and portraiture, award-winning representational painter Harvey Schroeder is an admirer of the Dutch



“Still Life with Pitcher” 14" x 20", Harvey Schroeder

masters, particularly Vermeer and Rembrandt. As a teenager Harvey had considered becoming a counterfeiter. But indeed his mastery of art led him to another calling, teaching others what he had learned and continued to learn as an artist. “We are students forever. There is no such thing as arriving,” he reminds his students. Schroeder has taught painting at his studio in Elk River, Minnesota, for fifty years and has given numerous workshops in the technique and aesthetics of oil painting. He has had several one-man shows in Minnesota and Wisconsin.

“I believe in the saying ‘A teacher is a person who never says anything once,’” remarks Schroeder. “Constant repetition is the way to reinforce understanding. I also like the quote by W. Somerset Maugham, ‘You learn more quickly under the guidance of experienced teachers. You waste a lot of time going down blind alleys if you have no one to lead you.’ A competent teacher can make all the difference to an aspiring painter.”

And over the years Schroeder has taught, mentored and inspired hundreds of gifted artists. Their appreciation goes beyond gratitude to something akin to worship.

“When I sit down to paint in my studio, I ‘hear’ Harvey reminding me of movement of light and color. I hear key words like drama, emotion, clarity of concept... I saw demonstrations about dedication, generosity, passion, sincerity and artistic integrity; all hallmarks of a great studio and a wonderful teacher. I could never thank Harvey enough for all he has done and what he has meant to me in my life!” —Jessica Henry Davis

There are many grateful students and artists fulfilling their destiny because of Harvey Schroeder. Indeed, we can all be grateful he decided not to become a counterfeiter. For as he has told his students many times: “Don’t copy. Capture the essence.” And that is just what Harvey Schroeder’s magnificent art does.

To see more of Harvey Schroeder’s art visit mnartists.org or contact him at hsartist@charter.net or 763.441.3516.



“No Regret” 20" x 16", Harvey Schroeder

Sanctuary

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www.sanctuaryminneapolis.com

Sanctuary the Restaurant

—Keep the spirit of giving through the year I By: Michael Kutscheid & Naomi Williamson

As the echoes “Happy New Year!” fade and Bing Crosby aficionados are still getting over the lack of a “White Christmas” we can still feel the wonderful holiday spirit that comes with winter. If we thought of each contact with other people as a gift—an opportunity to make the other person feel rewarded by the occasion—wouldn’t we all feel better? Even as we smile remembering gifts during the holidays, life moves on. What can we do now to brighten spirits during the short days and long evenings as winter tarries on?

We at Sanctuary—the restaurant, believe that the most important part of the joy of the holidays is the giving. Every couple months, we like to highlight and donate to a charity by creating a special event theme tasting menu that is fabulous, fun, a good deal for diners and results in a nice donation to the charity! In the past, diners have enjoyed a lavender/purple menu for the March of Dimes, a green menu for Youth Farms and a pink menu for the fight against breast cancer by the U of MN.

On January 26, Chef is serving up a red themed “tasting menu for a cause” focusing on heart disease in women. The 6-course dinner will cost \$45 and Sanctuary will donate \$5 each to goredforwomen.org.

Here is the menu:

- Beef Carpaccio, sun-dried tomato garlic chili oil and red oak salad.
- Red tortilla, roasted red pepper soup topped with a cherry wine crème fraîche.
- Johnny Blues mussels in a red curry coconut water velouté.
- Boudin and roasted red potato with a spicy sweet & sour sauce.
- Ahi tuna, red beet lobster salsa and red verjus paint.
- Brownie and white chocolate raspberry truffle ice cream, red chili chocolate sauce.

To make your dining adventure complete, 5 wine or creative, fun cocktail sample pairings (about 2 drinks total) also will be available for only \$15. So while you’re deciding how you can brighten winter’s long evenings for the people in your world, come let us brighten yours—and do some good while we’re at it! For more information visit sanctuaryminneapolis.com.



Photo by Richard Thorud

REMEMBER THE 1950’S | Jan. 19–Mar. 4, 2012
Bloomington Theatre and Art Center
Atrium Gallery (1800 W Old Shakopee Rd., Bloomington, MN)
Reception: Saturday, January 21, 2:30–4:30PM. Bloomington photographer Richard Thorud will present his black and white photographs from the 1950s, a time he considers to be “the golden age” of photography. The opening reception will include an open studio in the darkroom where guests can learn about the equipment and processes and watch photographs develop. Free. bloomingtonartcenter.com | 952.563.8575

FRANK GAARD: CANDY & POISON | Jan. 26–May 6, 2012
Walker Art Center
Burnet Gallery (725 Vineland Pl., Minneapolis, MN) See *New, Unique & Challenging* section. walkerart.org | 612.375.7600

THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL | Feb. 9–Mar. 25, 2011
Sabes Jewish Community Center
(4330 S Cedar Lake Rd., Minneapolis, MN) This series of paintings by Massachusetts artist Stephen B. Henderson revolves around a central character, the Rebbe, exploring everyday life in the shtetles of Eastern Europe during the late 19th and early 20th centuries. Primarily in oil and acrylic, every painting is “... unique, but shares the common theme of spiritual joy as expressed in a surrealistic interpretation of traditional Jewish folktales.” Free. sabesjcc.org | 952.381.3400

SO WHY IS THIS ART | Feb. 4 & 5, 2012, 1PM
Weisman Museum
(333 E River Rd., Minneapolis, MN) This guided public tour addresses the question of how we regard contemporary and installation art. Free. weisman.umn.edu | 612.625.9494


Minneapolis Institute of Arts
(2400 3rd Ave. S, Minneapolis, MN)
Free. artsmia.org | 612.870.0723

STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILLCOX | Jan. 20–Apr. 1, 2012
Minnesota Artists Exhibition Program (MAEP)
Artist Chris Willcox’s art captures the beautifully bleak Arctic landscape and also psychological group portraits of explorers. Mark Ostapchuk new abstract oil link his project as a painter to his knowledge of music, especially jazz.

SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY | Feb. 11–Apr. 15, 2012
Cargill Gallery 103 This exhibition will examine the history and cultural moorings of Baroque sculpture, explain the traditional iconography of early Christian hermit saints, illuminate the process of sculpture conservation, and discuss the importance of art conservation.

See also:
AN EVENING OF ART AND DANCE
Lakeville Area Arts Center, See *Dance* section.

TWO TIGERS GALLERY
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Koi Patterns by Jerry Calengor

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TWO TIGERS GALLERY.COM

Artist Leon Zobel

Twin Cities 2011 TOSCAR Winner
Artist if the Year (2009–2011)

Can you identify each work of art? Send us the titles of the art work in this collage and you will receive a pair of theatre tickets.

Visit leonzobelartgallery.com for help!



Fine Arts Conservation, LLC



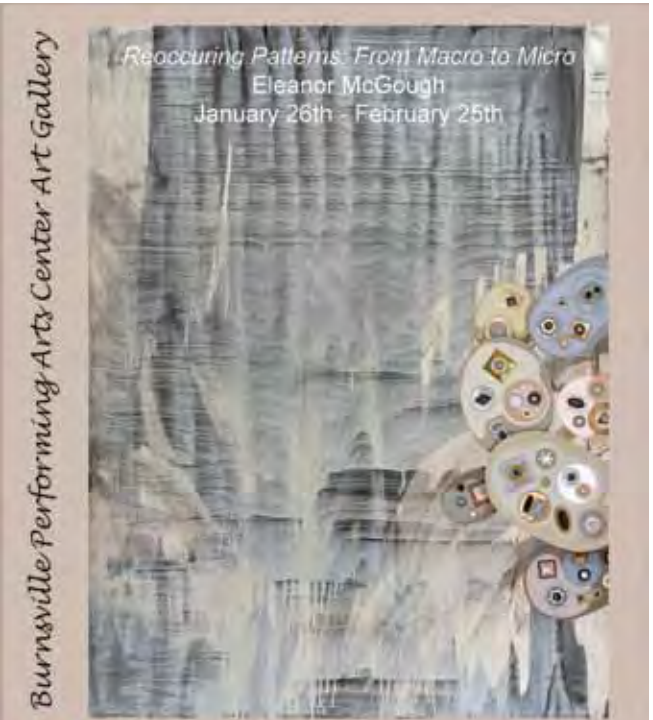
Marie Rizkalla
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612-564-5109
www.facmn.blogspot.com | marie_rizkalla@yahoo.com

Burnsville Performing Arts Center Art Gallery

Reoccurring Patterns: From Macro to Micro
Eleanor McGough
January 26th - February 25th



BURNSVILLE Performing Arts Center
M - F 9am to 5pm, Sa 10am to 2pm
Free and open to the public.
For more information visit www.burnsvillepac.com



Welcome to **The Art of Art**. We ask art “experts”—people who buy or collect original art, professionals who recommend original art to their clients, gallery owners and sometimes other artists, to select their favorite art from our previous issue. And then they tell us why.

Our Expert: Mary Mackmiller, mackmiller design+build
Favorite artwork: “Looking Upstream” Ken C. Hamilton

“Looking Upstream” for me, captures a wonderful moment in time. A young woman stops to rest on a boulder in the middle of a stream. As she glances upstream, the viewer is invited to wonder what she is thinking about. It appears it is a hot summer day as she is wearing a tank top and is barefoot. Is she thinking about what the summer holds? Is she thinking about the stream’s origins? Is she waiting for someone or is she alone? I love it when artists leave much to the imagination of their audience.

In this painting, Ken accomplishes this by providing a simple snapshot of a woman surrounded by nature but his free painting style also allows you to “fill in the blanks” of what he hasn’t painted. For example, her facial features are simply “suggested,” not over-painted. Her jeans aren’t over painted. You know she is wearing jeans but the edges aren’t crisp, giving it a bit of an unfinished feeling that displays a highly developed skill of knowing when to stop painting. Over-painting is easy. Not over-painting is hard. Ken’s painting style allows you to associate the woman depicted with others you may know who resemble her, allowing you to further connect with her. Another example of respecting the intelligence of the viewer is how the foliage was treated in the upper right hand portion of the painting. It is depicted with simple blocks of many shades of green, suggesting the presence of leaves without showing individual leaves. The viewer is not able to tell what kind of foliage it is. Are they bushes? Are they grasses?

You really don’t know and that is a good thing because they aren’t the focal point or the point of the painting. What you do know is that the stream is running slowly enough that you can see the reflection of the boulders and rocks clearly in the stream. I think Ken’s skill shines the most in two places – the beautiful treatment of the boulders’ reflections and the way he captured her pale skin using many colors and adding light and shadow on her arms and a foot casually dangling in the water. A peaceful moment in nature perfectly captured with the experienced hand of a talented artist who knows when to say “when.”





Mary Mackmiller holds a Bachelor of Fine Arts degree in Interior Design from the College of Visual Arts (CVA) in St. Paul. She is co-owner of mackmiller design+build, an award-winning, family owned remodeling and full service interior design firm. The readers of Southwest Metro Magazine recently voted them Best Builder / Remodeler. Winner of nineteen national, regional and local design awards, the firm is a professional member of the National Association of the Remodeling Industry (NARI) and the Builders Association of the Twin Cities. A lower level project was selected for an episode of HGTV’s “Bang for Your Buck.” To see examples of their work, find them on Facebook or visit their Web site.

facebook.com/1mackmiller | mackmiller.com

Our Expert: Julie Ann Segal, Metropolitan Interiors | **Favorite artwork:** “Hellebores” Kay Hofler. Oil. 30" x 40"




I was drawn to this painting by how artist Kay Hofler captured such detail and uniqueness, yet created the piece with an eye for the total composition. After interviewing Hofler, I learned more about this elusive flower. Hellebores, also known as a Lenten Rose, doesn’t grow in my region, but is common in the artist’s home state of Virginia. It would hardly be noticeable if you didn’t know what you were looking for because the blossoms grow upside down. Hofler took a unique approach to capture their beauty, by cutting blossoms and floating them in water. She was then able to find a new life and purpose others may have missed.

Although I’ve not seen this painting in person, I was struck by its simple beauty. Hofler abstracted things a bit in order to get the forms to come out in a bold way. I can only imagine how vibrant it must be in person. Oil paint has a luminosity and glow no other medium can convey. Hofler remarked that she is often overwhelmed by the beauty in nature, and tries to capture that feeling. She was effective in conveying her sentiment, but beyond that I sensed a bold, spiritual and sensual quality to her work.

Julie Ann Segal, president of Metropolitan Interiors, is deeply committed to providing clients with state of the art design. Her cutting-edge, dynamic approach utilizes all resources within reach, including infusing elements of the ancient art of Feng Shui into all design endeavors, revealing environments rich in comfort, beauty, balance and harmony. From eclectic to classic, modern to traditional...there is nothing she and her team will not do to create the “wow factor” that’s exceeded clients’ expectations for over two decades. Metropolitan Interiors residential and commercial creations have been showcased throughout the Twin Cities. Trustworthy and dedicated, Julie Ann values relationships she’s formed with her clients, and strives to design homes and businesses of their dreams.

Metropolitan Interiors | Julie Ann Segal | 952.920.2827
julie@metrointeriors.com | metrointeriors.com



Classes and Workshops

Textile Center (3000 University Ave. SE, Minneapolis, MN)
textilecentermn.org | 612.436.0464

DOWN AND DIRTY PATTERN DRAFTING
Mondays, Feb. 13, 20, & 27, 2012, 6–9PM
Instructor Lynn Cooper. This class provides an overview of the basics of pattern making as well as how to measure, draft and fit a basic skirt and bodice pattern to fit your shape. See website for supply list. \$104. (\$90 for Textile Center members.)


THRIFT STORE RESTYLE
Wednesdays, Feb. 15 & 22, 2012, 6–9PM or
Thursdays, Apr. 12 & 19, 2012, 1–4PM
Instructor Kim Oedekoven. Learn how to find the hidden potential in your old clothing or those thrift store finds by re-purposing and restyling them! Materials fee \$2, payable to the instructor. Class fee is \$69. (\$60 for Textile Center members.) This class eligible for “Bring a Friend” Central Corridor coupon.
textilecentermn.org/bringafriend.asp

DEBRA ROINESTAD | JEWELRY DESIGN



Debra Roinestad is a jewelry designer from Plymouth MN who specializes in jewelry inspired by peace, love and joy. Her jewelry echoes the energy of Eastern philosophy and spirituality. She also redesigns original vintage jewelry with a twist! You can find her shop on Etsy.


thelaughingllama.etsy.com



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Edina, MN 55435
952-212-3702





Winter White Peony By Artist Jane Freeman

16 x 22 watercolor

jane@janefreeman.com | www.janefreeman.com



By Silvana LaCreta Ravena
www.silvanaravena.com | sillacreta@aol.com



Breaking Light No. 3 by Jil Evans
oil on canvas

evansjil@yahoo.com | www.jilevanssite.com



Cello Player By Elizabeth Hood Anderson

For more information visit e-hood-a-art.com
or email Elizabeth at hood@lakedalelink.net



Through By Margaret M. Gamache
Mixed Medium

612-378-8888 | www.mnartist.org
www.alteredesthetics.org
gamaxs@aol.com



Garden Window
By
Leon Zobel

952.922.6752
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leonzobelartgallery.com



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Exhibits

Goldstein Museum
(364 McNeal Hall I, 1985 Buford Ave., Saint Paul, MN)
Free. goldstein.design.umn.edu | 612.624.7434

SMARTER LIVING: THE 2,000-WATT SOCIETY
Jan. 17–Mar. 1, 2012
This exhibition uses 18 projects to illustrate different approaches to sustainable architecture intended to give architects, investors and contractors the courage to accept the vision of a 2,000-watt society.

Did You Know....
In 2008, the citizens of Zurich approved a referendum that set the goal of reducing energy consumption by each person from the current 6,500 watts to 2,000 watts by 2050?

LEONARD PARKER: AN ARCHITECT’S ARCHITECT
Mar. 17–May 6, 2012. Reception Mar. 23, 6–8PM
Leonard Parker taught in the School of Architecture and ran a successful architectural practice in the Twin Cities, showing generations of students not only how to become skilled designers, but also how to work in ways that would help ensure their own success in the profession.

Minneapolis Institute of Arts
(2400 3rd Ave. S, Minneapolis, MN)
Free. artsmia.org | 612.870.0723

OPTICAL EFFECTS: 1970S PRINTED TEXTILES
Through Feb. 26, 2012. **Robert and Marlyss White Gallery (281)** This exhibit features a selection of fabrics, mainly produced for leading British textile firm Heal’s Fabrics, that illustrate the dynamism and gradation of color that characterize this decade. The exhibition includes approximately ten graphically striking textiles from the MIA’s collection, with several by top designer Barbara Brown.

Fascinated (or horrified) by 70s décor? You will want to read James Lilek’s hysterical book: **INTERIOR DESECRATIONS: HIDEOUS HOMES FROM THE HORRIBLE SEVENTIES** Available at Amazon.com.

ENHANCING THE EVERYDAY: MODERN DESIGN IN THE NORDIC COUNTRIES | Through Jul. 22, 2012
Wells Fargo Center
This exhibition features objects dating from the 1890s through the 1960s, representative of prominent design movements in the Nordic countries of Denmark, Norway, Sweden and Finland.



Artist Thomas Deir has been selected as **TOSCA’s Hawaii Artist of the Year**. Learn more about Thomas in the *American Artist Series* section.

ART IN THE HOME—GOES GREEN | Feb. 23–Apr. 6, 2012
Inez Greenberg Gallery
Bloomington Theatre and Art Center (1800 West Old Shakopee Rd., Bloomington, MN) This year’s exhibition will focus on artist-created furniture and home accessories which are made from recycled, repurposed, or otherwise sustainable material while still focusing on the finest of craftsmanship. This event coincides with the City of Bloomington’s Home Improvement Fair (February 25). Free. bloomingtoncivictheatre.org | 952.563.8575

“Home is the most popular,
and will be the most enduring
of all earthly establishments.”

—Channing Pollock



Classes & Workshops
A BASKET FROM ALL ANGLES | Sat., Mar. 31, 2012, 12–4PM
Textile Center (3000 University Ave. SE, Minneapolis, MN)
Starting with a triangle base, learn to weave an easy basket which incorporates traditional basket materials with other natural elements. Beginners welcome. Materials fee \$28, payable to the instructor. Class fee \$51. textilecentermn.org | 612.436.0464

Events
WATER, WISDOM & WELL-BEING
Sat. Mar. 24, 2012, 2–5PM. **Experiencing TOSCA**
Grain Belt Bottling House/Atrium (79 13th Ave. NE, Minneapolis, MN) This unique and fun event combines the themes of water, art and well-being in an exploration of the symbolism and importance of water in art, wellness and in daily life. Exploring TOSCA’s Summer 2011-featured artist **Marcia Soderman** will discuss her deeply moving paintings, her passion for art and her affinity for water. Ms. Soderman is an artist in the *Women and Water Rights Project*, which is being shown across the country. **Julie Ann Segal**, President of Metropolitan Interiors will introduce the ancient art of Feng Shui and her practice of infusing its elements in the design of the home for an environment of comfort, beauty, balance and harmony. Plan on a little bit of surprise entertainment to round out the afternoon, as well as delectable appetizers, prizes, goody bags and dynamic, convivial guests. \$35. Gmweber77@aol.com | 612.481.3206



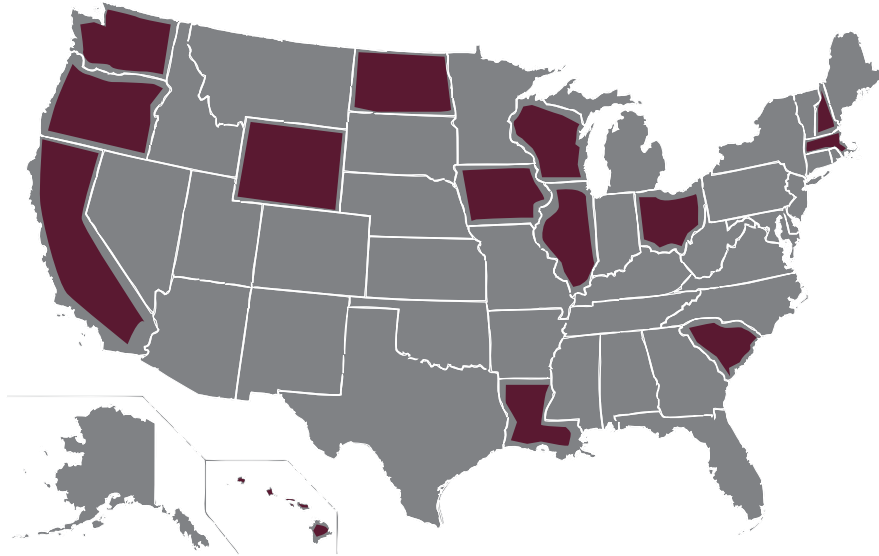
The American Artist Series

By Gail M. Weber

Last year Twin Cities TOSCA launched its first ever **AMERICAN ARTIST SERIES**. We selected one artist to represent each state. This is the second installment, with more to come in future issues.

While this was a time-consuming and difficult endeavor the rewards have been overwhelmingly gratifying. Not only did I discover a wealth of talent in this country but I also had the honor of meeting these gifted artists through our emails and telephone calls. It is a truly moving experience to first be delighted by exquisite artwork and then be delighted to learn that the person that created the artwork is as remarkable as their art.

We hope you enjoy seeing some spectacular art in this series—as well as learning about the artists that created it. Please let the artists know you appreciate their work. A simple email will do. And of course purchasing a work of art directly from its creator is also overwhelmingly gratifying!



Keiko Tanabe California Artist of the Year

ktanabefineart.com | ktanabe@san.rr.com | 858.204.5759



Keiko is a watercolor painter/workshop instructor. She has been professionally painting since 2005. She has participated in numerous international exhibitions and received many accolades for her watercolors. Keiko is a signature member of the National Watercolor Society and a founding member of the North American Watercolor

Artists. Her work is in a permanent collection at museums in Brazil and China as well as in private collections all over the world. Currently represented by Zantman Art Galleries (Carmel, California). Keiko is coming to St. Paul to teach a workshop (October 15–19, 2012). Please contact Georgiana Ruzich (763.424.5164 or grsrbl@peoplepc.com) of Northstar Watercolor Society for more information.



“Duomo, Milano, Italy III”, watercolor

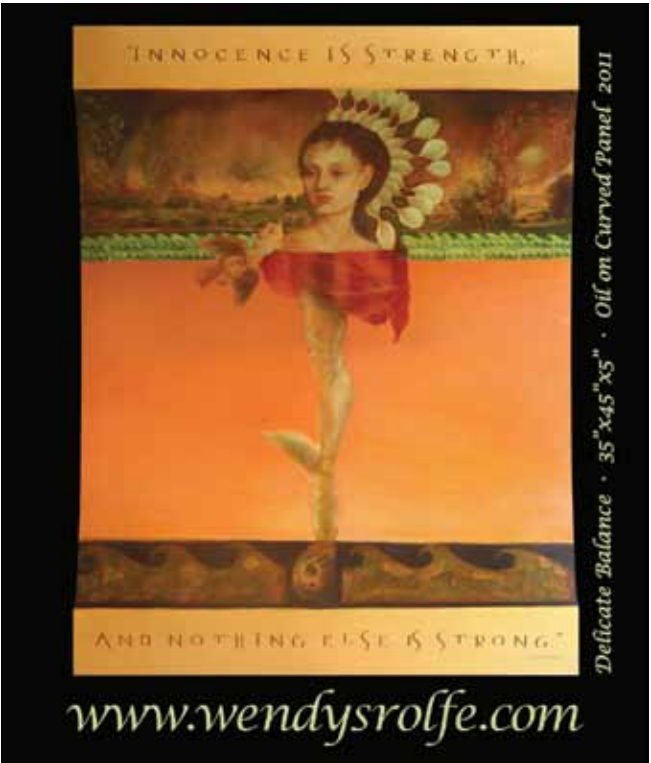
Wendy Rolfe Iowa Artist of the Year

wendysrolfe.com | 563.542.1138

Determined to grow as a visual artist, I lived and travelled extensively throughout Europe, Mexico, Central America and the United States to discover my language as a painter. Latin culture, specifically Christian elements, play a significant role in my work. I am passionate about concepts that challenge the imagination and often require a leap of faith, visually and spiritually.



This sense of wonderment further encouraged me to study the archetypal world of dreams. The machinations of the unconscious mind as well as my personal quest for enlightenment are strongly suggested throughout my work.



“Delicate Balance”

Vivian Ogea Allen Louisiana Artist of the Year

blueshackinthewoods.com | vivken1@aol.com

My name is Vivian Ogea Allen. I was born in Bossier City, LA. My painting began in Olivehurst, California in 1959. In kindergarten I would paint the beautiful California sunsets with water colors on the easel in the play area of the classroom.

Now, most of my original paintings are oil. I love the flow of the oil paint and the way it blends, which makes my paintings breathe. My first ambition was to be a ballerina, which never transpired because my destiny was to be a painter. I live in Haughton, LA with my husband, Kent. I have two grown children. We have three grandchildren who visit us frequently. They love Grandmother and Papa’s house.



“Music On The Stoop”

American Artist Series

Twin Cities TOSCA has selected one Artist of the Year from each state.

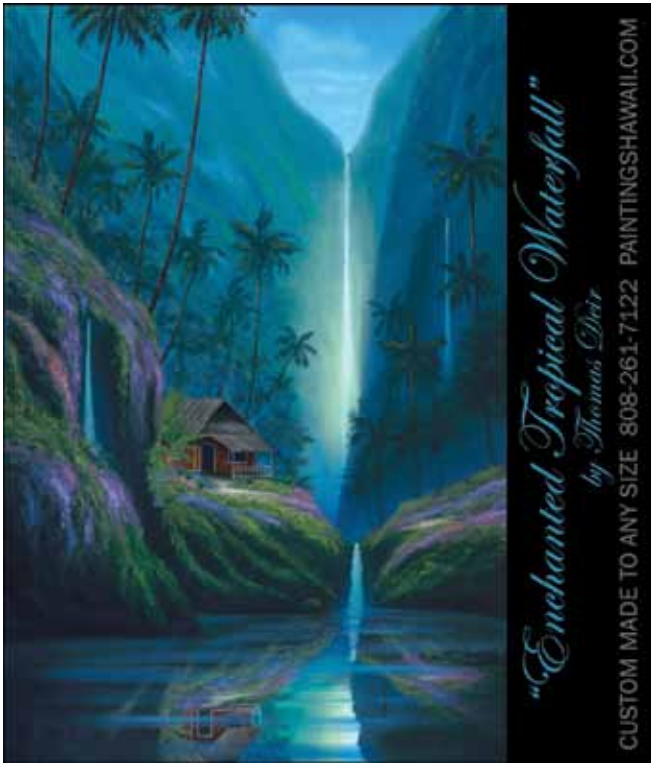
Thomas Deir

Hawaii Artist of the Year

thomasdeir.com | 808.261.7122

Hawaii artist Thomas Deir sees himself as a “concept artist”, one who is passionately motivated by the idea and the beauty of its portrayal. He is known in the art world for his \$100,000 commission for the USA inventor’s Hall of Fame of the Loch Ness monster and his invention of a revolutionary heat setting synthetic oil paint called Genesis Artist Colors. In Hawaii, he is known for his custom tile murals for kitchens, bathrooms, spas, pools and entryways and his new venture, stone mosaics.

Contact Thomas through his website at thomasdeir.com or telephone 808.261.7122.



“Enchanted Waterfall”

Olivera Pudar

Illinois Artist of the Year

oliverapudar.com | opudar@yahoo.com



Olivera Pudar was born in Yugoslavia, where she received her BFA and MFA from University of Arts in Belgrade, Serbia. In the US, she also received an MFA from Yale School of Art. She lives in Chicago, and spends her summers in Montecastello, Italy, where she is Assistant Director of the International

School of Painting, Drawing, and Sculpture. In her work, she merges the realism of everyday existence with the elements of her intimate inner life. It is a communion of existential themes, metaphysical forms, idealism and beauty, enveloped in soft light, subtle tones and delicate surfaces.



“Theodore” oil on canvas

American Artist Series

Emily Williams-Wheeler

North Dakota Artist of the Year

studioefargo.com | 701.235.6115

Originally from Iowa, Emily Williams-Wheeler has lived in Fargo for over 20 years. Her career as a professional artist began in 1992. “Art is an involuntary movement for me—like breathing.” Color is her strength and her passion as it shows in all her paintings. “There just aren’t enough hours in the day to create all the art I would like to. I just love to paint!” She has won many awards and leads painting and creativity workshops throughout the region.



You can find her art in homes and businesses from coast to coast—even in Europe and Southeast Asia!



“Preserving the Nest Egg”



“Moonrise Overlooking Glass Valley” ink and pencil

Ellen Wellborn

Oregon Artist of the Year

EllenWellborn.weebly.com | 503.292.4817

I was born in a logging camp and grew up surrounded by my vibrant family that originally came from Norway and immigrated to Minnesota. Seeking further adventure my grandfather, also an artist, packed up the family and moved out to the Wild West. For me happiness is a large white space that I can fill with color and memories of my life here in Oregon.



These pictures are my passion and I draw them as I see the world. I hope you enjoy them as much as I enjoy creating them.

EllenWellborn.weebly.com
ellenwellborn@yahoo.com
[EllenWellborn@Facebook.com](https://www.facebook.com/EllenWellborn)

American Artist Series

Twin Cities TOSCA has selected one Artist of the Year from each state.

David Bowerman Massachusetts Artist of the Year

bowermanstudio.org | piradello1@gmail.com

My art represents an inner reality. I try to reveal the energy that makes a person or object what it is. The work uses rhythms of form and color. Shadow is minimal, mostly non-existent. Luminosity, light overcoming darkness, prevails. Biographical information can be found in a published article at connecticutreview.com, Fall 2009 issue. Email me at piradello1@gmail.com for a PDF copy.



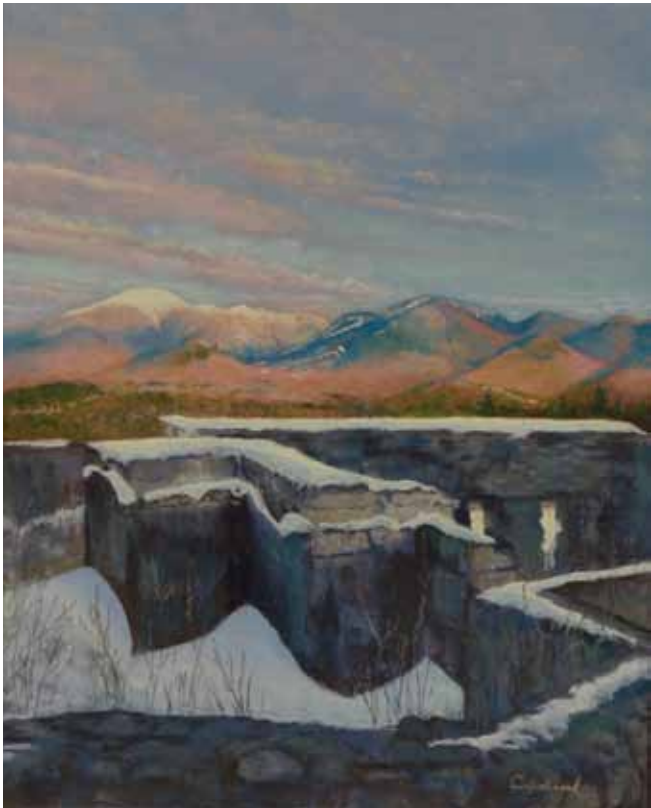
“Pandora’s Bird”

Bob Copeland New Hampshire Artist of the Year

bobcopelandart.com | notcharts@gmail.com

Bob Copeland is best known for his 36 year career forecasting New England’s crazy weather on Boston TV and Radio. While weather certainly constituted most of his “left brain” activity, his “right brain” kept him involved in his love of drawing, painting and photography. As a fifteen year-old, he even had a lightning picture he took on his Brownie 620 camera published in Life Magazine! During his TV years, Bob took numerous painting and sculpture classes at the DeCordova Museum School in Lincoln, MA. After retiring to Cape Cod, he continued his art training at Chatham’s Creative Arts Center and the Cape Cod School of Art in Provincetown.

In 2004, Bob and his family moved to the New Hampshire mountains where he opened his “North-of-the-Notch” Studio & Gallery on the shores of the beautiful Ammonoosuc River. “Immersed in the sounds of the river, and surrounded by the incredible beauty of the White Mountains, I am motivated and regularly challenged, as any painter or photographer would be, to produce unique works of art.” You can find more of Bob’s paintings and photographs at www.bobcopelandart.com.



“Vestiges” pastel on board

American Artist Series

Michael Bond Wisconsin Artist of the Year

michaelbondetchings.com | contact@michaelbondetchings.com

Born and raised in County Durham, England, artist Michael Bond emigrated from England to the United States in 1976. Since that time, he has made a career as a working artist, showing his *intaglio* prints in galleries and art festivals throughout the country.



“My work is my own interpretation and impression of a particular location. I derive subject matter mainly from the United Kingdom and my continuing travels in Europe. The topics, which are often architectural, may not be new or even topographically correct, but I strive to obtain a fresh concept and spontaneity in the pictorial aspect of my artwork.”



“Solitude”, drypoint with aquatint, 18" x 18"

Sarah Rogers Wyoming Artist of the Year

sarahrogersart.com | 307.283.2474

Sarah Rogers was born in Seattle, Washington, but raised in central Florida winters and Black Hills summers. She sometimes describes her work as ‘tropical western wildlife’ because of her hot-colored Rocky Mountain area animals.

Her medium is watercolor, usually combined with graphite, and she frequently applies several layers of heavy color to create the bright tones and often opaque quality of the paint. She prefers smooth surfaces and uses hot press paper, plate smooth illustration board and masonite with various surfaces. Lately, she often paints on clayboard with well-used toothbrushes as well as other tools to create texture. The clay surface lends itself to scrubbing, lifting and otherwise removing pigment and reapplying it to create a variety of surfaces.



“100% Wool”

American Artist Series

Twin Cities TOSCA has selected one Artist of the Year from each state.

Randi Johns
South Carolina Artist of the Year

randijohns.com | randijohns@mac.com

Randi Johns’ artistic expression is saturated with contemplation in bold colors. In her figurative paintings she responds to basic as well as worldwide issues. Although some of her work is figurative, she never paints “what is there.” The concepts frequently evolve around “What if...?” because in the imagination we are free to explore the hypothetical. Love of composition is particularly evident in her non-objective work. She creates pathways for the eye using divergent elements such as a structured approach to design complemented by a sense of spontaneous expressiveness. See more—The Artists Guild Gallery in Greenville, SC, artistsguildgalleryofgreenville.com or randijohns.com.



“The Past is Prologue” mixed media on canvas, 27" x 27"

Eric Jacobsen
Washington Artist of the Year

jacobsenstudio.com | 509.364.0018 | jacobsenstudio@gmail.com



It is most important to me that my paintings convey a certain mood. I want them to be felt by the viewer without his or her having to analyze or think about them. As a general rule, I try to find strong compositions in nature and then paint the scene accurately while leaving out any extraneous details which would only busy up the painting and detract from the strength of the piece as a whole.

My painting process consists of finding a painting site and setting up to paint for a couple of hours, or until the light has changed. For larger paintings, I will return on consecutive days at the same time, under similar lighting conditions to finish a piece. Once back in the studio, I often change minor aspects of the painting by softening edges or changing the shape of a cloud, etc. However, I try to keep the work done in the studio to a minimum.



“Moonrise”, 24" x 18"

Events by Weekend

Jan. 20–22, 2012 | Fri.–Sun.

Theatre & Events

CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
EVERYBODY LOVES OPAL, Old Log Theatre, Greenwood, *Comedies & Farces*
MIRACLE AT 824 HENNEPIN AVE, OR SKYWAY
TO THE MANGER ZONE, Brave New Workshop, Mpls., *Comedies & Farces*
MURDER BY CHICKEN, Mystery Café Comedy Dinner Theater, Ramada Mall of America, *Comedies & Farces*
MURDER AT MAJESTIC OAKS: A TRIAL BY JURY, Mystery Café Comedy Dinner Theater, Majestic Oaks Country Club, Ham Lake, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
1968: THE YEAR THAT ROCKED THE WORLD, History Theatre, St. Paul, *History, Law & Politics*
FREE PRESS History Forum, MN History Ctr., St. Paul, *History, Law & Politics*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
THE LION KING, Orpheum Theatre, Mpls., *Musical Theatre*
RAGTIME The Musical, Park Square Theatre, St. Paul, *Musical Theatre*
LLAMA LLAMA RED PAJAMA, Stages Theatre, Hopkins, *Children & Families*
YOU'RE A GOOD MAN, CHARLIE BROWN, Bloomington Civic Theatre, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children's Theatre, Mpls., *Children & Families*
DIXIE SWIM CLUB, Lyric Arts Main Street Stage, Anoka, *Women*
LAURA, Lakeshore Players, White Bear Lake, *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
JUDY AND LIZA TOGETHER AGAIN! Actors Theatre, St. Paul, *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
THE FANTASTICKS, Eat Street Players, Mpls., *Love & Romance*
DANGEROUS LIAISONS,

Torch Theater, Theater Garage, Mpls., *Love & Romance*
FLESH AND THE DESERT, Workhaus Collective, Mpls., *Dramas & Classics*
INDEPENDENCE, Theatre in the Round, Mpls., *Drama & Classics*
âJULIUS CAESAR, Guthrie Theater, Mpls., *Shakespeare*
THREE SISTERS, Buoyant Theatre Collective, Mpls., *Russian*
JEWISH HUMOR FESTIVAL, SABES JCC, St. Louis Park, *Jewish Culture*
AVENUE Q, The Playground, Duluth, *Arts on the Road*

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Exhibits
REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
WOVEN & WORN: TEXTILE ARTS & SILVERWORK OF THE DINÉ, Mpls. Inst. Arts, *Native American*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
THE VIEW FROM EARTH, NATURE, ELEMENTS & LANDSCAPE, Two Tigers Gallery, Mpls., *Art*
SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*


Jan. 27–29 | Fri.–Sun.

Theatre & Events

CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
EVERYBODY LOVES OPAL, Old Log Theatre, Greenwood, *Comedies & Farces*
MURDER BY CHICKEN, Mystery Café Comedy Dinner Theater, Ramada Mall of America, *Comedies & Farces*
MURDER AT MAJESTIC OAKS: A TRIAL BY JURY, Mystery Café Comedy Dinner Theater, Majestic Oaks Country Club, Ham Lake, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
1968: THE YEAR THAT ROCKED THE WORLD, History Theatre, St. Paul, *History, Law & Politics*
I REMEMBER BUDDY HOLLY & ROY ORBISON, Maplewood Performing Arts Theater, *History, Law & Politics*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
THE LION KING, Orpheum Theatre, Mpls., *Musical Theatre*
RAGTIME The Musical, Park Square Theatre, St. Paul, *Musical Theatre*
LLAMA LLAMA RED PAJAMA, Stages Theatre, Hopkins, *Children & Families*
YOU’RE A GOOD MAN, CHARLIE BROWN, Bloomington Civic Theatre, *Children & Families*
PETER PAN, Children’s Castle Theatre, Lakeville Area Arts Center, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children’s Theatre, Mpls., *Children & Families*
INDEPENDENCE, Theatre in the Round, Mpls., *Dramas & Classics*
DIXIE SWIM CLUB, Lyric Arts Main Street Stage, Anoka, *Women*
LAURA, Lakeshore Players, White Bear Lake, *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Minneapolis, *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
BREAKING BOUNDARIES, Cowles Ctr., Mpls., *Dance & Movement*
DANGEROUS LIAISONS, Torch Theater, Theater Garage, Mpls., *Love & Romance*
JEWISH HUMOR FESTIVAL, SABES JCC, St. Louis Park, *Jewish Culture*
AVENUE Q, The Playground, Duluth, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
WOVEN & WORN: TEXTILE ARTS & SILVERWORK OF THE DINÉ, Mpls. Inst. Arts, *Native American*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH –CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
RECURRING PATTERNS FROM MACRO TO MICRO, Burnsville Performing Arts Ctr., *Art*
SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE, Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*



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Feb. 3–5 | Fri.– Sun.


Theatre & Events

CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
EVERYBODY LOVES OPAL, Old Log Theatre, Greenwood, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
1968: THE YEAR THAT ROCKED THE WORLD, History Theatre, St. Paul, *History, Law & Politics*
THE TROUBLE BEGINS AT EIGHT: An Evening With Mark Twain, Bloomington Theatre & Art Ctr., *Nostalgia*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder / Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
THE LION KING, Orpheum Theatre, Mpls., *Musical Theatre*
RAGTIME The Musical, Park Square Theatre, St. Paul, *Musical Theatre*
LES MISERABLES, Blue Water Theatre Co., Hopkins, *Musical Theatre*
365 Days/365 Plays, Tjornhom-Nelson Theater, Mpls., *New, Unique & Challenging*
LLAMA LLAMA RED PAJAMA, Stages Theatre, Hopkins, *Children & Families*
YOU’RE A GOOD MAN, CHARLIE BROWN, Bloomington Civic Theatre, *Children & Families*
PETER PAN, Children’s Castle Theatre, Lakeville Area Arts Center, *Children & Families*
ALMOST TO FREEDOM, SteppingStone Theatre, St. Paul, *Children & Families*
STILL LIFE WITH IRIS, Yellow Tree Theatre, Osseo, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children’s Theatre, Mpls., *Children & Families*
WARNER BROS. BUGS BUNNY AT THE SYMPHONY, Minnesota Orchestra, Mpls., *Children & Families*
FREE FIRST SATURDAYS, Walker Art Ctr., Mpls., *Children & Families*
HISTORY HIJINX: A BLIZZARD OF BUILDING – ICE PALACES, MN History Ctr., St. Paul, *Children & Families*
LAURA, Lakeshore Players, White Bear Lake, *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
IT’S MADAME WITH AN E, Actors Theatre, St. Paul, *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
MOTIRÖ, contempo physical dance, Ritz Theatre, Mpls., *Dance & Movement*
BEYOND BALLROOM, Cowles Ctr., Mpls., *Dance & Movement*
DANGEROUS LIAISONS, Torch Theater, Theater Garage, Mpls., *Love & Romance*
JULIUS CAESAR, Guthrie Theater, Mpls., *Shakespeare*
WERTHER, MN Opera, Ordway, St. Paul, *Opera*
THE DRAGONS ARE SINGING TONIGHT, Southern Theater, Mpls., *Asian*
AVENUE Q, The Playground, Duluth, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *Nostalgia*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *Nostalgia*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
WOVEN & WORN: TEXTILE ARTS & SILVERWORK OF THE DINÉ, Mpls. Inst. Arts, *Native American*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
SO WHY IS THIS ART Tour, Weisman Museum, Mpls., *Art*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
RECURRING PATTERNS FROM MACRO TO MICRO, Burnsville Performing Arts Ctr., *Art*

SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



Emily Williams-Wheeler

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Artist Emiliy Williams-Wheeler has been selected as
TOSCA’s North Dakota Artist of the Year.
Learn more about Emily in the *American Artist Series* section.



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Feb. 10–12 | Fri.–Sun.

Theatre & Events

CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
AND A CHILD SHALL LEAD, Youth Perf. Co., Mpls., *Children & Families*
AN IDEAL HUSBAND, Walking Shadow Theatre, Mpls., *Comedies & Farces*
CRASHING THE PARTY, Mixed Blood Theatre, Mpls., *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
1968: THE YEAR THAT ROCKED THE WORLD, History Theatre, St. Paul, *History, Law & Politics*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
THE LION KING, Orpheum Theatre, Mpls., *Musical Theatre*
RAGTIME The Musical, Park Square Theatre, St. Paul, *Musical Theatre*
365 Days/365 Plays, Tjornhom-Nelson Theater, Mpls., *New, Unique & Challenging*
EQUIVOCATION, Xperimental Theatre, Rarig Center, U of M, Mpls., *New, Unique & Challenging*
THE NAKED I: WIDE OPEN, 20% Theatre Company, Mpls., *New, Unique & Challenging*
LLAMA LLAMA RED PAJAMA, Stages Theatre, Hopkins, *Children & Families*
YOU’RE A GOOD MAN, CHARLIE BROWN, Bloomington Civic Theatre, *Children & Families*
ALMOST TO FREEDOM, SteppingStone Theatre, St. Paul, *Children & Families*
STILL LIFE WITH IRIS, Yellow Tree Theatre, Osseo, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children’s Theatre, Mpls., *Children & Families*
DRAGONS/Target Free Family Days, Mpls. Inst. Arts., *Children & Families*
THE LARK, Theatre in the Round, Mpls., *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
ROMANCE AND RELAXATION, James J. Hill House, St. Paul, *Love & Romance*
LITTLE RED RIDING HOOD & GOLDBLOCKS, Ballet of the Dolls, Ritz Theatre, Mpls., *Dance & Movement*
BLACK LABEL MOVEMENT, Cowles Ctr., Mpls., *Dance & Movement*
SPEAK LOW WHEN YOU SPEAK LOVE, Capri Theater, Mpls., *Love & Romance*
AS YOU LIKE IT, (Fri. & Sun.) Ten Thousand Things, Oak Park Neighborhood Ctr., Mpls., *Shakespeare*
THE DRAGONS ARE SINGING TONIGHT, Southern Theater, Mpls., *Asian*
MU DAIKO 15TH ANNIVERSARY CONCERT, Ordway, St. Paul, *Asian*
THE BALLAD OF THE PALE FISHERMAN, Illusion Theater, Mpls., *Irish*
COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED), Pioneer Place, St. Cloud, *Arts on the Road*
A CHORUS LINE, St. Olaf College, Northfield, *Arts on the Road*
AVENUE Q, The Playground, Duluth, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *Nostalgia*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *Nostalgia*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL, Sabes Jewish Community Ctr., Mpls., *Jewish*
WOVEN & WORN: TEXTILE ARTS & SILVERWORK OF THE DINÉ, Mpls. Inst. Arts, *Native American*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILL-COX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
RECURRING PATTERNS FROM MACRO TO MICRO, Burnsville Performing Arts Ctr., *Art*
SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



“Alpenglow at Mt. Washington” pastel on paper.

Bob Copeland

bobcopelandart.com | 603.444.6266

Artist Bob Copeland has been selected as
TOSCA’s New Hampshire Artist of the Year.
Learn more about Bob in the *American Artist Series* section.

Feb. 17–19 | Fri.–Sun.

Theatre & Events

MY ANTONIA, Illusion Theater, The Cowles Ctr., Mpls., *Dramas & Classics*
CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
AND A CHILD SHALL LEAD, Youth Perf. Co., Mpls., *Children & Families*
AN IDEAL HUSBAND, Walking Shadow Theatre, Mpls., *Comedies & Farces*
CRASHING THE PARTY, Mixed Blood Theatre, Mpls., *Comedies & Farces*
OLE AND LENA’S 50TH WEDDING ANNIVERSARY & VOW RENEWAL, Lakeville Area Arts Center, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
1968: THE YEAR THAT ROCKED THE WORLD, History Theatre, St. Paul, *History, Law & Politics*
HISTORY FORUM: WE THE PEOPLE, RELIGIOUS FREEDOM, MN History Ctr., St. Paul, *History, Law & Politics*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
RAGTIME The Musical, Park Square Theatre, St. Paul, *Musical Theatre*
OKLAHOMA, Lyric Arts, Anoka, *Musical Theatre*
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, Northwestern College, St. Paul, *Musical Theatre*
MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING, Minnesota Jewish Theatre, St. Paul, *Musical Theatre*
AMERICAN IDIOT, Orpheum Theatre, Mpls., *Musical Theatre*
THE NAKED I: WIDE OPEN, 20% Theatre Company, Mpls., *New, Unique & Challenging*
STOPKISS, Macalester College, St. Paul, *New, Unique & Challenging*
ALMOST TO FREEDOM, SteppingStone Theatre, St. Paul, *Children & Families*
STILL LIFE WITH IRIS, Yellow Tree Theatre, Osseo, *Children & Families*
FAIRYTALES COME TRUE, Mississippi Valley Orchestra, W. St. Paul, *Children & Families*
A YEAR WITH FROG AND TOAD, Cross Community Players, Maple Grove, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children’s Theatre, Mpls., *Children & Families*
THE LARK, Theatre in the Round, Mpls., *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
KEVIN KLING AND COMPANY, The O’Shaughnessy, St. Paul, *Love & Romance*
STORY/TIME, Bill T. Jones/Arnie Zane Dance Company, Walker Art Ctr., Mpls., *Dance & Movement*
SHANGHAI TANGO, Jin Xing Dance Theatre Shanghai, Orpheum Theatre, Mpls., *Dance & Movement*
REELING OVER LOVE, Eclectic Edge Ensemble, Ritz Theatre, Mpls., *Dance & Movement*
LITTLE RED RIDING HOOD & GOLDBLOCKS, Ballet of the Dolls, Ritz Theatre, Mpls., *Dance & Movement*
JAMES SEWELL BALLET, Cowles Ctr., Mpls., *Dance & Movement*
AS YOU LIKE IT, Ten Thousand Things, Open Book, Mpls., *Shakespeare*
MU DAIKO 15TH ANNIVERSARY CONCERT, Ordway, St. Paul, *Asian*
THE BALLAD OF THE PALE FISHERMAN, Illusion Theater, Mpls., *Irish Culture*
FROM THE STAGE TO YOUR HEART, Rince na Chroi Irish Dance, O’Shaughnessy, St. Paul, *Irish Culture*
A SCOTTISH RAMBLE, Landmark Ctr., St. Paul, *Scottish Culture*
A CHORUS LINE, St. Olaf College, Northfield, *Arts on the Road*
COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED), Pioneer Place, St. Cloud, *Arts on the Road*
FARRAGUT NORTH, Carleton College Theatre, Northfield, *Arts on the Road*
AMADEUS, Duluth Playhouse, Duluth, *Arts on the Road*

THE MIRACLE WORKER, UMD Theatre Dept., Duluth, *Arts on the Road*
LAKE WOBEGON® BRASS BAND, UMD Music, Ovation Series, Duluth, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *Nostalgia*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL, Sabes Jewish Community Ctr., Mpls., *Jewish*
WOVEN & WORN: TEXTILE ARTS & SILVERWORK OF THE DINÉ, Mpls. Inst. Arts, *Native American*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH –CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
RECURRING PATTERNS FROM MACRO TO MICRO, Burnsville Performing Arts Ctr., *Art*
SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



Feb. 24–26 | Fri.–Sun.

Theatre & Events

CAT ON A HOT TIN ROOF, Guthrie Theater, Mpls., *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
AND A CHILD SHALL LEAD, Youth Perf. Co., Mpls., *Children & Families*
AN IDEAL HUSBAND, Walking Shadow Theatre, Mpls., *Comedies & Farces*
CRASHING THE PARTY, Mixed Blood Theatre, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
THE BIRDS, Xperimental Theatre, Mpls., *Comedies & Farces*
LESLIE JORDAN, Actors Theatre, St. Paul, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
OKLAHOMA, Lyric Arts, Anoka, *Musical Theatre*
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, Northwestern College, St. Paul, *Musical Theatre*
URINETOWN THE MUSICAL, Bethel University, St. Paul, *Musical Theatre*
STOPKISS, Macalester College, St. Paul, *New, Unique & Challenging*
ALMOST TO FREEDOM, SteppingStone Theatre, St. Paul, *Children & Families*
STILL LIFE WITH IRIS, Yellow Tree Theatre, Osseo, *Children & Families*
A YEAR WITH FROG AND TOAD, Cross Community Players, Maple Grove, *Children & Families*
HAROLD AND THE PURPLE CRAYON, Children’s Theatre, Mpls., *Children & Families*
THE LARK, Theatre in the Round, Mpls., *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
THESE SHINING LIVES, Normandale Community College Theatre, Bloomington, *Women*
DISARMING DOMESTICITY, (film) Walker Art Ctr., Mpls., *Women*
ALMOST, MAINE, Chameleon Theatre Circle, Burnsville, *Love & Romance*
TALLEY’S FOLLY, Workhouse Theatre Co. Mpls., *Love & Romance*
BEAUTIFUL THING, Theatre Latte Da, Mpls., *Love & Romance*
LITTLE RED RIDING HOOD & GOLDBLOCKS, Ballet of the Dolls, Ritz Theatre, Mpls., *Dance & Movement*
JAMES SEWELL BALLET, Cowles Ctr., Mpls., *Dance & Movement*
ZORRO IN THE LAND OF THE GOLDEN BREASTED WOODPECKER (Moningwunakauning), Cowles Ctr., Mpls., *Dance & Movement*
U of M JAZZ FESTIVAL CONCERT, Ted Mann Concert Hall, Mpls., *Free & Almost Free*
AS YOU LIKE IT, Ten Thousand Things, Open Book, Mpls., *Shakespeare*
JEWISH POPS CONCERT, Twin Cities Jewish Chorale, Adath Jeshurun Congregation, Minnetonka, *Jewish Culture*
MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING, Minnesota Jewish Theatre, St. Paul, *Jewish Culture*
THE BALLAD OF THE PALE FISHERMAN, Illusion Theater, Mpls., *Irish Culture*
COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED), Pioneer Place, St. Cloud, *Arts on the Road*
FARRAGUT NORTH, Carleton College Theatre, Northfield, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *Nostalgia*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *Nostalgia*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL, Sabes Jewish Community Ctr., Mpls., *Jewish*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
RECURRING PATTERNS FROM MACRO TO MICRO, Burnsville Performing Arts Ctr., *Art*
SMARTER LIVING: THE 2,000-WATT SOCIETY, Goldstein Museum, St. Paul, *Art of the Home*
OPTICAL EFFECTS: 1970S PRINTED TEXTILES, Mpls. Inst. Arts, *Art of the Home*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
INSPIRE Artist Jane Grant Abban & Students, Stillwater Public Library, *Arts on the Road*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



“Bearly Movin”, watercolor, 24" x 30"

Sarah Rogers

sarahrogersart.com | 307.283.2474

Artist Sarah Rogers has been selected as
TOSCA’s Wyoming Artist of the Year.
Learn more about Sarah in the *American Artist Series* section.

Mar. 2–4 | Fri.–Sun.

Theatre & Events

THE DIARY OF ANNE FRANK, Park Square Theatre, St. Paul, *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
AND A CHILD SHALL LEAD, Youth Perf. Co., Mpls., *Children & Families*
COCO’S DIARY, History Theatre, St. Paul, *Children & Families*
FREE FIRST SATURDAYS, Walker Art Ctr., Mpls., *Children & Families*
THE NERD, Lakeshore Players, White Bear Lake, *Comedies & Farces*
CRASHING THE PARTY, Mixed Blood Theatre, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, Out on a Limb Dance Co., O’Shaughnessy, St. Paul, *Children & Families*
TBONE ‘N WEASEL, Theatre Pro Rata, St. Paul, *Comedies & Farces*

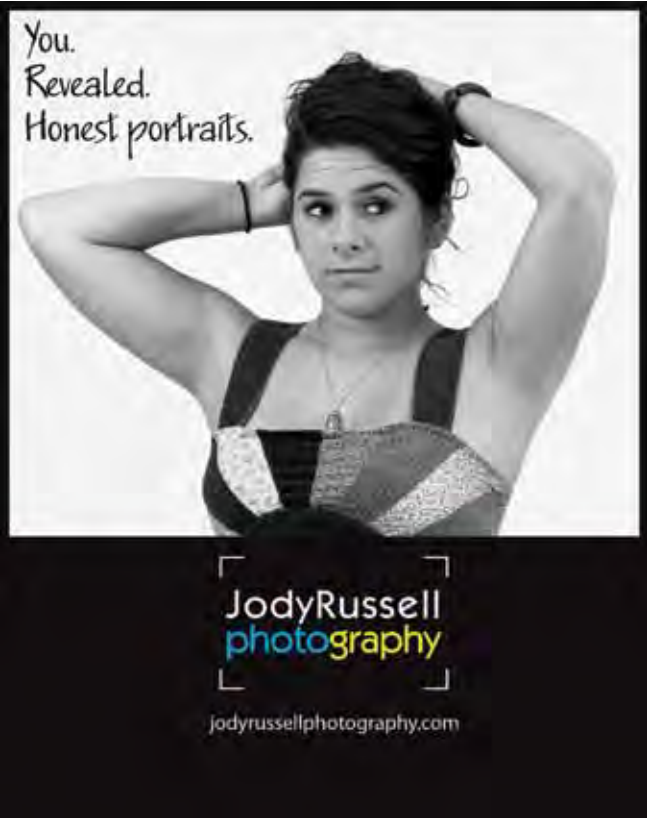


TBONE & WEASEL Pictured: Mark Benzel and Theo Langason. Photo Credit: Charlie Gorrill.

Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
OKLAHOMA, Lyric Arts, Anoka, *Musical Theatre*
URINETOWN THE MUSICAL, Bethel University, St. Paul, *Musical Theatre*
THE SECRET GARDEN, Stages Theatre, Hopkins, *Children & Families*
A YEAR WITH FROG AND TOAD, Cross Community Players, Maple Grove, *Children & Families*
THE LARK, Theatre in the Round, Mpls., *Women*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN, New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
THESE SHINING LIVES, Normandale Community College Theatre, Bloomington, *Women*
ALMOST, MAINE, Chameleon Theatre Circle, Burnsville, *Love & Romance*
TALLEY’S FOLLY, Workhouse Theatre Co., Mpls., *Love & Romance*
BEAUTIFUL THING, Theatre Latte Da, Mpls., *Love & Romance*
MATTHEW JANCEWSKI’S ARENA DANCES, Cowles Ctr., Mpls., *Dance & Movement*
AS YOU LIKE IT, Ten Thousand Things, Open Book, Mpls., *Shakespeare*
MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING, Minnesota Jewish Theatre, St. Paul, *Jewish Culture*
LUCIA DI LAMMERMOOR, MN Opera, Ordway, St. Paul, *Opera*
LARRY YAZZIE AND THE NATIVE PRIDE DANCERS, SteppingStone Theatre, St. Paul, *Native American*
ALTAN, Cedar Cultural Ctr., Mpls., *Irish Culture*
COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED), Pioneer Place, St. Cloud, *Arts on the Road*
JOHN FEDCHOCK’S NEW YORK SEXTET, UMD Music Ovation Guest Artist Series, Duluth, *Arts on the Road*

Exhibits

REMEMBER THE 1950’S, Bloomington Theatre and Art Ctr., *History, Law & Politics*
MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL, Sabes Jewish Community Ctr., Mpls., *Jewish*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



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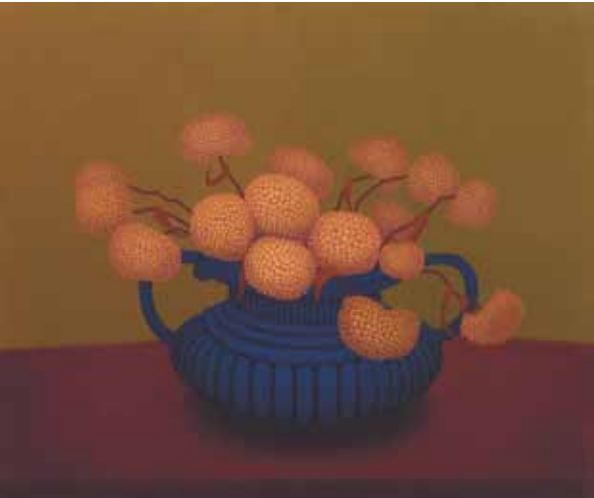
Mar. 9–11 | Fri.–Sun.

Theatre & Events

THE DIARY OF ANNE FRANK,
Park Square Theatre, St. Paul, *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
COCO’S DIARY, History Theatre, St. Paul, *Children & Families*
THE NERD, Lakeshore Players, White Bear Lake, *Comedies & Farces*
HAY FEVER, Guthrie Theater, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
TBONE ‘N WEASEL, Theatre Pro Rata, St. Paul, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT,
Plymouth Playhouse, *Comedies & Farces*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
OKLAHOMA, Lyric Arts, Anoka, *Musical Theatre*
MY MOTHER’S LESBIAN JEWISH WICCAN WEDDING,
Minnesota Jewish Theatre, St. Paul, *Jewish Culture*
THE PIRATES OF PENZANCE (OR THE SLAVE OF DUTY),
O’Shaughnessy, St. Paul, *Opera*
THE STORY OF MY LIFE,
Minnesota Musical Theatre, Illusion Theater, Mpls., *Musical Theatre*
MECHANICAL MIDSUMMER,
Tjornhom-Nelson Theater, Mpls., *Musical Theatre*
THE SECRET GARDEN, Stages Theatre, Hopkins, *Children & Families*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN,
New Century Theatre, Mpls., *Women*
END OF THE RAINBOW, Guthrie Theater, Mpls., *Women*
SEVEN, Chain Reaction Theatre Project, various locations, *Women*
ALMOST, MAINE, Chameleon Theatre Circle, Burnsville, *Love & Romance*
TALLEY’S FOLLY, Workhouse Theatre Co., Mpls., *Love & Romance*
BEAUTIFUL THING, Theatre Latte Da, Mpls., *Love & Romance*
SHEN YUN, Orpheum Theatre, Mpls., *Dance & Movement*
STUART PIMSLER DANCE & THEATRE,
Cowles Ctr., Mpls., *Dance & Movement*
LUCIA DI LAMMERMOOR, MN Opera, Ordway, St. Paul, *Opera*
PATIENCE, Gilbert & Sullivan Very Light Opera Co., Howard Conn Fine Arts
Ctr., Mpls., *Opera*
AS YOU LIKE IT, Ten Thousand Things, Open Book, Mpls., *Shakespeare*
LARRY YAZZIE AND THE NATIVE PRIDE DANCERS,
SteppingStone Theatre, St. Paul, *Native American, Culture*
MÚSICA DE MEXICO,
VocalEssence, Ted Mann Concert Hall, Mpls., *Latino/Hispanic Culture*
MEDEA, UMD Theatre Dept., Duluth, *Arts on the Road*

Exhibits

MINNESOTA’S GREATEST GENERATION,
MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON,
Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL,
Sabes Jewish Community Ctr., Mpls., *Jewish*
NATIVE AMERICAN COLLECTION,
Hennepin History Museum, Mpls., *Native American*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH
–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY,
Mpls. Inst. Arts, *Art*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC
COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



“Blue Vase”

David Bowerman

bowermanstudio.org

Artist David Bowerman has been selected as
TOSCA’s Massachusetts Artist of the Year.
Learn more about David in the *American Artist Series* section.



Mar. 16–18 | Fri.–Sun.

Theatre & Events

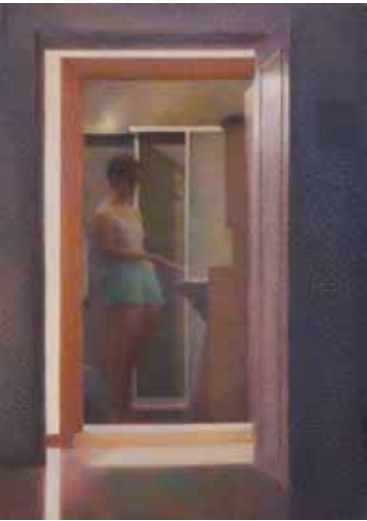
THE DIARY OF ANNE FRANK,
Park Square Theatre, St. Paul, *Dramas & Classics*
THE AMERICAN FAMILY, Park Square, St. Paul, *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
COCO’S DIARY, History Theatre, St. Paul, *Children & Families*
THE NERD, Lakeshore Players, White Bear Lake, *Comedies & Farces*
39 STEPS, Bloomington Civic Theatre, *Comedies & Farces*
HAY FEVER, Guthrie Theater, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
TBONE ‘N WEASEL, Theatre Pro Rata, St. Paul, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT,
Plymouth Playhouse, *Comedies & Farces*
LINCOLN, THE CIVIL WAR & THE CONSTITUTION History Forum,
MN History Ctr., St. Paul, *History, Law & Politics*
DIAL M FOR MURDER, Jungle Theater, Mpls., *Murder/Mystery*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
MEMPHIS, Ordway, St. Paul, *Musical Theatre*
OKLAHOMA, Lyric Arts, Anoka, *Musical Theatre*
OLIVER, Chaska Valley Family Theatre, *Musical Theatre*
FIDDLER ON THE ROOF, Prior Lake Players, *Musical Theatre*
THE STORY OF MY LIFE,
Minnesota Musical Theatre, Illusion Theater, Mpls., *Musical Theatre*
THE SECRET GARDEN, Stages Theatre, Hopkins, *Children & Families*
LIZZIE BRIGHT AND THE BUCKMINSTER BOY,
Children’s Theatre Co., Mpls., *Children & Families*
GIRLS ONLY: THE SECRET COMEDY OF WOMEN,
New Century Theatre, Mpls., *Women*
SEVEN, Chain Reaction Theatre Project, various locations, *Women*
BEAUTIFUL THING, Theatre Latte Da, Mpls., *Love & Romance*
RENOVATE: A CHOREOGRAPHERS EVENING,
Ritz Theatre, Mpls., *Dance & Movement*
FLYING FOOT FORUM, Cowles Ctr., Mpls., *Dance & Movement*
PATIENCE, Gilbert & Sullivan Very Light Opera Co., Howard Conn Fine Arts
Ctr., Mpls., *Opera*
IRISH CELEBRATION & IRISH DANCE,
Landmark Ctr., St. Paul, *Irish Culture*
KATIE MCMAHON’S ST. PATRICK’S DAY CELEBRATION,
O’Shaughnessy, St. Paul, *Irish Culture*
LOCKLIN ROAD, Lakeville Area Arts Center, *Irish Culture*
MINNECANOS, Mixed Blood, Parkway Theater, Mpls., *Latino/Hispanic Culture*
ROMEO AND JULIET, Pioneer Place, St. Cloud, *Arts on the Road*
AMADEUS, Duluth Playhouse, Duluth, *Arts on the Road*
LES MISERABLES High School Edition,
Duluth Playhouse, Duluth, *Arts on the Road*
MEDEA, UMD Theatre Dept., Duluth, *Arts on the Road*



“Fayette, MI” 11" x 15", Harvey Schroeder
See the “Featured Artist” page for more of Harvey’s work.

Exhibits

MINNESOTA’S GREATEST GENERATION,
MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON,
Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL,
Sabes Jewish Community Ctr., Mpls., *Jewish*
NATIVE AMERICAN COLLECTION,
Hennepin History Museum, Mpls., *Native American*
LUSH FLORAL REFRACTIONS by Polly Norman, (Fri.) Nina Bliese Gallery,
Mpls., *Art*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH
–CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY,
Mpls. Inst. Arts, *Art*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC
COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
LEONARD PARKER: AN ARCHITECT’S ARCHITECT,
Goldstein Museum, St. Paul, *Art of the Home*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*



“Il bagno”, colored pencils on paper

Olivera Pudar

oliverapudar.com | opudar@yahoo.com

Artist Olivera Pudar has been selected as
TOSCA’s Illinois Artist of the Year.
Learn more about Olivera in the *American Artist Series* section.

Mar. 23–25 | Fri.–Sun.

Theatre & Events

THE DIARY OF ANNE FRANK, Park Square Theatre, St. Paul, *Dramas & Classics*
THE AMERICAN FAMILY, Park Square Theatre, St. Paul, *Dramas & Classics*
DAYS TO COME, Lex-Ham Community Theatre, Wellstone Center, St. Paul, *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
COCO’S DIARY, History Theatre, St. Paul, *Children & Families*
LIZZIE BRIGHT AND THE BUCKMINSTER BOY, Children’s Theatre Co., Mpls., *Children & Families*
THE NERD, Lakeshore Players, White Bear Lake, *Comedies & Farces*
39 STEPS, Bloomington Civic Theatre, *Comedies & Farces*
HAY FEVER, Guthrie Theater, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
MEMPHIS, Ordway, St. Paul, *Musical Theatre*
OLIVER, Chaska Valley Family Theatre, *Musical Theatre*
A BROADWAY REVUE, Woodbury Community Theatre, *Musical Theatre*
FIDDLER ON THE ROOF, Prior Lake Players, *Musical Theatre*
THE STORY OF MY LIFE, Minnesota Musical Theatre, Illusion Theater, Mpls., *Musical Theatre*
VOTES FOR WOMEN TOUR, MN State Capitol, St. Paul, *Women*
SEVEN, Chain Reaction Theatre Project, various locations, *Women*
HOUSTON BALLET, Orpheum Theatre, Mpls., *Dance & Movement*
MINNESOTA DANCE THEATRE, Cowles Ctr., Mpls., *Dance & Movement*,
SWAN LAKE, Continental Ballet Co., Bloomington Theatre & Art Ctr., *Dance & Movement*
PATIENCE, Gilbert & Sullivan Very Light Opera Co., Howard Conn Fine Arts Ctr., Mpls., *Opera*
MINNECANOS, Mixed Blood, Parkway Theater, Mpls., *Latino/Hispanic Culture*
ROMEO AND JULIET, Pioneer Place, St. Cloud, *Arts on the Road*
LES MISERABLES High School Edition, Duluth Playhouse, Duluth, *Arts on the Road*
MEDEA, UMD Theatre Dept., Duluth., *Arts on the Road*
SUPERIOR DONUTS, The Play Ground, Duluth, *Arts on the Road*

Exhibits

MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
THE REBBE SERIES: IN THE FOOTSTEPS OF THE SHTETL, Sabes Jewish Community Ctr., Mpls., *Jewish*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
LUSH FLORAL REFRACTIONS by Polly Norman, (Fri.) Nina Bliese Gallery, Mpls., *Art*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH –CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
LEONARD PARKER: AN ARCHITECT’S ARCHITECT, Goldstein Museum, St. Paul, *Art of the Home*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*

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Mar. 30–Apr. 1 | Fri.–Sun.

Theatre & Events

THE DIARY OF ANNE FRANK, Park Square Theatre, St. Paul, *Dramas & Classics*
THE AMERICAN FAMILY, Park Square Theatre, St. Paul, *Dramas & Classics*
DAYS TO COME, Lex-Ham Community Theatre, Wellstone Center, St. Paul, *Dramas & Classics*
THE BIRDS, Guthrie Theater, Mpls., *Dramas & Classics*
LIZZIE BRIGHT AND THE BUCKMINSTER BOY, Children’s Theatre Co., Mpls., *Children & Families*
39 STEPS, Bloomington Civic Theatre, *Comedies & Farces*
HAY FEVER, Guthrie Theater, Mpls., *Comedies & Farces*
BLIND DATE, Ordway, St. Paul, *Comedies & Farces*
SHOW HO, Actors Theatre, St. Paul, *Comedies & Farces*
Church Basement Ladies, A MIGHTY FORTESS IS OUR BASEMENT, Plymouth Playhouse, *Comedies & Farces*
HAIRSPRAY, Chanhassen Dinner Theatre, *Musical Theatre*
FOREVER PLAID, Chanhassen Dinner Theatre, *Musical Theatre*
MEMPHIS, Ordway, St. Paul, *Musical Theatre*
MILLION DOLLAR QUARTET, State Theatre, Mpls., *Musical Theatre*
A BROADWAY REVUE, Woodbury Community Theatre, *Musical Theatre*
SWAN LAKE, Continental Ballet Co., Bloomington Theatre & Art Ctr., *Dance & Movement*
PATIENCE, Gilbert & Sullivan Very Light Opera Co., Howard Conn Fine Arts Ctr., Mpls., *Opera*
THE TEMPEST, U of M/Guthrie BFA Acting Series, Rarig Ctr., Mpls., *Shakespeare*
PERCILES, U of M/Guthrie BFA Acting Series, Rarig Ctr., Mpls., *Shakespeare*
BASKET WORKSHOP, Textile Ctr., Mpls., *Art of the Home*
ROMEO AND JULIET, Pioneer Place, St. Cloud, *Arts on the Road*
SUPERIOR DONUTS, The Play Ground, Duluth., *Arts on the Road*

Exhibits

MINNESOTA’S GREATEST GENERATION, MN History Ctr., St. Paul, *History, Law & Politics*
THE 1968 EXHIBIT, MN History Ctr., St. Paul, *History, Law & Politics*
FRANK GAARD: CANDY & POISON, Walker Art Ctr., Mpls., *New, Unique & Challenging*
NATIVE AMERICAN COLLECTION, Hennepin History Museum, Mpls., *Native American*
LUSH FLORAL REFRACTIONS by Polly Norman, (Fri.) Nina Bliese Gallery, Mpls., *Art*
STANDARDS–MARK OSTAPCHUK, AND 90° SOUTH –CHRIS WILLCOX, Mpls. Inst. Arts, *Art*
SAINT PAUL THE HERMIT: RESTORATION AND REDISCOVERY, Mpls. Inst. Arts, *Art*
ENHANCING THE EVERDAY: MODERN DESIGN IN THE NORDIC COUNTRIES, Mpls. Inst. Arts, *Art of the Home*
LEONARD PARKER: AN ARCHITECT’S ARCHITECT, Goldstein Museum, St. Paul, *Art of the Home*
EMERGING PHOTOGRAPHERS, Duluth Arts Institute, *Arts on the Road*
NAVAJO WAR CEREMONIAL, Tweed Museum of Art, Duluth, *Arts on the Road*

DULUTH, MN

Theatre

Duluth Playhouse
(506 W. Michigan St., Duluth, MN)
Tickets are \$15–22. duluthplayhouse.org | 218.733.7555

AMADEUS | Feb. 16–26, 2012
By Peter Schaffer. Told through the eyes of Mozart’s colleague, Salieri, this play tells two stories: one of a maniacal genius who composes beautiful symphonies, the other of a less-talented man envious and obsessed of the genius’s gifts.

A CHORUS LINE | Apr. 19–May 6, 2012
See *Northfield, Arts on the Road* for description of performance.

LES MISERABLES High School Edition | March 15–25, 2012
The high school version of the Broadway Musical based on the novel by Victor Hugo tells the story of Jean Valjean. His personal revolution and struggle for freedom and justice is mirrored in the epic historical events of the passionate and political struggles of 19th century France—and ultimately challenges us with the universal truth “To love another person, is to see the face of God.”

The Play Ground (11 E. Superior St., Duluth, MN)
duluthplayground.org | 218.733.7555

AVENUE Q | Jan. 19–Feb. 11, 2012
Book by Jeff Whitty. Music and lyrics by Robert Lopez & Jeff Marx. Directed by Priscilla McRoberts. This musical comedy uses humans and puppets to tell the stories of disparate neighborhood residents who struggle to find jobs, dates, and their ever-elusive purpose in life. Songs include *Everyone’s A Little Bit Racist*, *If You Were Gay* and *The Internet Is For Porn*. Show contains adult content. Tickets are \$20.

SUPERIOR DONUTS | Mar. 22–31, 2012
By Tracy Letts. Directed by Kelly Mullan. Set in a small donut shop in Chicago’s diverse Uptown neighborhood, this comedy-drama explores the challenge of facing one’s past as well as what lengths we are willing to go for friendship. Tickets are \$15.



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UMD THEATRE DEPARTMENT
Tickets are \$6–18.
tickets.umn.edu/UMDSFA/Online | 218.726.8561.

THE MIRACLE WORKER | Feb. 9–18, 2012
Mainstage Theatre, Marshall Performing Arts Center (1215 Ordean Court Duluth, MN) *By William Gibson. Directed by Lee Gundersheimer.* This play, based on the true beginnings of Helen’s life in the 1880s, shows the breakthrough from wild, raging undisciplined creature, to the freedom that Helen obtains from sign language taught by governess and teacher Annie Sullivan.

MEDEA | Mar. 8–25, 2012
Dudley Experimental Theatre, Marshall Performing Arts Center (1215 Ordean Court Duluth, MN) *Freely adapted from the “Medea” of Euripedes By Robinson Jeffers. Directed by Ann Aiko Bergeron.* MEDEA is a compelling psychological tragedy that is timeless in its themes, and forces us to confront our own darker side. (*Recommended for ages 14 and up.*)

Art

EMERGING PHOTOGRAPHERS | Jan. 18–Mar. 31, 2012
Duluth Art Institute (506 W. Michigan St., Duluth, MN)
This annual emerging photographers show is a showcase for the amazing talents coming out of the University of Minnesota Duluth’s Photography department. This year’s participants will present a diversity of techniques and subject matter. Free.
duluthartinstitute.org | 218.733.7560

NAVAJO WAR CEREMONIAL | Jan. 31–Aug. 5, 2012
The Tweed Museum of Art (1049 University Dr., Duluth, MN)
A portfolio of prints on loan from the Oberholtzer Foundation. Reception April 21, 2012, 2:00–4:00PM. Free.
d.umn.edu/tma | 218.726.7823

Music

LAKE WOBEGON® BRASS BAND | Feb. 19, 2012, 3PM
UMD Ovation Guest Artist Series Concert
Weber Music Hall (1151 University Drive) Formed in 1992 to showcase the unique sound and style of British brass bands. Tickets are \$5–19. d.umn.edu/music | 218.726.8561

JOHN FEDCHOCK’S NEW YORK SEXTET
Fri., Mar. 2, 2012, 7:30PM
UMD Ovation Guest Artist Series Concert | Jazz
Marshall Performing Arts Center (1215 Ordean Court, Duluth, MN) This sextet is comprised of New York City’s jazz elite. Come see these internationally recognized players with a list of credits that reads like a who’s-who of the jazz world. Tickets are \$5–19. (Reserved seating). d.umn.edu/music | 218.726.8877

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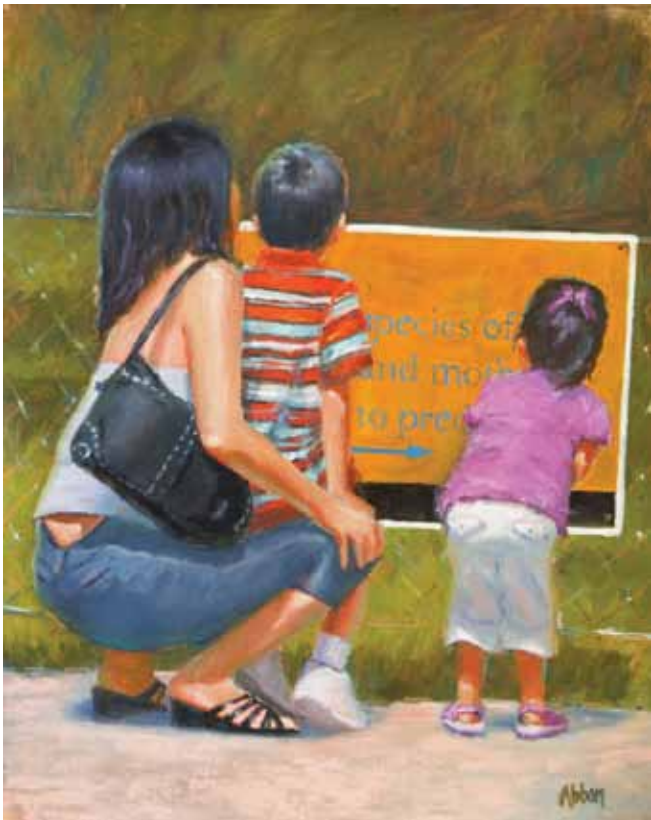
Pioneer Place on Fifth
(22 5th Ave. S, St. Cloud, MN)
Tickets are \$18–21. ppfive.com | 320.203.0331

COMPLETE WRKS OF WLLM SHKSPR (ABRIDGED)
Feb. 10–Mar. 4, 2012. **Actors Theater of Minnesota**
By Adam Long, Daniel Singer, and Jess Winfield. Directed by Shannon Custer. This irreverent, fast-paced romp through all of the Bard’s 37 plays was London’s longest-running comedy.

ROMEO AND JULIET | Mar. 16–Apr. 1, 2012
By William Shakespeare. Directed by Michael Kelley. This is the classic tragedy about two young, star-crossed lovers in Verona. Famous quote: “O, I am fortune’s fool.”

STILLWATER, MN

INSPIRE. AN EXHIBIT OF WORKS BY A STILLWATER ARTIST & HER YOUNG STUDENTS | Jan. 6–Feb. 29, 2012
Artist Jane Grant-Abban
Stillwater Public Library (224 3rd St. N, Stillwater, MN) This exhibit will include inspiring art by award-winning artist Jane Grant-Abban and her Youth Art Students at AbbanArt Academy.



“Day Out at Como Zoo” 16" x 20", Jane Grant-Abban

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September 14-15
December 7-8

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Artist Reception
(at each location)
5:00pm-9:00pm

Saturday,
11:00am-7:00pm

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NORTHFIELD, MN

A CHORUS LINE | Feb. 10–18, 2012
St. Olaf College
Kelsey Theater (1520 St. Olaf Ave., Northfield, MN) *Book by James Kirkwood and Nicholas Dante. Music by Marvin Hamlisch. Lyrics by Edward Kleban. Directed by Karen Peterson Wilson.* This Tony Award-winning (and Pulitzer Prize-winning) musical reveals the grueling audition process for aspiring Broadway dancers that includes drama, dance and songs such as *I Can Do That*, *What I Did for Love* and *One (Singular Sensation)*. Tickets are \$8.
stolaf.edu | 507.786.8987

A CHORUS LINE can also be seen at the Duluth Playhouse
Apr. 19–May 6, 2012. See *Duluth* section for details.

FARRAGUT NORTH | Feb. 16–25, 2012
Carleton College
Weitz Theater (300 N College Ave., Northfield, MN)
By Beau Willimon. Directed by David Wiles. Based loosely on the 2004 Democratic primary campaign of Howard Dean, this play won the 2005 Dayton Playhouse FutureFest. Free.
carleton.edu | 507.646.4471

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Theatre About Theatre

THE LAST WORD

Apr. 14–May 6, 2012 | mnjewishtheatre.org | 651.647.4315

COMPLEAT FEMALE STAGE BEAUTY

May 18–June 2, 2012 | walkingshadowcompany.org | 612.375.0300

A CHORUS LINE

June 1–17, 2012 | chameleontheatre.org | 1.800.982.2787

NOISES OFF

June 8–July 29, 2012 | jungletheater.com | 612.822.7063

Comedies

THE PAIN AND THE ITCH

Apr. 6–May 13 | jungletheater.com | 612.822.7063

OVER THE TAVERN

Apr. 13–29, 2012 | lyricarts.org | 763.422.1838

MAMA WON'T FLY

Apr. 13–22, 2012 | ci.lakeville.mn.us | 952.985.4640

THE WAR WITHIN/ALL'S FAIR

May 10–June 10, 2012 | southerntheater.org | 612.340.1725

CHURCH BASEMENT LADIES

Through Aug. 26, 2012 | plymouthplayhouse.com | 763.553.1600

Musical Theatre

THE WIZARD OF OZ

Apr. 13–28, 2012 | morrissparkplayers.org | 612.724.8373

SPRING AWAKENING

Apr. 14–May 6, 2012 | latteda.org | 651.209.6689

DEAL: THE MUSICAL

Apr. 19–May 5, 2012 | ritzdolls.com | 612.436.1129

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Apr. 20–May 20, 2012 | lakeshoreplayers.com | 651.429.5674

CAPITAL CRIMES—The St. Paul Gangster Musical

Apr. 21–May 20, 2012 | historytheatre.com | 651.292.4323

HAIRSPRAY

Through May 26, 2012 | chanhassentheatres.com | 952.934.1525

MAMA MIA

Apr. 24–29, 2012 | hennepintheatretrust.org | 1.800.982.2787

FUTURITY

Apr. 26 & 27, 2012 | walkerart.org | 612.375.7600

MY FAIR LADY

Apr. 27– May 27, 2012 | bloomingtoncivictheatre.org | 952.563.8575

THE ADDAMS FAMILY

May 8–May 20, 2012 | ordway.org | 612.224.4222

THE AMEN CORNER

May 11–June 17, 2012 | penumbratheatre.org | 651.224.3180

ROMAN HOLIDAY

June 9–Aug. 19, 2012 | guthrietheater.org | 612.377.2224

FELA!

June 12–17, 2012 | ordway.org | 612. 224.4222

Women

HIJAB TUBE: ISLAM IN AMERICA

Apr. 9–May 6, 2012 | mixedblood.com | 612.338.6131

VASA LISA

May 4–27, 2012 | tenthousandthings.org | 612.203.9502

CRIMES OF THE HEART

May 18–June 10, 2012 | bloomingtoncivictheatre.org | 952.563.8575

Dramas & Classics

TIME STANDS STILL

Apr. 7–May 20, 2012 | guthrietheater.org | 612.377.2224

THE GLASS MENAGERIE

Apr. 13–May 6, 2012 | yellowtreetheatre.com | 763.493.8733

TRUE LOVE

Apr. 13–29, 2012 | chameleontheatre.org | 1.800.982.2787

DOUBT: A PARABLE

Apr. 20–May 13, 2012 | parksquaretheatre.org | 651.291.7005

FRANKENSTEIN—CREATIVE COLLABORATION

Apr. 20 & May 1, 2012| umn.edu | 612.625.4001

History, Law & Politics

THE MILL

Apr. 20–May 5, 2012 | workhauscollective.org | 612.332.7481

COPENHAGEN

Apr. 27–May 13, 2012 | workhousetheatre.org | 612.703.9609

ARE YOU NOW OR HAVE YOU EVER BEEN

May 4–May 20, 2012 | guthrietheater.org | 612.377.2224

44 PLAYS FOR 44 PRESIDENTS

June 29–July 14, 2012 | theatreprorata.org | 612.874.9321

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Apr. 5–14, 2012 | macalester.edu | 651.696.600

CRASH TEST DUMMIES

Apr. 13–29, 2012 | redeyetheatre.org | 612.870.0309

TITANIC ORCHESTRA

Apr. 13–22, 2012 | augsburg.edu | 612.330.1000

CARE ENOUGH

June 2012 | savageumbrella.org

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tctosca.com | 612.481.3206 | gmweber77@aol.com

Children & Families

Stages Theatre Co. | stagestheatre.org | 952.979.1111

GIGGLE, GIGGLE, QUACK Apr. 13–May 13, 2012

WHERE THE MOUNTAIN MEETS THE MOON

Apr. 27–May 20, 2012

PINKALICIOUS

Apr. 21–29, 2012 | lyricarts.org | 763.422.1838 Ages 5+

PIPPY LONGSTOCKING

Apr. 24–June 10, 2012 | childrenstheatre.org | 612.874.8400

ROBIN HOOD

June 22 & 23, 2012 | ci.lakeville.mn.us | 952.985.4640

Family Concert XPLOCHESTRA! EXPLORE THE STRING FAMILY

May 19, 2012, 9:30 & 11AM | hespco.org | 651.291.1144

Murder & Mystery

THE HOLLOW

May 25–June 24, 2012 | theatreintheround.org | 612.333.3010

Love & Romance

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Apr. 14 & 15, 2012 | thecapritheater.org | 612.643.2024

Dance

Ballet Preljocaj, SNOW WHITE

Apr. 13 & 14, 2012 | hennepintheatretrust.org | 1.800.982.2787

Alvin Ailey American Dance Theater, REVELATIONS & A CELEBRATION OF REVELATIONS

May 1 & 2, 2012 | hennepintheatretrust.org | 1.800.982.2787

Twin Cities Ballet | WIZARD OF OZ—THE BALLET

May 11–13, 2012 | balletroyalemn.com | 952.898.3163

Cities Classical Dance Ensemble

May 17–20, 2012 | ritzdolls.com | 612.436.1129

St. Paul City Ballet | spcballet.org | 651.690.1588

BALLET TUESDAYS | Through May 2012

PETER PAN | May 18–20, 2012

Ballet of The Dolls

ritzdolls.com | 612.436.1129

FASHION BALL – 2012 | Apr. 13 & 14, 2012

MEMPHIS BLUES | June 1–10, 2012

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at the Ordway in Saint Paul on Fri., May 4, 2012

David Zambrano SOUL PROJECT

May 11–12, 2012 | walkerart.org | 612.375.7600

Cowles Center | thecowlescenter.org | 612.206.3600

Shapiro & Smith Dance | Apr. 6–8, 2012

James Sewell Ballet | Apr. 13–22, 2012

Minnesota Dance Theatre | Apr. 26–29, 2012

Zenon Dance Co. | May 4–13, 2012

Tu Dance| May 18–20, 2012

Keigwin & Co. | June 1 & 2, 2012

Religion & Spirituality

MASS FOR JOB

Sun., Apr. 29, 2012, 3PM | whitmill.net/MassForJob/help

FAITH

Fri., May 4, 2012, 7:30PM | ordway.org | 612. 224.4222

A KINGDOM TALE *Mother/Daughter/Sister/Friend Event*

Sat., May 5, 2012, 3PM | theaterforhethirsty.com | 612.529.3821

Opera

MADAME BUTTERFLY

Apr. 14–22, 2012 | mnopera.org | 612.333.6669

PARABLES

Apr. 19–22, 2012 | music.umn.edu/ensembles/opera | 612.624.2345

Shakespeare

JULIUS CAESAR

Apr. 21 –May 6, 2012 | theatreunbound.com | 612.721.1186

A MIDSUMMER NIGHT'S DREAM

Apr. 26–May 5, 2012 | bethel.edu | 651.638.6333



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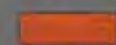
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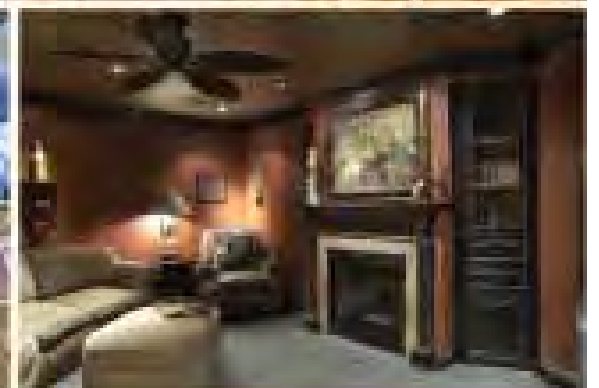
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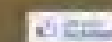
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