

READ ME FIRST!

Here are some tips on how to best navigate, find and read the articles you want in this issue.

Down the side of your screen you will see thumbnails of all the pages in this issue. Click on any of the pages and you'll see a full-size enlargement of the double page spread.

Contents Page

The Table of Contents has the links to the opening pages of all the articles in this issue. Click on any of the articles listed on the Contents Page and it will take you directly to the opening spread of that article. Click on the 'down' arrow on the bottom right of your screen to see all the following spreads. You can return to the Contents Page by clicking on the link at the bottom of the left hand page of each spread.

The Preview Contents Page

This page shows you which artists have Preview articles in the issue. Click on any of the list of artists shown and it will take you to the artist's preview article in the issue where you can see and read the whole feature. You can return to the Preview Contents Page by clicking on the link at the bottom of the left hand page of each spread.

Direct links to the websites you want

All the websites mentioned in the magazine are linked. Roll over and click any website address and it will take you directly to the gallery's website.

Keep and file the issues on your desktop

All the issue downloads are labeled with the issue number and current date. Once you have downloaded the issue you'll be able to keep it and refer back to all the articles.

Print out any article or Advertisement

Print out any part of the magazine but only in low resolution.

Subscriber Security

We value your business and understand you have paid money to receive the virtual magazine as part of your subscription. Consequently only you can access the content of any issue.

INSIDE Art of the Nude • Collecting Fine Art in Charleston • Int'l Guild of Realism

72

AMERICAN

art COLLECTOR

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

OCTOBER 2011



CONTENTS

OCTOBER 2011

Previewing New Exhibitions Every Month Coast To Coast



UPCOMING SOLO & GROUP SHOWS

120

Scott Prior
Transitory moments

124

Cesar Santos
Syncretism

126

Wade Reynolds
David Simon
Making visible

128

Gregg Kreutz
Painting the drama

130

Liz Haywood-Sullivan
Full spectrum

132

Peter Poskas
Litchfield County

134

Greg Mort
Day into night

136

Sherrie Wolf
Vessel

138

Frank Gonzales
Fragments of nature

140

Marieluise Hutchinson
New England pride

142

Gil Dellinger
This splendid garden

144

Susan Romaine
Perspectives

146

Deladier Almeida
Geometry of the Rockies

148

Daniel Keys
Petite packages



58

Art Lover's Guide to
Collecting Fine Art in
Charleston & Vicinity

SPECIAL SECTIONS



ART LOVER'S GUIDE TO
COLLECTING FINE ART IN
CHARLESTON & VICINITY

58



ART OF THE NUDE
By John O'Hern

80

TEXAS CONTEMPORARY

artMRKT Productions rolls out its newest fair
in Houston, Texas.

100

INTERNATIONAL GUILD OF REALISM
JURIED EXHIBITION AND SALE

Sage Creek Gallery in Santa Fe, New Mexico, will host
the 6th annual event.

102

FALL ART SHOW PREVIEWS

185

COLUMNS

NY SEE

By James Balestrieri

52

IN THE ACADEMIC TRADITION

By John O'Hern

54

DEPARTMENTS

THE SAVVY COLLECTOR'S PREVIEW
GUIDE TO UPCOMING SHOWS

34

CALLING COAST TO COAST!

46

GALLERY WATCH

48

ART SHOW CALENDAR

50

SOLD!

220

150

Nathan Durfee

Their masquerade in feathers and thread

152

Peter Batchelder

Vermont visions

154

Lael Weyenberg

Daily observations

156

Rik Allen

Adrift

158

Aaron Coberly

Only the essentials

160

Cecilia Miguez

Gary Weisman

Traditional versus modern

162

Impact of illusion

Annual Trompe l'Oeil exhibit

164

The art of composing

Still life group show

166

Contemporary realism

Up to 25 works

168

Artist's choice

International Masters of Fine Art

170

Olga and Aleksey Ivanov

Botanica

172

La Luz de Jesus 25

Celebrating 25 years of works

OCTOBER 2011 Monthly

EDITORIAL

EDITOR Joshua Rose

editor@americanartcollector.com

ASSISTANT EDITOR Rochelle Belato

assistanteditor@americanartcollector.com

SANTA FE EDITOR John O'Hern

STAFF WRITER Michelle Towne Borgwardt

CONTRIBUTING PHOTOGRAPHER Francis Smith

ADVERTISING (866) 619-0841

ADVERTISING &

MARKETING DIRECTOR Amy Elliott Gause

elliott@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Allison Peters

advertising@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Lisa Redwine

lredwine@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Lori Kyle Lee

adrep@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Nikki Padilla

npadilla@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Rande Korer

rkorer@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Sarah Vaaler

svaaler@americanartcollector.com

ACCOUNT EXECUTIVE Nicole Koukoulis

nkoukoulis@americanartcollector.com

MARKETING COORDINATOR Alexandra Backalukas McKee

coordinator@americanartcollector.com

MARKETING ASSISTANT Whitney Etter

whitney@americanartcollector.com

TRAFFIC MANAGER Yvonne Van Wechel

traffic@americanartcollector.com

TRAFFIC COORDINATOR Megan DeMenna

mdemenna@americanartcollector.com

PRODUCTION

PRODUCTION MANAGER Adolfo Castillo

PRODUCTION ARTIST Sonia Rodriguez-Hurtado

PRODUCTION ARTIST Tammy Nordin-Garcia

PRODUCTION ARTIST Tony Nolan

SUBSCRIPTIONS (877) 947-0792

SUBSCRIPTIONS MANAGER Emily Yee

service@americanartcollector.com

SUBSCRIPTIONS Meghann Will

mwill@americanartcollector.com

ADMINISTRATOR Sarah Birchfield

admin@americanartcollector.com

Copyright © 2011. All material appearing in *American Art Collector* is copyright. Reproduction in whole or part is not permitted without permission in writing from the editor. Editorial contributions are welcome and should be accompanied by a stamped self-addressed envelope. All care will be taken with material supplied, but no responsibility will be accepted for loss or damage. The views expressed are not necessarily those of the editor or the publisher. The publisher bears no responsibility and accepts no liability for the claims made, nor for information provided by advertisers. Printed in the USA.

American Art Collector

7530 E. Main Street, Suite 105, Scottsdale, AZ 85251

Telephone (480) 425-0806 Fax (480) 425-0724 or write to

American Art Collector, PO Box 2320, Scottsdale, AZ 85252-2320

Email: admin@AmericanArtCollector.com Single copies \$6.95.

Subscription rate for one year is \$36. To place an order, change address or make a customer service query, please email service@AmericanArtCollector.com or write to PO Box 2320, Scottsdale, AZ 85252-2320. Periodicals postage rates paid at Scottsdale, AZ, and at additional mailing offices.

POSTMASTER: Send all address changes to

American Art Collector, PO Box 2320,
Scottsdale, AZ 85252-2320

PUBLISHED BY VINCENT W. MILLER

AMERICAN ART COLLECTOR

(ISSN 1547-7088) is published 12 times a year
by International Artist Trust A.C.N. 105 312 016

CANADA

American Art Collector

Publications Mail Agreement No. 40064408

Return Undeliverable Canadian Addresses to

Express Messenger International

PO Box 25058, London BRC, Ontario, Canada N6C 6A8

www.AmericanArtCollector.com

6TH ANNIVERSARY

We want to welcome you to the 6th Anniversary issue of *American Art Collector*. Flip through the pages and you will see how even after six years of being in business we have stayed true to our original principles of providing collectors with the most accurate, informative and relevant information on what is happening—coast to coast—in the American art market.

Take a look at our October issue and this is what you will find: almost 30 gallery previews featuring never-before-seen work from today's best artists; an in-depth destination/travel guide on the art market in Charleston complete with a detailed map; a special focus on Art of the Nude; an accurate listing of all the major art fairs in North America; gallery spotlights; collector insights; SOLD! stories; behind-the-scene tours of artist studios—it is everything we have been promising, and delivering on, since day one. *American Art Collector* is everything a collector needs to find out what is going on in this always-buzzing and never dull art market.

And let us tell you—the past six years have been an absolute joy for us. In that time, we have previewed nearly 2,500 gallery exhibitions from close to 2,000 different artists at close to 500 galleries all across the country. And in each of these previews we have offered large, high-resolution images of brand-new work yet to hit the market.

When we started *American Art Collector* we promised that the magazine would bring collectors, artists and galleries together in a way that has never been seen before. And, speaking with gallery owners, artists and dealers throughout the United States, it is quite fulfilling to hear all the stories of how we have done this issue after issue since the beginning.

Of course, we know this job is far from complete. Keep emailing us and letting us know about interesting shows in your area, new artists on the scene, and collections to feature in the magazine. We appreciate all the support and encouragement we have received from all the galleries, artists, collectors and art lovers we encounter every day. Thank you!

Sincerely,



Joshua Rose
Editor

**BUY
PAST ISSUES**
\$8.95 ea
www.americanartcollector.com/PastIssues

P.S. We have developed some brand-new sections, features and destinations for the upcoming year. Check with us each month to find these new and exciting ways to help you acquire art for your collections.

ON THE COVER...



FRANK GONZALES,
AMPLIFIER,
ACRYLIC ON CANVAS, 24 X 20"

Artists in this issue

Akervik-Coelho, Dennis	180	Dellinger, Gil	142	Hutchinson, Marieluise	140	Poussot, Delphine	176	Steinhauser, Michael	183
Allen, Rik	156	Dickey-Dechenko, Olga	95	Ivanov, Olga and Aleksey	170	Prior, Scott	120	Stravitz, Richard	94
Almeida, Deladier	146	Doyle, John Carroll	94	Jackson, Robert C.	166	Reutimann, Roger	175	Vinson, Adam	162
Bach, Del-Bourree	178	Durfee, Nathan	150	Jones, Joel Carson	163	Reynolds, Wade	126	Waichulis, Anthony	162
Bagnolo, Peter	96	Eichinger, Martin	85	Keys, Daniel	148	Richard, Alvin	165	Wallis, Eric	86
Barber, Shawn	172	Fiedler, Pamela Frankel	90	Kreutz, Gregg	128	Romaine, Susan	144	Ward, Blake	89
Batchelder, Peter	152	Fischer, Teresa N.	165	LeQuire, Alan	93	Ryden, Mark	173	Wei Min, Tang	177
Bauer, Victor	92	Ford, Todd	164	Lorusso, Joseph	169	Sander, Sherry Salari	168	Weisman, Gary	160
Benyel, Andrew	91	Fracchia, Barbara	179	Malone, Douglas	97	Santos, Cesar	124	Weyenberg, Lael	154
Casbeer, Lee	96	Frankel, Mary	93	Miguez, Cecilia	161	Schneider, William A.	92	Wilson, Will	163
Chilless, Tedd	98	Fraser, Scott	167	Mort, Greg	134	Shag	173	Wolf, Sherrie	136
Coberly, Aaron	158	Gonzales, Frank	138	Neill, Heather	166	Simon, David	126	Zbukvic, Joseph	169
Cohen, Jeff	164	Gray-Weihman, Carole	181	Newman, Dave	182	Slater, Martin	88		
Cong, Lu	167	Hagler, Joshua	174	Penning, Cees	95	Sorren, Joe	173		
Cook, Janet A.	97	Haywood-Sullivan, Liz	130	Poskas, Peter	132	Stats, Kathryn	168		

Advertisers in this issue

101/exhibit (Miami, FL)	10	Dolan, John Philbin (Northfield, IL)	114	Kellum, Betsy (Powhatan, VA)	216	Riedinger, Kathryn (Ketchum, ID)	195
Adam Cave Fine Art (Raleigh, NC)	49	Edward Dare Gallery (Charleston, SC)	67	Kirkham, Dee (Placencia, CA)	213	Robert Lange Studios (Charleston, SC)	2
Akervik-Coelho, Dennis (Providence, RI)	26	Eleanor Ettinger Gallery (New York, NY)	5	Kloosterboer, Lorena (Antwerp, Belgium)	111	Roby King Galleries (Bainbridge Island, WA)	117
Alban, Lee (Havre de Grace, MD)	112	Elliott Fouts Gallery (Sacramento, CA)	47	Lambert Gray Gallery & Studios (Charleston, SC)	71	RoGallery (Long Island City, NY)	184
American Women Artists (Rockwall, TX)	206-207	Engel, Camille (Nashville, TN)	116	Larivey, Chuck (Henrico, VA)	189	Royal Gallery (Providence, RI)	20
Arcadia Fine Art Gallery (New York, NY)	Cover 2, 1	EVOKE Contemporary (Santa Fe, NM)	3	Lawrence, Karen (Marietta, GA)	197	Rudolph, Barbara (Phoenix, AZ)	113
LaNell Arndt (Brenham, TX)	191	Fountainhead Gallery (Seattle, WA)	117	Leger, Victor (Winchester, CT)	113	Sage Creek Gallery (Santa Fe, NM)	110
ART TORONTO (Vancouver, BC)	51	Fracchia, Barbara (Kensington, CA)	30	Levitt, Barney (Jamaica Plain, MA)	116	Sandpiper Gallery (Sullivan's Island, SC)	67
Artisan Direct, Ltd. (Pittsford, NY)	78, 184	Gallery 1261 (Denver, CO)	21	Long, Nick (Thompson's Station, TN)	115	Schaumburg, Debra (Cambridge, MA)	202
Arts at Denver (Denver, CO)	41	Gordon, Donna (St. Petersburg, FL)	213	Lotton Gallery (Chicago, IL)	28	Schulz, Erin (Vashon, WA)	211
Bass, Tricia (Golden, CO)	199	Gray-Weihman, Carole (Penn Grove, CA)	43	M Gallery of Fine Art SE (Charleston, SC)	17	Sedona Arts Center (Sedona, AZ)	203
Beals & Abbate Fine Art (Santa Fe, NM)	11	Greene Art Gallery (Guilford, CT)	184	Martin Gallery (Charleston, SC)	69	Shachmut, Daria (Carmel, CA)	201, 219
Behnke-Doherty Gallery (Washington Depot, CT)	Cover 3	Greenhouse Gallery of Fine Art (San Antonio, TX)	29	Mary Garrish Fine Art (Merritt Island, FL)	191	Somerville Manning Gallery (Greenville, DE)	13
Blazing Editions (East Greenwich, RI)	45	Griffin & Wong (Richmond, BC)	78	McLary Fine Art (Santa Fe, NM)	49	Spencer Galleries I & II (Charleston, SC)	63
Blue Rain Gallery (Santa Fe, NM)	27	Groesser, Debra Joy (Ralston, NE)	197	Michael Hollis Fine Art (South Pasadena, CA)	37	Stabler, Bonnie (Mt. Pleasant, SC)	201
Bradley, Paige (Carmel, CA)	209	Guild of Boston Artists, The (Boston, MA)	24	Miller, Ryoko (Mt. Pleasant, SC)	71	STUDIO VOGUE GALLERY (Toronto, ON)	32
Byrne, Michele (Reading, PA)	193	Hardison, Micahla (Cardiff, CA)	193	Morris & Whiteside Galleries (Hilton Head Island, SC)	71	Sullivan, Suzanne Hughes (Atlanta, GA)	213
Carroll, Pamela (Carmel, CA)	114	Harrison, Dianne (Roswell, GA)	201	Morrison, E. Melinda (Denver, CO)	79	Sylvan Gallery, The (Charleston, SC)	71
Charles, Larry (Scottsdale, AZ)	111	Hartley, George (Pownal, VT)	114	Morton Fine Art (Washington, DC)	12	Texas Contemporary (Houston, TX)	99
Charleston Art Auction (Charleston, SC)	65	Håseth, Kolbjørn (Bud, Norway)	115	Mountainsong Galleries (Carmel-by-the-Sea, CA)	187	Tribastone, Patricia (Rochester, NY)	116
Christopher Morgan Galleries (Palm Desert, CA)	31	Hibbs, Sheryl (Eads, TN)	199	Murray, Cecilia (Duxbury, MA)	216	Turner, Cecy (Dallas, TX)	209
Clapper, Donald (Cave Creek, AZ)	111	Hinojosa, Albino (Ruston, LA)	112	Neely, Stephanie (Charlotte, NC)	115	Van Fossan, James (Eagle, CO)	115
COCO VIVO Fine Art Interior Design (Charleston, SC)	69	Holmes, Marcia (Mandeville, LA)	203	Nicole Studio & Art Gallery (Raleigh, NC)	199	Veazie, Mary Miller (Murfreesboro, TN)	202
Coleman Fine Art (Charleston, SC)	25	Hooker, Christine (Orange, CA)	211	Ola, Vala (Scottsdale, AZ)	111	Vose Galleries (Boston, MA)	9
Columbine Gallery (Loveland, CO)	8	Howe, Philip (Snohomish, WA)	117	Peterson-Cody Gallery, The (Santa Fe, NM)	23	Warman, Abby (Naples, FL)	211
Copley, Ed (Queen Creek, AZ)	114	Huber, Don (Brookville, NY)	22	Poussot, Delphine (Villanova, PA)	16	West Wind Fine Art (Falmouth, MA)	47
Corcilus, Cat (Gold Canyon, AZ)	112	Hunter, Lance (Talequah, OK)	219	Prinz, Roy (Santa Ynez, CA)	219	Wilbur, Cindy (Ripon, CA)	197
Cundiff, Katie Dobson (Bradenton, FL)	201	Ivey, Barbara (Dallas, TX)	209	Quidley & Company (Boston, MA)	7	Willard, Sandra (Springfield, IL)	112
Daly, Mark (Cincinnati, OH)	195	John B. Conroy Fine Art (Rye Brook, NY)	216	Rak, Lana (Danville, CA)	211	William Baczek Fine Arts (Northampton, MA)	19
Daniel, Laurel (Austin, TX)	209	John Pence Gallery (San Francisco, CA)	Cover 4	Reinert, Rick (Charleston, SC)	61	Woodstock Gallery, The (Woodstock, VT)	18
Dean, Dee Beard (Davidson, NC)	199	Johnson, Sandy (Melbourne, FL)	203	Rennen, Connie (Littleton, CO)	79	Xanadu Gallery (Scottsdale, AZ)	76-77
		Joy, Becky (Phoenix, AZ)	197	Reutimann, Roger (Boulder, CO)	39		
		Knowlton Gallery (Lodi, CA)	35				

The Classic... A Survey of Contemporary



"Conceal"

Bronze

71" x 24" x 20"

Gary Weisman

October 15-28, 2011

Arcadia Gallery

51 Greene Street

New York, NY 10013



Phone (212) 965-1387

Fax (212) 965-8638

FADA

fine art dealers association member

Website: www.arcadiafinearts.com

© 2011 Arcadia Fine Arts, Inc.

...The Fantastic Figurative Sculpture



"The Protector" Bronze and Found Objects 28" x 9.5" x 6.5"

Cecilia Miguez

October 15-28, 2011

Arcadia Gallery

51 Greene Street
New York, NY 10013



Phone (212) 965-1387
Fax (212) 965-8638

Website: www.arcadiafinearts.com

© 2011 Arcadia Fine Arts, Inc.

FADA

fine art dealers association member



ROBERT LANGE STUDIOS PRESENTS

NATHAN DURFEE
THEIR MASQUERADE IN
FEATHERS & THREAD

OCTOBER 7-31 2 QUEEN ST CHARLESTON
843.805.8052 ROBERTLANGESTUDIOS.COM

DAVID SIMON | WADE REYNOLDS
SCULPTURE | PAINTINGS



07 october | opening reception friday 5 - 7 pm, through 31 october 2011

EvokeContemporary.com

EVOKE
CONTEMPORARY

505.995.9902 EVOKEcontemporary.com 877.995.9902
130 lincoln ave suite f santa fe new mexico 87501

OCTOBER 2011 Monthly

EDITORIAL

EDITOR Joshua Rose

editor@americanartcollector.com

ASSISTANT EDITOR Rochelle Belato

assistanteditor@americanartcollector.com

SANTA FE EDITOR John O'Hern

STAFF WRITER Michelle Towne Borgwardt

CONTRIBUTING PHOTOGRAPHER Francis Smith

ADVERTISING (866) 619-0841

ADVERTISING & Amy Elliott Gause

MARKETING DIRECTOR aelliott@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Allison Peters

advertising@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Lisa Redwine

lredwine@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Lori Kyle Lee

adrep@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Nikki Padilla

npadilla@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Rande Korer

rkorer@americanartcollector.com

SENIOR ACCOUNT EXECUTIVE Sarah Vaaler

svaaler@americanartcollector.com

ACCOUNT EXECUTIVE Nicole Koukoulis

nkoukoulis@americanartcollector.com

MARKETING COORDINATOR Alexandra Backalukas McKee

amckee@americanartcollector.com

MARKETING ASSISTANT Whitney Etter

whitneye@americanartcollector.com

TRAFFIC MANAGER Yvonne Van Wechel

traffic@americanartcollector.com

TRAFFIC COORDINATOR Megan DeMenna

mdemenna@americanartcollector.com

PRODUCTION

PRODUCTION MANAGER Adolfo Castillo

PRODUCTION ARTIST Sonia Rodriguez-Hurtado

PRODUCTION ARTIST Tammy Nordin-Garcia

PRODUCTION ARTIST Tony Nolan

SUBSCRIPTIONS (877) 947-0792

SUBSCRIPTIONS MANAGER Emily Yee

service@americanartcollector.com

SUBSCRIPTIONS Meghann Will

mwill@americanartcollector.com

ADMINISTRATOR Sarah Birchfield

admin@americanartcollector.com

Copyright © 2011. All material appearing in *American Art Collector* is copyright. Reproduction in whole or part is not permitted without permission in writing from the editor. Editorial contributions are welcome and should be accompanied by a stamped self-addressed envelope. All care will be taken with material supplied, but no responsibility will be accepted for loss or damage. The views expressed are not necessarily those of the editor or the publisher. The publisher bears no responsibility and accepts no liability for the claims made, not for information provided by advertisers. Printed in the USA.

American Art Collector

7530 E. Main Street, Suite 105, Scottsdale, AZ 85251

Telephone (480) 425-0806 • Fax (480) 425-0724 or write to

American Art Collector, PO Box 2320, Scottsdale, AZ 85252-2320

Email: admin@AmericanArtCollector.com Single copies \$6.95.

Subscription rate for one year is \$36. To place an order, change address or make a customer service query, please email service@AmericanArtCollector.com or write to PO Box 2320, Scottsdale, AZ 85252-2320. Periodicals postage rates paid at Scottsdale, AZ, and at additional mailing offices.

POSTMASTER: Send all address changes to

American Art Collector, PO Box 2320,
Scottsdale, AZ 85252-2320

PUBLISHED BY VINCENT W. MILLER

AMERICAN ART COLLECTOR

(ISSN 1547-7088) is published 12 times a year
by International Artist Trust A.C.N. 105 312 016

CANADA

American Art Collector

Publications Mail Agreement No. 40064408

Return Undeliverable Canadian Addresses to

Express Messenger International

PO Box 25058, London BRC, Ontario, Canada N6C 6A8

www.AmericanArtCollector.com

6TH ANNIVERSARY

We want to welcome you to the 6th Anniversary issue of *American Art Collector*. Flip through the pages and you will see how even after six years of being in business we have stayed true to our original principles of providing collectors with the most accurate, informative and relevant information on what is happening—coast to coast—in the American art market.

Take a look at our October issue and this is what you will find: almost 30 gallery previews featuring never-before-seen work from today's best artists; an in-depth destination/travel guide on the art market in Charleston complete with a detailed map; a special focus on Art of the Nude; an accurate listing of all the major art fairs in North America; gallery spotlights; collector insights; SOLD! stories; behind-the-scene tours of artist studios—it is everything we have been promising, and delivering on, since day one. *American Art Collector* is everything a collector needs to find out what is going on in this always-buzzing and never dull art market.

And let us tell you—the past six years have been an absolute joy for us. In that time, we have previewed nearly 2,500 gallery exhibitions from close to 2,000 different artists at close to 500 galleries all across the country. And in each of these previews we have offered large, high-resolution images of brand-new work yet to hit the market.

When we started *American Art Collector* we promised that the magazine would bring collectors, artists and galleries together in a way that has never been seen before. And, speaking with gallery owners, artists and dealers throughout the United States, it is quite fulfilling to hear all the stories of how we have done this issue after issue since the beginning.

Of course, we know this job is far from complete. Keep emailing us and letting us know about interesting shows in your area, new artists on the scene, and collections to feature in the magazine. We appreciate all the support and encouragement we have received from all the galleries, artists, collectors and art lovers we encounter every day. Thank you!

Sincerely,



Joshua Rose
Editor

**BUY
PAST ISSUES**
\$8.95 ea
www.americanartcollector.com/PastIssues

P.S. We have developed some brand-new sections, features and destinations for the upcoming year. Check with us each month to find these new and exciting ways to help you acquire art for your collections.

ON THE COVER...



FRANK GONZALES,
AMPLIFIER,
ACRYLIC ON CANVAS, 24 X 20"

CESAR SANTOS



Nude with Glasses oil on canvas 38 x 22 inches

SYNCRETISM

10.27.2011 - 11.26.2011



ESTABLISHED 1975

ELEANOR ETTINGER GALLERY

C H E L S E A

511 West 25th Street, New York, New York 10001

Tel: 212.925.7686

eegchelsea@eegallery.com

www.eegallery.com

© ELEANOR ETTINGER INC. 2011

ANATOMY OF THE MAGAZINE

How to use this magazine so you can be the first to acquire new works for sale at upcoming shows coast to coast

Previews

In the Preview pages, we reveal new works about to come available for sale by the country's leading galleries.

Coast-to-Coast Coverage

Find out what's happening across the nation. This is the first magazine to provide coast-to-coast coverage of upcoming shows from artists and galleries specializing in traditional fine art paintings and sculpture—the art that collectors want.

Virtual Art Walk

Visit www.AmericanArtCollector.com to see our sensational Virtual Art Walk. When a show announcement catches your eye, click on it and the art will enlarge. Click again, and you will be linked directly to the gallery mounting the upcoming show.

Art Show Locations

At the top of each Preview page, you'll see the destination where the upcoming exhibition is showing, the dates, gallery address and contact details so you can make inquiries about new works—before they go on sale to the general public.

Price Range Indicators

Check out and compare each artist's prices and see what you can expect to pay for their small, medium and large works. You can even see how their works have been increasing in value as they have become more widely collected.

Website Links

At the end of each Preview you will see an icon inviting you to visit www.AmericanArtCollector.com where you can find direct links to galleries worldwide that are mounting important upcoming shows by the featured artists.

● SOLD!

Read our monthly ● **SOLD!** pages to find out who's buying whose art they first saw in this magazine.

Art Lover's Guides

Broaden your horizons by reading about the fabulous new art to be shown in some of the country's most exciting and stimulating art destinations.

Art Market Insights

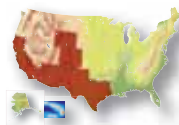
Find out everything the discerning collector needs to know. Each month, a group of art experts share their behind-the-scenes knowledge of how the art market works.

Artist Focus Pages

These one-page articles are bonus Previews and focus on additional exhibitions taking place each month. Artist Focus Pages also show new works available for purchase, providing another valuable resource for finding more one-of-a-kind works of art.

UPCOMING GROUP SHOW

Up to 30 works
February 14-28, 2011
Gardner Colby Gallery
386 Broad Avenue South
Naples, FL 34102
(239) 403-7787



● SHOW LOCATION CITY, ST

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$5,000	\$10,000	\$20,000
2005	\$12,000	\$20,000	\$40,000
2011	\$18,000	\$40,000	\$60,000

For a direct link to the exhibiting gallery go to
www.americanartcollector.com



ART MARKET INSIGHTS

ARTIST FOCUS

GREGG KREUTZ

EXHIBITION OF NEW WORKS
BOSTON, OCTOBER 20 - 30, 2011



Quidley & Company

BUILDING COLLECTIONS OF DISTINCTION

26 Main Street
Nantucket, MA
508.228.4300

WWW.QUIDLEYANDCO.COM

118 Newbury
Boston, MA
617.450.4300

DEKADE
JANE DeDECKER & ALYSON KINKADE
SETTING THE BARRE



photo: Jodie Parsons

NATIONAL
SCULPTORS'
GUILD
HEADQUARTERS

"Let your life lightly dance on the edges of Time like dew on the tip of a leaf."
-Rabindranath Tagore

19 Years of Dedication to the Arts, Artists & Our Patrons

2683 North Taft Avenue, Loveland, Colorado 80538
www.nationalsculptorsguild.com - 1.800.606.2015 - www.columbinegallery.com
follow us on facebook <http://tinyurl.com/columbine-fb> or twitter <http://twitter.com/NatlSculptGuild>



COLUMBINE
GALLERY



Mainely Mist, pastel on paper, 24 x 24 inches, 2010

Full Spectrum *New Works by Liz Haywood-Sullivan*

September 24 - November 5, 2011

Presenting forty striking sunsets, landscapes and seascapes by celebrated pastel artist Liz Haywood-Sullivan in her second solo show at Vose Galleries.

This major exhibition will be viewable in the gallery and online at www.vosegalleries.com. Catalogue available for \$15.00 p.p.

VOSE
A DIVISION OF
VOSE GALLERIES

NEW AMERICAN REALISM

contemporary

238 Newbury Street • Boston, MA 02116 • 617.536.6176 • 866.862.4871 • info@vosegalleries.com • vosegalleries.com

Joshua Hagler

Perceptions of Religious Imagery in Natural Phenomena

October 8 - November 26



101 / e x h i b i t

101 NE 40TH STREET MIAMI FL 33137
305.573.2101 www.101exhibit.com

Joshua Hagler | Two winged figures, 2011 | 82" x 106" (Diab) | Oil on Canvas | 2011



BEALS & ABBATE
FINE ART

"FRAGMENTS OF NATURE"

featuring Frank Gonzales

Reception for the Artist, September 30th, 5 - 8 PM
call for inquiries

"Epiphyllum & Hummingbirds on Gray"
24" x 30" Acrylic on Panel



"The Dreamer"
30" x 36" Acrylic on Panel



"Adaptation"
30" x 36" Acrylic on Panel



"Refuge"
30" x 36" Acrylic on Panel



Happy 6th Anniversary American Art Collector Magazine!

713 Canyon Road Santa Fe, New Mexico 87501 505.438.8884 art@bealsandabbate.com bealsandabbate.com

OBBLIGATO

New Works
by
Jules Arthur

October 14th - November 4th

Morton Fine Art (MFA)

1781 Florida Ave NW

Washington, DC 20009

202.628.2787

www.mortonfineart.com

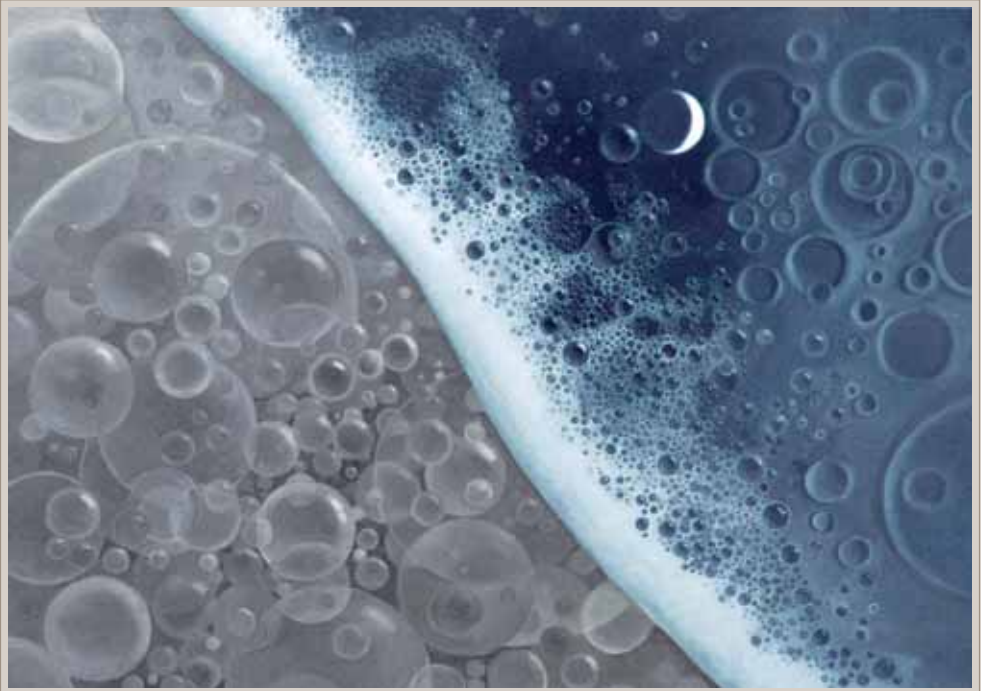
mortonfineart@gmail.com



'Billie's Blues' 25" x 48". Oil and acrylic on fabric mounted on wood

mfa

GREG MORT



Sea and Sky Oil on Panel 20 x 28 inches

DAY INTO NIGHT

25th Anniversary Exhibition

OCTOBER 12 – NOVEMBER 12, 2011

SomervilleManning
gallery

Breck's Mill, 2nd Floor | 101 Stone Block Row | Greenville, Delaware 19807
302 652 0271 | info@somervillemanning.com | www.somervillemanning.com

2011 Celebrating 30 years in business

CONTENTS

OCTOBER 2011

Previewing New Exhibitions Every Month Coast To Coast



UPCOMING SOLO & GROUP SHOWS

120

Scott Prior
Transitory moments

124

Cesar Santos
Syncretism

126

Wade Reynolds
David Simon
Making visible

128

Gregg Kreutz
Painting the drama

130

Liz Haywood-Sullivan
Full spectrum

132

Peter Poskas
Litchfield County

134

Greg Mort
Day into night

136

Sherrie Wolf
Vessel

138

Frank Gonzales
Fragments of nature

140

Marieluise Hutchinson
New England pride

142

Gil Dellinger
This splendid garden

144

Susan Romaine
Perspectives

146

Deladier Almeida
Geometry of the Rockies

148

Daniel Keys
Petite packages



58

Art Lover's Guide to
Collecting Fine Art in
Charleston & Vicinity

SPECIAL SECTIONS



ART LOVER'S GUIDE TO
COLLECTING FINE ART IN
CHARLESTON & VICINITY

58



ART OF THE NUDE
By John O'Hern

80

TEXAS CONTEMPORARY

artMRKT Productions rolls out its newest fair
in Houston, Texas.

100

INTERNATIONAL GUILD OF REALISM JURIED EXHIBITION AND SALE

Sage Creek Gallery in Santa Fe, New Mexico, will host
the 6th annual event.

102

FALL ART SHOW PREVIEWS

185

COLUMNS

NY SEE

By James Balestrieri

52

IN THE ACADEMIC TRADITION

By John O'Hern

54

DEPARTMENTS

THE SAVVY COLLECTOR'S PREVIEW GUIDE TO UPCOMING SHOWS

34

CALLING COAST TO COAST!

46

GALLERY WATCH

48

ART SHOW CALENDAR

50

SOLD!

220

150

Nathan Durfee

Their masquerade in feathers and thread

152

Peter Batchelder

Vermont visions

154

Lael Weyenberg

Daily observations

156

Rik Allen

Adrift

158

Aaron Coberly

Only the essentials

160

Cecilia Miguez

Gary Weisman

Traditional versus modern

162

Impact of illusion

Annual Trompe l'Oeil exhibit

164

The art of composing

Still life group show

166

Contemporary realism

Up to 25 works

168

Artist's choice

International Masters of Fine Art

170

Olga and Aleksey Ivanov

Botanica

172

La Luz de Jesus 25

Celebrating 25 years of works

Delphine Poussot

"HERE AND THERE" SOLO SHOW OPENS OCTOBER 9TH AT NOON.



"In and Out"

Watercolor

30" x 34"

Exhibition dates October 9th to 30th, 2011.

Reception for the artist October 9th, noon to 5:00 pm.

The Rosenfeld Gallery

113 Arch Street, Philadelphia, PA 19106

215-922-1376 • www.therosenfeldgallery.com • rosenfeldgallery@aol.com

M Gallery of Fine Art SE



Life's Simple Pleasures by Bryce Cameron Liston
Oil on Linen 36" x 18"



Alabaster by Kevin Beilfuss Oil on Canvas 24" x 36"



The Green Chair by Jacquelyn Bischak Oil on Panel 20" x 24"



Sitting Figure by Robert Liberace Oil on Panel 9" x 12"

11 Broad Street, Charleston, SC 29401
(843) 727-4500
cquinn@mgalleryoffineart.com
www.mgalleryoffineart.com

The Woodstock Gallery

From Folk Art to Fine Art



VERMONT SLOPE 20 X 20 O/C



BARN AND TWO TREES 14 X 14 O/C



BLUE MOUNTAIN 24 X 30 O/C



OUTSIDE QUECHEE 24 X 30 O/C

Peter Batchelder : Vermont Icons

SEPT. 15 TO OCT 15, 2011

In historic Woodstock, Vermont | www.WoodstockGalleryVT.com

6 Elm Street, Woodstock, VT 05091, Tel: (802) 457-2012



SUSAN MIKULA

SCOTT PRIOR



WILLIAM BACZEK FINE ARTS

ABOVE: Susan Mikula, *Desidero* (#1), chromogenic print, 29 1/2 x 28 1/2" BELOW: Scott Prior, *Beach House at Sunrise*, oil on panel, 19 3/4 x 17 3/4"

36 Main Street • Northampton, MA 01060 • 413-587-9880 • Preview exhibition online www.wbfinearts.com • info@wbfinearts.com

"INTERPLAY"



DEL-BOURREE BACH

SEPTEMBER 27TH - NOVEMBER 5TH

OPENING RECEPTION: SEPT 29TH 5-9PM

ARTIST RECEPTION : OCTOBER 20TH 5-9PM

298 ATWELLS AVE.,
PROVIDENCE, RI, 02903
401 831 8831


ROYAL GALLERY

FINE ARTS AND MORE...
WWW.ROYALGALLERYRI.COM
INFO@ROYALGALLERYRI.COM

Contemporary Realism



Daniel Sprick • Interior with Landscape • 40 x 50 • oil

October 7 - November 4, 2011

Opening Reception: Friday, October 7, 5-8 pm

Participating Artists: Lu Cong, Scott Fraser, Robert C. Jackson, Heather Neill,
Kate Sammons, Dan Sinclair, Daniel Sprick and Jeff Uffelman

G | A | L | L | E | R | Y

12 | 61

DON HUBER, Fellow, AAPL



OIL TREES BEHIND SOUTHERN VERMONT ART CENTER 20 X 16"



OIL BRIDGE ON THE BATTEN KILL 16 X 20"



OIL FARM ON THE BATTEN KILL 16 X 20"



OIL ALONG THE BATTEN KILL, WEST ARLINGTON 16 X 20"

www.huberart.com

The Art Gallery

35 South Main St. PO Box 247
Stowe, Vermont 05672
802-253-6007

SUSAN ROMAINE

THE
PETERSON-CODY
GALLERY, LLC

*Contemporary Artists
Legendary Art®*

VIEW THE EXHIBIT:
PetersonCodyGallery.com



Gone to Heaven

oil

24x36



Yin and Yang II

oil

30x24

“PERSPECTIVES”
OCTOBER 7 - 31, 2011
ARTIST'S RECEPTION FRIDAY, OCT. 7
5 PM - 7 PM



Yin and Yang I

oil

24x36

SMARTPHONE
SCAN



130 West Palace Avenue • Santa Fe, New Mexico 87501 • 505-820-0010
PetersonCodyGallery.com • info@petersoncodygallery.com

JOHN TERELAK

NOVEMBER 1—23



Maple Sugaring, Oil, 30 x 40 inches



Despair at Whale Cove, Oil, 26 x 48 inches



Hauling the Nets, Oil, 30 x 36 inches



Reflections, Gloucester Harbor, Oil, 36 x 48 inches

The Guild OF BOSTON ARTISTS

162 Newbury Street • Boston, Massachusetts 02116
617.536.7660 • www.GuildofBostonArtists.org

MARY WHYTE



Shroud

watercolor

58 x 36 1/4 inches

Included in the exhibition *Mary Whyte: Working South*
Morris Museum of Art ~ Augusta, Georgia ~ December 3 - March 10, 2012
www.workingsouth.com

COLEMAN FINE ART

The Charleston Tradition
Gallery ~ Framemaking ~ Restoration

79 CHURCH STREET CHARLESTON SC 29401
843-853-7000 www.colemanfineart.com
Hours: Monday 10am - 4pm, Tuesday - Saturday 10am - 6pm



Dennis Akervik-Coelho

www.ProvidenceArtInvestment.com



New World 60 x 60" Oil on Board



Anaphylaxis 30 x 40" Oil

Upcoming Exhibition

Colori d'Italia in a Contemporary Style

September 13- November 12, 2011

Opening Reception

September 15 5- 9PM

CHABOT
FINE ART GALLERY
Enduring • Creative • Expressions

Voted "Best Art Gallery in Providence County"
—2011 RI Monthly's Readers Poll

379 Atwells Avenue
Providence, RI 02909 • 401.432.7783
www.chabotgallery.com

RIK ALLEN

Adrift: New Works in Glass and Metal, October 7 – 29, 2011

ARTIST RECEPTION Friday, October 7th 5–7 pm in Santa Fe



Senarian Propioceptor, blown glass, silver, mixed metals, 11" h x 18" w x 17" d



Blue Rain Gallery | 130 Lincoln Avenue, Suite C, Santa Fe, NM 87501 | 505.954.9902 | www.blueraingallery.com

Blue Rain Contemporary | 4164 N Marshall Way, Scottsdale, AZ 85251 | 480.874.8110

CHARLES LOTTON



"Cobalt Cypriot Multi Flora Lamp," 26 x 22", Blown Glass

TANG WEI MIN



"Damsel- Silk Road," 11 x 9", Oil on Panel

Lotton
GALLERY

900 NORTH MICHIGAN AVE. LEVEL 6, CHICAGO, IL 60611

(312) 664-6203

WWW.LOTTONGALLERY.COM

Eleventh Annual

International Masters of Fine Art

AN INVITATIONAL SHOWCASE OF THE FINEST WORKS OF MASTER ARTISTS
SEPTEMBER 30, 2011 - OPEN TO THE PUBLIC



Joseph Lorusso



Joseph Zbukvic



Tong Luo



Kathryn Stats



Nancy Howe



William J. Kalwick, Jr.



Sherry Salari Sander



Walt Gonske



Hosted by
GREENHOUSE GALLERY

Fri., Sept 30, 2011 • 5:00 - 8:00 pm • Reception & Exhibit Opening
Sat., Oct 1, 2011 • 10:00 am - 6:00 pm • All Day Open House

VIEW EXHIBIT ONLINE - SEPT. 17 • WWW.GREENHOUSEGALLERY.COM

A Project of

International Museum of Contemporary Masters of Fine Art

6496 N. New Braunfels Ave. • San Antonio, TX 78209 • (210) 828-6491 • imcm.org



BARBARA FRACCHIA



Happy Birthday, NY Public Library

oil/canvas 24"x 30"

PLEIADES GALLERY

Presents

EASTSIDE/WESTSIDE

October 4-29, 2011

Receptions: October 6, 5-8 pm • October 8, 3-6 pm



Seeing Red, Central Park

oil/canvas 24" x 20"



Seeing Red, Golden Gate Park

oil/canvas 24" x 18"

530 West 25th Street, 4th Flr. • New York, NY 10001-5516 • (646)230-0056

www.pleiadesgallery.com

JOSHUA SMITH



Oil on Canvas

“Leaving Eden”

31" x 41"

*Where Collectors
make Bold Choices
with Confidence*

www.cmg-art.com

CHRISTOPHER
MORGAN
GALLERIES



73-375 El Paseo, Suite I
Palm Desert, CA 92260
(760) 568-0336



Michael Steinhäuser
Wine Jug with Orange and Grapes Oil 8 x 10



Anna Medvedeva
Masks Oil 24 x 24



Janna Finkel
A Silent Moment Oil 40 x 30



Jerzy Szechynski
Red Rose Oil 20 x 16

STUDIO VOGUE Gallery

216 Avenue Road
 Toronto, ON, M5R 2J4
 (416)-459-9809

www.studiovoguegallery.com
info@studiovoguegallery.com

Subscribe To **American Art Collector**

DISCOVER NEW ART AVAILABLE FOR SALE

The new art of today's major artists is in big demand and if you're serious about acquiring it you need to know about it sooner.

When you subscribe to *American Art Collector* magazine you'll be the first to know because each month we'll email you the link to the latest issue online. You'll have instant access to the latest issue up to 10 days before your printed copy arrives. You'll see the art coming available for sale before the shows even open.



Previews

Hundreds of new works from exhibitions about to open

UPCOMING SHOW

Up to 25 works
March 28-April 18, 2011
Michael Hollis Fine Art
238 Pasadena Avenue
South Pasadena, CA 91030
(626) 441-4333

Price Range Indicator

Includes each artist's current Price Range and History

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$850	\$1,600	\$3,800
2005	\$1,600	\$3,000	\$11,000
2011	\$2,400	\$5,600	\$31,000

COAST-TO-COAST COVERAGE

See new art being created by major living artists from coast to coast. Many readers travel across the country to acquire pieces from galleries showing new work in this magazine.



SPECIAL FEATURES COVER THE MAJOR ART DESTINATIONS

Our **Art Lover's Guides** alert you to the peak season for art destinations around the nation. You'll find details of all the major shows opening around the country with images of new work and dates of upcoming shows. Our user-friendly **Art Walk Maps** help orient you before you visit and show you where the major galleries are located.



● SOLD!

WHO'S BUYING WHOSE ART THEY FIRST SAW IN THIS MAGAZINE



Read how collectors from across the country – and the world – are using *American Art Collector* to find art that really speaks to them.

Our **●SOLD!** pages describe just some of the many success stories collectors and galleries have experienced when they have used *American Art Collector* magazine to connect.

SEE INSIDE THE HOMES OF MAJOR COLLECTORS

Our nationally recognized interior design consultants take you inside the homes of major art collectors to show how the collections have been hung.



Subscribe now to this unique magazine and website

FOR ONLY **\$3 PER MONTH**
YOUR ANNUAL SUBSCRIPTION GIVES YOU

• 12 issues of the printed monthly magazine

A visual feast of large-format images and articles. Previewing new art from the upcoming shows of major living artists coast to coast.



• Monthly online link to all the magazine's content

Direct access to the entire magazine online where you can flip the virtual pages to see new paintings up to 10 days earlier than they appear in the print edition.

• Access to the online Virtual Art Walk

Scroll through the interactive Virtual Art Walk to search for new art from major galleries coast to coast.

• Keep Back Issues online

You can refer to all the online Back Issues of your subscription right on your monitor.

NO RISK MONEY BACK GUARANTEE

If, at any time during the period of your subscription, you are unhappy for any reason whatsoever, you can cancel for a full refund on undelivered copies — no questions asked!

Subscribe online

www.americanartcollector.com

or mail the Order Form
between these pages.
\$36 US, \$49 US for Canada

Subscribe online **www.americanartcollector.com**

THE SAVVY COLLECTOR'S PREVIEW GUIDE TO UPCOMING SHOWS

Our state-by-state guide to some of the best upcoming art exhibitions across the country.

CALIFORNIA



After a November Rain, pastel, 18 x 24"

This Splendid Garden - Gil Dellinger

Opening: October 8, 2011

Exhibition Dates: Oct. 3 - Nov. 26, 2011

"This show by Gil Dellinger celebrates the unique beauty of the landscape of California's agricultural heartland. These paintings appeal to a broad audience because of their transcendent light and universal themes. Additionally, the gallery will be showing works by Kathleen Dunphy, Ray Roberts, Joseph Paquet, and Randall Sexton."

— Robin Knowlton, gallery owner

Knowlton Gallery, 115 S. School Street #14, Lodi, CA, 95240, (209) 368-5123



Media Noche, encaustic, 26 x 19"

2011/2012 Season Opening - Willow Bader

Opening: October 6, 2011

Exhibition Dates: October 6 - 31, 2011

"Christopher Morgan Galleries opens its 2011/2012 season this October with lots of excitement including the addition to the gallery of the enchanting encaustic works of Willow Bader. Lovers of figurative art are sure to be delighted with her impressionistic and romantic scenes of musicians and dancers. Her dynamic and mysterious figures range from an entire orchestra of people to an intimate embrace of two dancers in silhouette."

Christopher Morgan Galleries, 73-375 El Paseo, Suite I, Palm Desert, CA, 92867, (760) 568-0336



Crashing Waves

AIS 12th annual National Juried Exhibition - Scott Christensen

Opening: October 21, 2011

Exhibition Dates: Oct. 15 - Nov. 15, 2011

"American Impressionist Society presents over 200 paintings for sale in this exhibit including 183 juried works, plus other extraordinary pieces from AIS Masters. Over \$50,000 in awards to be given by Scott Christensen, AISM, during the opening reception October 21, 5-8:30 p.m. Other events include workshops by Christensen and Kim English, AISM, a slide presentation and lecture by Christensen, and a member paint-out. Visit www.americanimpressionistsociety.org for more information." — Lori Putnam, show chair

Mountainsong Galleries, Ocean Avenue 3 SE of San Carlos, Carmel-by-the-Sea, CA, 93921, (831) 626-0600



Poisson au Citron, oil on linen, 10 x 17"

American Impressionist Society 12th annual National Juried Exhibition - Debra Schaumberg

"The AIS show this year is outstanding. The competition was fierce and the result is that the pieces are extraordinary works of American impressionists. Mountainsong is thrilled to be hosting this wonderful event. Carmel-by-the-Sea is a magical place that started as an artist's colony and is the perfect setting. There will be a Private Patron Party October 14 from 5 to 7 p.m., reservations required. Scott Christensen will have a special presentation October 20 from 7 to 8 p.m."

Mountainsong Galleries, Ocean Avenue 3, Carmel-by-the-Sea, CA, 93921, (831) 626-0600



Lingering Haze at Cannon Beach, oil, 16 x 20"

American Impressionist Society

National Juried Exhibition - Cecy Turner
Opening: October 21, 2011

Exhibition Dates: Oct. 15 - Nov. 15, 2011

"Cecy Turner's oil, *Lingering Haze at Cannon Beach*, will be included in the AIS exhibition. Turner also has work recently juried into American Plains Artists, National Oil and Acrylic Painters Society and American Women Artists." — Cecy Turner

Mountainsong Galleries, Ocean Avenue 3 SE of San Carlos, Carmel-by-the-Sea, CA, 93921, (831) 626-0600



Milonga, oil, 24 x 24"

Lana Rak, Recent Work

Opening: October 6, 2011

Exhibition Dates: Oct. 6 - Dec. 6, 2011

"Salisbury Fine Art proudly presents recent oil paintings by Lana Rak, whose exquisite figurative work is gaining increased national and international recognition. One of her achievements is 1st Place Quickdraw, Sheridan Arts Foundation's Telluride Plein Air, Telluride, Colorado. She also received Honorable Mention for Artistic Excellence, Salon International, Greenhouse Gallery, San Antonio, Texas. Rak's work is a visual adventure in its exquisite beauty, modern take on impressionistic style and the emotion elicited in every brushstroke."

Salisbury Fine Art, 6985 Ontario Road, San Luis Obispo, CA, 93405, (805) 471-3110



California, oil on linen, 55 x 60"

Dennis Zieminski, Solo Show

Opening: October 1, 2011

Exhibition Dates: October 1 - 29, 2011

"Inspired by the citrus crate labels of early California growers, Dennis Zieminski reinvents them as oil paintings of the contemporary American west." — Michael Hollis

Hollis Fine Art, 238 Pasadena Avenue, South Pasadena, CA, 91030, (626) 441-4333



Golden Girl, pastel, 17 x 13"

William A. Schneider

Opening: November 12, 2011

Exhibition Dates: Oct. 29 - Nov. 30, 2011

"William A. Schneider's figurative work and evocative nudes will be featured in an ongoing exhibition culminating with a special sale/reception November 12. Trained at the American Academy, Schneider is especially drawn to the figure. He comments, 'To me capturing a fleeting expression or graceful gesture is the epitome of art. While a sunrise on a desert landscape can certainly be dramatic, I find the subtle color shifts as light moves across the figure every bit as exciting.'"

Lee Youngman Galleries, 1316 Lincoln Avenue, Calistoga, CA, 94515, (800) 551-0585



A Glorious Day Ahead, pastel by Gil Dellinger, 18" x 24"

THIS SPLENDID GARDEN

New Works by Gil Dellinger ❖ October 3 – November 26

ADDITIONAL FEATURED ARTISTS

Joseph Paquet ❖ Ray Roberts ❖ Kathleen Dunphy ❖ Randall Sexton



Autumn's Gold

oil by Kathleen Dunphy, 36" x 48"



Cherokee Creek

oil by Ray Roberts, 24" x 30"



American Steel

oil by Joseph Paquet, 22" x 28"



Alley Bike

oil by Randall Sexton, 12" x 16"

UPCOMING SHOWS STATE BY STATE

CALIFORNIA CONT.



Carmel Dunes, oil, 12 x 9"

Local Landscapes - Cindy Wilbur

"Cindy Wilbur's new small, semi-impressionistic landscapes, (library) pieces are truly captivating. One is drawn into each painting by her implied detail, painterly strokes and her use of color." — *David Garber, Managing Partner*
Galerie Julianne, Dolores-2NW Ocean, Carmel, CA, 93921, (831) 626-6900



First Boogie, oil on linen, 24 x 30"

Open Studio Collectors Soiree - Micaiah Hardison

Opening: October 15, 2011
 Exhibition Dates: October 15 - 16, 2011
 "Enjoy a display of over 60 recent original oil paintings by Micaiah Hardison. The seascapes and coastal landscapes will be accompanied by live jazz, catered hors d'oeuvres, a children's creative art center and a live painting demonstration by the artist."

— *Micaiah Hardison*

Micaiah Hardison Studio Gallery, 1446 Vanessa Circle, Encinitas, CA, 92024, (760) 707-8263, www.micaiah.net

COLORADO



Grazing, oil, 8 x 10"

Fall Show - Kathryn Riedinger

Opening: October 4, 2011
 Exhibition Dates: Oct. 4 - Nov. 19, 2011
 "In Denver the annual Framed Image Fall Show featuring painters Kathryn Riedinger,

Tim Deibler, Susiheyer and Jeanne Echternach, opens October 4 and runs through November 19. Come see both plein air and studio works from these award-winning landscape painters."

— *Kathryn Riedinger*

Framed Image, 5066 E. Hampden Avenue, Denver, CO, 80222, (303) 692-0727

CONNECTICUT



Butterfly Necklace, pastel, 20 x 16"

Renaissance in Pastel, Juried Exhibition - Betsy M. Kellum

Opening: October 9, 2011
 Exhibition Dates: Sept. 30 - Nov. 13, 2011
 "See the pastel work of artist Betsy Kellum at the Connecticut Pastel Society's 18th annual Juried Exhibition, presenting some of the best pastel artists in the country. Additionally, Kellum's work will be at the prestigious National Arts Club, Gramercy Park, New York, in the Catherine Lorillard Wolfe Art Club's 115th annual, October 4 to 28. Visit her website, www.betsykellum.com." — *Betsy M. Kellum*
Mattatuck Museum, 114 W. Main Street, Waterbury, CT, 06702, (203) 753-0381



Girl with Candle, acrylic on board, 28 x 21"

Fire's Colors works by Eduardo Giannattasio

Opening: October 8, 2011
 Exhibition Dates: Oct. 7 - Nov. 27, 2011
 "Eduardo Giannattasio lives and works in a 13th-century palazzo in Italy. His paintings have been shown throughout Europe. These paintings are the result of a technique the artist perfected in his studio that celebrates and honors a source of light and warmth used for ages—fire. He starts by splashing pigmented

stains diluted with alcohol on a canvas. He watches as the stains drip and blend. Then he sets the fireproofed canvas on fire. The flames evaporate revealing a figurative abstraction."

— *The White Gallery*

The White Gallery, 342 Main Street, Lakeville, CT, 06039, (860) 435-1029

Ken Davies, in retirement

Opening: October 15, 2011

Exhibition Dates: Oct. 15 - Nov. 14, 2011
 "Ken Davies has proved himself, over a career now extending more than half a century, as one of the nation's finest still life specialists. 'These pictures are both breathtaking works of art and also offer profound psychological stimuli. Davies' pictures are, in fact, what art is all about,' says William Gerds, from the essay in the book *Ken Davies American Realist*."

— *Kathryn H. Greene, gallery director*

Greene Art Gallery, 29 Whitfield Street, Guilford, CT, 06437, (203) 453-4162

DELAWARE



Galileo's Dream, oil on panel, 22 x 24"

Day Into Night - Greg Mott

Opening: October 12, 2011

Exhibition Dates: Oct. 12 - Nov. 12, 2011
 "Greg Mott's *Day Into Night* exhibition exemplifies the fundamental nature of realism through his intimate observation of his subject, and unequalled technical precision. He is captivated by the desire to express the beauty of the natural world he so enjoys." — *Sadie Somerville*

Somerville Manning Gallery, 101 Stone Block Row, Greenville, DE, 19807, (302) 652-0271

FLORIDA



Mums Hat and Pears, pastel, 20 x 24"

Ongoing - Sandy Johnson

"Sandy Johnson is a full-time professional artist and teacher. Originally from Queensland, Australia, she has resided in Florida for more

than 20 years. She has been published in numerous art magazines and published in books. Commissions available.
 Koalaro2006@hotmail.com."

— *Sandy Johnson*

Sandy Johnson, 2244 Dordon Drive, Melbourne, FL, 32935, (321) 752-5564



Switch, oil on canvas, 16 x 12"

Oh Be Still: Four Perspectives on the Tableau - John Rizzotto

Opening: October 8, 2011

Exhibition Dates: Oct. 8, 2011 - Jan. 7, 2012
 "Featured artists John Bayalls, Marta Crawford, Rick Reeves and John Rizzotto are masters of the still life tableau. Each bring to the gallery unique perspectives, from serious to whimsical, and they all beautifully capture light and form while exploring the endless possibilities of composition. Visit us in St. Petersburg or on the internet, www.donnagordongallery.com, to view the work of these talented artists." — *Donna Gordon*

Donna Gordon Gallery & Studio, 625 Central Avenue, St. Petersburg, FL, 33701, (727) 827-2811



Around and Around Koi, oil, 30 x 40"

New Work - Katie Dobson Cundiff

"Katie Dobson Cundiff will have her work featured in two of Florida's finest festivals. The 35th annual Maitland Rotary Art Festival Art Under the Stars will be held at Lake Lily Park in Maitland, a suburb of Orlando, Florida. Show dates are September 30 to October 2. The following weekend, October 8 to 9, the 38th annual Winter Park Autumn Festival features the work of 150 premier Florida artists and artisans."

www.dobsonart.com



California, 55" x 60", oil

DENNIS ZIEMIENSKI

NEW ART OF THE ORANGE CRATE LABEL

OCTOBER 1-29, 2011



Puma, 36" x 44", oil



Galleon, 43" x 47", oil

RECEPTION WITH THE ARTIST OCTOBER 1, 2011 6:00PM

FOR MORE INFORMATION OR A PREVIEW PLEASE CONTACT MICHAEL@HOLLISFINEART.COM



MICHAEL HOLLIS
FINE ART
Early California and Contemporary American Art

626.441.4333
238 Pasadena Avenue, South Pasadena, CA 91030
www.hollisfineart.com

UPCOMING SHOWS STATE BY STATE

GEORGIA



Morning on the River, oil on board, 9 x 12"

The Great Roswell Paint Out - Dianne Harrison

Opening: October 1, 2011

Exhibition Dates: October 1 - 21, 2011

"The Great Roswell Paint Out and Artists Exhibition was inspired by artist Joan Hilliard who wanted to share the beauty of Roswell and the Chattahoochee River with fellow artists from across the United States. Paintings created on-site during the three-day paint out will be exhibited in the Gallery of the Atlanta Academy through October 21. An Opening Reception will be held on Saturday, October 1, from 7:30 to 9 p.m. in the Gallery of the Atlanta Academy. www.visitroswell.com." — Dianne Harrison
The Atlanta Academy Gallery, 2000 Holcomb Woods Parkway, Roswell, GA, 30076, (800) 776-7936



Summer Rains, oil on panel, 9 x 12"

American Women Artists National Juried Exhibition - Laurel Daniel

Opening: October 14, 2011

Exhibition Dates: Oct. 14 - Nov. 3, 2011

"See the work of Texas landscape painter Laurel Daniel at the American Women Artists' national juried show in Atlanta, Georgia. AWA is a non-profit organization dedicated to the inspiration, celebration and encouragement of women in the arts. Their annual show features an outstanding compilation of works by some of the country's most prominent women artists." — Laurel Daniel

Huff Harrington Fine Art, 4240 Rickenbacker Drive, Atlanta, GA, 30342, (404) 257-0511

ILLINOIS



Spring Bouquet with Bird's Nest, oil on panel, 20 x 15 1/2"

Nature's Beauty - Gyula Siska

Opening: October 1, 2011

Exhibition Dates: October 1 - 16, 2011
"Lotton Gallery presents a new collection of oils by Hungarian artist Gyula Siska. Classically trained at the Academy of Fine Arts in Budapest, Siska later honed his skills for detail as an expert at restoration of antique photos. His impeccable approach to each flower and petal have often been compared to the 17th-century Dutch and Flemish masters. To preview the collection, visit our website at www.lottongallery.com."

— Christina Franzoso

Lotton Gallery, 900 N. Michigan Avenue, Level 6, Chicago, IL, 60611, (312) 664-6203



Beads, Strings N' Things, oil on canvas, 30 x 22"

Ongoing - Professor Peter Bagnolo

"Professor Peter Bagnolo won a figure painting scholarship to the Art Institute of Chicago at age 11. Between college (BA's in: Art, Architecture and Anthropology/anatomy) and graduate school he spent three years at Chicago's American Academy of Art and is a member of their Hall of Fame. He paints figures (and sometimes still life and landscapes) in oil, acrylic, watercolor and mixed media. His style ranges from realism to impressionism depending upon media/subject matter."

Professor Peter Bagnolo, (630) 510-7979, x-1, www.bagnoloart.com

LOUISIANA



Roasted Red Echinacea, oil on board, 12 x 12"

Ongoing - Marcia Holmes

"New works in oil on board, both large and small, arrive in September. Inspired by a Cape Cod painting excursion, Marcia Holmes joined gallery owner, Lue Svendsen and Provincetown painter Laurence Young to pursue oil and wax techniques. Expect to see waterscapes, landscapes, horses and botanicals. Established as a popular gallery, artist Holmes' pastels are continually shown. I applaud her for her induction in the Master Circle of the International Association of Pastel Societies."

— Lue Svendsen, owner

Rue du Pont Galerie, 123 E. Bridge Street, Breaux Bridge, LA, 70517, (337) 344-9207



Buckeye Butterfly, acrylic, 20 x 13"

Traditions for the 21st Century - Three Louisiana Realist - Albino Hinojosa

Opening: August 21, 2011

Exhibition Dates: Aug. 22 - Oct. 14, 2011

"Lincoln Parish Library Events Center is proud to present artists Albino Hinojosa, Peter Jones, and Jerry Burg and their works of realism. The works of all three artists are vividly realistic, engaging viewers and stimulating imaginations. There is no abstraction here; simply works that make the viewer think about the common, the ordinary, the everyday. The exhibit, *Traditions for the 21st Century-Three Louisiana Realists*, will run through October 14." — Vivian McCain, director
Lincoln Parish Library Events Center, 910 N. Trenton, Ruston, LA, 71270, (318) 513-6408

MARYLAND



The Place For All Fish, oil, 20 x 16"

New Works in Oil and Water - Lee Alban

Opening: October 7, 2011

Exhibition Dates: Oct. 7 - Nov. 4, 2011

"Inaugurating his return to the Baltimore area, Lee Alban will bring his nationally recognized work to the prestigious Zoll Gallery. Known for his traditional realist approach to still life, figure, and landscape, his oil paintings feature a strong sense of form and composition. His powerful use of color and light add vibrancy to his oils and watercolors. Familiar objects and figures will entertain the eye and vistas of the U.S. and Europe will transport the viewer to inspirational locales." — Lee Alban

Zoll Gallery, 15 W. Aylesbury Road, Suite 601, Timonium, MD, 21093, (410) 296-0233



Resting Dancer, charcoal, 32 x 27"

New Work - Martin Slater

"My work has centered on the human figure, mainly with charcoal and three color chalk. I try to stay faithful to the form and to reveal structure under the surface. Recent work has been more narrative and includes attempts to capture mood and emotion. In addition to figurative work, I have done commissioned drawings of horses, horse and rider, and portraits." — Martin Slater
Martin Slater, Rockville, MD, 20847, (301) 869-2658



ROGER REUTIMANN

t 303-884-6000 | www.rogerreutimann.com

Cavalier Galleries, Nantucket, MA
www.cavaliergalleries.com | t 508-325-4405

Jane Sauer Gallery, Santa Fe, NM
www.jsauegallery.com | t 505-995-8513

Collection Privée, Miami Beach, FL
www.collectionprivee.com | t 786-371-7600

Paradox Of Power

Brass and Stainless Steel
H=32", W=10.5", D=7" | Edition 6 | 2011
An interpretation of power and the paradox
effect it has on its possessor.
Overall height = 6'-5"

UPCOMING SHOWS STATE BY STATE

MARYLAND CONT.



Manhattan Light, oil on canvas, 48 x 36"

The Best of Byrne - Michele Byrne Opening: May 4, 2012

Exhibition Dates: May 5 - 31, 2012
"It's time to take a look at Michele Byrne's best pieces to discover 'The Art of Conversation.' The attitudes of people, variety of landscapes, and the sense of the moment are what beckons the viewer. We overlook life's gusto when we do not pay attention to the value of conversation. Byrne's paintings remind us that a rainy day, or an outdoor cafe provide moments made special by conversation. May 4 and 5, Byrne will give a painting workshop at the gallery. There is also a dinner reception for the artist."

—Barbara Daugherty

American Art Gallery, 211 N. Washington Street, Snow Hill, MD, 21863, (410) 632-0278

NEW MEXICO



The Overture, acrylic on panel, 20 x 16"

Fragments of Nature - Frank Gonzales Opening: September 30, 2011

Exhibition Dates: Sept. 27 - Oct. 11, 2011
"Frank Gonzales is an American contemporary artist who is rapidly gaining recognition from collectors throughout the U.S. and Europe. He explores classical subjects, organic and geometrical shapes, color theory and composition. His work is 'process oriented,' which means that the creative process remains open to possibilities from the beginning of a composition until the final brushstroke is applied. In the process he is at liberty to shift and merge conceptions that are abstract or representational, or a combination of both."

Beals & Abbate Fine Art, 713 Canyon Road, Santa Fe, NM, 87501, (505) 438-8881, art@bealsandabbate.com, www.bealsandabbate.com



Yin & Yang I, oil, 24 x 36"

Perspectives - Susan Romaine Opening: October 7, 2011

Exhibition Dates: October 7 - 31, 2011
"Occasionally artists need to nudge the creative impulse from its established path and observe everyday life from a different angle. Continuing to see what one has become used to seeing gives us a sense of predictability that is comforting in a world where nothing is predictable. These 10 new paintings are a distillation of the journey Romaine embarked upon over a year ago after nudging her creative impulse from its established path and discovering how inspirational a shift in perspective can be." —Marianne Bertin-Peterson
The Peterson-Cody Gallery, 130 West Palace Avenue, Santa Fe, NM, 87501, (505) 820-0010



Reflections on the Past, graphite on paper, 18 x 30"

International Guild of Realism Annual Exhibition - Nick Long Opening: September 30, 2011

Exhibition Dates: Sept. 30 - Oct. 22, 2011
"Most people who have seen *Reflections on the Past* were drawn closer to the piece because of the doorknob. The reflections seem to strike a chord of remembrance of some past event in their lives while others see it as a metaphor for the passage of time. Regardless of the interpretation, it is very gratifying viewers have such a definitive emotional response to my work." —Nick Long

Sage Creek Gallery, 200 Old Santa Fe Trail, Santa Fe, NM, 87501, (505) 988-3444

NEW YORK



Summer Morning, Hudson St., oil on canvas, 12 x 24"

4 Seasons in the West Village - Ellen Bradshaw Opening: October 6, 2011

Exhibition Dates: October 4 - 29, 2011
"An intimate show of new oil paintings depicts the artist's favorite streets, haunts, and corners

of the West Village where Ellen Bradshaw has her studio. For the artist, the village is a refuge from the rest of the city, and her paintings reflect the quiet charm and small town feel of the neighborhood. Bradshaw's work was influenced by the realism of the Ashcan painters of the 1910-'30s, as well as the sense of color and atmosphere explored by the Impressionists." —Ellen Bradshaw (courtesy of Barbara Frachia)

Pleades Gallery, 530 W. 25th Street, 4th Floor, New York, NY, 10001, (646) 230-0056

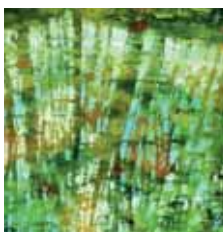
NORTH CAROLINA



Midnight, oil pastel, 38 x 38"

American Woman - Stephanie Neely Opening: October 7, 2011

Exhibition Dates: October 7 - 29, 2011
"This exciting show combines the work of several important female artists whose work is featured in the Elder Gallery. This show explores a variety of styles and subject matter treated from a uniquely feminine perspective. The work of such prominent artists as Martha Armstrong, Mary Erickson, Claire Miller Hopkins, Cathryn Miles, Betty Anglin Smith, Anne Raymond, as well as the paintings of award-winning oil pastelist Stephanie Neely, will be featured. www.elderart.com." —Larry Elder
Elder Gallery, 1427 South Boulevard, Charlotte, NC, 28203, (704) 370-6337



Reflections and Translucence, oil on aluminum, 36 x 36"

New Terrain - David Dunlop Opening: October 6, 2011

Exhibition Dates: October 6 - 31, 2011
"This two-person exhibit features landscape paintings by David Dunlop and Cathryn Miles. Dunlop, who works with oil on aluminum, is nationally recognized for his brilliantly reflective surfaces as well as for his Emmy Award-winning PBS television series *Landscapes Through Time*.

Miles is a Southern painter and art educator whose years painting the landscape have led her to create deeply personal, imagined scenery with expressive brushwork. All artwork can be seen at www.adamcavefineart.com." —Adam Cave
Adam Cave Fine Art, 115-1/2 E. Hargett Street, 2nd Floor, Raleigh, NC, 27601, (919) 838-6692



Drizzly Morning, oil on canvas, 16 x 12"

Light Hearted - Bonnie Stabler Opening: October 14, 2011

Exhibition Dates: Oct. 14 - Nov. 19, 2011
"From sunlight streaming onto well-worn cowboy boots to the misty haze in a rainy street scene, Bonnie Stabler's new oil paintings imbue light and atmosphere on subjects dear to her heart. Expressive brushwork and rich color energize the work of this award-winning Charleston, South Carolina, artist." —Raymond Voelpel
Tidewater Gallery, 107 N. Front Street, Swansboro, NC, 28584, (910) 325-0660

OKLAHOMA



Tentacles II, oil on linen, 36 x 20"

New Depths - Lance Hunter Opening: October 7, 2011

Exhibition Dates: October 7 - 29, 2011
"Recent work by Lance Hunter in oils and watercolors continues his brush with aspects of time often featuring evocative images of women underwater. He is exhibiting in the *Oil Painters of America Western Regional Exhibition* at Lee Youngman Gallery in California, October 8 to 30. Hunter is a university art professor and a signature member of the National Watercolor Society. His work has been exhibited in Europe and in many major cities in the United States with avid collectors on both continents." —Lance Hunter
Azure Studios, 617 W. Downing Street, Tahlequah, OK, 74464, (918) 457-8282

"BOTANICA"

BY OLGA & ALEKSEY IVANOV

OCTOBER.7-29.



"City Mermaid" egg tempera with silver leaf on panel 14"x17"



ARTS AT DENVER GALLERY 1025 SOUTH GAYLORD ST. DENVER CO 80209 T. 303.722.0422
WWW.ARTSATDENVER.COM

UPCOMING SHOWS STATE BY STATE

PENNSYLVANIA



Flutter and Stability, watercolor, 14 x 23"

Here and There - Delphine Poussot

Opening: October 9, 2011

Exhibition Dates: October 9 - 30, 2011
"Delphine Poussot's watercolors combine elements of control and freedom. She adds pigments to pooled water on the paper letting the paint flow in natural rhythms which she monitors with dry brush areas. Her work is always about light and as diverse as her themes are, her primary interest in each piece is to convey 'the miraculous beauty found in the simplest of creations' This show of still lifes, landscapes and animals reflects the new inspirations in Poussot's life, the Everglades, Montana, Myanmar." — *Delphine Poussot*
The Rosenfeld Gallery, 113 Arch Street, Philadelphia, PA, 19106, (215) 922-1376

RHODE ISLAND



Listing to Port, acrylic on panel, 24 x 18"

Interplay - Del-Bourree Bach

Opening: September 29, 2011

Exhibition Dates: Sept. 27 - Nov. 5, 2011
"The sea and everything around it are the constant inspiration that move award-winning artist Del-Bourree Bach. His landscapes are real, in all details, from the pristine and obvious to the dirty fisherman boots and the peeling paint on the worn-out sheds or boats. Early mornings, vivid and crisp, with their long shadows, are some of his favorite moments to capture and transmit viewers, full of anticipation and reverence for the beauty of a new day." — *Daniela Ribani*
Royal Gallery, 298 Atwells Avenue, Providence, RI, 02903, (401) 831-8831



Lizzie Borden, oil, 24 x 18"

2nd annual Juried Halloween Exhibit -

800 T00! - Tiago Finato

Opening: October 1, 2011

Exhibition Dates: Oct. 1 - Nov. 6, 2011
"Our 2nd annual Open Juried Halloween Exhibit **800 T00!** will open on October 1 from 6 to 9 p.m. with a spooky reception complete with Gothic decor, creepy but delicious refreshments, macabre music and a 'real' fortune teller offering complementary readings to our guests. Costumes optional! The exhibit is open to all artists 18 and older. Cash awards of over \$2,500 will be awarded in 2-D, 3-D and photography that best depict the 'SPIRIT' and many moods of All Hallows' Eve." — *Nancy Pritchard*
Bristol Art Gallery, 423 Hope Street, Bristol, RI, 02809, (401) 396-9699

SOUTH CAROLINA



Life's Simple Pleasures, oil on linen, 36 x 18"

Figures of Timeless Beauty -

Bryce Cameron Liston

Opening: October 6, 2011

Exhibition Dates: October 7 - 31, 2011
"October 6 - Collectors' Preview of the exquisite new collection by Bryce Cameron Liston. 5 - 7 p.m., R.S.V.P. October 7 - First Fridays on Broad and French Quarters Gallery Walk featuring the newest work by Bryce Cameron Liston. Also featuring *Beauty Unmasked* group invitational show featuring nude figurative works by top living masters nationwide. 5 - 8 p.m. WILL BE BROADCASTED LIVE ON OCT. 7 from 5 - 8 p.m. at www.mgalleryoffineart.com." — *Carlen Quinn*
M Gallery of Fine Art SE, LLC, 11 Broad Street, Charleston, SC, 29401, (843) 727-4500



Pondering, oil on canvas, 20 x 16"

Innocence and Grace - Sue Foell

Opening: October 7, 2011

Exhibition Dates: Through October 8, 2011
"In very distinctive styles, Jim Darlington, Sue Foell, Isabel Forbes and Roberta Remy, have collectively captured nuances of our universal experience; whether it is the wonder and innocence of a child, the grace and dignity of a woman in the middle of her journey, or the spirit of a young man just starting to chart his course." — *Julie Cooke Sweet*

Edward Dare Gallery, 31 Broad Street, Gallery Row, Charleston, SC, 29401, (843) 853-5002



Tsunami, acrylic, 12 x 12"

Abstract Action - Ray Hatfield

Opening: October 7, 2011

Exhibition Dates: October 7 - 15, 2011
"Two masters of abstract painting will present their latest works. Ray Hatfield will show *Abstract Action* in Gallery I. Bob Carl will show *Abstract Extraction* in Gallery II. Both are very talented career artists. Their compositions and color use reflect their diversity and their creativity." — *Jerry Spencer, gallery owner*
Spencer Art Galleries, 55 & 57 Broad Street, Charleston, SC, 29401, (843) 722-6854



Masquerade, oil on canvas, 60 x 36"

Ongoing - John Carroll Doyle

Opening: October 7, 2011

"The John Carroll Doyle Art Gallery is excited to unveil new works by both of these renowned Charleston artists. Margaret Petterson will

show new oils filled with colorful palms in dappled light, as well as many of her unique monotypes. John Carroll Doyle, who is known for his beautifully lit Charleston street scenes, soft hydrangeas, and energetic sport fishing paintings, has continued to delight and surprise collectors with unique subjects like Old World carnival scenes represented in *Waiting in the Wings*, as well as large-scale nudes like the ethereal *Love Conquers All* to the mysterious *Masquerade*." — *Angela Stump*

John Carroll Doyle Art Gallery, (843) 577-7344, www.johncdoyle.com

TENNESSEE



Happy Dancer, oil, 36 x 24"

Célébration des Femmes - Sheryl Hibbs

Opening: October 1, 2011

Exhibition Dates: October 1 - 29, 2011
"This group exhibition features new paintings and works in celebration of all things feminine. Artwork by gallery artists Sheryl Hibbs, Sandee Sander, Anda Styler, Glenda Brown, Amy Hutcheson, Ann M. Moore and Sue Foell will be highlighted. Applauding women and appealing to women is the focus of this show. Additionally, there will be an competition Bralalooza on October 29. This event is an auction of painted and decorated bras to support research and education about breast cancer." — *Sheryl Hibbs*
Artreach Gallery, 2075 Exeter Road, Suite 40, Germantown, TN, 38138, (901) 759-9119

TEXAS



Backlit Morning, oil, 11 x 14"

Ongoing - LaNell Arndt

Opening: October 1, 2011

Exhibition Dates: October 1 - 31, 2011
"LaNell Arndt's works will be included in both the American Impressionist Society show at Mountainsong Gallery in Carmel, California, and the American Women Artists show at Huff Harrington Gallery in Atlanta, Georgia. Both

CAROLE GRAY-WEIHMAN

california plein-air colorist



"Sonoma Mountain Beauty"

16 x 20 in, o/c



"Sonoma in Late Day"

6 x 8



"Haze in the Adirondacks"

8 x 16



"Late Afternoon Fields" 6 x 6

Opening Nov. 5th, 2011
Impressions of Color - Nov. 5 - Dec. 11

Studio 391 | Fine Art Gallery
39102 Ocean Drive, Gualala, CA
www.studio391.net - 707.884.9065

Workshop - Sept. 23-25, 2011
Seeing Light Through Color

l'Atelier aux Couleurs: the Art Academy
250 Water Street - Petaluma, CA
www.acartacademy.com - 707.773.1324

www.gray-weihman.com

UPCOMING SHOWS STATE BY STATE

TEXAS CONT.

shows will be during October. *Backlit Morning*, painted plein air near Ruidosa, New Mexico, is available at Jack Meier Gallery, Houston, Texas. www.jackmeiergallery.com — *Latell Arndt Jack Meier Gallery*, 2310 Bissonnet, Houston, TX, 77005, (713) 526-2983



Anatomical Study 3, oil on canvas, 24 x 18"

Ode to Anatomy - Lee Casbeer

Opening: September 10, 2011

Exhibition Dates: September 10, 2011
"Lee Casbeer has the ability to blend the external beauty of the human body with an accurate insight of the internal composition. He spent five years in Italy studying muscle and bone structure of the human body, filling his sketchbook with numerous anatomical drawings that became the source of inspiration for his collection *Ode to Anatomy*. Through Lee's uncanny mastery of detail and precision one cannot help but notice the influence of Old Masters such as Leonardo da Vinci and Marco d'Agate." — *The Fredericksburg Good Art Company*

The Fredericksburg Good Art Company, 218 W. Main Street, Fredericksburg, TX, 78624, (830) 997-1111



Wendritons, oil on panel, 12 x 12"

Camille Engel - New Work

Opening: October 22, 2011

Exhibition Dates: Oct. 18 - Nov. 26, 2011
"Camille Engel creates passionate oil paintings with rich lighting and color. Amazed and fascinated by texture and the splendor of even the most ordinary subject, Engel seeks to capture the richness of life in every painting. With each brushstroke of oil color, she attempts to communicate the beauty of the subjects she

paints, building up layers of color over weeks and months to create the richness, depth and intrigue her collectors admire. This exciting show features Engel's bird paintings and her colorful 'abstract realism' rusty buckets."

— *Cathy Albright, owner, Dean Day Gallery Dean Day Gallery*, 2639 Colquitt, Houston, TX, 77098, (713) 520-1021, www.deandaygallery.com

VIRGINIA



Shores of Light, oil on canvas, 30 x 40"

Ongoing - Mark Joseph Williams

"As a fine artist, I seek to create captivating landscape images that appeal at an emotional level. Our daily work often pulls us far away from our awareness of the natural world, and landscape art provides a way to reconnect with nature. It is so satisfying to create a piece that makes us feel centered and connected in this way. In October I am presenting new artwork at Paradise City and Bethesda Row Arts Festival. For more information, visit my website at www.markjosephwilliams.com."

— *Mark Williams*

Mark Joseph Williams - Fine Art, 43300 Southern Walk Plaza, Suite 116, PMB 124, Broadlands, VA, 20148, (512) 981-7744



Venetian Moon Dust, oil on linen, 30 x 30"

Merging Of Water And Light Found - Chuck Larivey

Opening: September 16, 2011

Exhibition Dates: Sept. 16 - Nov. 8, 2011
"Join us opening night at Crossroads Art Center to celebrate the movement, experience the luminous light, color and inhale the air in the paintings of Virginia's American Impressionist Chuck Larivey. Larivey's paintings capture the essence of his subject—no matter the subject—resulting in wonderful illuminating light filled canvases. Showing in Crossroads Art Center's newly constructed American Impressionist Gallery." — *Chuck Larivey Crossroads Art Center*, 2016 Staples Mill Road, Richmond, VA, 23230, (804) 278-8950

WASHINGTON



Vinegar & Friends, oil, 14 x 11"

AWA National Juried Competition - Erin Schulz

Opening: October 14, 2011

Exhibition Dates: Oct. 14 - Nov. 3, 2011

"Erin Schulz will be one of several women artists represented at the Huff Harrington Gallery in Atlanta as part of the American Women Artists (AWA) National Juried Competition. Her juried piece *Tea Time* is a commentary on the pressures of time in regimented pastimes. Schulz enjoys the process of capturing intensities of the people and things in everyday life." — *Erin Schulz*

Erin Schulz, Vashon Island, Vashon, WA, 98070, (971) 404-9602



Leda and the Swan, monotype mixed media, 26 x 20 1/2"

2011 Printmaking Exhibition - Brian Fisher

Opening: October 7, 2011

Exhibition Dates: October 7 - 29, 2011

"The 9th annual Printmaking Exhibition explores original printmaking processes by six talented Northwest artists. Kristina Hagman, woodblock artist and creator of 36 views of Mt. Rainier; internationally recognized etcher, Irene Klar; monotype artists, Stephen MacFarlane, Wendy Orville and William Schlegel; monotype and mixed media artist Brian Fisher. These six creative artists share their unique reasons and processes that make printmaking, in all its varied forms, their artistic passion." — *Andrea Roby-King*

Roby King Galleries, 176 Winslow Way East, Bainbridge Island, WA, 98110, (206) 842-2063

CANADA



A Vulgar Picture, color photograph, ed. of 7, 34 x 54"
COURTESY OF PIERRE-FRANÇOIS OUELLETTE ART CONTEMPORAIN

Art Toronto - Adad Hannah

Opening: October 27, 2011

Exhibition Dates: October 28 - 31, 2011

"The 12th Toronto International Art Fair is the largest and most celebrated art event in Canada and one of the top art fairs in North America. A selection of 108 leading art galleries alongside some of the most exciting newcomers on the scene will showcase an outstanding collection of 20th and 21st century artworks. With an expanded floor plan this year the show boasts an engaging and diverse program that includes speakers, special projects, video productions and a large-scale sculpture area. Whether you are a seasoned collector or beginner, *Art Toronto* is the place to discover and acquire new art."

Art Toronto, Metro Toronto Convention Center, North Building, Exhibit Hall A & B, 255 Front Street West, Toronto, ON, Canada, www.arttoronto.ca, info@arttoronto.ca, (800) 663-4173



Clara's Blue Bowl, oil, 11 x 14"

Dreams or Reality - Michael Steinhauser

Opening: October 6, 2011

Exhibition Dates: October 5 - 26, 2011

"We are proud to feature the intimate still life work of Michael Steinhauser as part of our group show *Dreams or Reality*. Growing up in Brooklyn, Steinhauser credits visits to area museums for his interest in classical realism. Working mostly in small to medium format, his paintings draw the viewer into a unique visual experience through his particular use of color, composition and surface. In the tradition of the great masters he believes in leaving something to the imagination of the viewer." — *Joyce Fournier, director, STUDIO VOGUE GALLERY*

STUDIO VOGUE GALLERY, 216 Avenue Road, Toronto, ON, (416) 459-9809

To find out how your shows can be included in our Savvy Collector's Preview Guide, please call (866) 619-0841.



BLAZING EDITIONS

FINE ART PRINTMAKING



OVER 30 YEARS OF EXPERIENCE IN FINE ART PRINTMAKING



BLAZING EDITIONS IS A FINE ART PRINTMAKING COMPANY WITH OVER 30 YEARS OF EXPERIENCE IN FINE ART PRINTING. WE ARE KNOWN FOR OUR HIGH QUALITY REPRODUCTIONS AND HIGH STANDARDS. OUR CLIENTS COME FROM ALL OVER THE COUNTRY TO GET A LEVEL OF SERVICE AND QUALITY THAT IS UNAVAILABLE ELSEWHERE.

ARTISTS & PHOTOGRAPHERS WHOM WE'VE PRINTED FOR OVER THE LAST 3 DECADES:

- | | | | |
|-------------------|-----------------|----------------------|---------------------------|
| • JAY MAISEL | • S. SAM PARK | • PAUL JAMES | • THE GREENWICH WORKSHOPS |
| • JOEL MEYEROWITZ | • ERICA HOPPER | • DOMINE RAGOSTA | • BEV DOOLITTLE |
| • MILTON H GREENE | • JOHN MECRAY | • JEFFREY TERRESO | • HOWARD TERPNING |
| • GALEN ROWELL | • ROBERT COOKE | • HESSAM ABRISHAMI | • JAMES CHRISTENSEN |
| • THOMAS ARVID | • ROB GONSALVES | • STEPHEN SHORTRIDGE | • MIAN SITU |
| • WILLIAM BRACKEN | • MARC WHITNEY | • FREDERICK PHILLIPS | • JAMES BAMA |
| • ANNE PACKARD | • JALINE POL | • VLADIMIR VOLEGOV | • BONNIE MARRIS |
| • VLADIMIR KUSH | • BRIAN FOX | • DELJOU ART GROUP | • STEVE HANKS |

CALLING COAST TO COAST



Laura Grenning
Sag Harbor, NY

"We have seen clients that haven't been around for 18 months stopping in..."

The art market has finally climbed up and out of its doldrums over the past nine months. We have seen clients who haven't been around for 18 months stopping in, and lots of new younger clients who are just starting their collection.

I see clients more willing to buy larger paintings and more interested in abstract and expressive realist works as opposed to tight realistic renderings in paint. **Marc Dalessio, Ben Fenske, and Paul Rafferty** have been selling well in my gallery.

Our newest discovery is **Jim Daga Albinson**, who founded the Hamptons Studio Fine Art academy in Riverhead. We also found a young painter named **Joe Altwer** who was working inside of **Leo Mancini** and Dalessio's studio.

Laura Grenning, owner
Grenning Gallery
Sag Harbor, NY
(631) 725-8469
www.grenninggallery.com



Jim Peterson
Bend, OR

"We're seeing a more confident art buyer..."

I would probably classify Mockingbird Gallery, which has been in business for over 22 years, as a traditional/representational gallery. We're seeing a more confident art buyer coming through the doors, and we've noticed that people are purchasing in multiples.

Impressionistic studio and plein air landscapes in oil are probably selling best, but it has also been a good year for sculpture. Our most popular artists at this time are **Steven Lee Adams, Richard Boyer, Joseph Alleman, Dan Chen, Deacon and Rodd Ambrosion, Walt Horton, Ken Roth, and Dawn Emerson**.

Last year we began representing **Nathaniel Praska**. He is known for painting urbanscapes of both Portland and Bend on location. At the young age of 25, I would recommend his work to those looking for up-and-coming talent.

Jim Peterson, owner/director
Mockingbird Gallery
Bend, OR
(541) 388-2107
www.mockingbird-gallery.com



Sabine Hirsch
Santa Fe, NM

"I notice our clients are purchasing multiple pieces by the same artist."

Collectors return to our prime art destination to share the expertise and passion for the arts with galleries and artists alike.

Our sales are up every month based on our strong stable of both emerging and established artists, with unique subjects and unusual mediums, like **Paul Tamanian** who works with enamel on aluminum and **Roland Ostheim**, a young local artist who combines gold leaf with wood and glass.

I notice our clients are purchasing multiple pieces by the same artist. They fall in love with the work and watch the artist's career prosper and thrive and their own collection gain momentum.

Abstract works by renowned local artist **Paul Shapiro** and Native American artist **CJ Wells** continuously attract selective art connoisseurs. A favorite among collectors both nationally and internationally is **Nigel Conway**.

Sabine Hirsch, director
GF Contemporary
Santa Fe, NM
(505) 985-3707
www.gfcontemporary.com



Geoff Douglas
Palm Desert, CA

"We hear from collectors, 'the walls are full, but we are now rotating our art.'"

Our past season of 2010/11 was much improved over the prior two years. We are seeing buying from both local customers as well as visitors to the Palm Springs area.

We hear from our collectors "the walls are full, but we are now rotating our art." This is not a new idea, but definitely becoming more popular.

Our most popular artist is **J. Lewis Bowker** who paints the Southern California desert. An exciting new artist to our gallery this year was **Sue Averell**. Her bright floral paintings caught everyone's attention selling all her paintings this past winter and spring.

We are optimistic about the art business and look forward to seeing our regular collectors this upcoming season and the many visitors to the desert.

Geoff Douglas, co-owner
richard danskin GALLERIES
Palm Desert, CA
(760) 568-5557
www.danskingalleries.com

THE STILL LIFE | AN INVITATIONAL GROUP SHOW

CHRISTOPHER STOTT | TERESA N. FISCHER | JEFF COHEN | RUSSELL HARRIS
JAMES HOLLINGSWORTH | TODD FORD | ALVIN RICHARD | MARY ELLEN JOHNSON



ELLIOTT FOUTS GALLERY | OCTOBER 2011 | www.efgallery.com | 916-736-1429

DANIEL KEYS



SMALL TREASURES

ARTIST'S RECEPTION

OCTOBER 29, 2011

4 ~ 6 PM

CURATED BY KRISTEN THIES



Petals oil 9" x 12" © Daniel Keys

WEST WIND FINE ART

FALMOUTH, CAPE COD • www.WestWindFineArt.com • 508-566-9463

GALLERY WATCH: CHARLESTON, SC



Robert Lange and his wife Megan are co-owners of the gallery.

Robert Lange, artist and co-owner of Robert Lange Studios, gives us insight on the gallery's upcoming season.

Editor's note: In this new monthly feature, American Art Collector sits down with gallery owners from around the country to get the inside scoop on their plans for the upcoming season.

What are you finding that collectors are responding to right now?

Collectors, now more than ever buy paintings that are honest. Homes aren't just showrooms but extensions of our own character; the works that give away a little bit more about who painted them seem to connect instantly with clients.

Which artists are selling well?

Fall in Charleston means one thing, Nathan Durfee. Germany to Japan, he has a feverish following. We've also picked up three new painters, who will all be participating in our November group show. These artists to

watch are: Mia Bergeron, Erik Johnson, and KC Collins.

RLS picked up Bergeron after she submitted to the *Women Painting Women* show in 2010. Of the 500 submissions we received, Bergeron stood out.

This year we picked up Collins; she was voted Best in Spoleto and sold over 20 paintings to collectors across the country in her first month at RLS during Spoleto.

Johnson is the only "self-taught" artist that we have ever represented. He was picked up after submitting a series of extremely tightly rendered paintings that were conceptual in subject and formal in construct.

What are you planning for the upcoming season?

October: Nathan Durfee, voted Best Visual

Artist in Charleston 2010 & 2011 (City Paper), will be having his annual solo show filled with angry pandas, giraffes in masks, superhero cats, and fluffy clouds.

November: The reception for the group show *Fortunate* will be during CFADA's Fine Art Weekend. Fifteen different painters let fate decide their fortune and inspire their paintings, by way of little blue and white proverbs delivered with their take-out. A huge 16-foot "Chinese fortune" sculpture by Jonathan Brilliant will anchor the show.

December: Charles Williams with his signature style of sharp realism that fades to abstract drips will be our last show of the year. ●



LAEL WEYENBERG

New Oil Paintings

Friday • October 7, 2011

Reception • 5 to 7pm



McLARRY
FINE ART

225 Canyon Road
Santa Fe, New Mexico
505.988.1161 • 877.983.2123

www.mclarryfineart.com

Posed • 10" x 10" • Oil



Reflections and Translucence, oil on aluminum, 36 x 36 inches

DAVID DUNLOP

Landscape painter and Emmy
Award-winning host of the PBS series
"Landscapes Through Time"

Represented by these fine galleries

ADAM CAVE FINE ART

115½ E. Hargett Street, 2nd Floor
Raleigh, North Carolina 27601
919-838-6692
www.adamcavefineart.com

THE WHITE GALLERY

342 Main Street
Lakeville, Connecticut 06039
860-435-1029
www.thewhitegalleryart.com

ART SHOW CALENDAR

Our Guide to the Best Fairs and Events Coast to Coast



COURTESY GREATER HOUSTON CONVENTION AND VISITORS BUREAU



OCT. 20-23  
Texas Contemporary
Houston, TX | www.txcontemporary.com

SEPT. 10-NOV. 13
Birds in Art 2011
LEIGH YAWKEY WOODSON
MUSEUM OF ART
Wausau, WI
www.lywam.org/birdsintart

SEPT. 17-OCT. 15 
**Oil Painters of America
Eastern Regional Show**
ADDISON ART GALLERY
Orleans, MA
www.oilpaintersofamerica.com

SEPT. 30-OCT. 3 
PULSE Los Angeles
Los Angeles, CA
www.pulse-art.com/losangeles

SEPT. 30-OCT. 22 
**6th annual International
Guild of Realism Juried
Exhibition**
SAGE CREEK GALLERY
Santa Fe, NM
www.realismguild.com

OCT. 1-3 
**Art Platform
(Merchandise Mart)**
Los Angeles, CA
www.artplatform-losangeles.com

OCT. 8-30 
**Oil Painters of America
Western Regional Show**
LEE YOUNGMAN GALLERIES
Calistoga, CA
www.oilpaintersofamerica.com

OCT. 14-16 
**The Fall Antiques Fair +
Emporium**
Chicago, IL
(800) 677-6278

OCT. 14-NOV. 3 
**American Women
Artists National Juried
Competition**
HUFF HARRINGTON FINE ART
Atlanta, GA
www.americanwomenartists.org

OCT. 15-NOV. 15 
**American Impressionist
Society 12th annual
National Juried Exhibition**
MOUNTAINSONG GALLERIES
Carmel-by-the-Sea, CA
www.americanimpressionistsociety.org

OCT. 20-23  
Texas Contemporary
Houston, TX
www.txcontemporary.com

NOV. 17-20  
**Boston International Fine
Art Show**
Boston, MA
www.fineartboston.com

NOV. 30-DEC. 4 
Art Miami
Miami, FL
www.art-miami.com

NOV. 30-DEC. 4  
Red Dot Miami
Miami, FL
www.reddotfair.com

NOV. 30-DEC. 5 
SCOPE Miami
Miami, FL
www.scope-art.com

DEC. 1-4 
Art Basel Miami Beach
Miami, FL
www.artbaselmiami.com

JAN. 14-MARCH 25, 2012 
Celebration of Fine Art
Scottsdale, AZ
www.celebrateart.com

JAN. 18-22, 2012  
LA Art Show
Los Angeles, CA
www.laartshow.com

JAN. 19-23, 2012 
Art Palm Beach
Palm Beach, FL
www.artpalmbeach.com

FEB. 24-27, 2012 
ARTfeast
Santa Fe, NM
www.artfeast.com

MARCH 8-11, 2012  
Red Dot New York
New York, NY
www.reddotfair.com

MARCH 30-APRIL 30, 2012  
**Oil Painters of America 21st
annual National Juried
Exhibition**
WEATHERBURN GALLERY
Naples, FL
www.oilpaintersofamerica.com

APRIL 14-MAY 4, 2012  
Salon International
GREENHOUSE GALLERY OF
FINE ART
San Antonio, TX
www.greenhousegallery.com/si

APRIL 27-30, 2012 
Art Chicago
Chicago, IL
www.artchicago.com

MAY 24-27, 2012  
**The Art of the Portrait
14th annual Conference**
Philadelphia, PA
www.portraitsociety.org



SEPT. 30-OCT. 22  
6th annual International Guild of Realism Juried Exhibition
Sage Creek Gallery | Santa Fe, NM | www.realismguild.com

IGOR 2010 AT J. WILLOTT GALLERY IN PALM DESERT, CA.



In every issue of *American Art Collector* we publish the only reliable guide to all major upcoming fairs and shows nationwide. Contact our assistant editor, Rochelle Beliso, to discuss how your event can be included in this calendar at (480) 246-3792 or assistanteditor@americanartcollector.com.

 = Art Fair  = Sponsored by AAC

Adam Gallery LONDON
 Sandra Ainsley Gallery TORONTO
 Angeli Gallery TORONTO
 Antena Estudio MEXICO CITY
 Art 45 MONTREAL
 Art Mûr MONTREAL
 Artéria BROMONT
 Battat Contemporary MONTREAL
 Bai-Xi Gallery VANCOUVER/TORONTO
 Darrell Bell Gallery SASKATON
 Galerie de Bellefeuille WESTMOUNT
 Galerie Roger Bellemare MONTREAL
 Galerie Jean-Claude Bergeron OTTAWA
 Bibe Gallery LONDON
 Birch Libralato TORONTO
 Galerie Simon Blais MONTREAL
 Galerie René Blouin MONTREAL
 BlueLeaf Gallery DUBLIN
 Galerie Dominique Bouffard MONTREAL
 J. Cacciola Gallery NEW YORK
 Canadian Heritage Art Gallery KLEINBURG
 Monte Clark Gallery VANCOUVER/TORONTO
 Galeria Contrast BARCELONA
 Jonathan Cooper LONDON
 Corkin Gallery TORONTO
 Elissa Cristall Gallery VANCOUVER
 Cube Gallery BRISTOL/LONDON
 Christopher Cutts Gallery TORONTO
 DCAI Contemporary NEW YORK
 DTR Modern Galleries BOSTON/NEW YORK/PALM BEACH
 Bruno Dahl Gallery EISELTOFF
 DEAN PROJECT NEW YORK
 Galerie Division MONTREAL
 Catherine Edelman Gallery CHICAGO
 Barbara Edwards Contemporary TORONTO
 Emergence Art Gallery VENICE
 Equinox Gallery VANCOUVER
 Galerie D'Este MONTREAL
 Daniel Faria Gallery TORONTO
 Fehley Fine Arts TORONTO
 The Elaine Fleck Gallery TORONTO
 ftc. BERLIN
 Jill George Gallery LONDON
 Michael Gibson Gallery LONDON
 Mira Gubard Gallery TORONTO
 Galerie Graft MONTREAL
 Han Art WESTMOUNT
 Rebecca Hossack Art Gallery LONDON/NEW YORK
 Ingram Gallery TORONTO
 Charlie James Gallery LOS ANGELES
 KWT contemporary TORONTO
 Olga Korper Gallery TORONTO
 Jennifer Kostuk Gallery VANCOUVER
 Kreiser Galeria De Arte MADRID
 Paul Kuhn Gallery OLEY
 Galerie Lacerte art contemporain QUEBEC CITY/MONTREAL
 Galerie Claude Lafitte MONTREAL
 Galerie Laroche/Joncas MONTREAL
 Lausberg Contemporary DÜSSELDORF/TORONTO/MIAMI
 Galerie LeRoyeur MONTREAL
 Loch Gallery TORONTO/WINNipeg/CALGARY
 Lonsdale Gallery TORONTO
 Lyons Wier Gallery NEW YORK
 Julie M. Gallery TELAVIV/TORONTO
 MK6127 TORONTO
 Mayberry Fine Art VANCOUVER/TORONTO
 Messum's LONDON
 Nicholas Metivier Gallery TORONTO
 Modernbook Gallery SAN FRANCISCO
 Moore Gallery TORONTO
 Montemartini Contemporary TORONTO
 Open Studio TORONTO
 Pierre-François Quéllette art contemporain MONTREAL
 The Beverly Owens Project TORONTO
 plm Gallery TORONTO
 PARISIAN LAUNDRY MONTREAL
 Christina Parker Gallery ST. JOHN'S
 Parts Gallery TORONTO
 Paul Petro Contemporary Art TORONTO
 Projects Gallery PHILADELPHIA/MIAMI
 Quantum Contemporary Art LONDON
 Marcia Ratelman Fine Arts TORONTO
 The Red Head Gallery TORONTO
 Roberts Gallery Ltd. TORONTO
 Nikola Rukaj Gallery TORONTO
 Rumi Galleries WASHINGTON
 Galerie (eas) MONTREAL
 Galerie Saint-Dizier MONTREAL
 Georgia Scherman Projects TORONTO
 Marion Scott Gallery I Kardosh Projects VANCOUVER
 The Scottish Gallery EDINBURGH
 Carrie Seerist Gallery WILCO
 Miriam Shiell Fine Art TORONTO
 Trépanier/Baer Gallery CALGARY
 Galerie Trois Points MONTREAL
 Galerie Van Der Planken ANTWERP
 Villa del Arte galleries BARCELONA
 Galerie d'art Vincent OTTAWA
 Waddington Gorce Inc. TORONTO
 Odon Wagner Contemporary TORONTO
 Mike Weiss Gallery NEW YORK
 Walter Wickes Gallery INC. NEW YORK
 Winsor Gallery VANCOUVER
 Woolf Gallery LONDON
 Joyce Yahouda Gallery MONTREAL
 3D Gallery VENICE
 418 Art Gallery BUCHAREST
 99 Gallery TORONTO

ART TORONTO

////////// OCTOBER 28 / OCTOBER 31 2011 //////////
 ////////// METRO TORONTO CONVENTION CENTRE //////////
 OPENING NIGHT PREVIEW OCTOBER 27

12 TORONTO
 INTERNATIONAL
 ART FAIR th
 ARTTORONTO.CA

PRESENTING SPONSOR:



RBC Wealth Management*

ART TORONTO SPONSORS:



OPENING NIGHT PARTNER:



New Wine in New Bottles

By James Balestrieri

Editor's note: Having worked as a gallery director on W. 57th Street for 15 years, James Balestrieri spends most of his lunch hours visiting galleries, museums and studios to satiate his hunger for the New York art world. American Art Collector is proud to announce his column, NY Sec, will now be a regular monthly feature of the magazine.

Like the prow of the Pinta come to rest on the smallest atoll in the new Columbus Circle, the Museum of Arts and Design (MAD) is a place where discovery awaits discovery. Deftly straddling the worlds of art, design and craft, the museum freely mixes the latest in technology with the artisanal and handmade, but the overall feel is one of process and progress, an overused cliché these days but one that accurately describes an experience where materials and genres collapse and collide, resist and succumb to the artists' larger intentions.

Two current exhibitions, *Otherworldly* and *Flora and Fauna*, offer abundant surprises. In *Flora and Fauna*, jewelry contends with ceramics and worked wood in takes on the natural world. Paul Villinski's *Passage* captures the spirit of boys building balsa wood airplanes and reminds us of the mystery of flight. Fashioned from a police barrier and found cans—seriously earthbound materials—the

delicate electric butterflies lift the light, airy structure, nature lending her wings to culture. A quote attributed to the pilot and writer Antoine de Saint-Exupéry came to me: "I fly because it releases me from the tyranny of petty things..."

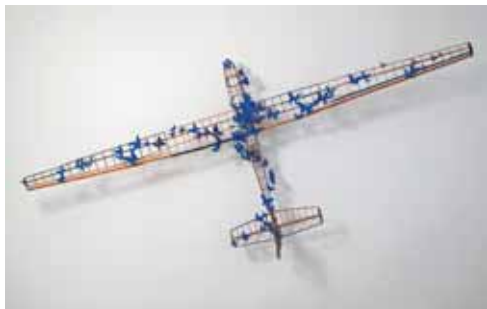
Otherworldly gathers variations on the diorama. Remember that, the night before it was due? Shoebox on its side? Flour, water, newspaper—a mountain! Pipe cleaner trees and green army men X-Actoed and repainted as a farm family or Long John Silver's men or dinosaurs. In this exhibit the dioramas are worlds in miniature, some of them photographed and blown up to a surreal, larger than life size.

Through a 2-inch porthole, Patrick Jacobs' *Dandelion Cluster* offers a bud's-eye view looking down an estuary to a distant body of water. Adding a third dimension to the classic American Trompe l'Oeil and landscape traditions locates the work in the sphere of the natural history museum. In full flower, gone to the seeds my kids blow and wish on, running in the damp grass, and past that, to the hard ovum at the center of the flower, this common weed, bane, pest, attains a specialness, is suddenly beautiful as it goes on the same winding way we go, downstream to our common merger with the infinite.

Mat Collishaw's *Garden of Unearthly Delights* revivifies the form of the zoetrope, achieving the illusion of repetitive motion with a strobe light on 3-D animals and figures that move mechanically as the whole work spins. Cuing the Bosch triptych (remove "un" from Collishaw's title) sweet Victorian putti club the eggs in birds' nests as the birds defend their unborn young. Butterflies panic above. Innocence ends. Repetition takes on an uneasy beauty all its own. Violence mesmerizes. Killing seduces.

Walter Martin and Paloma Muñoz take the snow globe—epitome of the airport gift shop, crystal ball for the young—to new heights. Dreams in drifts, the scenes they set hint at stories whose motivations escape us. Tim Burton's imagery haunts some of their works, but this is Robert Frost's "snowy woods" gone nightmarishly awry. The sense of being small, lost, unprepared, in peril, recalls *Little Red Riding Hood* and *Peter and the Wolf*, but the Mad Man in the gray flannel suit bound in webbing about to be eaten by a hallucinatory giant black widow spider is Brothers Grimm through the lens of film noir.

Martin and Muñoz exhibit at P-P-O-W Gallery, their new space is in Chelsea at 535 W. 22nd Street. The snow globes, many of them from the artists' *Traveler* series, led me



Paul Villinski, *Passage (Study)*, 2011, wood (NYC police barrier), aluminum (found cans), flash, wire, fasteners, 64 x 128 x 15"
COURTESY OF THE ARTIST; MORGAN LEHMAN GALLERY, NEW YORK



Mat Collishaw, *Garden of Unearthly Delights*, 2009, steel, aluminum, plaster, resin, stroboscope, 78¾ x 78¾ x 70½"
COURTESY MURDERME, ENGLAND. PHOTO: CHRISTIAN GLAESER; © MAT COLLISHAW.



Walter Martin and Paloma Munoz, *Traveler CCLXIV* (detail), 2008,
glass, water, wood, plastic, 9 x 6 x 6"
COURTESY OF THE ARTISTS AND P.P.O.W. GALLERY, NEW YORK



Patrick Jacobs, *Dandelion Cluster #2*, 2011, vellum, cast wax, cast neoprene,
extruded styrene, acrylic, gel medium, polyurethane, ash, talc, starch, cat hair,
wood, copper, tin, steel, vinyl film, acrylite, lighting, BK7 glass, 12 $\frac{1}{8}$ x 14 $\frac{3}{4}$ x 7 $\frac{1}{2}$ ",
2" window diameter
COURTESY OF PIEROGI GALLERY, NEW YORK

there to see what I might see in their *Magic for Beginners* exhibition. Video installations of artfully made artless "home movies," subversions of Cornell boxes, achingly beautiful images of children, essences of abstraction: each work referred to a very specialized and specific world.

Shake. A snow squall. A light snowfall. A few flakes. New snow.

Things are happening in the art world.

Modernism, reduced absurdly, might be said to be a project to externalize the internal, to show and see the essence of thing and thought. Pop art, drawing attention to the everyday, might be said to have made the art of looking at art into an art of noticing the strangeness of the familiar. The works at MAD and at P.P.O.W. suggest something else, the opposite, in fact, of Modernism's project. Miniaturizing and containing small worlds betrays a desire for the

puppet master's level of control, for mastery, for dominance, for grasping created totalities. These days, existence and identity reside—are reduced to—bits of information too small to see in a sea of similar bits, the infinite is versed (to use a verb form my children and his friends have coined, one that seems to be catching on) against the infinitesimal. The new philosophical project of art might be the internalization of the external, external here meaning a world the artist creates with rules the artist creates and a contest the artist creates in that world in order to see what unlikelyhoods (can) result. The metaphors for this genesisism are the Roman Coliseum and the Circus Maximus—circuses writ very small.

The challenges this poses for the collector as far as "display" and "curation" remain to be seen, now that the arts of painting and the sculpture are freed into time. ●

Museum of Arts and Design
2 Columbus Circle
New York, NY 10019
(212) 299-7777, www.madmuseum.org
P-P-O-W
535 W. 22nd Street, 3rd Floor
New York, NY 10011
(212) 647-1044, www.ppowgallery.com

Jim Balestrieri is director of J. N. Bartfield Galleries in New York City. He also writes the Scottsdale Art Auction catalogue and, during the sale, can be found screaming out phone bids. Jim has written plays, verse, prose, and screenplays. He has degrees from Columbia and Marquette universities, attended the American Film Institute and has an MFA in Playwriting from Carnegie-Mellon. He has an excellent wife and three enthusiastic children who, he insists, will work in finance or science, though they are taking an unhealthy interest in the arts.

In the Academic Tradition

The Florence Academy of Art marks its 20th year with an alumni exhibition at Galerie Michael in Beverly Hills.

By John O'Hern

Not too many years ago the thought of returning to classical academic training in painting, drawing, and sculpture was anathema. A few schools held on and eventually more opened their doors as more people began to realize that training in art is as important as training in any other field. Academic training in art serves as a base and as a jumping off point.

In 1991 acclaimed figurative painter Daniel Graves founded the Florence Academy

of Art in that art-filled Italian city. This year the academy celebrated its birthday with an Artist Alumni Exhibition at Galerie Michael in Beverly Hills, California.

The mission of the Florence Academy is simple:

To provide the highest level of instruction in classical methods of drawing, painting and sculpture for students wishing to pursue careers as professional artists in the Realist tradition.

With that high level of instruction provided, the student must complete a rigorous program. The curriculum is “based on systematic progression, that is, successfully completing one requisite skill before advancing to more complicated exercises; each student advances at his own rate, although the general average is one year to complete the intensive drawing program, two years to complete the painting program and three years to complete the sculpture program.”



Louise Camille Fenne, *Still Life with Green Parrot and Raspberries*, oil on canvas, 18 x 14"



Cody Swanson, *Herodias*, bronze sculpture on marble base, from the first ed. of 10, 16½ x 12 x 9½"



Vitaliy Shtanko, *Le Variazioni*, oil on canvas, 59.1 x 49.2"



Hunter Eddy, *Betsabea*, oil on canvas, 22 x 37½"

The academy stresses drawing (particularly of the human figure) as the basis for establishing skills to work in other media. "Through intense observation students acquire a visual literacy that enables them to interpret humanist values in their work, and, ultimately, create a work of universal relevance," it states.

Graves adds a less tangible extra that is

crucial to his students' success. "...The one defining quality among artists who produce great art is courage, and the ability to be completely honest, to expose their strengths and weaknesses, and to find a way to be unique and contemporarily universal. To help a student do this requires solid methodology, a committed faculty, and a vivacious and

supportive environment for both the exchange of ideas and the practice of art."

The exhibition at Galerie Michael contains the work of 22 artists.

Danish painter Louise Camille Fenne enrolled in the Academy in 1995. She writes, "My inclination to paint is driven primarily by the desire to make a visual statement rather



As part of the academy's painting program students will take a variety of courses while working at their own pace.

equally famed for his paintings of the figure. *Tiger* (2010) is a study in form and texture, hard marble ledge, soft-skinned tiger and warm, voluptuous body.

This will be a memorable fall season for Cody Swanson. Born in Minneapolis and now living in Florence, he is not only in the Florence Academy exhibition but is also unveiling a 13-foot sculpture depicting St. Emygdus for the Duomo of Foligno. His sculpted bronze head *Herodias* is featured in the exhibition. The scheming Herodias (who arranged for her daughter Salome to behead John the Baptist) is depicted in an unexpected reflective mood.

This exhibition is a tribute to the Florence Academy and to the academic tradition. ●



John O'Hern, who has retired after 30 years in the museum business, specifically as the Executive Director and Curator of the Arnot Art Museum, Elmira, N.Y., is the originator

of the internationally acclaimed Re-presenting Representation exhibitions which promote realism in its many guises. John was chair of the Artists Panel of the New York State Council on the Arts. He writes for gallery publications around the world, including regular monthly features on Art Market Insights and on Sculpture in Western Art Collector magazine.

than an intellectual one. Therefore my subjects tend only to be the means to a greater aesthetic end." *Still Life with Green Parrot and Raspberries* (2008) is a startling study in complementary colors, a "visual statement" if there ever was one. The range of red and green complements set up an automatic visual frisson with the added tension of an un-tethered parrot capable

of disrupting the "still life" at any moment.

Paul S. Brown is an American raised in North Carolina. Brown went to Florence in 1988 where he studied with Charles Cecil and Daniel Graves. He helped Graves open the academy and taught there for two years before returning to the States. He has lived in the UK since 1994. Known for his still lifes, Brown is

Artist Alumni Exhibition

Where: Galerie Michael, 224 N. Rodeo Drive, Beverly Hills, CA 90210, (310) 273-3377, www.galeriemichael.com

When: Through October

Information: www.florenceacademyofart.com

CHARLESTON & VICINITY

From the idyllic Southern architecture to the cobblestone streets lined with dozens of premier art galleries, Charleston is nothing short of an art lover's dream. The city, which has attracted artists and art connoisseurs alike for centuries, has become one of the most popular art destinations in the country. There, collectors will find a wealth of art to add to their collections from established to up-and-coming artists.

Housed in historic buildings and quaint storefronts, major galleries in the area are found along King, Queen, Church, Broad and State streets—most of which are within walking distance of each other. Clustered art districts also can be found such as the French Quarter. Located in the heart of the French Quarter is Gallery Row on Historic Broad Street. Made up of a number of fine art galleries in three short blocks, visitors not only have the opportunity to see extraordinary works of art but they will find boutiques, restaurants and hidden courtyards. This ocean-side town also brings collectors out to places like the nearby Sullivan's Island.

Art events happen almost year-round in the city including everything from art walks like the French Quarter Art Walk and First Friday's on Broad to major fairs and auctions.

These include the Charleston Fine Art Dealers' Association's *Fine Art Annual* and their *Palette & Palate Stroll*. The former occurs this year on November 2, 4 and 5. Coming together at the event are more than



King Street is home to a number of Charleston's prestigious fine art galleries.



Charleston is lined with historic buildings and cobblestone streets.

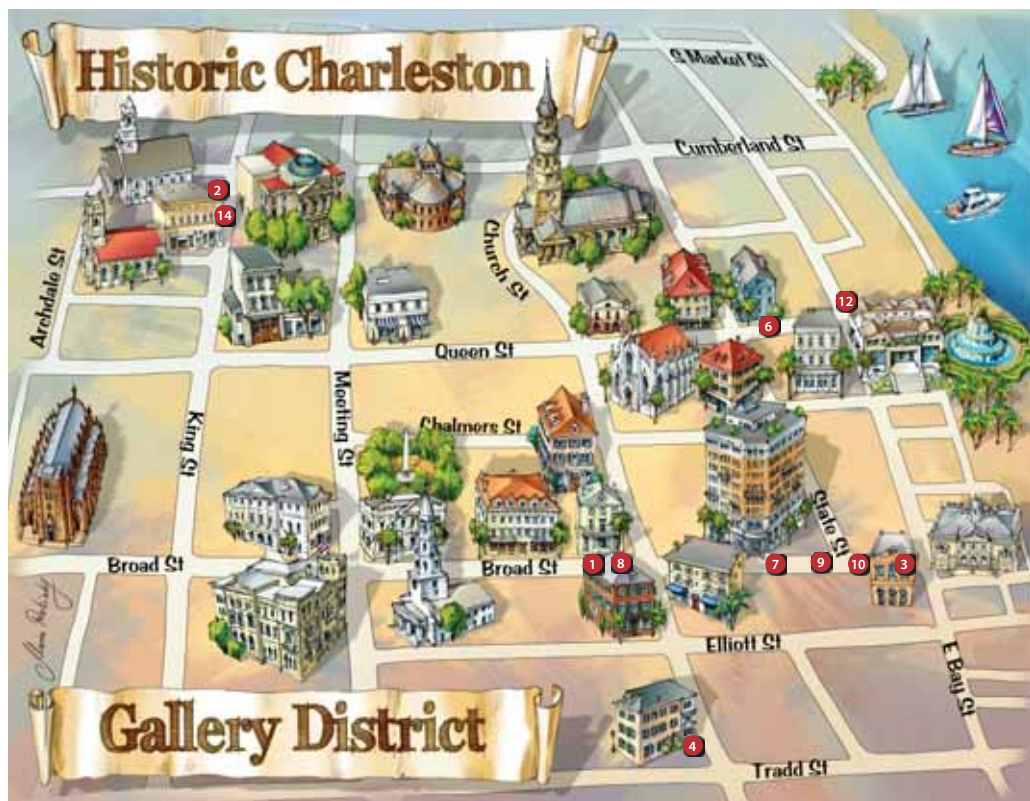


20 renowned artists who display their works at association member galleries.

Palette & Palate Stroll takes place in July and combines cuisine and wine with fine arts.

Visitors can stroll through the streets and enjoy art at prominent galleries while noshing on culinary delights prepared by area chefs.

Another event in the picturesque city is



KEY TO ART SPACES

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 Spencer Art Galleries
55 & 57 Broad Street
Charleston, SC 29401
(843) 722-6854</p> <p>2 Reinert LePrince Fine Art
179 King Street
Charleston, SC 29401
(843) 793-4765</p> <p>3 M Gallery of Fine Art SE, LLC
11 Broad Street
Charleston, SC 29401
(843) 727-4500</p> <p>4 Coleman Fine Art
79 Church Street
Charleston, SC 29401
(843) 853-7000</p> | <p>5 Charleston Art Auction
www.charlestonartauction.com</p> <p>6 Robert Lange Studios
2 Queen Street
Charleston, SC 29401
(843) 805-8052</p> <p>7 COCO VIVO Fine Art Interior Design
25 Broad Street
Charleston, SC 29401
(843) 720-4027</p> <p>8 Lambert Gray Gallery & Studios
54 Broad Street, 2nd Floor
Charleston, SC 29401
(843) 822-1707</p> | <p>9 Martin Gallery
18 Broad Street
Charleston, SC 29401
(843) 723-7378</p> <p>10 Edward Dare Gallery
31 Broad Street
Charleston, SC 29401
(843) 853-5002</p> <p>11 Sandpiper Gallery
2019 Middle Street
Sullivan's Island, SC 29482
(843) 883-0200</p> | <p>12 Ryoko Miller
Charleston Artist Guild Gallery
160 E. Bay Street
Charleston, SC 29413</p> <p>13 Morris & Whiteside Galleries
220 Cordillo Parkway
Hilton Head, SC 29928
(843) 842-4433</p> <p>14 The Sylvan Gallery
171 King Street
Charleston, SC 29401
(843) 722-2172</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

the annual *Charleston Art Auction* happening on November 5. The auction, which features a number of works for sale from an assortment of top-notch deceased and contemporary artists, offers everything from paintings and sculpture to vintage prints.

In this guide, galleries, artists and others provide insight into just some of the treasures that can be discovered in Charleston. Among those featured are **Edward Dare Gallery**, **Lambert Gray Gallery & Studios**, **M Gallery of Fine Art SE, LLC**, **Martin Gallery**,

Reinert LePrince Fine Art, **Robert Lange Studios**, **Sandpiper Gallery**, **Coleman Fine Art**, **Charleston Art Auction**, **Spencer Art Galleries**, **COCO VIVO Fine Art | Interior Design**, **Morris & Whiteside Galleries**, **The Sylvan Gallery**, and **Ryoko Miller**.

"The local art market has reflected the economic uncertainties of the downturn of the general economy. Even with the uncertainties, we have been seeing a slow but steady increase in sales since last year."

— Catherine Spencer, Co-owner,
Spencer Art Galleries



Spencer Art Galleries, *Memories*, oil, 16 x 20", by Catherine Spencer.



Spencer Art Galleries, *Being Coy*, oil, 6 x 5", by Jan Sasser.



Spencer Art Galleries is located on Broad Street in the French Quarter of Charleston.

Spencer Art Galleries

55 & 57 Broad Street
Charleston, SC 29401
(843) 722-6854
spencerartgallery.com

Husband-and-wife artists **Jerry** and **Catherine Spencer** started the Spencer Art Galleries over 11 years ago with the idea of exhibiting their artwork and the work of other selected artists in a relaxed, friendly setting, offering both a wide range of choices and good value.

The gallery presents artwork from photorealism to total abstraction in a wide

selection of media with a broad variety of subject matter. Visitors may see local landscapes and architecture to European scenes from the travels of gallery artists to fantasy and abstracts. The media includes traditional oils, acrylics, watercolors, photographs, pastels, graphic works, collage, bronze, clay, glass and ceramics.

Along with being part of the monthly First Friday Art Walks on Gallery Row, Spencer Art Galleries features about 20 receptions and special events each year. On October 7, from 5 to 8 p.m., the gallery

will host *Abstraction Action* featuring **Ray Hatfield's** new series of strong dynamic abstracts in Gallery I, and **Bob Carl's** new exhibit *Abstract Extractions* in Gallery II. On October 8 both galleries will take part in Taste of the Arts. Then, November 4, Gallery I will host a reception for *Serendipity IV* with new works by Catherine and Jerry Spencer, while Gallery II will host a reception for the realistic landscapes of **Jan Sasser** in the exhibit *With the Flow*. Other upcoming events include **Laura Martindale's** exhibit *I Have a Story* and the 11th annual Little Picture Show. ➔

REINERT

FINE
ART

LEPRINCE

www.reinertleprince.com



"Down King from John", 48" x 36" by Rick Reinert



179 King Street • Charleston, South Carolina 29401 • (843) 793-4765

Open Daily





Showing the works of Rick Reinert and Kevin LePrince, Reinert LePrince Fine Art can be found on King Street in Charleston.

Reinert LePrince Fine Art

179 King Street
Charleston, SC 29401
(843) 793-4765
reinertleprince.com

Reinert LePrince Fine Art began operating in mid-February 2011 and solely represents two artists—**Rick Reinert** and **Kevin LePrince**. The space is a working studio and gallery where visitors can observe Reinert and LePrince creating original artwork daily. The gallery features a front and back gallery as well as a courtyard/outdoor studio. Reinert's style is contemporary impressionism bordering on expressionism and LePrince's style is impressionistic featuring wildlife and Lowcountry habitat.

The gallery is located in the historic "lower king" antique district. The modern gallery is housed in a beautiful historic building; one of the oldest on King Street, and offers unique juxtaposition of the old and the new.

According to Reinert, "The market for original art in Charleston is steady despite mixed economic signals and remains so because of the city's prominence as a collector's destination."

Reinert's work will be featured in his upcoming exhibition *The Vibrant South* opening Friday, November 4, at the gallery. ➔

Middle:
Reinert LePrince Fine Art, *Spring Sunlight*, oil on linen panel, 11 x 14", by Rick Reinert.

Right:
Reinert LePrince Fine Art, *Edisto Marsh*, oil on panel, 12 x 24", by Kevin LePrince.

"The market for original art in Charleston is steady despite mixed economic signals and remains so because of the city's prominence as a collector's destination.

—Rick Reinert, Co-owner, Reinert LePrince Fine Art



Spencer Galleries I & II



Nancy Davidson

Oils

Choices In Fine Art

Paintings, Sculptures,
Prints, Etchings,
Photography



Catherine Spencer

Oils



Katherine Bates

Watercolors

**Constantly
Showing
400+
Paintings
by
30 + Artists**

**Browsers
Welcome**



Jerry Spencer

Acrylics



Jan Sasser

Oils



Deborah Palmer

Oils



11+ Years of Excellence

On Gallery Row in the Old French Quarter • Visit spencerartgallery.com

55 & 57 Broad St., Charleston, SC, 29401 843-722-6854



M Gallery of Fine Art SE, LLC, found its new home one year ago on Broad Street in Charleston.

M Gallery of Fine Art SE, LLC

11 Broad Street
Charleston, SC 29401
(843) 727-4500
cquinn@mgalleryoffineart.com
www.mgalleryoffineart.com

Transplanted from Sarasota, Florida, a year ago, M Gallery of Fine Art has found Charleston to be the perfect home for the work it carries. The gallery is proud to represent some of the finest artists in the world in an intimate salon-like atmosphere. According to the gallery their first year of operations in Charleston has proven successful.

From October 7 to 31, **Bryce**

Cameron Liston's solo exhibition *Figures of Timeless Beauty* will be on display. The gallery will host a Collector's Preview from 5 to 7 p.m. on October 6. On October 7 are also the First Fridays on Broad and French Quarters Gallery Walk. Along with Liston's work, during the art walks the gallery will feature *Beauty Unmasked*, an invitational group show featuring nude figurative works by top living masters nationwide. The art walks take place from 5 to 8 p.m., and the gallery's events will be broadcasted live on its website.

In November the gallery presents a duo exhibition featuring **Albert Handell** and **Clayton J. Beck III**. The exhibit will run November 4 through 30. On November 3, 5 to 7 p.m., the gallery will hold a Collector's Preview. During First Fridays on Broad on November 4 the gallery will broadcast live from 5 to 8 p.m. ➔



M Gallery of Fine Art SE, LLC, Sea Breeze, oil on canvas, 30 x 24", by John C. Traynor.

"Charleston's blessed with a very stable economy and a consistent flow of collectors. It is the third largest art market in the U.S. and has a treasure trove of museum-quality work throughout the city."

—Maggie Kruger, Principal, M Gallery of Fine Art SE, LLC



M Gallery of Fine Art SE, LLC, Summer at Fish Beach, oil on linen, 24 x 30", by Hodges Soileau.



CHARLESTON ART AUCTION

SATURDAY • NOVEMBER 5, 2011



Clark Hulings (1922-2011) *San Miguel* Oil 36" x 24"



Stephen Scott Young *First Study for "Pride"* WC 20" x 14"



Glenna Goodacre

Olympic Winners

Bronze

14"

Doubletree Guest Suites Historic Charleston
Charleston • South Carolina • 843•842•4433 • Order Catalogue

Preview

10:00 am - 7:00 pm

Catalogue Online At:

www.charlestonartauction.com

Jack A. Morris, Jr. • SCAL 3346

Auction Begins

7:15 pm



Located south of Broad Street at 79 Church Street is Coleman Fine Art.



Coleman Fine Art's enchanting private garden.

Coleman Fine Art

79 Church Street
Charleston, SC 29401
(843) 853-7000
www.colemanfineart.com

Proudly representing master watercolor artist **Mary Whyte**, Coleman Fine Art is both a fine art gallery and gilded frame-making studio. Coleman Fine Art has been representing regional and national artists for over 30 years. Exclusively located south of Broad Street with an enchanting private garden, the gallery specializes in contemporary, American impressionism and realism.

"Charleston's art market continues to thrive, even in the tough economic times. Coleman Fine Art is an exclusive destination gallery in Charleston. Collectors, art enthusiasts, and artists travel from all over the U.S., Canada, and parts of Europe to see the watercolor work of Mary Whyte," says gallery director Katie Lindler.

Whyte's new painting titled *Hidden* will be featured in the Charleston Art Auction, November 5, and will be on display in Coleman Fine Art starting October 1. *Hidden* is a portrait of Georgeanna whom Whyte has painted for over 20 years. ➔



Coleman Fine Art, *Hidden*, watercolor, 16½ x 16½", by Mary Whyte.

FOELL

McLEAN

EDWARD DARE
Gallery

FINE ART
CHARLESTON, SC

GALLERY ROW
HISTORIC BROAD STREET

UNFORGETTABLE.

FIRST FRIDAY ON BROAD - OCT. 7

&

SOUTHERN LIVING®
TASTE OF CHARLESTON
& TASTE OF THE ARTS - OCT. 8

EDWARD DARE.COM

843-853-5002



Quiet Morning on the Porch, 20" x 16", Oil on Canvas, by Sue Foell



School Girls, 12" x 9", Oil on Board, by Beth McLean

INNOCENCE AND GRACE

RECEPTION - EDWARD DARE GALLERY - OCT. 7 & 8

FORBES

DARLINGTON



Sweetgrass Rose, 16" x 12", Oil on Board, by Isabel Forbes



Study of a Young Girl, 20" x 16", Oil on Linen, by Jim Darlington

SANDPIPER
GALLERY
FINE ART
SULLIVAN'S ISLAND, SC

UNFORGETTABLE.

ART ON THE BEACH - NOV. 6

ALSO WATCH FOR OUR
ISLE OF PALMS GALLERY
OPENING THIS FALL!

SANDPIPERGALLERY.NET

843-883-0200



Charleston Art Auction, *Wash Day at the Cabin*, oil, 6 x 12", by William Aiken Walker.



Charleston Art Auction, *One Way Out*, oil, 20 x 15", by Dean Mitchell.



Charleston Art Auction, *Daughters of the South*, lithograph, 23¾ x 14½", by Jonathan Green.

Charleston Art Auction

www.charlestonartauction.com

Charleston Art Auction takes place Saturday, November 5, at the Doubletree Guest Suites Historic Charleston. Over 80 artists are represented in the auction including **Ken Auster**, **William Berra**, **Joe Bowler**, **Ray Ellis**, **Glenna Goodacre**, **Jonathan Green**, **Clark**

Hulings, **Michael B. Karas**, **Dan McCaw**, **Dean Mitchell**, **Joseph Orr**, **Richard Schmid**, **Linda St. Clair**, **William Aiken Walker**, **Mary Whyte**, and **Stephen Scott Young**.

Morris & Whiteside Galleries, which produces the event, is an American fine art firm specializing in representational paintings and sculpture by some of the nation's leading

artists. Housed in the historic Red Piano Gallery (South Carolina's oldest professional art gallery) at 220 Cordillo Parkway on Hilton Head Island, partners Jack A. Morris Jr., J. Ben Whiteside, and David G. Leahy provide over 70 years experience for individual collectors, corporations and institutions. →

MARTIN
GALLERY



Prince

Leo E. Osborne

18 BROAD STREET CHARLESTON SOUTH CAROLINA 29401
www.martingallerycharleston.com
843.723.7378



Charleston Carriage Ride: 15 x 15 Oil on Linen

ROGER MILINOWSKI
THE LURE OF THE SOUTH



Collector's Reception

FRIDAY
OCTOBER 7, 2011
5-8PM

OPEN TO THE PUBLIC

COCO VIVO

FINE ART | INTERIOR DESIGN

25 BROAD ST
CHARLESTON SC

COCOVIVOFINEART.COM

1.800.633.0979

INFO@COCOVIVOFINEART.COM

GALLERY ROW
FIRST FLOOR



Robert Lange Studios

2 Queen Street
Charleston, SC 29401
(843) 805-8052
info@rlsart.com
www.robertlanguelstudios.com

Gallery owners Megan and **Robert Lange** are committed to providing a forum for art based on individual, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists who stand out for their imagination and distinct personal approach. Employing an idea that "All Are Welcome" is the resonating sentiment as visitors enter the gallery space, which is adorned with a working art studio as well as a swing.

RLS has become known as a creative hotspot where on any given day visitors can find artists and creatives lounging on couches and talking about upcoming projects. Each year they host a large group show with artists from across the country with themes that have ranged from the renowned *Women Painting Women to Yellow vs. Blue*. A show in November, *Fortunate*, where fortune cookies dictate the paintings, will continue this trend.

On October 7 during the French Quarter Art Walk from 5 to 8 p.m. the gallery will open its solo show for **Nathan Durfee**. The annual show will hang through October 28. Following in November will be the group show *Fortunate*. Opening November 5 during CFADA's Fine Art Weekend, the exhibit will be on view through November 25. December 3 to 31, the gallery will host **Charles Williams'** solo show. →

"The sense of camaraderie in Charleston allows for artists and galleries to communicate, grow and thrive, therefore allowing better art to be created."

— Robert Lange, Artist and Co-Owner, Robert Lange Studios



Robert Lange Studios, *Indefinite Awareness*, watercolor on clayboard (Modern Fresco), 16 x 20", by Ali Cavanaugh.



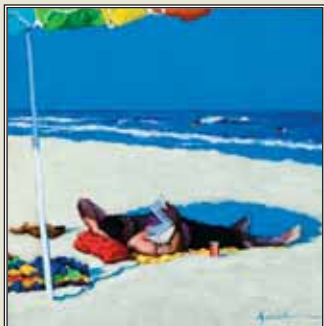
Robert Lange Studios, *Curtain Call*, Prismacolor on (Illustration) board, 11 x 13", by Kerry Brooks.



Robert Lange Studios, *Rebellion*, oil on canvas, 32 x 38", by Mia Bergeron.

Morris & Whiteside Galleries
is Pleased to Represent the Works of

KARIN JURICK



Sweet Spot Oil 8" by 8"

Morris & Whiteside Galleries

220 Cordillo Parkway
Hilton Head Island • South Carolina • 29928
843.842.4433 • www.morris-whiteside.com

JOSEPH ORR

A Delicate Balance

October 7th • 5-8 PM



Evening Theatre Acrylic 12" by 12"

THE SYLVAN GALLERY

171 King Street
Charleston • South Carolina • 29401
843•722•2172 • www.thesylvanguard.com

Ryoko Miller



WHITE CAMELLIAS OIL 14" x 18"

160 EAST BAY ST., CHARLESTON, SC 29413
CHARLESTON ARTIST GUILD GALLERY

(843)822-7093
info@ryokomillerart.com
www.ryokomillerart.com

LAMBERT GRAY *gallery & studios*



54 Broad Street - 2nd Floor • Charleston, SC
843.822.1707 843.327.3070
www.lambertgraygallery.com



COCO VIVO Fine Art | Interior Design, Charleston Back Street, oil, 12 x 9", by Roger Milinowski.



Lambert Gray Gallery & Studios, La Cuisine, oil on linen board, 6 x 6" by Hilarie Lambert.

COCO VIVO Fine Art | Interior Design

25 Broad Street
Charleston, SC 29401
(843) 720-4027
www.cocovivofineart.com

Steeped in tradition, COCO VIVO is located on Gallery Row with an additional seasonal gallery in the prestigious historic artist colony of Boothbay Harbor, Maine. COCO VIVO represents top-tier plein air artists who have undergone rigorous training and dedicated the time that is required to master the century-old painting technique and apply that in their own unique application. They also offer some

of the country's best-known marine artists.

COCO VIVO has a series of openings and shows for the fall. In October they will feature coastal plein air artist **Roger Milinowski** with a show titled *The Lure of the South*. Milinowski was born and raised just outside New York City, but has been captivated by the South since his first visit in the early '90s. This show is a representation of works in oil depicting land, sea and cityscapes that lure Milinowski back year after year.

November's show, *The Travelers Companion*, will feature another accomplished plein air artist, **Angela Trotta Thomas**. She has spent much of her year traveling

throughout Europe painting or attending workshops to facilitate the high standards and technical excellence her work demands. These new pieces will offer a glimpse into her travels to Charleston, New York, and Europe.

December will be the gallery's annual *Post Cards from Charleston* small works show. This exhibit will feature intimate works by all of the gallery's artists.

Lambert Gray Gallery & Studios

54 Broad Street, 2nd Floor
Charleston, SC 29401
(843) 822-1707
www.lambertgraygallery.com

October 7 marks the grand opening of Lambert Gray Gallery & Studios. For the event, which will happen between 6 and 8 p.m., they will be sponsoring a book signing for *Tart Love: Sassy Savory & Sweet* by Holly Herrick. The gallery will feature over 25 food-related paintings from artists around the country. From whimsy to traditional, this will be a show not to be missed.

Works from gallery owners **Hilarie Lambert** and **Michael Gray** also will be on view during the grand opening event. Over 1,500 square feet of elegant gallery space and artist studios are available to visitors and collectors. Both award-winning painters, Gray's impressionist paintings of the Lowcountry are filled with depth and color, while Lambert's representational paintings run the gamut of figurative to landscape.



COCO VIVO, located on Broad Street, represents a number of the top plein air and marine artists.

Martin Gallery

18 Broad Street
Charleston, SC 29401
(843) 723-7378
www.martingallerycharleston.com

Martin Gallery opened its doors in the historic French Quarter in 1999. The contemporary fine art gallery features over 30 nationally and internationally renowned artists working in a variety of mediums, including bronze, marble, terra-cotta and wood sculpture; acrylic, oil and mixed media paintings; fine art photography; art glass; and designer goldsmith jewelry.

In the upcoming exhibit *JUXTAPOSE*, **Leo E. Osborne** is taking a new approach to his work. Drawing inspiration directly from the animals he has sculpted over the years, Osborne has created a new collection of paintings depicting the familiar faces of these wild creatures. Each painting will be shown with the sculpture from which it was inspired, and the pairing will create a fascinating juxtaposition. The strength of his talent as both sculptor and painter will collide and reside in harmony in the upcoming show. *JUXTAPOSE* will be on exhibit throughout the month of



Martin Gallery, *The Magi*, maple burl wood, 47 x 10 x 10", by Leo E. Osborne.

October. Osborne will be in the gallery on October 14 and 15 for weekend events.

Throughout November the gallery will present **Simon Kenevan's** solo show *Behold the Sea*. Kenevan was born in London, but as a child his family moved to the south coast of England where he began his lifelong relationship with the sea. This relationship continued as he joined the crew of a fishing boat, eventually saving enough money to buy his own rowing boat. It is from this time in his life, working alone, when Kenevan became aware of the inspiring majesty of the sea and sky and the sheer power of the wind. Working in both oil and pastel, Kenevan has created a collection of seascapes. He will be present for a reception on November 4 from 5 to 8 p.m., and at an artist's lecture and painting demonstration November 5 at 11:30 a.m.

Edward Dare Gallery

31 Broad Street
Charleston, SC 29401
(843) 853-5002
edwarddare.com

Edward Dare Gallery on Broad Street's Gallery Row features an extensive variety of fine art including landscape figurative,

architectural and still life paintings plus exquisite pottery, glass, and bronze sculpture by some of the most sought-after artists in the Lowcountry and accomplished artists from across the nation.

Edward Dare Gallery is pleased to announce the arrival of new works by painter **Sue Foell** and sculptor **Karla Runquist**. These artists along with **Jim Darlington**, **Beth McLean** and **Isabel Forbes** will be featured during the month of October with a reception on Friday, October 7, in the exhibit titled *Innocence and Grace*. Foell's convincing sense of light and dark, confident brushstrokes, strong drawing skills, and use of rich color give a special strength to her paintings. For Runquist, the overwhelming beauty of wildlife and the ever-changing environment surrounding it have always brought a sense of spirituality.

Taste of the Arts on Gallery Row takes place annually, this year on October 7 as part of the weekend long *Taste of Charleston*. Combining the best of the city's culinary arts and fine art on the same evening on historic Broad Street, select Charleston restaurants are paired with galleries as the chef prepares special appetizers that are served along with a wine tasting. Proceeds from this event benefit Ronald McDonald House and other local children's charities.

Edward Dare Gallery, *Pelican*, bronze, 17 x 7 x 10", by Karla Runquist.



Martin Gallery, *Serenity Found I* (study), pastel, 11 x 9", by Simon Kenevan.



Edward Dare Gallery, *Her Reflection*, oil on canvas, 20 x 24", by Sue Foell.



Inside Sandpiper Gallery at the Coastal Heritage Show featuring Leslie Pratt-Thomas and Beth McLean.

Sandpiper Gallery

2019 Middle Street
Sullivan's Island, SC 29482
(843) 883-0200
www.sandpipergallery.net

Sandpiper Gallery, located on charming Sullivan's Island just 10 minutes from Charleston, is the larger sister gallery to Edward Dare Gallery on historic Broad Street. This gallery features a wide variety of paintings, sculpture, pottery, exquisite jewelry, and unique works in wood, glass and metal. Many of the artists include pieces that

celebrate the colorful tapestry of the southern coastal culture. Visit this gallery to see crashing waves, lush and steamy marshes, still lifes of camellias and oyster shells, coastal wildlife and sensitive yet powerful portraits of the South.

There is a casual funky flair to this island that is echoed in the gallery—many fine pieces of art have been carried away by happy barefooted clients on their bicycle or golf cart. Celebrating its 10th anniversary this year, Sandpiper Gallery has become a hub of the island art community. One of the much-anticipated area art events is Creative Spark's *Art on the Beach*. This annual fundraiser for



Sandpiper Gallery, *Girl with Pigtails*, oil on canvas, 20 x 16", by Jim Darlington.

Creative Spark's nonprofit Art Center includes peeks into luxurious historic island homes, artist studios, live music, chef demonstrations and lots of art with Sandpiper Gallery serving as the base of operations for the event.

Ryoko Miller

Charleston Artist Guild Gallery
160 E. Bay Street
Charleston, SC 29413
info@ryokomillerart.com
www.ryokomillerart.com

Ryoko Miller, a native of Sapporo, Japan, discovered her talent for painting when in February 2000 she took her first watercolor class in Charleston. Miller always loved art, but never planned to be an artist. Now, according to her, when she picks up the brush, it's as if something miraculous occurs.

"My memory of art in my early age goes back to kindergarten," says Miller, "where I remember coloring a spider web in a notebook. When I was in fourth grade I drew a classmate's face in pencils, but ruined it with watercolor. During fifth grade my parents took me to see an exhibition of Renoir in Tokyo. I still remember the beautiful skin tones of the women in his paintings."

Miller has numerous awards and accolades for her art including acceptance into a number of shows like the Piccolo Spoleto Juried Art Show in Charleston.



Ryoko Miller, *Lynda's Basket*, 40 years of memories, oil, 18 x 24"

Morris & Whiteside Galleries

220 Cordillo Parkway
Hilton Head Island, SC 29928
(843) 842-4433
morriswhiteside.com

Morris & Whiteside Galleries is located on Hilton Head Island and houses an eclectic collection of fine art. The gallery features outstanding artists of national and international repute such as **Ken Auster**, **Clark Hulings**, **Dan McCaw**, **Dean Mitchell**, **Joseph Orr**, and **Stephen Scott Young**, among others. Visitors also can view fine sculpture by **Blair Buswell**, **Jane DeDecker**, **Glenna Goodacre**, and **Walter Matia**, to name a few. The collection of sculpture and paintings is reminiscent of the 19th, 20th and 21st centuries.

The expansive selection has attracted the eye of many art collectors from all over the country. The gallery is known to showcase the most extensive collection of works related to the southern and the coastal regions in the



Morris & Whiteside Galleries, *French Quarter Parking Zone*, watercolor, 10 x 16", by Dean Mitchell.

Southeastern United States. Morris & Whiteside Galleries is a partner in the Charleston Art Auction in South Carolina and the Scottsdale Art Auction in Scottsdale, Arizona.

Dean Mitchell's upcoming show at the gallery opens Friday, November 18, from 6 to 8 p.m.

The Sylvan Gallery

171 King Street
Charleston, SC 29401
(843) 722-2172
www.thesylvangallery.com

The Sylvan Gallery is a traditional gallery featuring nationally and internationally recognized painters and

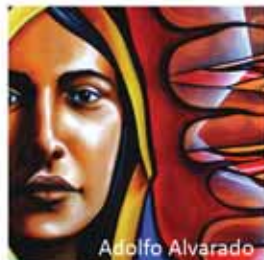
sculptors. The gallery focuses on 20th- and 21st-century representational art. Many of the artists are members of significant art organizations such as OPA, NAWA, NWR, AWS, AWA, CAC, API, and AOA. A number are invited to participate in the annual *Prix de West* at the National Cowboy & Western Heritage Museum in Oklahoma City and the *Masters of the American West* exhibition at the Autry National Center in Los Angeles. Several of the sculptors have acclaimed monumental bronzes on public display both here and abroad.

Located at 171 King Street, the gallery is in the heart of the antique and art districts of this historic city. Joe and Janie Sylvan bring a combined total of more than 30 years of gallery experience to this warm and inviting space. It is among the must-see galleries in a city that is rapidly becoming one of the premier "destination art markets" in the country.

Friday, October 7, from 5 to 8 p.m., artist **Joseph Orr's** show *A Delicate Balance* opens at the gallery. ●



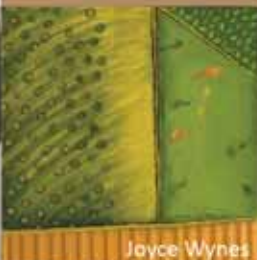
The Sylvan Gallery, *Cloister Flight*, acrylic, 36 x 48", by Joseph Orr.



Adolfo Alvarado



John Landsiedel



Joyce Wynes



Joyceann Wycoff



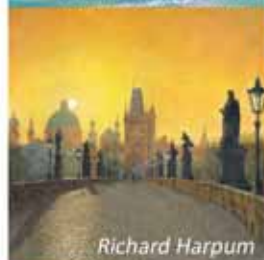
Kathleen McDonald



Kathy Hoyer



Katie Kenney



Richard Harpum



Elizabeth Weber



MarianneB van der Haar



Mary Serantoni



Molly Wright



Shelley Laffal



Rose James



discover | connect | collect

7039 E. MAIN ST. #101
SCOTTSDALE, AZ 85251
866.483.1306 | 480.368.9929

ART@XANADUGALLERY.COM
WWW.XANADUGALLERY.COM



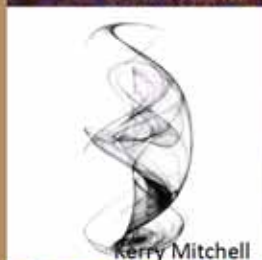
Judith Monroe



Karen Chamblin



Karon Leigh



Kerry Mitchell



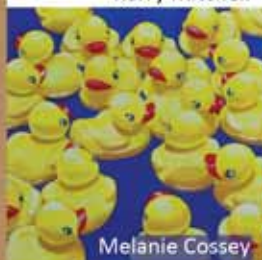
Laura Robinson



Lee Kaster



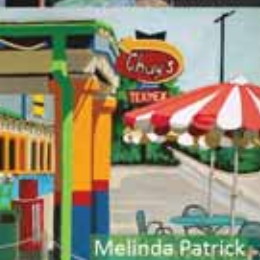
Lori Reed



Melanie Cossey



Melinda Patrick



Melody Erickson



Guilloume

Visit www.xanadugallery.com/aac10
to see full images and learn more





Griffin & Wong

www.griffinandwong.com

Hand-Painted Silk Wallpapers



M. Allison



Harry Doolittle



Andrew Farmer



Wyatt Gragg



Cheryl Hrudka



Michael Jeffery



Youssef Rami



David Rojas

ARTISAN DIRECT, LTD.
representing artists and galleries worldwide

For more information about these artists, contact:
Artisan Direct, Ltd., 82 Callingham Road, Pittsford, NY 14534
585.586.3535 • info@artisandirectltd.net • www.artisandirectltd.net

Artisan Direct is a sales, marketing and e-commerce company that offers promotion and support services to fine artists, art galleries and museums worldwide.

E. MELINDA MORRISON



Melinda is proud to be represented by the following galleries:

Addison Gallery-Boca Raton, FL
www.addisongallery.com

Alexandra Stevens Fine Art-Santa Fe, NM
www.alexandrastevens.com

Arts at Denver Gallery-Denver, CO
www.artsatdenver.com

Dean Day Gallery-Houston, TX
www.deandaygallery.com

R.S. Hanna Gallery-Fredericksburg, TX
www.rshannagallery.com

For a complete view of Melinda's upcoming shows and her ensemble of work, visit her website at www.emelindamorrison.com

*Dizzy from all the shakin', 30 x 30, oil on linen.
Available at Alexandra Stevens Fine Art Gallery,
Santa Fe, NM, 505-988-1311.*

Connie Renner



Connie is represented by
Abend Fine Art Gallery

2260 Colfax, Denver, CO 80206
(303) 355-0950 ■ www.abendgallery.com

Summer Daze, 20 x 36, oil on linen.

For a complete view of Connie's upcoming shows and her work, visit her website at www.connierenner.com

THE *art* OF THE NUDE

By John O'Hern

The nude first appeared gloriously free in the landscape with Adam and Eve. With the advent of the fig leaf there was less glory and less freedom.

Painters, however, have set nude figures in bucolic settings to illustrate mythic tales of gods and goddesses, nymphs and satyrs, and just plain people since the early 16th century when Titian and Giorgione painted their masterpieces in Venice. The practice worked its way north.

The nude in the landscape has had its ups and downs, however. A poster of Lucas Cranach the Elder's painting *Venus* (1532) produced for a retrospective of his work at the Royal Academy of Arts in 2008, was banned from the London Underground for being too... "potentially offensive". A critical and public uproar forced the Underground to reverse its ban.

Of all the paintings in the Arnot Art Museum, where I worked for 18 years, my favorite is Jan Brueghel the Elder's and Johann Rottenhammer's *Diana and Acteon* (ca. 1595). The tiny (roughly 11 x 14") painting on copper depicts the Greek myth found in Ovid's "Metamorphoses." Acteon, out hunting with his friends and hounds, accidentally stumbles upon Diana, goddess of the hunt, being bathed by her nymphs in a forest glade. Offended that a mere mortal should see her "unapparell'd" (as Thomas Bulfinch writes), turns Acteon into a stag which is then devoured by the dogs. Bulfinch ends his version of the story "It was not till they had torn his life out that the anger of Diana was satisfied."

The story of Diana and Acteon is almost incidental in the Brueghel and Rottenhammer painting (collaborations between important artists were common in 16th-century Flemish art). There are two groups of voluptuous figures on either side of the painting while Diana is chastely bathed deep in the background. A bright break in the glade leads the eye to the upper right where Acteon approaches his doom. Matthias Arnot hung the painting high up on the wall of his Picture Gallery in typical 19th-century salon style. We would take it down from time to time and hang it at eye level to admire the detail.

Scherer and Ouporov's figure in the landscape, *Twilight*, was painted for their exhibition *Celestial Alphabet* in 2004. A nude boy



Jan Brueghel the Elder (1568-1625) and Johann Rottenhammer (1564-1625), *Diana and Acteon*, ca 1595, oil on copper, 10.625 x 13.9375", bequest of Matthias H. Arnot, 1910
COLLECTION OF THE ARNOT ART MUSEUM, ELMIRA, NEW YORK USA



(their son) lies cradled in the roots of a giant banyan tree. The artists note, “The *Celestial Alphabet* series takes place in an archetypal Garden of Eden, referring to our separation from nature and distance from utopia, as well as a continual, but impossible, desire for a paradisaical state and a return to our origins.” The “alphabet” of the series comes from a linguistic analysis of the relationship between sound and senses, and the first sounds and words their son began making. As with the Arnot painting, Scherer and Ouporov’s extraordinary egg tempera painting technique richly rewards an up-close look. The contrast between the painting of figure and the painting of the

background enforces the idea of the child being safe within the vastness that surrounds him.

Daniel Barkley’s *Swimmers* dry off after a swim in a less-than-idyllic setting. The working class boys dry themselves with once white towels beneath the oppressive structure of a bridge, each in his own world despite their camaraderie. Barkley recounts that a friend once told him his paintings are about privation. He writes, “Throughout the history of art, artists have recontextualized myths, legends and biblical narratives to reflect their era and their individual concerns.” His youths are neither sheltered beneath a banyan tree nor do they “hasten nude to find shelter.” They are who they are

and they are that within their current context. Perhaps their towels will once again be white.

Jock Sturges has photographed Misty Dawn for over 25 years. “Lithe, beautiful, classically proportioned, she is the personification of [my] philosophy of being at home in one’s body,” he writes. The young women in his photographs are nearly always in nature, solo or in groups, and are the children of his friends and family. The artist’s intention and his luminous innocent images weren’t enough, however, to prevent the FBI from raiding his studio and confiscating equipment and work. A grand jury threw out the case against him and *most* of his equipment and work was returned.

The female nudes of Bernardo Torrens are more mature but no less “at home” in their bodies. The model in *The Last Sun Ray* (Sturges also favors late afternoon light) reclines languidly against the rocks, a mature woman with lots of life behind and lots of life ahead. “Torrens’ bodies are spiritually noble in that way that we have lost sight of and are no longer able to recognize,” Basilio Baltasar writes. “The world and flesh are a chapter on spiritual defeat: with the capacity to understand it chose ignorance, able to discover, it chose to forget... The naked, single body that Torrens has painted is a wise body. It remembers, and in its subtle memories—a dreamy certainty of an indefinite truth—the original impression subsists. Perceive that sensitive silence, protected from dangers, whose fragility still appears to be a sacred condition and from whose seminal river heaven’s oxen drink.”

Kevin Gorges nude male standing at a parapet overlooking the sea vibrates with the heat of the day. The classically posed figure is in a timeless moment—primordial Adam in a built environment. Many contemporary realist figure paintings lack the vitality Gorges packs into this little canvas. The curved toes of the bent right leg (with its highlighted calf) are obviously not bearing weight. The model’s spine bends and his shoulders tilt slightly so he can rest his arm on the slightly higher wall to the left—the ancient use of *contrapposto* brought into the present.

Raul Diaz creates large images with mixed media on wood panel. The carved, softly-colored surfaces almost make the atmosphere palpable. In *Día La Niebla* Diaz creates an atmosphere of fog so intense that the figure sits on one of the individual drops of wetness floating above the water—or Adam again, emerging from the soup of creation.



Daniel Sprick, *Seated Figure (with landscape)*, oil on board, 58 x 43"

COURTESY THE ARTIST



Jeremy Lipking, *Enchanting Depths*, oil on linen, 40 x 70"

COURTESY ARCADIA FINE ARTS, NEW YORK, NY



Bernardo Torrens, *The Last Sun Ray*, acrylic on wood, 78 $\frac{3}{4}$ x 45 $\frac{3}{4}$ "

COURTESY BERNARDOUCCI MEISEL GALLERY, NEW YORK, NY



Daniel Barkley, *Swimmers*, 2009, acrylic on canvas, 36 x 40"

PRIVATE COLLECTION



Raul Diaz, *Dia La Niebla*, 2007, mixed media on wood panel, 19 $\frac{3}{4}$ x 27 $\frac{5}{8}$ "
COURTESY JERALD MELBERG GALLERY, CHARLOTTE, NC



Scherer and Ouporov, *Twilight*, 2004, egg tempera, gold leaf on wood panel, 30 x 24"
COURTESY ACA GALLERIES, NEW YORK, NY

Jeremy Lipking's monumental painting, *Enchanting Depths*, deserves its tabernacle frame. Regardless of its subject, a tabernacle frame (derived from architectural elements) raises the importance of an image and brings about a feeling of reverence in the viewer. The maiden in a diaphanous gown reaches precariously to touch the water her dress is already beginning to dip into. Is she Ophelia about to fall into the stream and drown? Ophelia fell when a willow branch broke. This figure, however, rests on a length of rock ledge that thrusts into the water. Or is she resting on the back of a sleeping dragon? All sorts of dangers here in a fleeting moment of innocence on the edge of abandon.

Daniel Sprick's *Seated Figure (with landscape)* sits confidently in a Wassily Chair designed by Marcel Breuer in the 1920s. There is no threatened innocence here. Perhaps innocence left the world in the years after Breuer designed his chair. Perhaps it is replaced in this Asian beauty by confidence in her self, in her internal and external beauty. There is a barely perceptible line separating the panels of the floor running just in front of the model's feet. An insignificant remainder of the process of construction, but a line, which the model seems to be warning us "Cross at your peril!"

Even, and maybe *especially*, in the 21st century, the undraped human figure in art raises concerns about decency, protecting children, and scaring the horses. It's a good time to bring back a statement from Kenneth Clark, one that I always come back to. The great art historian continues to remind us: "No nude, however abstract, should fail to arouse in the spectator some vestige of erotic feeling, even if it be only the faintest shadow—and if it does not do so it is bad art and false morals." ●



Kevin Gorges, *Man and Sea*, oil on linen, 16 x 12"
COURTESY JOHN PENCE GALLERY, SAN FRANCISCO, CA



MARTIN EICHINGER

Artist Biography

Idealism, beauty, and uplifting the human spirit through romantic, narrative sculpture are qualities that meet and meld in the artwork by sculptor Martin Eichinger. For three decades he has produced limited-edition sculptures that delight the eye, engage the emotions, and challenge us to re-examine our view of the world. Eichinger's works grace numerous private and corporate collections with large-scale commissions and public art rounding out an oeuvre that has been honored with many awards. In addition to university degrees, Eichinger undertook independent studies in classical sculpture throughout Europe. He is a Fellow of the National Sculpture Society.

Price Range

\$2,200 to \$98,000

Purchase Inquiries

(503) 223-0626

www.eichingersculpture.com



*Three Options are Open,
cast in bronze, 50 x 23 x 22"*



Comfort Zone, oil on linen, 24 x 30"



ERIC WALLIS

Artist Biography

Eric Wallis' discipline and traditional technique includes drawing, value, and chiaroscuro in addition to the color and texture of the impressionists. High levels of subjectivity and emotion create a romantic, impressionistic flavor in his

figurative paintings. Now substantive, the work is being recognized by some of the finest collectors across the United States and reaching across oceans to England, Italy, Liechtenstein, Australia, New Zealand and Turkey.

Wallis grew up painting landscapes with his father, Kent Wallis, and went on to study art in college. Figure painting was the emphasis at Utah State University where he received a Bachelor of Fine Arts in painting in 1992.

Price Range

\$1,300 to \$15,000



Nude with a Rose, oil on canvas, 24 x 30"

Purchase Inquiries

Wilson Art Sales, Kade Wilson
(303) 619-8188

wilsonartsales.com,
wallisart.com



A Million Thoughts, oil on canvas, 24 x 18"



MARTIN SLATER

Artist Biography

The human figure has dominated Martin Slater's drawings for over 20 years. His work combines draftsmanship with a warm, sensual style. Because every drawing tells a story, the figures display a wide range of poses and moods.

In some drawings narrative is suggested by composition; others are more oblique...left to the imagination and experience of each viewer. For Slater, it is not enough to render an image on paper—his goal is to create an initial reaction that, upon reflection, becomes a compelling interest. Slater is aware that he has drawn a living human being.

Slater's work is on display at the Foundry Gallery in Washington, D.C.

Price Range

\$600 to \$1,200

Purchase Inquiries

(301) 869-2658

www.slatersdrawings.com



Resting Dancer, charcoal, 30 x 20" (framed)



Lena 5, charcoal, 24 x 35" (framed)



Lora, marble, 19 x 7 x 14"



The Lovers, bronze, 39 x 20 x 16"



BLAKE

Artist Biography

Blake Ward was born June 3, 1956, in Yellowknife, Northwest Territories, Canada. He was raised in Edmonton and received a degree in fine art from the University of Alberta. In 1985 he moved to Paris to study figurative sculpture. In 1991 he moved to Monaco and opened the Monte-Carlo studio. Working in clay with live models to produce limited-edition bronze and marble sculptures, his works are cast or carved in Italy and are extremely rare and of the highest quality. He exhibits internationally, and more of his sculptures can be found on his website, www.blakesculpture.com.

Price Range

\$10,000 to \$60,000

Purchase Inquiries

Kehrig Fine Art
(306) 292-9648
www.kehrigfineart.ca



PAMELA FRANKEL FIEDLER

Artist Biography

Pamela Frankel Fiedler's accomplished figurative work, intentionally devoid of reference to classical mythology and allegory, has a direct contemporary edge. Using a monochromatic palette, unassuming

backgrounds and bold cropping, her nudes are emotionally and sensually empowered. Fiedler's compelling nudes spark various initial responses including shock, seduction and guilt. Moving beyond depiction of mere physical beauty, her work deliberately portrays the frequently secreted intimacies of human expression.

Price Range
\$500 to \$20,000

Purchase Inquiries
(505) 438-9831
FrankelFiedler.com



As if Holding on to a Dream, oil on canvas, 30 x 40"



ANDREW BENYEI

Artist Biography

Sculptor and painter Andrew Benyei is best known for his figurative sculptures. His work is expressive and contemporary, capturing human dynamics and displaying empathy with his subjects. His interpretation is excitingly fresh and new.

He sees his challenge as reflecting the moment, body language and emotions of the participant.

Benyei's award-winning work has earned numerous accolades and he has been invited to exhibit his sculpture worldwide including the United States, Canada, New Zealand, Europe, and Asia. His work is in many corporate, public and private collections.

Price Range

\$950 to \$20,000

Purchase Inquiries

(416) 489-9991

www.benyei.com



Pirouette, bronze, 33 x 22 x 20"



Sun Goddess, bronze, 30 x 31 x 12"



**WILLIAM A. SCHNEIDER,
OPA, PSA**

Artist Biography

William A. Schneider was trained at the American Academy of Art in Chicago and with artists like Dan Gerhartz and Harley Brown. His work has been featured in numerous magazine articles and several books and has received awards in exhibitions such as those of NOAPS, Oil Painters of America, Portrait Society of America, and The Pastel Society of America. His latest instructional video was released by Liliedahl Video Productions in 2011.



Nude on Red, oil on linen, 11 x 20"

Price Range

\$1,200 to \$10,000

Purchase Inquiries

Lee Youngman Galleries
(707) 942-0585
www.LeeYoungmanGalleries.com



VICTOR BAUER

Artist Biography

With his unique palette knife technique, Victor Bauer creates female figurative paintings that seem to take you into the most private and intimate places—like a voyeur peeking through a window. You are aware of the mood first, sometimes somber or pensive and in others thoughtful but always an intriguing, secret place where you feel that you shouldn't be intruding. His use of light and minimalism in the surroundings bring all your attention to the central figure.

Price Range

\$750 to \$4,000

Purchase Inquiries

Bristol Art Gallery
(401) 396-9699
www.bristolartgallery.net



Ocean Breeze, oil, 36 x 36"



ALAN LEQUIRE

Artist Biography

Alan LeQuire's works adorn the walls of institutions like Vanderbilt University and the Country Music Hall of Fame, as well as private collections around the world. His monumental works, *Musica*, one of the largest bronze figure groups in the United States, and *Athena Parthenos*, the largest indoor statue in the western world, enrich the visual landscape of Nashville.

In November, LeQuire exhibits a collection of terra-cotta small figures along with a new series of drawings from Juliette Aristides, at LeQuire Gallery in Nashville, Tennessee.



Nicole, terra-cotta, 13 x 16 x 9"

Price Range

\$500 to \$200,000 (small works and portraiture)

Purchase Inquiries

(615) 298-4611
alanlequire.com



MARY FRANKEL

Artist Biography

Mary Frankel grew up in Colorado and after college studied drawing and graphics for a degree in landscape architecture. Frankel later moved to London where she immersed herself in the rich environment of great art and architecture throughout Europe. Her oil paintings have received numerous awards

and can be found in private and public collections around the world. Frankel finds the human figure is as beautiful as the view from the top of the Colorado Rocky Mountains.

Price Range

\$500 to \$10,000

Purchase Inquiries

(281) 799-3231
www.maryfrankel.com



Alana, oil on linen, 20 x 14"



RICHARD STRAVITZ

Artist Biography

A native of Long Island, this former Marine and retired chairman of Boar's Head Provisions took early retirement in 1990 to pursue his lifelong love of art and sculpting. Working out of his Virginia Beach gallery, Richard Stravitz's inspiration for *Lost in Thought* came from a magazine photograph of an award-winning actress.

Price Range

Contact artist

Purchase Inquiries

Richard Stravitz Fine Art Gallery in
Virginia Beach, Virginia
(757) 305-9411
sculpture-bronze.com



Lost in Thought, lost wax cast bronze, 14½ x 17½ x 14"



JOHN CARROLL DOYLE

Artist Biography

John Carroll Doyle is a professional romantic who lives in his hometown of Charleston, which he calls "his Italy." He paints in a style that he terms "realistic-impressionism," reminiscent of those artists from the late 19th and early 20th centuries. He calls those dedicated men and women his "visual soul mates." Doyle operates his own gallery in historic Charleston. Of all the diverse subjects that Doyle paints, nudes are as equally challenging as satisfying for him.



Love Conquers All, oil on canvas, 48 x 60"

Price Range

\$1,200 to \$35,000

Purchase Inquiries

(843) 577-7344
www.johncdoyle.com



CEES PENNING

Artist Biography

Born and raised in Holland, Cees Penning graduated in the '60s from the Graphic Academy in Amsterdam. He worked until the late '90s as a photo-retoucher and when, at that time hand retouching was replaced by digital image enhancing he took up oil painting.

"I like to paint foremost in the most photorealistic way

possible, like to set a 'mood scene' and enjoy the challenge of a high contrast between light and dark," says Penning, a self-taught painter.

Price Range

\$3,000 to \$32,000

Purchase Inquiries

(305) 467-0065

www.ceespenningfineart.com



In Preparation, oil on panel, 36 x 24"



OLGA DICKY-DEMCHENKO

Artist Biography

Olga Dickey-Demchenko studied in Russia. She mastered her skills and is a graduate of Moscow University. Dickey-Demchenko says, "My spirit is Russian." Since becoming a resident of Southern California, she has been influenced by its beauty. The painting *In the Sunset* was painted in Laguna Beach, California.

Price Range

\$2,500 to \$20,000



In the Sunset, oil, 30 x 40"

Purchase Inquiries

(714) 271-3703

www.olgademchenko.com



LEE CASBEER

Artist Biography

Lee Casbeer has blended the external beauty of the human body with an accurate insight of the internal composition. He spent five years in Italy studying art and anatomy, filling his sketchbook with numerous drawings that would later become the source of inspiration for his collection *Ode to Anatomy*. Through Casbeer's uncanny mastery of detail and precision one cannot help but notice the influence of Old Masters such as Leonardo da Vinci and Marco d'Agrate.

Price Range

\$2,000 to \$4,000

Purchase Inquiries

The Fredericksburg Good Art Company
(830) 997-1111
www.goodartcompany.com



Anatomical Study 4, oil on canvas, 24 x 18"



PROFESSOR PETER BAGNOLO

Artist Biography

Professor Peter Bagnolo won a figure painting scholarship to the Art Institute of Chicago at age 11. Between college (B.A.'s in art, architecture and anthropology/anatomy) and graduate school, he spent three years at Chicago's American Academy of Art and is a member of its Hall of Fame.

He paints figures (and sometimes still life and landscapes) in oil, acrylic, watercolor and mixed media. His style ranges from realism to impressionism depending upon media/subject matter.

Price Range

\$750 to \$7,500

Purchase Inquiries

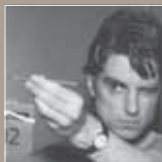
(630) 510-7979, Ext. 1
www.bagnoloart.com



A Native Maiden Bathing in Stream, mixed media on 450# watercolor paper, 30 x 20"



Dorsum, oil on canvas, 24 x 18"



DOUGLAS MALONE

Artist Biography

Douglas Malone specializes in figurative drawing and painting. Malone studied at the College of William and Mary, the Corcoran College of Art + Design, & the Academy of Art in San Francisco. His work has garnered numerous accolades, has appeared in many publications, and is

exhibited throughout the United States. In addition to maintaining his private studio practice, Malone is privileged to teach drawing at the College for Creative Studies in Detroit, Michigan.

Price Range
\$600 to \$8,000

Purchase Inquiries
www.douglasmalone.com



The Other Twin, oil on panel, 48 x 31"



JANET A. COOK

Artist Biography

"The figure is an endless source of fascination and the most demanding of all subject matter for me," says Janet A. Cook. "I find it powerful, beautiful, and enigmatic; and therein lays its challenge and allure. My ultimate goal—to intrigue and engage the viewer while leaving them enough room to create

their own narrative and insight into my work."

Cook's work has been featured in many publications and is held in the permanent collection of the Trenton City Museum.

Price Range
\$350 to \$15,000

Purchase Inquiries
(917) 747-6565
www.janetAcCook.com



TEDD CHILLESS

Artist Biography

Twenty years ago computers took over Tedd Chillless' architectural practice. He experienced what he calls "graphite withdrawal." The transition from architecture to painting has been easy since the knowledge of form and composition are similar in both.

Chillless serves as the Oregon State Ambassador for Portrait Society of America.

"My goal is to spend more time painting—exploring the moods of people and capturing their spirits," says Chillless. "There is nothing more rewarding than being able to capture the human form."



Three Fine in Blue, oil on canvas, 36 x 48"

Price Range
\$500 to \$7,500

Purchase Inquiries
(503) 970-4757
www.teddchillless.com

DECEMBER 2011 ISSUE

FIGURATIVE F E A T U R E

American Art Collector returns with our 3rd Annual **Figurative Feature** in the December issue. Perhaps this unique genre has remained popular throughout history because of its power to connect the viewer with the form. One thing remains clear, the figure in art has become one of our top features, garnering the attention of collectors nationwide. This feature will provide our readers with fresh sculpture and paintings by both emerging and established artists.

PUBLICATION DATE: NOVEMBER 22



**Jason Sacran, *Logan*,
oil on linen, 50 x 30".**

Contact our Marketing Team at (866) 619-0841 or coordinator@AmericanArtCollector.com with any questions and to reserve space in this upcoming issue.

CONCEPTS DIALOGUE ART

TEXAS CONTEMPORARY ART FAIR

OCTOBER 20-23 2011

George R. Brown
Convention Center

H o u s t o n , T X

opening night **BENEFICIARY**



CAMH

www.txcontemporary.com

OCTOBER ART FAIR PREVIEW

Great expectations

Coming this October is the first-ever Texas Contemporary Art Fair at the George R. Brown Convention Center in Houston.

On the heels of successful inaugural art fairs in San Francisco and the Hamptons, artMRKT Productions is set to debut *Texas Contemporary Art Fair*. This highly-anticipated art fair takes place October 20 to 23 at the George R. Brown Convention Center in Houston.

The event will showcase 50 contemporary local, national and international art dealers. Among the galleries participating in *Texas Contemporary* are Lennon Weinberg,

P.P.O.W., Nancy Hoffman Gallery, Like the Spice Gallery, ACME., Charlie James Gallery, Catharine Clark Gallery, Paul Thiebaud Gallery, Texas Gallery, Inman Gallery, and David Shelton Gallery. These and other exhibitors will present works in a variety of mediums, styles and genres from some of their top artists.

Kicking off the fair will be a Benefit Preview Party from 5:30 to 7:30 p.m. Proceeds from opening night ticket sales will benefit

the Contemporary Arts Museum Houston. Immediately following the Benefit Preview Party is a VIP Preview Party until 10:30 p.m. Both parties allow ticket holders to be among the first to view the works in the fair.

Tickets for the fair and the preview parties can be purchased in advance on the *Texas Contemporary* website. Available for purchase are one-day, three-day, and Benefit Preview Party tickets. Visitors also can buy tickets at the door.



John Sonsini, *Wilmer and Francisco*, oil on canvas, 80 x 30"
COURTESY ACME., LOS ANGELES, CA



Monique Prieto, *We Shall*, oil on canvas, 30½ x 24"
COURTESY ACME., LOS ANGELES, CA



Scott Greene, *Babel-gone*, oil on canvas on panel, 40 x 60"
COURTESY CATHARINE CLARK GALLERY, SAN FRANCISCO, CA



Chester Arnold, *Collection*, oil on linen, 78 x 94"
COURTESY CATHARINE CLARK GALLERY, SAN FRANCISCO, CA

In conjunction with the fair is MRKTworks Texas. This online and live auction, which benefits a select number of Houston-based arts non-profits, offers a select number of artworks for auction donated by participating galleries. The auction begins on October 3 and concludes with a final live auction call on October 22 onsite at the convention center. ●

Texas Contemporary Art Fair

When: October 21-22, 11 a.m.-7 p.m.;
October 23, 11 a.m.-6 p.m.

Opening Preview Parties, October 20,
5:30-10:30 p.m.

Where: George R. Brown Convention Center,
1001 Avenida De Las Americas, Houston,
TX 77010

Information: www.txcontemporary.com

OCTOBER ART SHOW PREVIEW

Get real

Sage Creek Gallery in Santa Fe, New Mexico, hosts the 6th annual International Guild of Realism Juried Exhibition and Sale.

With close to 80 paintings from over 70 of today's top realist artists, the 6th annual *International Guild of Realism Juried Exhibition and Sale* is the group's largest show to date. Taking place from September 30 to October 22 at Sage Creek Gallery in Santa Fe, New Mexico, this show will feature works from artists spanning the globe. The gallery selected 79 paintings in four categories for the exhibit: landscapes, still lifes, figurative art, and Trompe l'Oeil. The show opens with a gala reception from 5 to 8 p.m. on September 30 with a number of the artists in attendance.

"Sage Creek Gallery is privileged in hosting the best survey of what is happening in realism painting in the world today by presenting the 6th annual juried exhibition for the International Guild of Realism," says Sande Sievert, director of Sage Creek Gallery. "With over 75 striking canvasses providing a wide spectrum from contemporary to classical realism, the world's leading realism artists are brought together in Santa Fe. Close to 400 celebrated talents offered submissions to this, the largest exhibition ever, in



Sage Creek Gallery in Santa Fe, New Mexico, will host this year's International Guild of Realism[®] Juried Exhibition and Sale.

the Guild's history."

Artists such as **Barbara Rudolph, Albino Hinojosa, Barney Levitt, Patricia Tribastone, Camille Engel, Pam Carroll, Larry Charles, Lorena Kloosterboer, Donald Clapper,**

Vala Ola, Cat Corcilus, Kolbjørn Håseth, Sandra Willard, George Hartley, Nick Long, Victor Leger, Stephanie Neely, Lee Alban, John Philbin Dolan, James Van Fossan, and Ed Copley are among those whose works will be displayed.

Barbara Rudolph is an artist who loves to tell a story with her oil paintings. Her primary focus is on intimate portraits of birds posed in a peculiar and fun situation that might include a musical instrument or a stack of books. The paintings are unique, thought-provoking and often have a sense of humor to them.

Her *All That Jazz* painting features books on many of the greatest jazz musicians of all-time—books including Louis Armstrong, Miles Davis and Charlie (Yardbird) Parker, to name a few, along with one jazz-loving bird.

Albino Hinojosa, acclaimed as a realist of the 21st century, has devoted himself to reviving the world of realism. His work reflects the artistic roots of his past training and years of professional experience. Because he grew up in a depressed rural environment in East Texas, his subjects often reflect that upbringing. In the painting *Speed King* he begins with a strong



Albino Hinojosa, *Speed King*, acrylic, 16 x 20"

attention to design employing the "Golden Proportion" and finishes with his attention to detail. This attention to detail is what he enjoys most. Having participated in the IGOR exhibitions in the past, it has offered him great opportunities to showcase his work nationally.

Barney Levitt strives to create a narrative element in his work. Often his titles give the viewer insight into the mood he's trying to capture, whether it be humor or a sense of mystery.

"Reflections figure prominently in my paintings, both metaphorically and as a vehicle for transporting the viewer into another parallel universe," explains Levitt. "*Bird Fight* was inspired by a piece of fabric that I had kicking around the studio. I liked the floral design, and the fighting birds gave the piece vibrancy and motion. The reflection of me at my easel shows me in my studio in quiet concentration."

"The impact of the still life as art lies not only with the fine execution with the medium, but also the story that the artist tells with the objects and their handling," says artist Patricia Tribastone. "This still life, *Egg and Beater*, is first in a series of things we no longer use. I enjoy taking everyday objects and using them in my still life; they seem to have their own story to tell."

Camille Engel's Trompe l'Oeil painting of a raven with rook cards, *Strike a Pose*, is a witty depiction of a raven posing to resemble the bird on the cards. Inspired by the birds that live in and visit the bird sanctuary surrounding the artist's home/studio, and influenced by the artist's love of friends and games, this is a very personal painting.

Heeding advice to "Pursue the dream that burns inside you," Engel began oil painting in 2000, intuitively, in a realistic style. She now pursues the aims of the Realist movement with



Barney Levitt, *Bird Fight*, oil on linen, 12 x 12"

remarkable passion and skill. "Being a realist artist in today's world is like taking part in a new renaissance of realism," she remarks. "I revel in the painstaking details and I love being in the International Guild of Realism whose members meet the highest standards of technique, talent and creativity!"

"I've been a dedicated artist for the majority of my adult life with the exception of a 16-year

hiatus where my priority was motherhood," states Pam Carroll. "Being a member of the International Guild of Realism has been a privilege as well as a great venue for exposure as a realist painter. This will be the second time with IGOR that I've been juried into a show in Santa Fe, New Mexico.

"My inspiration for this painting was a visit to the Field Museum in Chicago many years ago," continues Carroll. "I was captivated by the wonderfully painted dioramas. My painting *Rock and Roll* focuses on the house trailer surrounded by images that weaves a story of time gone by. I always work from life and set up my scene approximately 2 to 3 feet from my easel allowing me to paint the items life-size."

American Idols by Lorena Kloosterboer is a Trompe l'Oeil depicting four stamps, all mini portraits of world famous American icons. The life-size painted stamps are exact replicas of genuine American stamps, so authentic that one can actually see the shadows under the tiny perforated edges. The dangling key shows that the turquoise-inlaid wood frame is, in fact, also painted.



Patricia Tribastone, *Egg and Beater*, oil, 15 x 30"



Vala Ola, *Girl with a Pearl Earring*, oil on panel, 20 x 16"



Donald Clapper, *Northern Light*, oil on linen, 36 x 24"



Kolbjørn Håseth, *It May Pass*, acrylic on canvas, 39 x 16"



Camille Engel, *Strike a Pose*, oil, 16 x 20"

A Dutch-Argentine artist, Kloosterboer is proud to be a charter member of the International Guild of Realism and says, "Each year it's such a joy to see all the great realism artists participating in our annual exhibition. This year's IGOR 6th annual exhibition promises to be our largest show ever, with an amazing selection of superb realism from all over the world."

In 2009 artist Donald Clapper, who also is co-founder of IGOR, launched a new figurative style called "Dramatic Realism". This new style

combines everything that the artist enjoys in quality painting such as dramatic lighting, interesting composition, skillful technique and exciting color. The unique colorful lighting creates drama and mystery to the figure.

"These new figure paintings represent a new style for me in which the figure is illuminated in a whole new way with multiple light sources and color splashes penetrating the composition," says Clapper. "My new style is influenced by different art movements throughout history. I use glazing

and careful blending of paint that the Dutch still life masters perfected. The compositions at times give homage to the great figure painters of the past like Bouguereau, Gerome and Tadmara. Infusing the paintings with color makes the figure come to life in a vibrant way. Honoring the traditions of classical paintings yet bringing a contemporary look to the scene. I am thrilled to be a part of our 6th annual Realism Guild exhibition at Sage Creek Gallery this September and it is proving to be our biggest and best show of all-time."



Cat Corcilus, *Squished in a Dish*, oil, 9 x 12"



George Hartley, *Peasant Wedding*, oil on linen, 30 x 24"



Sandra Willard, *Gerbera and Grapes*, scratchboard, 8 x 8"



Lorena Kloosterboer, *American Idols*, acrylic on wood, 16 x 16"



Pam Carroll, *Rock and Roll*, oil, 18 x 24"



Victor Leger, *Morning Vista*, oil on panel, 44 x 31"

Vala Ola, a charter member of the International Guild of Realism since 2004, has one painting in the show. The painting is part of a larger series that she's worked on over the last two years, the *Girl with a Pearl Earring* series. She has completed four in the series.

"I became interested in painting this series after seeing the movie *Girl with a Pearl Earring* about the life of the Dutch painter Vermeer," explains Ola. "The figure has always been my main interest in art, both in painting and sculpting. Bringing the human spirit to life on the canvas, I find a fascinating experience. Breathing life into a blank canvas with the help of paint and a few brushes is magical. When I feel like the figure exists in her own world reaching into my world I feel content and can say it's finished...When starting the first *Girl with a Pearl Earring* I didn't think to paint more than one but I now am working on the fourth one. All are different in some way; angles, size, color of the eyes, expression, lighting."

"When I paint I'm inspired by the energy created by light, shadows and color and how they rhythmically dance on objects," remarks Cat Corcilus. "*Squished in a Dish* to me is a kaleidoscope of intense color and light balanced by shadows and I enjoyed painting it. Having just been invited to join the International Guild of Realism, it was a thrill when notified my painting had been juried into the show hosted by the prestigious Sage Creek Gallery in Santa Fe. As artists, we struggle for recognition, for validation that our work is good or hopefully exceptional. Venues like this show do just that."

Norway-based artist Kolbjørn Håseth says about his juried painting, *It May Pass*, "It was such a nice summer day. I headed for the 5,600-foot high peak in Norway. Approaching the top, I saw the birth of this thunderstorm. You should hurry back home under such conditions! But the storm split in two, thunder and lightning both to the right and to the left of me, while I walked all the way down to my car in sunshine. So when you see the storm coming, you may wish, like I experienced, that it may pass."

Håseth has been a full-time artist for 30 years, and has had 50 some one-man shows.

"I am a scratchboard artist who is in love with her medium," states Sandra Willard. "I render the fine details in my subjects using a medical scalpel blade to cut through a thin layer of black ink to reveal a layer of white clay. The flexibility of the blade allows me to create wispy lines with light pressure or it can etch deep grooves for bold marks with heavy pressure. Another reason I adore scratchboard is its ability to appear as though the transparent colored inks I apply to the white clay are illuminated from within. This archival medium is now my medium of choice for achieving the realism that you see in my work."

According to George Hartley, the still lifes of the 17th-century Dutch Masters and the 19th-century painter Wm. Harnett have been a major influence on his art.

"Being juried into the IGOR exhibit reinforces my belief that representational art is still admired and desired by art collectors," muses Hartley. "*Peasant Wedding* is my attempt to soften the formality of traditional banquet still life with the down-to-earth liveliness of peasant images feasting in the print on the wall, and carousing as represented on the stein. The violin and accordion accentuate the gaiety of the moment."

"It is truly an honor to be included in the prestigious International Guild of Realism's annual exhibition," says Nick Long. "I was fortunate to win Best of Show with another drawing the first time I entered an IGOR annual exhibition. Since then it has been a major focus of my career to enter every year. I look forward to seeing all of the world-class work in Santa Fe. My piece this year, *Reflections on the Past*, seems to resonate with those who have seen it. I believe viewers are drawn to the reflection in the doorknob, which becomes a metaphor for, perhaps, an event in their own personal history."

Since first hiking through the Grand Canyon in the '70s, it's been a goal of Victor Leger's to go back to what he calls "the greatest show on earth" to paint a series of landscapes.

"My thrill has been realized with some of the best paintings that I've accomplished with my first three works in my Grand Canyon series. Generally, my hope with my paintings is that they radiate a sense of wonder that I believe our planet has in abundance right around us every day. I am humbled to have an opportunity to share my work with anyone," says Leger.

Stephanie Neely works primarily in oil

pastels and creates floral still life paintings. She employs value contrasts of light and darkness as well as the textural variety of plant material and glass or pottery in her work. *Still Life with Peaches* is an homage to her native state of North Carolina and features objects that are typically created or manufactured in the Carolinas, including pottery from Seagrove, textiles, wood furnishings, peaches, and peonies from the garden. She is a new member of the International Guild of Realism and is thrilled to have been juried into this prestigious show.

Lee Alban received formal training at the Schuler School of Fine Arts in Baltimore. After graduating, Alban began a successful career that included gallery representation, portrait commissions, and national competitions. Alban joined the International Guild of Realism in 2007 and have been consistently juried into their exhibitions.

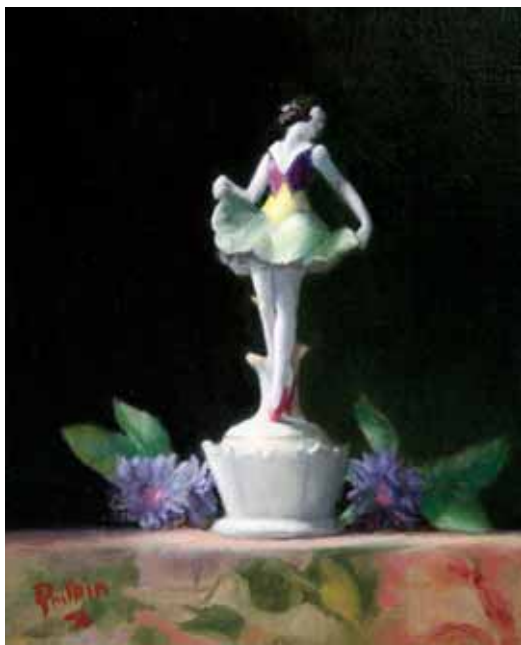
"This year's painting *Heading Home* was inspired by the dairy farm near my home," describes Alban. "A stream passes by the farm and through a tunnel under a roadway. The cows follow the stream through the tunnel to reach a pasture. From the road I was able to get an elevated view of the cows as they were

walking away from me along the stream. In the composition I wanted to make use of the shape of the stream and my unusual viewing position."

John Philbin Dolan came to art late in life. "Five years ago, at 44, I closed my technology consulting firm to pursue an art career full time," explains Dolan. "I was classically trained at The Ravenswood Atelier in Chicago by Matt and Magda Almy. The painting, *Grandma's Dancer*, is of a figurine that belonged to my grandmother who lived to be 98. I love how the figurine took me to another time, my grandmother's time, and decided to paint it as a tribute to her.

"I am primarily known as a pastellist and am a Signature Member of the Pastel Society of America, so having one of my oils, as well as a pastel, in the show is a thrill," adds Dolan. "I am proud to be a member of an organization like IGOR whose main purpose is to make the public aware that beautiful representational painting is alive, relevant and available."

"I use color and its layered application to combine impression and reality, while suggesting shape and depth of my figures on an otherwise flat surface," says James Van Fossan. "In my work, I strive to define the emotion in my subject's expression and pose in order to



John Philbin Dolan, *Grandma's Dancer*, oil, 14 x 10"



Lee Alban, *Heading Home*, oil, 24 x 18"



Stephanie Neely, *Still Life with Peaches*, oil pastel, 30 x 38"



Ed Copley, *A Moment to Reflect*, oil, 30 x 22"



James Van Fossan, *Rest*, oil on linen, 24 x 20"



Nick Long, *Reflections on the Past*, graphite on paper, 18 x 30"

convey a sense of honesty and harmony. With each new painting, I find happiness, not only in the act of creating but in the act of giving as well. I am honored to see *Rest* as part of the IGOR exhibit in Santa Fe. It is a personal and popular favorite of my collection."

It was through restoring Old Master paintings that truly developed Ed Copley's in-depth understanding of the techniques used by the great artists of the past. "The knowledge that I've gained over the past 40 years has helped me to understand their methods,

which I now incorporate with my own creative ability," states Copley. "Working in a classical or representational style, I paint what I would hang in my own home, I paint for myself."

Copley's two works juried into the show, including *A Moment to Reflect*, feature model Sara Barrett from California. "I prefer working with live models," explains Copley, "when setting up my scenes for paintings. Portrait and figurative paintings are my passion; I want to create works of art that capture the likeness of the human face and form." ●

6th annual International Guild of Realism Juried Exhibition and Sale

When: September 30-October 22, 2011;
Opening Reception, September 30, 5-8 p.m.

Where: Sage Creek Gallery, 200 Old Santa Fe Trail, Santa Fe, NM 87501

Information: www.realismguild.com

SAGE♦CREEK♦GALLERY is proud to host the 6th Annual Juried Show of the International Guild of Realism.

September 30th-October 22nd

Artists will be in attendance for the opening reception Friday, September 30th 5-8pm

View the show online at www.sagecreekgallery.com
200 Old Santa Fe Trail, Santa Fe, NM 87501, 505-988-3444



DAVID M. BOWERS

ACCESS DENIED Oil 17 x 14"



DEBBIE STEVENS

PROTECTED Oil 10 x 10"



GUY-ANNE MASSICOTTE

ANCIENT CUP WITH ROSES III Oil 10 x 10"



KEN SCAGLIA

CADDY. PACKED. Acrylic 36 x 24"

SAGE♦CREEK♦GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

6th ANNUAL JURIED SHOW



SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm

www.realismguild.com

The world's leading realism artists are brought together in the International Guild of Realism (IGOR) 6th Annual Exhibition, our biggest show ever. The wide spectrum from contemporary to classical realism, created by artists from all over the world, will give you the best of what is happening in realism today.



LORENA KLOOSTERBOER

AMERICAN IDOLS Acrylic 16 x 16"
www.art-lorena.com



VALA OLA

GIRL WITH A PEARL EARRING III Oil 20 x 16" www.valaola.com



LARRY CHARLES

SKYLINE Watercolor 12.5 x 10"
www.trompeloilsociety.com



DONALD CLAPPER

MOONLIGHT Oil 20 x 16" www.clapperart.com

SAGE ♦ CREEK ♦ GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

6th ANNUAL JURIED SHOW



INTERNATIONAL
GUILD of REALISM

www.realismguild.com

SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm



ALBINO HINOJOSA

SPEED KING Acrylic 16 x 20"



CAT CORCILIOUS

SQUISHED IN A DISH Oil 9 x 12"
www.catcorcilious.com



LEE ALBAN

HEADING HOME Oil on Linen 24 x 18"
www.leealban.com



SANDRA WILLARD

GERBERA AND GRAPES Scratchboard 8 x 8"
www.sandrawillard.com

SAGE ♦ CREEK ♦ GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

6th ANNUAL JURIED SHOW



www.realismguild.com

SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm



VICTOR LEGER

MORNING VISTA Oil on Birch Panel 31 x 44"
www.victorleger.com



BARBARA RUDOLPH

ALL THAT JAZZ Oil on Canvas 24 X 18"
www.barbararudolphfineart.com

SAGE ♦ CREEK ♦ GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

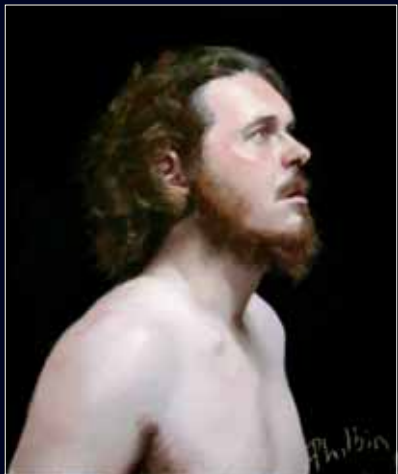
6th ANNUAL JURIED SHOW



INTERNATIONAL
GUILD of REALISM

www.realismguild.com

SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm



JOHN PHILBIN DOLAN

JOHN Pastel 17 x 20"
www.philbininc.com



GEORGE HARTLEY

PEASANT WEDDING Oil on Linen 30 x 24"
www.hartleypaintings.com



ED COPLEY

A MOMENT IN TIME Oil 25 x 24"
www.edcopleyfineart.com



PAMELA CARROLL

ROCK & ROLL Oil 24 x 18"
www.pamcarrollart.com

SAGE ♦ CREEK ♦ GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

6th ANNUAL JURIED SHOW



www.realismguild.com

SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm



KOLBJØRN HÅSETH

IT MAY PASS Acrylic on Canvas 39 x 16"
www.khz.no



STEPHANIE NEELY

STILL LIFE WITH PEACHES Oil Pastel 30 x 38"
www.stephanieneely.com



JAMES VAN FOSSAN

REST Oil on Linen 24 x 20"
www.jamesvanfossan.com



NICK LONG

REFLECTIONS ON THE PAST
Graphite on 300lb. Watercolor Paper 18 x 30"
www.nicklongart.com

SAGE ♦ CREEK ♦ GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

6th ANNUAL JURIED SHOW



www.realismguild.com

SEPT. 30 - OCT. 22
Opening reception
Sept. 30th 5-8pm



PATRICIA TRIBASTONE

EGG & BEATER
Oil 15 x 30"

www.patriciatribastone.com

SAGE♦CREEK♦GALLERY

200 Old Santa Fe Trail, Santa Fe, NM 87501

505.988.3444

www.sagecreekgallery.com

sagecreeksf@aol.com

Camille Engel

Winner - 2010 "Best Wildlife" Int'l Guild of Realism



"Tufted Tresspasser" 12 x 12 inches Oil on Panel

Represented by
LovettsGallery.com • 918.664.4732

BARNEY LEVITT



All Flying Things

Oil on panel 18 x 24

www.barneylevitt.com

617-522-1189

barneylevitt@aol.com

Kristina
Hagman



Dawn 12x14 Woodblock, 36 Views of Mt. Rainier series



Adrianople 22x30 Monotype, mixed media

Brian
Fisher



**2011
Printmaking Exhibition**
www.RobyKingGalleries.com
Bainbridge Island, WA 206.842.2063

Aaron Coberly



Fountainhead Gallery Oct 30, 2011

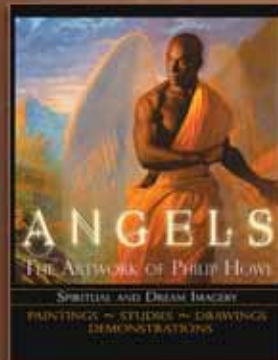
Seattle WA 206.285.4467 fountainheadgallery.com

PHILIP HOWE

425 328 5835



Far Below 48x48" Oil on Canvas



Artist Signed
PRINTS and BOOKS
available at
www.philiphowe.com
and illustratedimages.com

Unsigned Books available at
all major online booksellers

EXHIBITION PREVIEWS OF NEW

Our editors talk to the artists about the work in their latest shows



120
Scott Prior
NORTHAMPTON, MA



124
Cesar Santos
NEW YORK, NY



126
Wade Reynolds
David Simon
SANTA FE, NM



128
Gregg Kreutz
BOSTON, MA



130
Liz Haywood-Sullivan
BOSTON, MA



132
Peter Poskas
WASHINGTON DEPOT, CT



134
Greg Mort
GREENVILLE, DE



136
Sherrie Wolf
BOSTON, MA



138
Frank Gonzales
SANTA FE, NM



140
Marieluise
Hutchinson
ORLEANS, MA



142
Gil Dellinger
LODI, CA



144
Susan Romaine
SANTA FE, NM



146
Deladier Almeida
INDIAN HILLS, CO



148
Daniel Keys
FALMOUTH, MA

ART AVAILABLE FOR SALE



150
Nathan Durfee
CHARLESTON, SC



152
Peter Batchelder
WOODSTOCK, VT



154
Lael Weyenberg
SANTA FE, NM



156
Rik Allen
SANTA FE, NM



158
Aaron Coberly
SEATTLE, WA



160
Cecilia Miguez
Gary Weisman
NEW YORK, NY



162
Impact of illusion
SAN FRANCISCO, CA



164
The art of composing
SACRAMENTO, CA



166
Contemporary realism
DENVER, CO



168
Artist's choice
SAN ANTONIO, TX



170
Olga and Aleksey Ivanov
DENVER, CO



172
La Luz de Jesus 25
LOS ANGELES, CA

UPCOMING SHOW

Up to 20 works

October 1-31, 2011

William Baczek Fine Arts

36 Main Street

Northampton, MA 01060

(413) 587-9880

• SHOW LOCATION NORTHAMPTON, MA

SCOTT PRIOR

Transitory moments

About a year ago Scott Prior decided to treat himself and renovate his studio, which can be found in a converted garage next to his home in Northampton, Massachusetts. The new space was earned after countless solo and group exhibitions around the country, a piece in the permanent collection of the Boston Museum of Fine Arts as well as artwork in the deCordova Sculpture Park and Museum in Lincoln, Massachusetts, and the New Britain Museum of American Art in Connecticut.

"It's nice being able to work next to home," says Prior. "This is a beautiful area. We are at the foothills of the Berkshires in the Connecticut River Valley. The topography is interesting as well. In the spring the river floods and we have waterfront property for a few weeks. There is a lot of agriculture here, flatlands, and then just to the west, you can go up into the hills. It's just beautiful."

The area is of utmost importance to Prior because it is what he paints. Prior has built

his career around the things he finds in his everyday life—the garden around his home, his wife, his children, the view from his kitchen window.

"I'm all over the place when it comes to subject matter and that comes out of the northern Renaissance tradition I learned from," says Prior. "But the thread that links everything is that everything is very personal to me. It's stuff that is part of my life. I've always tried to keep it personal."



PHOTO: FRANCIS SMITH

Scott Prior moved to western Massachusetts for college and never left. He recently renovated his studio.



COMMUNITY GARDEN, OIL ON PANEL, 34 X 36"

Personal also because Prior moved to western Massachusetts to attend college in Amherst and never left. He fell in love with the area and decided to stay. When Prior first started to paint, one of the first artists he encountered was Gregory Gillespie. One day, a friend invited Prior to attend an opening for Gillespie at nearby Smith College. When Prior asked why such a well-known artist was exhibiting at a college in Prior's own backyard, he was shocked at the answer.

"Well, he told me that he lived in town as well," explains Prior. "I had gone to New York City to see his work, knew all about him, went back after I graduated and bought one of his books and yet all the time I had no idea he lived in the same town as I did. He really had a strong influence on me."

Gillespie was an influence to many of the artists who were living and working in the region. Prior was one of the founding members of the group known as the Valley Realists and

was also a member of the MacDowell Colony from 1975 to 1976.

"His work comes out of this same tradition," says Prior. "He painted his life, first in Italy and then in western Massachusetts. He concentrated on the things he saw here, self-portraits and paintings of his family. And, he influenced myself and other artists here like Randall Deihl and Jane Lund. The community and camaraderie here is what made me choose to stay in this town and work here."



WINDOW STILL LIFE IN WINTER, OIL ON CANVAS, 54 X 72"



PHOTO: FRANCIS SMITH

A peek into Scott Prior's recently renovated studio reveals paintings around every corner.



BONFIRE ON THE RIVER, GOUACHE ON PAPER, 12 X 12"

Besides the personal connection that Prior finds in all his paintings, the other strand that brings them together is their use of light. For Prior, it is the overarching, common thread among all the paintings he does.

"In the early '70s I went to a Edward Hopper retrospective at the Whitney Museum and the subject matter I saw in those paintings was the light," remarks Prior. "He was able to see things in terms of light and the effects of

light and the psychological states that light can evoke."

Light also helps him bring out the colors he finds in each of the scenes he captures.

"It's all there and I don't hold back. I'm not timid about using color," says Prior. "These are not exaggerations, they are really there. When you get a blue bottle and light shining through it from the sun it is a pretty outrageous color. I like playing with that in my

still lifes—different colors, ranges of colors, light hitting surfaces, going through surfaces, coming through the window and creating reflections. It's all in these paintings." ●

*For a direct link to the
exhibiting gallery go to* 
www.americanartcollector.com

UPCOMING SHOW

Up to 20 works

Oct. 27-Nov. 26, 2011

Eleanor Ettinger Gallery Chelsea

511 W. 25th Street

New York, NY 10001

(212) 925-7686

• SHOW LOCATION NEW YORK, NY

CESAR SANTOS

Syncretism



PASSWORD, OIL ON LINEN, 36 x 28"



OUT OF THE SQUARE, OIL ON LINEN, 48 x 33"

Rembrandt and one of his angels looking at a nude woman wearing Hello Kitty underwear; another young female nude posed next to Munch's famous painting *The Scream*; a modern re-interpretation of Manet's controversial *Luncheon on the Grass* complete with a McDonald's cup—all of these are examples of Cesar Santos' ability to mix traditional painting with contemporary themes and styles.

"The new body of work has been inspired by two opposing forces such as modern and

classical art, or better yet, personal expression versus universal ideas," says Santos. "I find it very interesting how every period of art has its end, a turning point, from which a new system of expression is developed and practiced."

The work in this show also is meant to question the trends in contemporary art that devalue painting and put more of an emphasis on cleverness in materials, techniques of concepts.

"I am inspired to shake up the values of contemporary art to bring about an alternative

to the art lovers of the 21st century," says Santos. "In my work the concept prevails, but the draftsmanship and principles of the great masters are also alive within the painting. That's why I named the show *Syncretism*."

Santos enjoys playing with ideas and themes in the work that make viewers guess what is going on in each painting.

"Lookout for symbols," notes Santos. "Puzzles of styles, irony and humor, but most importantly look for a serious love of art that comes through my paintings. As the creator



TATTOO, OIL ON LINEN, 28 X 40"



VALENTINA II, OIL ON LINEN, 20 X 16"

The Gallery Says . . .

"Cesar Santos is a satirist, a humorist and most significantly a magnificent, young painter who has much to say about the future of both realism and conceptualism."

— James Umphlett, Eleanor Ettinger Gallery

what could make me more delightful than giving life to your soul mate."

Santos' serious collectors never know what he will come up with next, which is part of the appeal of his work.

"The majority of my collectors are attracted to the unexpected aspect of my work," explains Santos. "I am always surprising them with ideas and concepts.

They also like the fact that I challenge myself to paint better, finding new techniques that will expand the tools to express myself more freely, therefore moving my art forward." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING GROUP SHOW*Up to 30 works*

October 7-31, 2011

EVOKE Contemporary

130 Lincoln Avenue, Suite F

Santa Fe, NM 87501

(505) 995-9902

● SHOW LOCATION SANTA FE, NM

**WADE REYNOLDS
AND DAVID SIMON**

Making visible

It is a rare opportunity to see the work of two extraordinary artists of the human figure in one place. The drawings and paintings of **Wade Reynolds** and the sculptures of **David Simon** are at the pinnacle of contemporary representation. EVOKE Contemporary in Santa Fe, New Mexico, often pushes the envelope of art of the human figure but here presents work firmly rooted in the classic tradition but unmistakably of today.

Both artists have mastered the figure and can be free to interpret it in many ways. Both understand form, texture, and the play of light—Reynolds in two dimensions, Simon in three. Reynolds has experience in stage

design and lighting, and Simon has worked in film. Both bring a sense of drama from those experiences to their own work.

In 2002 Reynolds created a series of paintings experimenting with the context of the figure in *Figures as Still Life*. The models are most often posed on dining stools and chairs in domestic settings removing them from any context of unapproachable perfection and presenting them as things of beauty in everyday life.

In 2003 Reynolds removed the figure from any context and created a series of paintings called *Figures as Landscape*. Male and female figures are posed nude on a neutral ground with

often dramatic lighting outlining the curve of a hip or soft lighting barely bringing the figure out of the dark. In his 2004 retrospective at the Arnot Art Museum all 10 paintings in the series were hung together in a tight grouping. The overall effect of Reynolds' experiment with form was impressive, yet each painting stood on its own.

Reynolds' paintings are built up of layers and layers of minute strokes of color applied in a drybrush technique. The colors merge at a distance into luminous forms with both surface and depth.

The surface of Simon's sculpture, whether in bronze or Forton (a combination of gypsum

WADE REYNOLDS, *FIGURE AS STILL LIFE 4*, OIL ON CANVAS, 40 x 30"DAVID SIMON, *WATCHMAN*, BRONZE, 45" HEIGHT



WADE REYNOLDS, FIGURE AS LANDSCAPE 7, OIL ON CANVAS, 30 X 40"



plaster, fiberglass and plastic), resembles palpable flesh from a distance (even in their less-than-life-size dimensions). The immediacy of our identification with the palpability of the figure gives way to the immediacy of the sculptor's presence with the marks of his sculptor's tools clearly visible on the surface.

For Simon, "the immediate spark is visual." Meaning comes later. "I don't do objects that are purely aesthetic—purely beautiful," he says. "They have a little bit of difficulty when looking at them."

His amputated figures, created as part of a series based on characters in Tom Waits' contemporary play *The Black Rider: The Casting of the Magic Bullets*, Simon begins with the visual sensation of form and, for him, meaning comes out of the form. "In the amputated figures," he explains, "when a physical aspect is missing, it parallels an emotional or psychic void."

Simon adds additional materials to his sculptures, disrupting the aesthetic distance of sculpture vs. "real". In *Watchman*, the male figure stands with a shovel, the wooden handle held at arm's length and the metal blade resting at his feet creating a dramatic triangle of negative space. The female figure in *The Butterfly Hunter* stands with two butterfly nets of wood, metal, and netting. She may be over-armed for her role, needing to drop one net to wield the other and possibly losing her prey in the process.

Paul Klee wrote, "Art does not reproduce the visible; rather, it makes visible." Reynolds and Simon make visible not only the beauty of the human form but the energy that animates it. ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

DAVID SIMON, THE BUTTERFLY HUNTER, BRONZE

UPCOMING SHOW

Up to 18 works

October 21-30, 2011

Quidley & Company

118 Newbury Street

Boston, MA 02116

(617) 450-4300

• SHOW LOCATION BOSTON, MA



GREGG KREUTZ

Painting the drama

Gregg Kreutz declares, “If I’m excited by a visual event and am able to manifest my excitement on the canvas, collectors and viewers will follow along.” And that they do, often declaring that they are moved by “the intensity and concentration of the light.”

“Light in all its varieties is always the underlying subject of my paintings,” he explains. “For this show I was particularly interested in alternating high contrast with close values. That is, keeping the majority of the canvas low key and then blasting away at the center of interest. I’m pushing the drama a little harder in this show—lighter lights, darker darks—wanting to pull the viewer into the action.”

Paintings such as *Morning Mist* and *Adirondacks* illustrate the boldness of this new approach with dark foregrounds giving way to brightly lit distant landscapes.

Kreutz, who teaches at the Art Students League in New York City, keeps his own invention alive as well as that of his students.

“Each painting I paint is a brand-new invention requiring new rules, new strategies. My approach to art is to try to stay always open, always fresh,” he asserts.

“The one consistency I notice is that my collectors are very into the particularity of the painting,” says Kreutz. “They’re not after generic product. They respond to the paintings the way they were painted—each one an individual creation.”

When asked how he would like to be described as an artist, he replied “painting the drama.” His mastery of light makes that an understatement in the works at Quidley & Company, whether interior or exterior. Awash with light or enlivened with the contrast of light and shadow, the paintings embody “drama” and exhibit great skill. •



CHESS, OIL ON CANVAS, 52 X 36"

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com



MORNING MIST, OIL ON PANEL, 12 X 16"



BURGUNDY BRIDGE, OIL ON CANVAS, 23 X 29"

UPCOMING SHOW

Up to 40 works

Sept. 24-Nov. 5, 2011

Vose Galleries

238 Newbury Street
Boston, MA 02116

(617) 536-6176

• SHOW LOCATION BOSTON, MA



LIZ HAYWOOD-SULLIVAN

Full spectrum

Devotees of the pastel landscapes of Liz Haywood-Sullivan will notice an evolving change in her work at her Vose Galleries exhibition, *Full Spectrum: New Works by Liz Haywood-Sullivan*. "With this new body of work I am looking to modify my approach by softening some of the areas in my paintings," she says, "to guide the viewer's eye more deliberately to look at what I want them to see."

What the viewer sees in Haywood-Sullivan's work is a love and concern for the landscape of the New England coast where the salt marshes are crucial to the food chain. She observes, "Some of the regions I am painting were painted 150 years ago by Martin Johnson Heade. And these marshes look similar today to his paintings back then. What will these areas look like 150 years from now? I feel now is a good time to record the beauty and magnificence of these places through an artist's eye." *Solstice* records the change of seasons in the ever-changing life of the marsh.

Haywood-Sullivan is at her best in works like *Autumn* where the sky is more visible in its reflection. She explains, "The focal area is the trees in the upper left and their reflection in the water, but I've let the trees to the right dissolve into impressionistic patterns. A few years ago I would have rendered those trees more completely."

Haywood-Sullivan is vice president of the International Association of Pastel Societies. The association traces the history of pastels back to the 16th century and notes the wide use of pastel in the 19th century. "Today pastel paintings enjoy the stature of oil and watercolor as a major fine art medium."

She adds, "The pastel medium has undergone a renaissance of sorts in the past 20 years with new materials available, from pastels to paper to glazing, which address some of the issues that have influenced collector's decisions. As a result I have chosen to work exclusively in this medium, with the knowledge that my work, properly framed, will survive generations as well as any other media." •



DAY OFF, PASTEL, 16 X 16"



SOLSTICE, PASTEL, 20 X 20"

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com



RIVERSIDE LANDING, PASTEL, 24 X 24"

The Gallery Says . . .

"Liz continues to be recognized on a national scale and has garnered numerous awards and accolades for her work. She has reached the top of her profession."

— Marcia L. Vose, Director, Vose Contemporary

UPCOMING SHOW

Up to 20 works

Sept. 23-Nov. 6, 2011

Behnke Doherty Gallery

6 Green Hill Road

Washington Depot, CT 06794

(860) 868-1655

• SHOW LOCATION WASHINGTON DEPOT, CT



PETER POSKAS

Litchfield County

Peter Poskas was born in Waterbury, Connecticut, but has lived most of his life in Litchfield County, in the town of Washington, where he has cultivated a deep connection to the land around him, to the hills, streams, farms and brooks found around nearby towns.

“Waterbury is a little further south but when I got out of school, I liked painting the rural landscape and ended up in Washington,” says Poskas. “It is in the foothills of the Berkshires, western Connecticut, and while

I wouldn’t call them mountains, there are plenty of gentle hills as opposed to the flatland toward the coast.”

What Poskas is really inspired by though are the farms he finds in the area, the old dairy farms that have been in the same family generation after generation.

“Dairy used to be the primary way to make a living on a farm here but now there is just a handful of dairy farms left,” explains Poskas. “What I like to paint is the remnants of family farms where the presence of people

is sensed but you never see them. These farms were taken care of on a subsistence level so any repairs to the house or to the machinery were done by the farmer himself. So, his footprints are everywhere.”

Poskas is fascinated by how these relics fit so perfectly into the landscape that surrounds them.

“When I was first married I wanted to own a house but what we wanted was always just a little out of reach, so I built our first house and that is how I learned the trade,”



CORNER HOUSE, WATERBURY, CT, OIL ON PANEL, 24½ x 33½"



FOX TRACKS, HIPF FARM, OIL ON PANEL, 14 X 16¾"

The Collector Says . . .

"Peter is a real Connecticut Yankee who often paints in Maine. He is also a dear friend because he is unqualifiedly honest, endlessly forthright and uncompromisingly true to his beliefs and ideals. And you sense every bit of that in his work which is why I own so much of it. He takes us back to our roots, and what good roots they are. He wears well. The best stuff always does."

— *Remak Ramsay*



SPRING LIGHT, HIPF FARM, OIL ON PANEL, 15 X 18½"

says Poskas. "Since then, I would build homes in the summer and then paint in the winter and the former informed the latter. Through building a house you learn how a house lies, how the trim works, how the windows set into the walls—those kinds of details."

Poskas also finds this love of architecture in the works of one of his favorite artists, Edward Hopper.

"Hopper said once, in an obvious calculated simplification of his painting, that all he ever wanted to do was paint sunlight on the side of a house," says Poskas. ●

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com

UPCOMING SHOW

Up to 20 works

Oct. 12-Nov. 12, 2011

Somerville Manning Gallery

Breck's Mill, 2nd Floor

101 Stone Block Row

Greenville, DE 19807

(302) 652-0271

• SHOW LOCATION GREENVILLE, DE

GREG MORT

Day into night

As an amateur astronomer, when Greg Mort looks out into the clear night he feels that he is seeing the universe as it really is, far removed from the reflections and effects that are caused by the “bubble of blue sky illuminated by the sun.”

“The true state of affairs is that we live on an oasis of space,” says Mort. “Nighttime provides us with a more accurate look of

where we are in the cosmos and it is more of a humbling experience.”

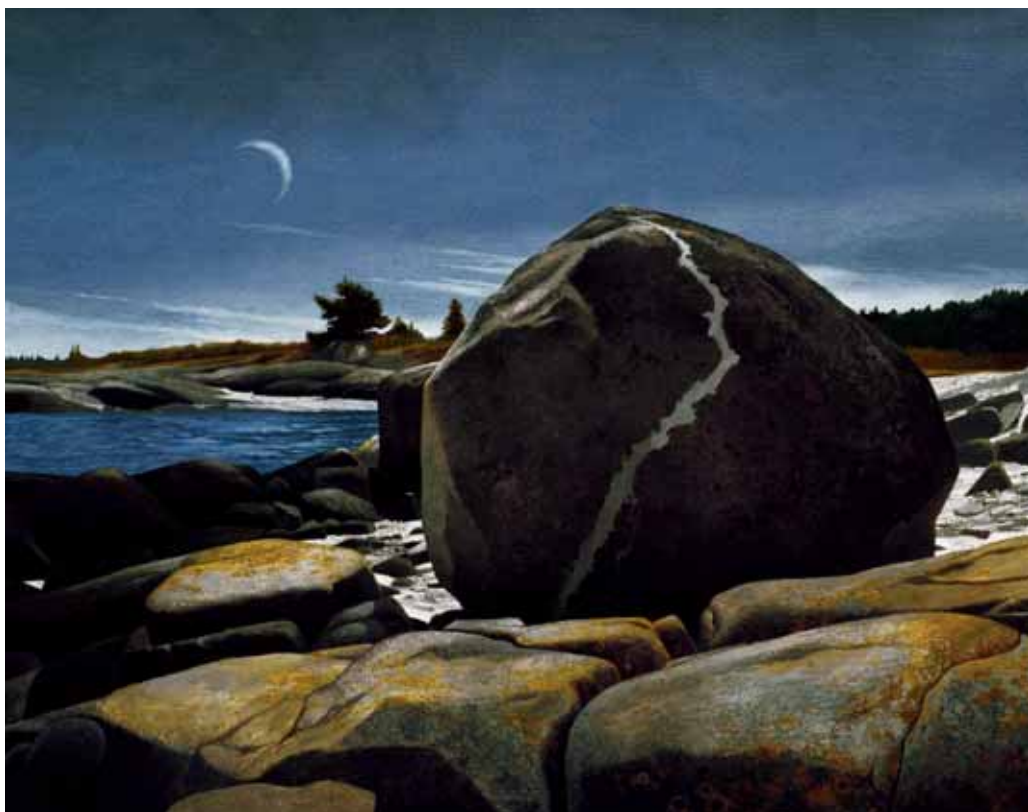
Mort's favorite time to paint is when nighttime is descending, at twilight hours, and he feels that this is a longer overlooked time of day when it comes to the history of landscape painting in America.

“A few artists in history have done nighttime scenes, maybe Whistler and

Remington, to name a couple,” says Mort. “But, by and large, the nighttime is sort of neglected overall. But I find nighttime to be such an interesting thing to interpret through paint.”

Mort finds this interpretation of the land at night as a way to continually challenge himself as an artist while also allowing him to experiment with color and composition.

“With the human eye, as light fades,



MORNING CRESCENT, OIL ON CANVAS, 20 X 24"



GALILEO'S DREAM, OIL ON CANVAS, 24 X 22"

The Gallery Says . . .

"Greg Mort continues to inspire us through his skillful interpretation of nature's harmony combined with man-made objects. He encourages us to be advocates for our universe through his vision expertly transformed on canvas and paper."

*— Sadie Somerville, Director,
Somerville Manning Gallery*



you lose your sense for color," explains Mort. "So, what is challenging about this is to try and incorporate some other colors while still retaining the feeling of a nocturnal scene."

While this theme has been prevalent in Mort's work for years, this new exhibition will be the first specifically focused on this time of night.

"This is the show I've always wanted to do," says Mort. "Ever since I was a child, about 11 or 12, and played with a telescope in the backyard, I've been fascinated by the nighttime sky so this show is very important for me." ●

*For a direct link to the
exhibiting gallery go to*



www.americanartcollector.com

SELENA, OIL ON PANEL, 24 X 24"



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$12,000	\$15,000	\$20,000

UPCOMING SHOW

Up to 12 works
October 3-29, 2011
Arden Gallery
129 Newbury Street
Boston, MA 02116
(617) 247-0610

• SHOW LOCATION BOSTON, MA



SHERRIE WOLF

Vessel



STILL LIFE WITH DANCERS, OIL ON CANVAS, 32 X 48"

About 12 years ago still life painter Sherrie Wolf started referencing landscapes from Hudson River School artists, among others, as backdrops for her arrangements. Intrigued by expansive landscape spaces, she finds such backgrounds elevate the still life to monumental scale.

"I use background images that are clearly representational because I want that illusion of space. The objects are ordinary but simultaneously monumental by virtue of their relationship to the majestic landscape in the background," says Wolf from her home in Oregon. "A vase of flowers before a dramatic deep space makes a comment by juxtaposing

the mundane with the sublime. It makes the flowers look big and dramatic."

Wolf's latest still life paintings emphasize the expansive landscape. In fact, in three new pieces, including *Spring Morning* and *Three Vessels with View of Spring*, she references the same background from Albert Bierstadt's *California Spring* (1875). "It's interesting how it looks different in each one by changing the perspective," says Wolf.

The initial painting in the series, *Vessel*, however, marks a slight departure from this theme although it sparked the title of her second solo show at Arden Gallery this October.

"This piece was the beginning of my

thoughts of the vessel idea," remarks Wolf.

Vessel—both the show and the painting—embodies the idea of carrying things and the parallel between vases and ships as vessels. Furthermore, all the work represents a vessel and has a container of some sort. The painting *Vessel*, as in the majority of Wolf's still lifes, includes a vase to reflect something from the setup or see through to something.

"It's also about the idea of people building ships in bottles, and this piece looks like it's built in a bottle but it's an illusion," explains Wolf. "I'm always playing with contrasts of scale and how to manipulate perspective."

The new, playful piece, *Still Life with*

The Gallery Says . . .

"Wolf paints commanding floral still lifes into the foreground of her canvases. Behind her tulips and glass vases she renders excerpts from paintings completed centuries ago, choosing the masterworks based on composition, mood and color palette. In so doing, she identifies relationships between contemporary still lifes and art historical references, uncovering a hidden dialogue between the two invented worlds."

— Zola Solamente, Director, Arden Gallery



VESSEL, OIL ON CANVAS, 30 X 20"




TULIPS WITH FALLS, OIL ON CANVAS, 30 X 20"



THREE VESSELS WITH VIEW OF SPRING, OIL ON CANVAS, 24 X 48"

Dancers, reflects Wolf's humorous side and is her attempt at creating a dancing still life to go with the backdrop of John Singer Sargent's *El Jaleo*.

"I'm trying to emulate compositionally what's going on in the painting with what's going on in the still life," she explains. "It's not a classic floral composition. It's more lively and active like the painting. I actually thought it was funny...with the tulip next to a big red pepper." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING SHOW

Up to 30 works

Sept. 27-Oct. 11, 2011

Beals & Abbate Fine Art

713 Canyon Road

Santa Fe, NM 87501

(505) 438-8881

• SHOW LOCATION SANTA FE, NM



FRANK GONZALES

Fragments of nature

Frank Gonzales describes the process of making one of his paintings: "It was a challenge to pull shades of green on a yellow ground. It was fun to play with though." That painting, *Adaptation*, is included in his current exhibition, *Fragments of Nature*, at Beals & Abbate Fine Art in Santa Fe. Explaining part of this composition of skunk cabbage and orchid, he says simply, "I'm a fan of roots."

Gonzales explains, "My work is about taking forms in nature and making them my own. What I do is nothing new, but by using the language of color, composition, fragmentation, and representation my aim is to speak about these known elements and present them from a different perspective."

The foul smelling skunk cabbage is one of

the harbingers of spring in the East. Thrusting itself up out of the muck and creating some of the first green leaves of the season. Pairing the skunk cabbage with the delicate lily, he breaks the viewer's immediate identification with traditional botanical paintings.

Gonzales literally breaks from tradition in works like *Epiphyllum and Hummingbirds on Gray*, an innocuously descriptive title for an extraordinary painting. The stems of the short-lived epiphyllum blossoms are cut and the colors of the image appear in small blocks throughout the canvas as if the image were breaking up on a computer screen.

He explains, "I like to construct and deconstruct during the process leaving traces of my journey in the end results. Like life itself,

there are elements of uncertainty, dialogue and changes that take place, which can be both fascinating and frustrating to me."

While fascinated and frustrated, he creates works full of keen observation and humor. He allows the works themselves to dictate their composition, making unanticipated adjustments throughout the process of painting like working the greens on the yellow ground in *Adaptation*. The result is lively and, as he would say, "fun". •

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



GANDER, ACRYLIC ON CANVAS, 24 X 24"



ORIOLE AND NEST, ACRYLIC ON CANVAS, 20 X 16"



ATTRACTION, ACRYLIC ON CANVAS, 36 X 36"

The Gallery Says . . .

"Frank's paintings merge an imaginary nature with fragmentation. He is very young talent and has a great price point. The paintings are composed with both grace and balance, which has been part of the attraction for our clients to acquire his work. His paintings have been collected in private and public collections around the country."

— Jacob Martinez, Director, Beals & Abbate Fine Art

UPCOMING SHOW

Up to 30 works

October 8-20, 2011

Tree's Place

Route 6A at 28

Orleans, MA 02653

(508) 255-1330

• SHOW LOCATION ORLEANS, MA



MARIELUISE HUTCHINSON

New England pride

Traditional rural farmscapes and barns continue to populate Marieluise Hutchinson's paintings of quintessential New England. With residences in both Cape Cod and Maine, Hutchinson enjoys paying homage to once-prominent farmsteads as well as cottages along the region's coast. Collectors of her work share an affinity for nostalgic motifs as evident by the continued

interest in her oils.

"People have a wistful yearning for what was," says Hutchinson, a native of Massachusetts. "Nostalgia has kinda gotten a bad name in the art world but I like to paint things of the past. I have almost a homesickness for the irrecoverable past."

At first glance the charming colonial houses represented in the work appear empty but

the artist always includes signs of inhabitants such as glowing windows, wash hanging on clotheslines, an American flag or smoking chimneys. The structures exude a sense of neighborly hospitality that seems to welcome viewers into the artist's created space.

"Everything I paint is a real place, and people seem to value that," says Hutchinson, a Copley Artist.



SUMMER SAIL, OIL ON PANEL, 8 X 10"



CUSHING SHEEP FARM, OIL ON PANEL, 12 X 20"



MOON GLOW, OIL ON PANEL, 16 X 20"


A staunch patriot, Hutchinson's paintings reflect her deep pride in America. Without stridency, there is often a U.S. flag displayed. "It's also used as a design element but mostly it's a patriotism factor. I'm proud to be an American," she adds.

Hutchinson returns to a familiar locale in the new piece *Cushing Sheep Farm*, set at twilight approaching autumn. She passes the farmstead whenever she goes into town and has painted the well-maintained 45-acre property in various seasons.

"It's a stunning piece of property in Cushing," she remarks. "You just don't see farmsteads like that anymore with connection to the barn, views from all around...and the property itself is in pristine condition."

Collectors often comment that Hutchinson's technique and subject matter make her work easily recognizable. They also get a kick out of her titles, which reflect her penchant for puns.

"Titling a painting is the finishing touch, although I often think of titles before beginning a piece," she muses. ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING SHOW

Up to 15 works

Oct. 3-Nov. 28, 2011

Knowlton Gallery

115 S. School Street #14

Lodi, CA 95240

(209) 368-5123

• SHOW LOCATION LODI, CA



GIL DELLINGER

This splendid garden

For the past year and a half California-based painter Gil Dellinger has been preparing a series of works for his solo show, *This Splendid Garden*, opening in October at Knowlton Gallery.

"The show will be one of the best ones because Robin Knowlton [gallery owner] has pushed me from the beginning. She doesn't settle for any bad work. She wants every piece to be a gem," says Dellinger, "so it's going to be really, really strong."

Known for painting California's Central Valley, where he resides, this time Dellinger has devoted an entire body of work to the state's agricultural hub. Included will be cityscapes, ruralscapes and seascapes as well as imagery from the Sierras and Yosemite. The show's title alludes to the region's agriculture and deep-water port—a gateway for global sustenance.

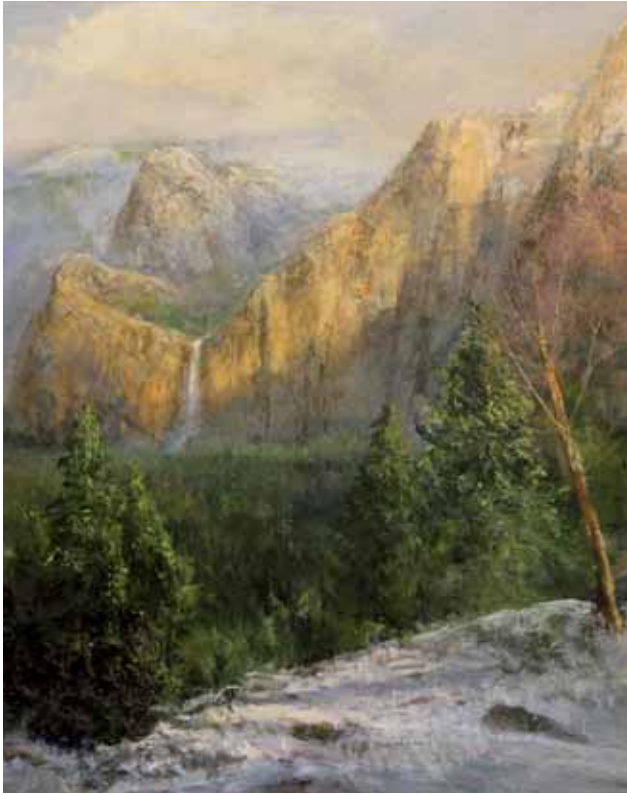
"The essence is the valley and where you can get to from our valley. I eventually want

to do a book on this region because there's so much subject matter," says Dellinger. "It's an expansion on my interest in the productiveness and beauty of things in my own backyard. I've been here 40 years, and I've painted all over the world, but I'm always struck by the beauty in my own backyard."

Dellinger hopes this series will awaken viewers to the beauty of the Central Valley, from its impressive wineries and fertile crops to dedicated farm workers. As expansive as



EVENING, PASTEL, 16 X 20"



ABOVE THE ANGEL'S WINGS, OIL, 30 X 24"



OUT THE GATE AND DOWN THE ROAD, PASTEL, 18 X 24"

The Museum Says . . .

"Gil's work captures a sensuality that transcends the visual. Gazing at his paintings one can feel that first breath of crisp morning air rustling through the canyon walls along the Colorado River... taste the salty ocean spray as waves pound the rocky coastline near Big Sur or hear the horns of vessels and shouts of sailors jockeying for position at the Port of Stockton."

—Tod Ruhstaller, Executive Director and History Curator, The Haggin Museum, Stockton, California

his oeuvre, so too is his proficiency in various mediums.

"I've been working on continuity between my pastels, acrylics, and oils, a more seamless appearance. I use so many mediums because I'm very concerned about not getting in a rut or being bored," remarks Dellinger. "I approach a lot of different subjects with different mediums to stay fresh."

The artist also is emphasizing quality over quantity; taking more time on each piece; greater control of the range of light and shadow and of his brushwork and pastel work.

"And I'm taking on more challenging subject matter both on location and in the studio," he continues. "I'm more detailed and I think the work is much stronger." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

UPCOMING SHOW

Up to 10 works

October 7-31, 2011

The Peterson-Cody Gallery

130 West Palace Avenue

Santa Fe, NM 87501

(505) 820-0010

• SHOW LOCATION SANTA FE, NM



SUSAN ROMAINE

Perspectives

For the past several years South Carolina artist Susan Romaine found her creative spirit stifled, without any muse.

"I had used up all my muses," reflects Romaine, "so I found a way to look at things differently."

She began exploring new art forms and techniques—from abstraction to minimalism to surrealism—and discovered she prefers representational realism. Fascinated with the opportunity to explore the symbolic meaning she finds presented by the ordinary, Romaine's muse ended up being not an object, human or cityscape, but the observation of these from above rather than from the ground.

The 10 new paintings in Romaine's *Perspectives* exhibit at The Peterson-Cody Gallery are a distillation of the journey she embarked upon over a year ago when discovering how inspirational a shift in perspective can be.

The "guidepost" piece of the show, *Gone to Heaven*, of an old abandoned building with a handwritten sign on it stating "Gone to Heaven", wasn't quite finished when it dawned on Romaine to look down—she ventured on upper decks and rooftops to gather reference material. She also began to observe what was on the ground with heightened interest.

In addition to strong diagonals, Romaine plays with multiple compositional perspectives in this new body of work, which consists of a little edgier, more surreal imagery. The *Yin and Yang* series of three plays on the relationship between masculine and feminine. Keen observers may also note subtle signs of symbolism as presented in the painting *Yin and Yang I*.

"In *Yin and Yang I*, I love the contrast between the pole and the trash can versus the man and woman. I felt compelled to put both in because it's really intriguing



YIN AND YANG I, OIL ON LINEN, 24 X 36"



YIN AND YANG III, OIL ON LINEN, 24 X 36"



GONE TO HEAVEN, OIL, 24 X 36"

The Collector Says . . .

"I have been intrigued with Susan Romaine's paintings ever since I started going into The Peterson-Cody Gallery. I enjoy the artist's use of color and shadow."

—Bruce A. Miller, MD, Sandia Park, NM



INTERSECTION, OIL, 30 X 40"

with two different sides of the painting," explains Romaine.

In contrast, in *Yin and Yang III* she juxtaposes a busy abstract composition with a more minimal human element.

"If you cut off the people, it looks like an abstract painting with a series of squares and geometric forms, and that's what intrigued me about that one," says Romaine. "Objects of interest create the diagonals here; sometimes it isn't just a literal line. Objects make the eye travel, but it's not as heavy-handed as in *Intersection*." ●

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com



UPCOMING SHOW

Up to 18 works

Oct. 15–Nov. 6, 2011

Mirada Fine Art

5490 Parmalee Gulch Road

Indian Hills, CO 80454

(303) 697-9006

• SHOW LOCATION INDIAN HILLS, CO

DELADIER ALMEIDA

Geometry of the Rockies

In October Mirada Fine Art presents *Geometry of the Rockies*, a solo show of the textured and geometric oil paintings of Brazilian artist Deladier Almeida. An artist reception on October 14, 6 to 9 p.m., will kick off the exhibition, which runs through November 6.

The entire exhibit was inspired by aerial photographs that Almeida took last summer of the Colorado Rockies with the plains in the foreground, specifically from Denver to Boulder looking west at the major mountain range.

"I hope collectors take away a sense of place," says the artist. "You have to be up in the air to appreciate the valley, the lush foothills, and the Rockies beyond. There are layers and layers of visual reward."

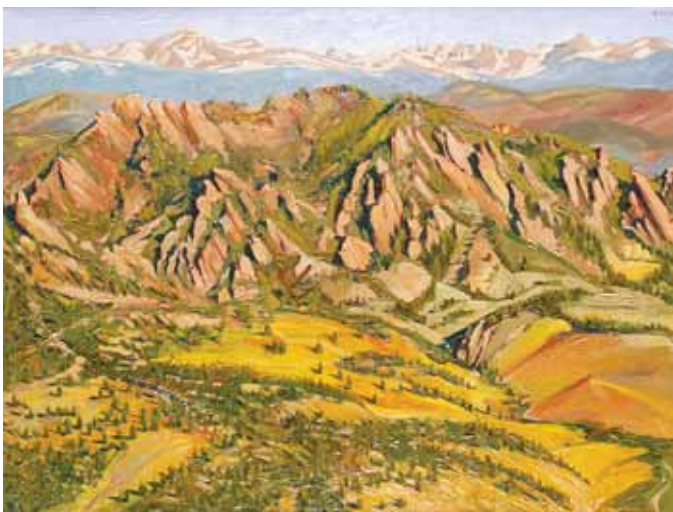
Known for paintings that capture geometric patterns from an aerial perspective, this grouping represents a coherent linear continuum in Almeida's landscape explorations.

"I'm applying the fruits of my efforts from working in California and New Mexico into one context. Colorado combines the horizontal aspects of the California landscape (Central Valley, farmlands and bodies of water) with the vertical aspects of New Mexico geology," says Almeida. "I hope people see it's an evolution of these concepts I've been working with these last few years."

Almeida's immediate stimulus is the landscape. The title of the show represents the artist's longtime interest in "The Centennial State's" vast topography.

"I'm not deliberately trying to render this, it's irrelevant. The likeness will come if I look at the patches of light and color as a painter," explains Almeida. "It's looking at what you see in front of you and translating that into paint. I'm having a wonderful time because I'm looking at the scenes and translating that into paint in a natural and organic way."

While the horizon often appears in his work—as illustrated in the freshly painted *Linear Eccentricities*—in *Occlusions* Almeida captures the coming together of rock



FLATIRONS, OIL ON LINEN, 30 X 40"



LINEAR ECCENTRICITIES, OIL ON LINEN, 30 X 40"



OCCLUSSIONS, OIL ON LINEN, 24 X 36"

The Gallery Says . . .

"Clients in our gallery become mesmerized by Deladier's oils. You'll see them staring at his paintings like they were looking out a plane window awestruck by the horizon before them."

— Steve Sonnen, Owner, Mirada Fine Art

formations and the beginning suggestion of the farmlands.

"This particular area is home to a gradual inclination which translates into lovely passages in paint," he says. "What's visually interesting is because the land inclines with gulches in between the vegetation begins to grow in the foreground. It's beautiful. It gives a sense of direction and a rhythm to the landscape." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



Artist Deladier Almeida waits to board a low-flying airplane prior to flying in front of the Colorado Rockies last summer.

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1999	\$1,200	\$1,600	\$2,800
2004	\$2,800	\$3,600	\$6,200
2011	\$6,000	\$8,000	\$14,400

UPCOMING SHOW

Up to 10 works

Oct. 29-Nov. 30, 2011

West Wind Fine Art

17 Chase Road

Falmouth, MA 02540

(508) 566-9463

• SHOW LOCATION FALMOUTH, MA

DANIEL KEYS

Petite packages

Representational artist Daniel Keys will present 10 new works comprised mainly of still lifes and floral vignettes in his inaugural solo show at West Wind Fine Art titled *Small Treasures*. With canvases not exceeding 12 by 16 inches, this opportunity enables the young rising star to paint on a smaller scale while introducing the gallery's clientele to his sought-after pieces.

"It's the first time I've done a collection of small works. I'm enjoying not doing anything large," says Keys. "To me there's a fun approach to it and it's fascinating to see it [the work] develop so quickly."

Working on a small scale reduces the time required for each painting and allows these intimate gems to maintain their freshness.

"I think people will see that the quality of the work is like a large masterpiece but in a smaller package," remarks Keys. "I hope people realize that smaller works shouldn't be overlooked and can have just as much effect as larger works."

Known for creating intricate paintings that not only convey beauty but a message of hope and a sense of God's love for all good things, Keys' new "treasures" are simplified and far less intricate.

"For this show instead of compiling a lot of things, I'm focusing on individual themes," he adds.

Keys focuses on solo subjects like his signature florals as well as tackling new material like antique spools of thread in the aptly titled painting *Threads*.

His portrait of a group of six



ROSES & APPLES, OIL ON LINEN, 12 X 10"



THREADS, OIL ON LINEN, 8 X 10"



SUNFLOWERS, OIL ON LINEN, 9 X 12"

roses in the new painting *Petals* was well-received on Facebook, he notes, getting "more response than any painting I've ever done." In the work the artist treats each flower like a portrait, each skillfully rendered as if painted in the garden without a background or foreground.

"*Petals* embodies the mindset. It has beautiful color and brushwork—all the elements that make a great piece of art," says Keys. "It's just as powerful as any giant painting but it's on a smaller scale, which I think speaks to the theme of the show." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING SHOW

Up to 30 works
October 7-26, 2011
Robert Lange Studios
2 Queen Street
Charleston, SC 29401
(843) 805-8052

• SHOW LOCATION CHARLESTON, SC



NATHAN DURFEE

Their masquerade in feathers and thread



ETHAN TRIED HIS BEST TO BLEND, OIL ON PANEL, 20 X 16"



THE BIRD'S PROPOSITION, OIL ON PANEL, 12 X 10"

Nathan Durfee has always been fascinated by the idea of masks. Not the traditional notion of masks but of the way people present themselves to others and how people think they are being viewed by others.

"There are more subtle ways people wear masks, whether it is to impress other people or to impersonate what other people think they are," says Durfee. "So, several of these new paintings come from building scenarios around that idea."

Another interest for Durfee at the moment is birds. While he has painted birds throughout his career, in this show he is combining them with his recent ideas on masks. The title of the show, *Their Masquerade in Feathers & Thread*, comes from this connection.

"Birdhouses are interesting to me because we create them in the image of what we feel a house should be and expect them to be like people's homes," explains Durfee. "And that to me represents how we are always trying to put human characteristics and traits on to these animals that we have absolutely nothing in common with."


Durfee is one of the most popular artists working in Charleston at the moment and, for two consecutive years, has been named Best Visual Artist by *City Paper*. People enjoy the work because of its playful nature and because of Durfee's unique and recognizable style.

"I am a storyteller without a story," muses the artist. "These paintings reveal little spans of time in a world I haven't quite figured out

yet. I'm comfortable with not knowing the big picture yet. Instead, I try to focus on the lessons and feelings captured in these moments."

Durfee defines his style as "a contemporary update of old meets pop-surrealism" and his paintings are in much demand by both local and national collectors.

"I'm now more informed with my style and can more freely incorporate different textures and painting techniques," says Durfee. "This allows me to choose the level of detail that best lends itself to the focus of the storyline." •

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

The Gallery Says . . .

"Durfee's storylines explore everything from heartbreak to frustration as reactions to internal and external stimuli."

— Robert Lange, Artist and Co-owner, Robert Lange Studios



CONSULTING THE MANUAL, OIL ON PANEL, 20 X 16"

UPCOMING SHOW

Up to 12 works

Sept. 15-Oct. 15, 2011

The Woodstock Gallery

6 Elm Street

Woodstock, VT 05091

(802) 457-2012

• SHOW LOCATION WOODSTOCK, VT



PETER BATCHELDER

Vermont visions

In his new series of paintings, artist Peter Batchelder showcases his travels through the “Green Mountain State”. The exhibit, which will have approximately 12 works ranging in size from 12 by 12” to 48 by 48”, runs through October 15 at The Woodstock Gallery.

“I’m always looking for new subject matter and will often get intentionally lost in

rural back roads, hoping around every bend or over every hill there’s something there waiting to be discovered,” explains the artist, who looks to make each piece more abstract and find the right balance of detail and simplicity.

As Batchelder explains, in the piece *Companion*, the barn and tree in the foreground were of equal significance compositionally and he wanted to show the relationship between

the two. “And with *Barn with Two Trees* there is the same connection between the trees (only one of which is visible) and the barn that I find inspiring,” he describes. “In a way, the relationships between structure and things living or existing around them is more interesting than either element on its own.”

Batchelder remarks that he loves to paint in a representational manner but not



BLUE MOUNTAIN, OIL, 24 x 30"



BARN WITH TWO TREES, OIL, 14 X 14"



OFF ROUTE FOUR, OIL, 24 X 30"

The Gallery Says . . .

"We find that the viewer's interest in Batchelder's paintings comes from his overlay of dynamic colors and how they interact with solitude of the subject. By using the most basic elements in his composition, Peter's vibrant colors are allowed to explode on canvas."

— *Becky Scott,*
The Woodstock Gallery

in a true realistic fashion. Often seen in his paintings is architecture within the landscape. For those particular works, Batchelder tries to give each the same balance so that "the painting creates a mood and doesn't become a postcard of a place."

"Stylistically, I try to keep my brushstrokes loose, textural, and often layered," says Batchelder. "I like to build depth into what might otherwise be perceived as a single color. When I paint skies, for instance, they often contain several different shades of blue, or violets, yellows...I try not to let one color work alone, but to build in a little variation within that color. I think it gives the painting more mystery."

Collectors of the artist's work often comment on his color, the brushwork and sense of movement in his paintings. Some have even told him "that my work resonates with people in its universality."

"I'm not looking to paint a scene for any one individual person," muses Batchelder, "but rather to simplify a scene into a composition that balances the basic elements of shape, color, and mood." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING SHOW

Up to 25 works

October 7-21, 2011

McLARRY Fine Art

225 Canyon Road

Santa Fe, NM 87501

(505) 988-1161

• SHOW LOCATION SANTA FE, NM



LAEL WEYENBERG

Daily observations

Contemporary impressionist Lael Weyenberg enjoys painting in alla prima style, drawing inspiration from her environment. Attracted to the “fresh immediate qualities and results” of the wet-on-wet style, Weyenberg’s “intent is to capture gesture, mood or feeling through the use of color and direct painting approach.”

“While I have always painted my surroundings via still life and interiors, this new work is focused more on my observations of life around me,” explains Weyenberg, who will display the work during her exhibit at McLarry Fine Art from October 7 to 21. “Much of the work included in this show will be focused on gestural figurative—people interacting

with each other in an environment. I see my new work as a chronicle of modern times and behavior. Always an observer, I found my subjects for this show on the streets of Santa Fe, Brooklyn, and San Francisco.”

Although Weyenberg’s works are small in size, they offer the same strength, depth and quality as large pieces. And, according to the



STUDYING DEGAS, OIL ON BOARD, 12 X 12"



BOULETTES LARDER, OIL ON BOARD, 16 X 12"



SECOND SEATING, OIL ON BOARD, 12 X 9"



BLUSTERY DAY, BROOKLYN, OIL ON BOARD, 10 X 12"

artist, if her paintings were larger they could lose their intimacy and immediacy—two qualities that she strives to achieve.

"Every time I step in front of the easel I learn something or re-learn something," says the artist, "as each subject requires a different approach to best portray what I would like to say about it."

Among the new works that will be on display at the gallery are *Boulettes Larder*, *End of the Trail*, and *Blustery Day, Brooklyn*. All three embody the spirit that Weyenberg wants to convey to viewers when painting people interacting.

Blustery Day, Brooklyn was crafted after Weyenberg observed an interesting duo on a park bench. "This unlikely pairing on a McCarren Park bench in Williamsburg, Brooklyn, spoke to me on many levels," she says. "Of course there is the obvious light against dark theme and formal versus informal, but beyond that there is a feeling of old world rubbed up against new; one looking at the past, one in present. Brooklyn is a fascinating place where many cultures coexist." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING SHOW

Up to 15 works

October 7-29, 2011

Blue Rain Gallery

130 Lincoln Avenue

Santa Fe, NM 87501

(505) 954-9902

• SHOW LOCATION SANTA FE, NM

RIK ALLEN

Adrift

The latest glass and metal sculptures of Rik Allen give rise to infinite space possibilities. Driven by his life-long fascination with technology and science and sci-fi, Allen's pieces are born from layout sketches that become blueprints for his intricate work.

Adrift, Allen's aptly titled second solo show at Blue Rain Gallery in Santa Fe, New Mexico, is suggestive of his recent creations, several of which are off the ground in a flying pose, especially the rockets. The title also is reflective of his general approach to the show, bouncing between sketchbooks and ideas. "I definitely felt a little *adrift* at times," muses Allen.

Collectors may recognize the sculptor's reoccurring theme of placing a solitary chair inside his blown glass and metal works. Another common theme found on his new ships and rockets is pipe-organ type thrusters with each extension off the back seemingly explored further and further. A slight deviation is noted in a few figurative pieces suggestive of astronauts floating in space, *adrift*.

"The figurative are divergent from the pieces from last year and they're pretty exciting," says Allen. "The figurative sculptural glass pieces look really good. I'm happy with them."

The majority of the Washington artist's works are blown glass covered in a silver foil that's melted into the surface of the glass. Ideas start in his sketchbook and hot glass studio. With the design and engineering laid out, he then makes a prototype. Then the glassblowing begins.

"I start out often using a bubbly surface on the inside to create a big field of bubbles. Aesthetically, it's interesting. I see it as a reflection of the star fields," explains Allen. "As the glass gets stretched and pulled the bubbles have this blur of light that almost illustrate motion."



CARNOT CRUISER, GLASS, SILVER,

10 X 11 X 10½"

PHOTO BY KPSTUDIOS



Rik Allen's Washington state studio is jammed with parts from scrap yards and found objects that he transforms into intricate fine glass and metal works.



MARSEA SEVEN, GLASS, SILVER, 16 X 16 X 9"

The Gallery Says . . .

"Rik Allen's glass and metal sculptures are the essence of invention. They embrace an aesthetic that suggests they have traveled through time from both past and future to meet us in the present. To contemplate the work of Rik Allen is to surrender to a world of infinite possibilities."

—Denise Marie Rose,
Vice President of Business Development, Blue Rain Gallery

Often the main body is glass supporting structures in metal. For the last phase he adds a layer of silver on the entire piece and treats the outside surface with a variety of oxide glass powders to achieve the effect of distressed metal and weathered surfaces.

"Working with metals and assembling pieces from parts allows

me to expand sculpturally, especially in regard to doing interior work," says Allen. "Most of the work I make is supposed to convey a sense of humor and I hope that gets through." ●

For a direct link to the
exhibiting gallery go to
www.americanartcollector.com

UPCOMING SHOW

Up to 25 works

October 6-30, 2011

Fountainhead Gallery

625 W. McGraw Street

Seattle, WA 98119

(206) 285-4467

• SHOW LOCATION SEATTLE, WA



AARON COBERLY

Only the essentials

Through his realist paintings Aaron Coberly seeks to convey a passion for creating life and the world around him. Consequently his work isn't always about narrative but rather using surface texture, lost details and movement of light to hint at ideas for viewers to expand upon. The results create a sense of mood and mystery that appeal to his growing base of collectors.

Like John Singer Sargent, Coberly can transfer fluidly between genres. Mainly known for figurative and portrait paintings using a limited palette, the Seattle-based artist will present these plus a few floral still lifes and plein air landscapes of his home state in his October solo show at Fountainhead Gallery.

"I truly have a passion for creating art in

whatever form. There's beauty everywhere. If I can interpret that and bring what I see to the viewer, that's the most important thing," says Coberly.

An admirer of Nicolai Fechin, lately Coberly has been following in the deceased painter's footsteps by experimenting with surface texture and breaking up space and how light creates movement and life.

"I'm working toward pulling out the essentials...leading the eye, withholding information that detracts from the whole," explains Coberly.


His new painting *Jenna's Lament* embodies these characteristics.

"I've pushed myself in surface texture, edges. All of my personal philosophy and my personal evolution are most represented in that

painting," says Coberly. "It's about lost and found, as in everything, contrast of life and death, dark and light, yin and yang—all of those contrasts."

The stark contrast of light and dark plays prominently in *Egg* in which a beautiful mood is achieved surrounding a nude woman portrayed in a fetal position.

"The idea of creation is what inspires me. I'm inspired by the process and the joy and challenge," the artist says. "When I paint it's the only time in my life that nothing else matters. The world is gone, it's just me." •

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



EGG, OIL ON CANVAS, 20 X 16"



JENNA'S LAMENT, OIL ON CANVAS, 20 X 16"

The Gallery Says . . .

"Aaron Coberly is a gifted, up-and-coming artist who is a serious practitioner of his craft. Coberly's keen eye and deft handwork makes for a fluidity, both fresh and subtle, which is unmatched by many contemporary painters. Collectors are immediately struck by his talent—the seeming simplicity of the paintings—and they love the meaty brushstrokes and subtle color."

— Sue Peterson, Gallerist, Fountainhead Gallery



LOOKING AWAY, OIL ON CANVAS, 14 X 11"

UPCOMING GROUP SHOW

Up to 20 works

October 15-28, 2011

Arcadia Fine Arts

51 Greene Street

New York, NY 10013

(212) 965-1387

• SHOW LOCATION NEW YORK, NY

CECILIA MIGUEZ AND GARY WEISMAN

Traditional versus modern

While they are both considered contemporary sculptors, **Gary Weisman** and **Cecilia Miguez** have two very distinct styles. Weisman creates more traditional bronze figures, and Miguez uses a variety of objects to bring to life her fantastical forms. From October 15 to 28, the duo will exhibit together at Arcadia Fine Arts gallery in New York. There, gallery-goers will experience firsthand the juxtaposition between the traditional and the modern contemporary sculpture as designed by these two artists.

Continually referencing the past, in Weisman's sculptures viewers will notice the influence of Greek design, the Renaissance and more. Together these elements combine to create beautifully rendered and lifelike figures that highlight the spirit of the human condition.

Weisman creates each sculpture from start to finish taking on the roles of modeler, caster, foundryman and patinist. Since Weisman is so hands-on with his work, this allows the true intention of the sculpture to be captured.

In contrast to the sleek traditional style of Weisman, California-based sculptor Miguez transforms found objects into unique one-of-a-kind forms. Using materials such as wood, iron, leather and bronze, Miguez mends together the items she finds to create figures in motion.

These forms could be rowing, dancing, playing music, etc. They're also often found with "traveling machines" such as boats, bikes, and wheels. And even sometimes viewers will find moveable parts on Miguez's sculptures. ●



GARY WEISMAN, PRIMARY TANGENTS, BRONZE, 22 X 13 X 11"

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



CLOCKWISE FROM TOP LEFT:
GARY WEISMAN, *VERDIRE NOTTE*, BRONZE, 16 x 18 x 7"

CECILIA MIGUEZ, *THE PROTECTOR*, MIXED MEDIA, 28 x 9½ x 6½"

ARTIST GARY WEISMAN CRAFTS ALL OF HIS WORKS FROM START TO FINISH.

CECILIA MIGUEZ, *THROUGH THE LOOKING GLASS*, MIXED MEDIA, 18 x 6 x 6"

UPCOMING GROUP SHOW

Up to 50 works

Oct. 14-Nov. 12, 2011

John Pence Gallery

750 Post Street

San Francisco, CA 94109

(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA

Impact of illusion

The John Pence Gallery in San Francisco is hosting its annual Trompe l'Oeil exhibition in October with a mix of longtime gallery artists and several newcomers. Artists participating in the exhibition include **Juliette Aristides, William Bartlett, Helen Crispino, Joel Carson Jones, Adam Vinson, Anthony Waichulis, Slade Wheeler, Russell Harris, and Will Wilson.**

Anthony Waichulis is one of the top painters today working in the Trompe l'Oeil style. His new painting, *Pursuits (A Modern*

Vanitas), is based on several symbols the artist has worked with over the years.

"One major challenge that I face quite often is trying to balance the impact of illusion against the deeper narrative qualities of a work," says Waichulis. "My recent vanitas Trompe l'Oeil work, *Pursuits*, contains a salvo of symbolism and mystery which I hope does not necessarily compete with the illusion, but utilizes it to entice further investigation."

For Waichulis, in this work, the subjects "locked within the central image represent the

many pursuits of our earthly lives."

"Some symbols are quite obvious while others are far more subtle, requiring quite a bit of investigation on the viewer's part," explains Waichulis. "Using the illusionistic effect of Trompe l'Oeil, I was able to introduce several subjects as being 'liberated' from the confines of the central image. These elements are not bound by the parameters of the central image, but transcend beyond, as the pursuits they represent may also rise above our corporeal existence."



ADAM VINSON, ABSTRACTION/EXPRESSION, OIL ON PANEL, 20 X 16"



ANTHONY WAICHULIS, PURSUITS (A MODERN VANITAS), OIL ON MASONITE, 20 X 16"



WILL WILSON, *CABARET DE LA VIENNE*, OIL ON CANVAS, 32 x 33"



JOEL CARSON JONES, *CREATION*, OIL ON PANEL, 8 x 8"

In Joel Carson Jones' new painting, *Creation*, he comments on the relationship between artist and viewer while also playing with the notion of realistic painting itself.

"On the surface, I push realism toward a deceptive veneer, a reflection that illustrates simple, personal or cultural significance of objects and compositions," says Jones, "but that realistic cover must break, before viewers' eyes, into opportunities to feel, to notice something within or around themselves. In my painting *Creation*, the painter/creator is distorted, the task of unifying a too-complex self impossible, untrue and unnecessary—as he creates he is being recreated, realigned, his fragile ego at times returning to the comfort of a universe revolving around him." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING GROUP SHOW

Up to 25 works

Oct. 1-Nov. 2, 2011

Elliott Fouts Gallery

4749 J. Street

Sacramento, CA 95819

(916) 736-1429

• SHOW LOCATION SACRAMENTO, CA

The art of composing



JEFF COHEN, POCARI CRUSHED, OIL ON PANEL, 12 X 12"



TODD FORD, CAUSE AND REFLECTION, OIL ON CANVAS, 36 X 24"

Teresa N. Fischer's still lifes are just as much about setting up the scenes as they are about painting them.

For her, and many other artists working in this genre, the excitement of still life painting comes from finding unique objects, composing them in the studio, lighting them and then playing with all the various technical and stylistic effects that come together during this process.

The Elliott Fouts Gallery in Sacramento, California, is hosting a still life group exhibition featuring work not only by Fischer but also by gallery artists **Christopher Stott, Alvin Richard, Jeff Cohen, James Neil Hollingsworth, Todd Ford, Mary Ellen Johnson, and Russell Harris.**

One of Fischer's paintings in the exhibition is titled *Harmonia Axyridis*, Latin for Asian Lady beetle.

"In this piece, I played on the idea of bug collections," says Fischer. "As a child, I remember many a safety pin and butterfly wing, but these days my bug collection consists of the antique wind-up toy variety. I can see more of these specimen paintings in my future."

Alvin Richard's painting in the exhibition depicts an elaborate cupcake under glass done in a highly realistic style. The painting is subtitled, *An Homage to Thiebaud*.

"For the most part my still life paintings examine elements of popular and mass culture and how it cognitively infiltrates our daily

lives," says Richard. "For this show I decided to create a narrative between the paintings by using art books as the grounding element and superimposing objects that relate visually with the artist or art movement being studied or examined."

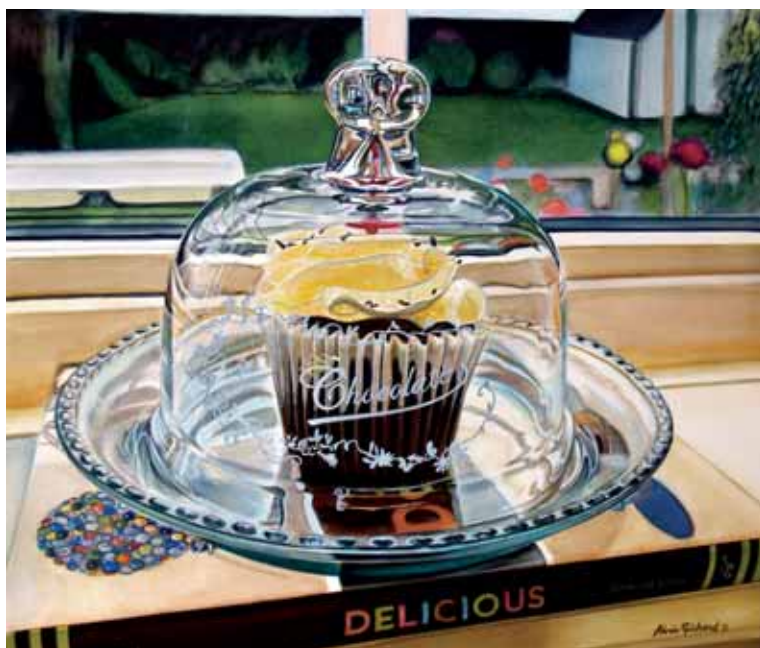
Jeff Cohen uses his work to explore the "deconstruction and reconstruction of imagery into grids of squares."

"This technique allows me to treat each fragment of the composition as its own entity: creating multiple contexts that come together in often unexpected ways," says Cohen. ●

For a direct link to the exhibiting gallery go to
www.americanartcollector.com



TERESA N. FISCHER,
HARMONIA AXYRIDIS, OIL
ON PANEL, 16 X 20"



ALVIN RICHARD,
BLACKFOREST CUP
CAKE, AN HOMAGE TO
THIEBAUD, ACRYLIC ON
GESSEED WOOD, 22 X 28"

UPCOMING GROUP SHOW

Up to 25 works

Oct. 7-Nov. 4, 2011

Gallery 1261

1261 Delaware Street

Denver, CO 80204

(303) 571-1261

• SHOW LOCATION DENVER, CO

Contemporary realism

From October 7 to November 4 a group of some of today's top contemporary realist artists will come together for an exhibit at Gallery 1261. In the show, aptly titled *Contemporary Realism*, approximately 25 works from the likes of **Lu Cong, Robert C. Jackson, Heather Neill, Kate Sammons, Dan Sinclair, Daniel Sprick, and Jeff Uffelman** will be on display.

While all of the artists in the show can be called contemporary realists, a variety of genres are represented such as still life, figurative and

sculpture. They also bring their own unique aspects to the artwork—from Dan Sinclair's marble sculptures to Lu Cong's soft figurative works to Kate Sammons' detailed still lifes.

In Heather Neill's teacup series, she has found herself tiptoeing around bolder painting choices. As Neill explains, "The teacup series gives me a chance to be playful and dance a little further out on the edge. But I do require a safety net, as in *Brushwork*, where the strings are both figuratively and literally...attached."

Usually unfolding his ideas through a

unique mix of objects such as fruit, toys and balloon animals, Robert C. Jackson's still lifes tell their own story coupled with humor and wit. According to Jackson, he supposes that everyday a different answer about his art could come to mind, like in his description of *Up for the Challenge*.

"Today *I'd Do Anything for Love* by Meatloaf is running through my head. So, the poor love-struck/lovelorn blue balloon dog is willing to do anything...for love. And who holds the matches? The pink dog. Is she really



ROBERT C. JACKSON, *UP FOR THE CHALLENGE*, OIL, 40 X 30"



HEATHER NEILL, *BRUSHWORK*, OIL, 29 X 15"



LU CONG, THE SKY IS WHITE AS CLAY, oil, 30 x 30"



SCOTT FRASER, SIX PEARS 4, oil on copper, 15 x 25"

going to make him jump through that hoop?" muses Jackson, who loves to start a narrative for the viewer and let their imagination do the rest. "Will the poor blue dog achieve his goal—not of flying—but of love?" ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

UPCOMING GROUP SHOW

Up to 50 works

Sept. 27-Oct. 21, 2011

Greenhouse Gallery of Fine Art

6496 N. New Braunfels Avenue

San Antonio, TX 78209

(210) 828-6491

• SHOW LOCATION SAN ANTONIO, TX

Artist's choice

Each year the Greenhouse Gallery of Fine Art selects their top artists and asks them to pick some of their paintings or sculptures that reflect "their strongest work and the pinnacle of their artistic abilities" to be included in the annual *International Masters of Fine Art* exhibition in October.

This year artists like **Joseph Lorusso**, **Kathryn Stats**, **Sherry Salari Sander**, **William J. Kalwick Jr.** and **Tong Luo** have chosen new works that represent them at their best.

Landscape painter Kathryn Stats sees her work as a challenge of solving problems presented by the subject matter in "interpreting form, light space and color combinations." Her newest work also is

based on the emotional response she gets from nature.


"It urges me to attempt that feeling on canvas imparting that energy of the real time experience," says Stats. "If photography did the trick, there would be no further need but the eye and brain need to be part of the creative process by making sense of a painting where all the obvious connections are not made beforehand but only suggested."

William J. Kalwick Jr. is a figurative painter who prefers to work directly from nature.

"The process of trying to capture the fleeting moment of light as it continues to change, while dealing with all the elements, is very challenging and exhilarating," says Kalwick Jr.

Sculptor Sherry Salari Sander will be sending two pieces to the show: *A Dissonant Descent* and *Berries in the Snow*. The former depicts two large mountain lions descending a rocky incline.

"In music, dissonant may refer to notes close together causing tension," says Sander. "These two cats are making a descent simultaneously but their climb downward is precarious and slightly off balance. However, a split second later in this scene, one will find them landing with grace on a safer precipice." •

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



SHERRY SALARI SANDER, *A DISSONANT DESCENT*, BRONZE,
ED. 35, 12½ x 8 x 8"



KATHRYN STATS, *GOURD FRANCE*, OIL ON CANVAS, 30 x 24"



JOSEPH LORUSSO,
ARRIVING, OIL ON
CANVAS, 40 X 40"



JOSEPH ZBUKVIC,
THE VILLAGE SQUARE
DORDONGNE FRANCE,
WATERCOLOR,
14½ X 21½"

UPCOMING SHOW

Up to 25 works

October 7-31, 2011

Arts at Denver

1025 S. Gaylord Street

Denver, CO 80209

(303) 722-0422

• SHOW LOCATION DENVER, CO

OLGA AND ALEKSEY IVANOV



Botanica

The classically trained artistic husband-and-wife duo Olga and Aleksey Ivanov (aka O&A) collaborate on every painting. As a team they have mastered the demanding intricacies of ancient egg tempera painting, inspired by Renaissance artists and contemporary imagery.

The Ivanovs' latest egg tempera paintings along with eight pencil drawings will be on exhibit at Arts at Denver beginning October 7 with an opening reception from 5 to 8 p.m. Titled *Botanica*, the solo show represents the artists' second at the Colorado gallery.

"We were their first gallery in Colorado. We started showing their work in January 2003," recalls director Paula Colette Conley, owner of Arts at Denver, adding, "They are my best-selling artists."

Botanica is more than about flora, it's about all kinds of blooming beauty. The Ivanovs explore this theme in *Tree of Life*, a symbolic painting about female beauty and an anthem of new extension of life. Similarly, the young female in *Parrot Tulip* symbolizes spring, beauty and blooming. The piece was inspired by Botticelli's painting, *Primavera*.

"This is a traditional concept of 'flora'. The dress pattern comes from motifs of William Morris, a 19th-century English textile designer, artist, and writer associated with the Pre-Raphaelites. Silver and gold leaf enhance the background," the couple says. "The parrot tulip is our favorite flower, and we paint her often."

Founded in 1848, the Pre-Raphaelites were considered the first avant-garde movement

in art and they heavily influenced this series of paintings.

"This group of English painters was devoted to nature and rejected conventional methods of composition. They wanted to return to the brilliant color, complex compositions and detail of 15th-century Italian and Flemish art as exemplified in the work of Botticelli and Fra Angelico," explain O&A. "Likewise, we brush dynamic color and detail in every piece. We also occasionally employ Trompe l'Oeil as in *Blue Rose*, with the subject's headband and background." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



The Collector Says . . .

"I think that very few modern artists may truthfully be called masters, but the Ivanovs absolutely fit that term. Their work is both technically exquisite and emotionally exhilarating, overlaid with a pure, intellectual joy that never fails to fascinate."

— Shana Abe, The New York
Times best-selling author

FLOWER KNIGHT,
EGG TEMPERA
ON PANEL WITH
SILVER LEAF, 15 X 15"



CITY MERMAID, EGG TEMPERA ON PANEL, 14 X 17"



BLUE ROSE, EGG TEMPERA ON PANEL, 10 X 10"



SILK AND LACE, EGG TEMPERA ON PANEL WITH GOLD LEAF, 8 X 10"

UPCOMING GROUP SHOW

Up to 300 works

Oct. 7-Nov. 4, 2011

La Luz de Jesus Gallery

4633 Hollywood Boulevard

Los Angeles, CA 90027

(323) 666-7667

• SHOW LOCATION LOS ANGELES, CA

La Luz de Jesus 25

The only thing Billy Shire has not done in his 25 years of being the wizard behind the curtain of the Los Angeles art scene is organize a survey exhibition featuring every artist who has showed at Shire's La Luz de Jesus Gallery. The scope of this project was so overwhelming that it has actually been turned into two separate shows, the first opening in October and the second in November.

The exhibition will be made up of at least one piece from over 300 artists who have shown with Shire since he opened the gallery. This includes **Robert Williams, Joe Coleman, Mark Ryden, Glenn Barr, Elizabeth McGrath, Gary Panter, Mark Mothersbaugh, Marion Peck, Frank Kozik, Don Ed Hardy, Jeff Soto, Daniel Martin Diaz, Shag, Tim Biskup, Joe Sorren, Chris Mars, Coop, Gary Baseman and The Clayton Brothers.**

"When we started it was a great time and Melrose Avenue was a great place," says Shire. "Los Angeles in the '80s was the center of the universe. It seemed like a fitting time to do something so we just kind of rolled with it and started bringing in friends who were artists."

What Shire started with was a group of artists who had been working in illustration and were painting in a more figurative/representational style than the conceptual or abstract work that was in favor in the larger contemporary art scene.

"At first there weren't that many people doing it and it was what we called neo-folk mixed in with what is now called lowbrow," says Shire. "At first it was artists like Gary Panter, Robert Williams, Mark Mothersbaugh and George Andine."

Then, Shire put on an exhibition of the 15 ZAP Comics artists who were still living and really saw people get drawn into the gallery. And, like most galleries with their finger on the pulse, the exhibitions at La Luz de Jesus inspired other artists to make new work as well.

"Back then we were the only gallery around showing this type of work," says Shire. "Now, there are literally 200 galleries across the country showing art in this vein. So, it has



SHAWN BARBER, PORTRAIT STUDY OF MR. BILLY SHIRE, OIL ON CANVAS, 26 X 20"

geometrically expanded over the last 26 years, but especially over the last 10 or 15."

Shire remembers Robert Williams' show in 1989 when he left the gallery, went outside, and saw a line a block long just waiting to get in.

"That just sticks in my mind," says Shire. "When Robert was running the gallery he always

had some performance aspect involved. We had a wedding at one opening, music, plenty of bands, foxy boxing, you name it, it's happened here." •

For a direct link to the
exhibiting gallery go to
www.americanartcollector.com



MARK RYDEN, SACRED HEART, GRAPHITE ON PAPER, 11 X 14"



SHAG, CARNE DE AMORE, ACRYLIC ON PANEL, 19 X 22"



JOE SORREN, THE MAGNIFICENT HONESTY OF SPACE, OIL ON PANEL, 20 X 20"



IF IT'S NOT LOVE THEN IT'S THE BOMB THAT WILL BRING US TOGETHER.
OIL ON CANVAS, 80 X 60"



WOULD THE CHASE...(CHASE 2), OIL ON CANVAS, 77 X 92"

Visual fluctuations

Joshua Hagler creates out of intense personal necessity. In his paintings, sculptures, and computer animations, Hagler incorporates or distorts religious motifs inspired by his Christian upbringing, building toward what he calls, "a long-term apocrypha." In Hagler's works one sees a curious struggle between the distorted human figures and the physical, psychological, and theological debris that blends and bends within and without the flesh—with results that are at once humorous and grotesque.

The works obscure common conceptions of myth and reality as diametrically opposed, a strategy borrowed from religion itself. Hagler utilizes new and traditional media, weaving in and out of direct representation, to elicit a kind of seizure in the fold between reason and madness, offering visual fluctuations of absurdity, irony, self-reflection, and sincere

curiosity conflating within a single artwork.

During a six-month residency at MIRA in Martignano, Italy, Hagler had two very successful shows in Lecce. For his exhibition at Chiesa San Giovanni di Dio, the artist experimented in visual and conceptual symmetry for which he exercised restraint due to the aesthetic demands of the historical church. For the second show, Hagler was among the first international artists to exhibit in the newly constructed wing of Castello di Carlo V. Hagler now incorporates into his work the uncommonly referenced historical works, obscure paintings, and sculptures that he discovered while touring the Salento region.

Hagler is currently preparing for a solo exhibit titled *Perceptions of Religious Imagery in Natural Phenomena* at 101/exhibit in Miami, Florida, October 8 to November 26. ●

Joshua Hagler

Represented by

101/EXHIBIT

101 NE 40th Street

Miami, FL 33137

(305) 573-2101

www.101exhibit.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$2,500	\$12,000	\$25,000

Limited editions

Roger Reutimann was born and raised in Switzerland. He started painting and sculpting at an early age but earned his first recognition as a classically trained concert pianist in his teens, winning numerous competitions.

Reutimann spent several years organizing art fairs in Zurich, Hamburg, and Dusseldorf. He moved to America in 1996 and later began working as a professional sculptor, which he describes as the realization of "a lifelong passion."

Social issues and cultural scrutiny are constant sources of inspiration for Reutimann, who writes, "Art lets me communicate an idea on a deeper emotional level." Mastery of technique and style facilitate the process, he admits, but that which he refers to as

the soul of the piece—its meaning—is his primary concern.

Reutimann is dedicated to producing original artwork of high quality and in limited editions of generally no more than three, six or nine. His work can be found in museums and private collections across the country.

Of Reutimann's works, Sir Elton John writes, "I am blown away by your work..." while CNN's Anderson Cooper says, "Your work is very beautiful."

Through October 30, Reutimann's work will be on display in Brookgreen Gardens, South Carolina, at the National Sculpture Society 75th annual Awards Exhibition. His work also will be on show at the Chicago Cultural Center from January 28 to July 8, 2012. ●

Roger Reutimann

Contact at

(303) 884-6000

reutimann@comcast.net

www.rogerreutimann.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$2,500	\$9,000	\$35,000

EQUITY OF JUSTICE,
BRONZE, STAINLESS STEEL,
ED. OF 9, 18 X 4½ X 9"



#0000000002, BRONZE,
STAINLESS STEEL, ED. OF 9,
34 X 14 X 7½"



Organic light

Two years ago upon the retirement of artist Delphine Poussot's husband, the pair started living in Naples, Florida, and spending the summers in Montana as well as doing some traveling around the world. Poussot now has three studios in Florida, Montana, and Pennsylvania.

Her new solo show of 24 paintings at The Rosenfeld Gallery in Philadelphia, Pennsylvania, will comprise her broadest range of subjects yet, showing still lifes, landscapes and animals. The show runs from October 9 to 30 with an opening reception from noon to 5 p.m. on October 9.

"It reflects the new inspirations in my life," says Poussot, "the west coast of Florida and its shells, alligators and herons, the wildlife of the Everglades; landscapes from Inle Lake in Myanmar, Burma; and paintings from Montana."

Poussot paints exclusively in watercolor and her technique combines elements of control and freedom.

"I add pigments to pooled water on the paper letting the paint flow in natural rhythms, which I monitor with dry brush areas," she explains. "A strong composition highlights the fluidity of my brushwork, combining simultaneous feelings of the transitory and the stable and combines loose painting with water moving the pigments around and control. My work is always about light, whether it is going through glass, reflections on glass or the luminosity of early morning light or sunset. As diverse as my themes are, my primary interest in each piece is to convey beauty; 'the miraculous beauty found in the simplest of creations.'"

Collector Roberta Barolat says, "Delphine Poussot's painting is at once intimate and calculating, her shading of colors gives me an immediate feeling of joy and life. When I get this sort of personal connection, a feeling of deeper familiarity and calmness grows in me." ●

Delphine Poussot

Contact at

dcpoussot@mac.com

www.delphinepoussot.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$3,000	\$6,000	\$11,000



FLUTTER AND STABILITY, WATERCOLOR, 14 x 23"



SCARLET MARTINI II, WATERCOLOR, 18¼ x 12"



LITTLE GIRL, OIL ON CANVAS, 10 X 8"



SILK ROAD XXIV, OIL ON CANVAS, 12 X 10"

Chinese symbolism

Tang Wei Min is a practicing Zen Buddhist and his paintings are full of symbols of Buddhism and Chinese culture, including elaborate headdresses, decorative robes and ceremonial clothing. His fascination with Chinese symbolism as well as the techniques of European masters is evident in his work. His work often bears a style reminiscent of Baroque-era painters.

"I learned the outline of the histories of Chinese and Western painting. I knew that painting was not only a skill and, moreover, was an expression of thought and spirit," says the artist.

Often compared to Vermeer and Rembrandt, his delicate handling of the skin and sense of light and shadow create an intimate and sensual relationship between the subject and the viewer.

"Tang's ability to capture the sweetness of his model's face and the expression in her eyes easily conveys an impression of stillness and longing," says Christina Franzoso, gallery director at Lotton Gallery, which represents Wei Min.

In his own words, Wei Min describes his work, "the value and meaning of my art: life filled with quietness and wisdom."

Wei Min's paintings have garnered him much recognition. In 2003 he was honored with his work being purchased and exhibited by the Beijing Museum of Fine Arts. His oil *Summer Dream* was displayed in the tryout of *China Oil Portray* exhibition. The Art Renewal Center honored his painting *Lucky Beads* in 2007. In 2008 the Portrait Society of America presented him the exceptional merit award at its International Portrait Competition. ●

Tang Wei Min

Represented by

LOTTON GALLERY

900 N. Michigan Avenue, Level 6
Chicago, IL 60611
(312) 664-6203
www.lottongallery.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$6,000	\$19,000	\$36,000



DAWN'S EARLY LIGHT, ACRYLIC ON PANEL, 19 X 26"



CLOSE TO HOME, ACRYLIC ON PANEL, 12 X 24"



OLD YELLER, ACRYLIC ON PANEL, 22 X 30"

Interplay

From September 27 to November 5, artist Del-Bourree Bach will showcase his work in a solo show titled *Interplay* at Royal Gallery in Providence, Rhode Island. The exhibition will have an opening reception on September 29 from 5 to 9 p.m. and an artist reception on October 20 from 5 to 9 p.m.

"When I am asked to describe my paintings, I find the idea of interplay coming up again and again," says Bach. "Although my essential inspiration has always been the power and beauty of nature, whether it is the majesty of the oceans, the peacefulness of the salt marshes, coastal landscapes, or our vanishing farmlands, I have always found the balance, or interplay, of man and nature to be an integral part of what makes me want to paint."

Bach tries to put some aspect of this balance in each piece.

"Maybe it is as simple as a light inside a barn with a shadow of a figure, or an old bucket left in the bow of a well-worn fishing boat in transparent shallow water," he continues. "In the universe we are both observers and interlopers. I enjoy watching, sketching, and photographing the creatures and scenes I paint, then bringing this inspiration back to my studio to try to capture the essence, trusting my memory to fill in the blanks. When I finish a painting the important interplay is with the viewer."

After a career as an opera singer and illustrator, Bach turned to fine arts in 1993. He is a member of many distinguished painting associations and has received over 150 awards nationwide. He currently lives in Connecticut with his wife.

Collectors Ray and Arlene Johnson say, "Of all the art in our collection, the creations of Del-Bourree Bach appeal to a greater array of our emotions than those of any other artist. They bring us endless pleasure. He is truly a master." ●

Del-Bourree Bach

Represented by

ROYAL GALLERY LLC

298 Atwells Avenue
Providence, RI 02903
(401) 831-8831
www.royalgalleryri.com

Eastside/Westside

A must for Barbara Fracchia is incorporating a bit of humor into her paintings. A favorite subject of hers is people and their ways of life. Their habits and routines give her paintings a sparkle along with a representational feeling for the figure.

"While visiting New York last fall, I happened to be on Columbus Avenue and thought why San Francisco also has a Columbus Avenue so why not try an *Eastside/Westside* series. There is a huge correlation between both cities, which I have portrayed into the theme. Cityscapes or just

temperature changes became an exciting challenge for me," says Fracchia, who will exhibit these new works at Pleiades Gallery in New York from October 4 to 29. The event will have two receptions, the first on October 6 from 5 to 8 p.m., the second on October 8 from 3 to 6 p.m.

According to artist and mentor Dean Larson, "Barbara Fracchia's range is extensive, she is equally adept at rendering landscapes, cityscapes, figures and portraits. Her studies exhibit bravura brushwork and her finished canvases capture the complexity

of modern life, often with an added element of humor."

Geraldine Arata of Arata Fine Art Gallery, which also represents Fracchia, says, "Fracchia has a strong command of all the aspects of classical artwork. The artist's choice of subject matter has an uncanny connection to her audience with an often unexpected sense of humor. Fracchia's color palette is fresh and rich with color. Having a background as a plein air artist, she is able to play with and capture light." ●



COLUMBUS AVENUE IN SAN FRANCISCO?, OIL ON CANVAS, 24 X 36"



ONLY IN SAN FRANCISCO, OIL ON CANVAS, 24 X 36"



SAN FRANCISCO
OPERA HOUSE,
OIL ON CANVAS, 24 X 24"

Barbara Fracchia
Represented by
**PLEIADES GALLERY OF
CONTEMPORARY ART, INC.**
530 W. 25th Street, 4th Floor
New York, NY 10001
(646) 230-0056
www.pleiadesgallery.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$850	\$1,500	\$4,500



MOODS I (DETAIL), OIL, 18 X 24"



◀ WOMAN AND HORSE, OIL, 40 X 20"

Colori d'Italia

“As a fine artist I strive to create works that touch my audience on many levels. Most importantly, I partner energy and palette; to evoke an emotional stasis, the viewer should walk away with a feeling of contentment along with a sense of clarity,” says Dennis Akervik-Coelho. “I am a self-taught artist with concentrated studies in surgical anatomy, forensic reconstruction, and several related subjects.”

Akervik-Coelho is taking part in the *Colori d'Italia in a Contemporary Style* exhibit at Chabot Fine Art Gallery in Providence, Rhode Island. The show, which opened September 13, runs through November 12 and allows visitors to discover the color palette of Italy. This collection is inspired by the colors found throughout Italian cities, lake regions, coastlines, mountain ranges, and its awe-inspiring countryside. Rich reds, burgundies, shades of greens, warm browns, golds, apricots, oranges, deep blues and crèmes can be found in the *Colori d'Italia* exhibit created

from the palettes of the gallery's artists in their contemporary styles.

His work encompasses all fields of design, and at the center is his dedication to fine art, the psychotherapeutic process, a strong commitment to the community and the dedication and detail into everything he does.

“We are delighted to represent Dennis Akervik-Coelho in our gallery and our clients have expressed a strong excitement about his works,” says Chris Chabot, Chabot Fine Art Gallery director. ●

Dennis Akervik-Coelho

Represented by

CHAD JASE FINE ART INVESTMENTS

433 Union Avenue
Providence, RI 02909
(401) 450-8462
www.chadjasefineart.com

Impressions of color

Light and color are Carole Gray-Weihman's main inspirations. "Being inspired by what I see ultimately has me searching for more. I try to look at what to eliminate or simplify in order to make a statement—to not just record the light effect but the mood of the place or of the day," explains the artist. "Often we get too attached to a comfortable idea behind our work. We limit ourselves and the possibilities of our interpretations. As much as I'm passionate about interpreting the color and light effect of a scene, that's usually just the springboard for me to dive deeper. Though I've spent 15 years studying the Hawthorne/Hensche approach to seeing color, how I paint and what I teach comes from the culmination of that training as well as personal introspection and what I've learned by studying under many well-known painters of today."

Her solo exhibition at Studio 391 Fine Art Gallery on Ocean Drive in Gualala, California—an hour south of Mendocino—is about "seeing" the many moods of nature, an exploration of light and atmosphere. The show is titled *Impressions of Color*. The artist reception is November 5 from 3 to 6 p.m. and the exhibition will remain on view through December 11.

Artist and collector Dianne Hansen says, "Carole uses composition, brushwork and masterful use of color to convey light and shadow. Carole creates paintings that are timeless, yet when looking at them I feel I am sharing a moment with another from the past." ●

Carole Gray-Weihman

Contact at

L'ATELIER

250 Water Street
Petaluma, CA 94952
(707) 291-7756

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$500	\$2,000	\$4,500-\$8,000



DURING THE STORM, OIL, 6 x 8"



CARMEL LIGHT, OIL, 11 x 14"



RETRO, MIXED MEDIA, 18 X 18"

CACTUS SURREAL, MIXED MEDIA,
60 X 21"

Painted collage constructions

Self-taught artist Dave Newman was born in 1956 in Long Beach, California, and grew up in the nearby city of Anaheim.

"My first exposure to art was when I started a screen printing business that I had for 11 years with my wife Donna. It was at this time I became interested in the Pop artists of the '60s, especially Andy Warhol, Robert Rauschenberg and Jasper Johns. I started reading art books, visiting galleries and going to museum shows. I realized at the age of 32 that I wanted to become an artist," says Newman. "Well, it's 23 years later and with lots of sweat, tears and paint mixed in, I'm a full-time working artist. We started selling my work by doing fine art shows all over the country. That lasted about 11 years and we stopped doing them about seven years ago."

Newman calls his work "painted collage

constructions", and he also does acrylic paintings. "I incorporate my own photos taken on our travels mostly in the Southwest and mix old photos, postcards, maps, wallpaper and anything that looks interesting to me," explains Newman. "I love the texture of old metal and wood pieces and also include these in my works."

Besides creating work for collectors, Newman works closely with the Custom Shop at Fender USA, painting custom guitars. About a quarter of his time is taken up by commissions for corporate clients and private collector, and the rest is spent experimenting with new processes, making inventory and traveling to find new photo opportunities and material for his work.

"One of Dave's latest projects is working on non-playable guitars that become wall art pieces. He covers these guitars with metal,

collage, wood and found objects," says Xanadu director Elaine Horejs. "They are a huge hit with our collectors. People love his light-hearted, nostalgic themes."

Newman is the featured artist at Xanadu Gallery through October. The gallery also will have a solo exhibition for him that opens February 23, 2012. ●

Dave Newman

Represented by

XANADU GALLERY

7039 E. Main Street, Suite 101
Scottsdale, AZ 85251
(480) 368-9929
art@xanadugallery.com
www.xanadugallery.com

Small treasures

“My first taste of classical drawing and painting was as a teenager, studying oil painting at a studio in Brooklyn,” says artist Michael Steinhauser. “What I remember most about those years was my interest in Rembrandt and our visits to the museums. They opened a world to me that was fun, freeing and creative. The museums inspired my particular interest in classical realism and made me want to be a part of that artistic tradition. Today the artists whose work I admire most include not just Rembrandt, but also Jean-Léon Gérôme, Vilhelm Hammershøi, Adolphe-William Bouguereau, and Pietro Annigoni.”

Although Steinhauser paints landscapes in plein air, his real love lies in still life painting. He works in oil on linen or board depending on the effect he wants to achieve. His paintings are mostly studio compositions in the small or medium format.

“Still life painting gives me the opportunity and time to fully develop my concepts,” explains Steinhauser, whose works are found in private and corporate collections across North America and Bermuda. “My objective is not just to record a truth that is present but also to draw the viewer into a unique experience of the painted scene through my particular use of color, composition and surface.”

Collector David Neelands, Dean of Divinity at Trinity College in the University of Toronto, says, “My wife and I have owned three paintings by Michael Steinhauser for several years and they continue to give us great pleasure. Whether he is painting in his studio or plein air, Michael captures the essence of his subject.” ●

Michael Steinhauser

Represented by

STUDIO VOGUE GALLERY

216 Avenue Road
Toronto, ON, M5R 2J4, Canada
(416) 459-9809
www.studiovoguegallery.com



APPLE HARVEST, OIL ON CANVAS, 6 x 8"



CLARA'S BLUE BOWL, OIL ON PANEL, 11 x 14"

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$600	\$1,600	\$2,500+

ROGALLERY
Select Artworks Online.COM

Fine Art Buyers
Paintings, Prints, Photos & Sculptures
Over 5000 Artists Online

Upcoming Online Auctions
October 12 - 14th
November 3rd
November 17th

718.937.0901
art@rogallery.com

Visit **ROGALLERY.COM**
47-15 34th Street LIC, NY 11101
by appt.

Baby R
Mel Rimm, Candy Lithograph 1981

John De Andrea Fiberglass Sculpture



Harry Doolittle



Point Counterpoint, 2008, Acrylic, glass, brass,
and aluminum leaf, 44 x 33 inches

ARTISAN DIRECT, LTD.
representing artists and galleries worldwide

82 Callingham Road, Pittsford, NY 14534
585.586.3535 • info@artisandirectltd.net
www.artisandirectltd.net

Ken Davies

in retirement, paints

Traditional Still Life and

abstract • non-objective • non-objective trompe • conceptual
installation • sketches • studies • drawings • prints

October 15 through November 14, 2011

Greene Art Gallery

29 Whitfield Street • Guilford, CT • 203.453.4162
greeneartgallery.com (show online Oct 16th)

FALL ART SHOW PREVIEWS

Our Annual Guide to Upcoming Art Group Art Shows Coast to Coast.



AMERICAN IMPRESSIONIST SOCIETY

186 Impressive showing

Top artists head to California for the American Impressionist Society's 12th annual National Juried Exhibition.



AMERICAN IMPRESSIONIST SOCIETY

204 Lasting impressions

All about the American Impressionist Society and some of the group's artists.



AMERICAN WOMEN ARTIST

205 Women of wonder

Some of today's top women artists will converge in Atlanta, Georgia, for the American Women Artists National Juried Exhibition.



CONNECTICUT PASTEL SOCIETY

215 Blended beauties

The Connecticut Pastel Society's annual national exhibition Renaissance in Pastel returns to Mattatuck Museum.



PORTRAIT SOCIETY OF AMERICA

217 Unveiling

Burton Silverman:
The Humanist
Spirit
By Christine Egnoski



OIL PAINTERS OF AMERICA: WESTERN

218 West Coast contenders

The annual Oil Painters of America Western Regional Exhibition takes place in Calistoga, California.

ART SHOW PREVIEW

Impressive showing

Top artists head to California for the American Impressionist Society's 12th annual National Juried Exhibition.

October 15 to November 15, the *American Impressionist Society's 12th annual National Juried Exhibition* will take place at Mountainsong Galleries in Carmel-by-the-Sea, California. The event, which will feature juried works from some of today's top impressionist artists, has renowned artist Scott L. Christensen, AISM, serving as the judge. Christensen also will present a slide presentation about painting on October 20 from 7 to 8 p.m.

On Friday, October 14, from 5 to 7 p.m. will be a Private Patron's Party. This exclusive pre-opening event provides first viewing and acquisition opportunities for collectors. Reservations to this sneak peek are required. The Opening Reception and Award Ceremony will be held October 21 from 5 to 8:30 p.m. The public is welcome to join the festivities. An all-day AIS Member Paint-Out is scheduled for October 22 at Old Fishermans Warf in Monterey, California.

"Mountainsong Galleries is thrilled to host this year's *American Impressionist Society's National Juried Exhibition*," says Lucinda Mountainsong, owner of the host gallery. "The quality of the work this year is outstanding. The competition was fierce and the result is that the pieces are extraordinary works of American impressionists."

Among the artists juried into this prestigious exhibition are **Becky Joy, Katie Dobson Cundiff, Kathryn Riedinger, Karen Lawrence, Dee Beard Dean, Daria Shachmut, Mark Daly, Debra A. Schaumberg, Dianne Harrison, Mary Garrish, Cindy Wilbur, Michele Byrne, Mary Miller Veazie, Debra Joy Groesser, Micaiah Hardison, Nicole White Kennedy, Tricia Bass, Chuck Larivey, LaNell Arndt, Sheryl Hibbs, and Bonnie Stabler.**

"*The Source*, a plein air painting, has a controlled yet spontaneous look to the brushwork," says artist Becky Joy. "The →



Mountainsong Galleries in Carmel-by-the-Sea, California, will host the *American Impressionist Society's 12th annual National Juried Exhibition*.



Kathryn Riedinger, *Over the Pass*, oil, 12 x 16"

October 15 to November 15, 2011



Scott L. Christensen
AISM, Judge

AIS Master Artists

Carolyn Anderson
Clayton J. Beck III
Scott Burdick
Nancy Bush
Scott L. Christensen
Kim English
Nancy Guzik
Albert Handell
Quang Ho
Peggi Kroll-Roberts
Calvin Liang
Kevin Macpherson
C.W. Mundy
Zhiwei Tu



Scott L. Christensen, "September 16th At Big Sandy, WY," 22" x 30" Oil

Private Patron's Party

Friday, October 14, 5 - 7 p.m.

Exclusive pre-opening event providing first viewing and acquisition opportunities.

Meet Scott L. Christensen, AISM and other Master Artists.

Enjoy an abbreviated performance by operatic baritone, Peter Tuff, of the San Francisco Opera. *Reservations Required: \$500 which may be applied to a painting purchase. Contact Mountainsong Galleries (831) 626-0600.*

Opening Reception & Awards Ceremony

Friday, October 21, 5 - 8:30 p.m.

Scott L. Christensen, AISM Slide Presentation

Thursday, October 20, 7 - 8 p.m.

Suggested \$10 Donation to AIS Scholarship Fund

AIS Member Paint-Out

Saturday, October 22, All Day Event
Old Fishermans Warf, Monterey, CA

Preview show October 15th at,

www.AmericanImpressionistSociety.org



Ocean Avenue 3 SE Of San Carlos • Carmel-By-The-Sea, CA
(831) 626-0600, Toll Free: (877) 688-6890

www.MountainsongGalleries.com

Kathy Cooper, AIS
President/CEO

Mary Garrish, AIS
Vice President

Lori Putnam
Show Chair

Founders

William J. Schultz
Charlotte Dickinson
Margorie Bradley
Pauline Ney

Two hundred
American Impressionist
artists from across the
U.S., including
AIS Master Artists,
Officers, Founders, and
juried Signature and
Associate Members.



**SCAN TAG TO ACCESS
EXCLUSIVE AIS VIDEO**

1. Go to gettag.mobi on your smartphone - download free app.
2. Open app and scan tag.
3. Check out exclusive video.

Proudly Sponsored by



Visit our website for a full list of sponsors

Presenting a collection of the finest American Impressionists of our time ...



Becky Joy, *The Source*, oil, 9 x 12"

quick, energetic brushstrokes used to block in the patterns and deliberate placement of the thicker, lighter paint gives the work direction and power. I am drawn to the light and colors of fleeting moments, which I try to portray in my representational paintings."

Katie Dobson Cundiff enjoys painting many different subjects, but painting plein air landscapes has become her passion. She finds painting outdoors in the elements brings new challenges and spontaneous results to her work.

"Each new experience makes every painting somewhat unpredictable and special," she explains. "*Burst of Color* was painted at the end of a stormy spring day along Florida's Forgotten Coast. Painting as the sun set, the sky went from blue to orange, and a bright white light of sun revealed itself through purple clouds. It was a moment captured using bold brushwork, thick paint and vibrant color."

Artist Kathryn Riedinger loves nature, light and how it shapes form and changes color. "In ➔



Karen Lawrence, *Two Benches by the Fire*, oil, 20 x 24"

CHUCK LARIVEY

Fine Art

VIRGINIA'S NEW AMERICAN IMPRESSIONIST



Breaking Thunder #583

“Merging of Water and Light Found”

Celebrate the movement, experience the luminous light and colour
and inhale the air in the paintings of Chuck Larivey

Opening September 16, 2011 at Crossroads new American Impressionist Gallery
www.crossroadsartcenter.com www.whpatterson.com www.chucklarivey.com



Dee Beard Dean, *Day's Work Done*, oil, 11 x 14"



Daria Shachmut, *BabyCakes*, oil on canvas, 20 x 16"

my paintings I try to reveal the essence of the scene—what struck me about the landscape—and translate the mood onto the canvas," she remarks. "I love winter and many of my paintings reflect my interest."

In the painting, *Over The Pass*, Riedinger painted in plein air at a pull-off just before Vail Pass. "I was struck by the color on the willows juxtaposed against the cool blues, violets and whites of the snow and mountains. I also remember that I developed frostbite on a thumb after that session," explains Riedinger, who recently joined AIS.

"The rooms people live in are alive with their stories," notes Karen Lawrence. "*Two Benches by the Fire* is a painting of a lovely old home in Richmond, Virginia. On a chilly day one feels the comfort of warming your feet on a bench by the fire or perhaps playing the piano in the sunroom. The pace slows down in an old house. I love telling these stories with rich, warm pigments and soft brushes."

"This exhibition of the American Impressionist Society is so varied and inspiring," continues the artist. "I am excited to be in the company of so many artists whose work I have long admired."

Dee Beard Dean was in San Miguel de Allende, Mexico, teaching a workshop when she came upon the tired old horse and work cart →



Katie Dobson Cundiff, *Burst of Color*, oil on canvas, 12 x 12"

Garrish

FINE ART

Anderson Fine Art
St. Simons Island, GA
912.634.8414

Corse Gallery
Jacksonville, FL
904.388.8205

Landscape Workshop
February 3 - 6, 2012
CorseGalleryAtelier.com

Courtyard Gallery
Mystic, CT
860.536.5059

Dobbins Gallery
John's Island, SC
843.768.0450

Stellers Fine Art
Ponte Vedra, FL
904.273.6065



"Lavender Fields" 20"x24" Oil



**Scan the Tag
for Access to an
Exclusive Video**

1. Go to gettag.mobi on your mobile phone, download free app
2. Open the app and scan the tag.
3. View exclusive video



AIS Vice President/Signature Member
PAAC Signature • WPSE Signature Member
www.MaryGarrishFineArt.com
marygarrish@aol.com • 321.698.4431



LaNell Arndt

OPA • OPS • AIS • AWA

www.lanellarndt.com

"Blue Meadow" 30" x 30" Oil

*William Ris Gallery,
Stone Harbor, NJ.
www.williamris.com*



Dianne Harrison, *Top of the Mountain*, oil, 12 x 9"



Debra A. Schaumberg, *Poisson au citron*, oil on linen, 10 x 17"



Mark Daly, *Clearing Fog*, oil on canvas, 16 x 20"

as depicted in her painting *Day's Work Done*. "My desire was to capture the mood of the horse's fatigue in the warm afternoon light," describes Dean. "I'm sure his master was somewhere nearby, taking a siesta in a shady spot."

Dean is an award-winning artist who is nationally recognized for her portraits, figuratives, and painterly landscapes. Her international traveling and painting are well documented in her book *Painter By Providence* authored by Michelle Morton.

"On an early spring morning, the calf for *BabyCakes* inspired me by its unruly coat and cow licks," states Daria Shachmut. "I responded to the calf's clear, solemn gaze and wanted to convey the image as a traditional, formal portrait with a simple background. I delight in watching the Hereford cattle on ranches close by in Big Sur and the Salinas Valley, California. When I found a dearth of models in the area, I decided to paint our local Herefords as portraits. Then I fell in love with them."

"When viewing my work, a couple announced *BabyCakes* was so endearing that they wanted to reach out and hug her," adds Shachmut. "While I focus upon the elements of color, composition, lights and darks and loose brushwork, what thrills me most is to elicit a strong emotional response to my work."

Mark Daly was born on Long Island, where the ocean to him was a neighbor and friend. "I have had many adventures on all kinds of boats and have deep feelings for the water. Living in the Midwest, I frequently travel to water to paint. One of my favorite locations is Maine," expresses Daly. "The setting for *Clearing Fog* was a quiet morning in Kennebunkport, Maine. The gentle reflections in the water provided a natural lead-in to the painting's main subject—the two-masted schooner named Eleanor. I tried to capture the varying curtains of gray from the fog, being 'lifted' by the morning sun. This drama unveiled the peaceful sailboat and wharfs along the tidal river."

Debra A. Schaumberg painted *Poisson au citron* from life in a single session. "Before I picked up a brush, I saw the fish and lemons transformed into paint in my mind," she muses. "My internal view vibrated with energy as I saw each small bit of color and the shape that each brushstroke would take. This energetic force propelled me to mix each color and place it on the canvas. Each brushstroke was so intentional that I think every one of them remains visible in the completed painting. I am honored this painting was selected for the AIS exhibition, as its execution brought me a deeply conscious recognition of our ability to choose what we do with each moment we have, and to create our lives as we move through time."

Top of the Mountain, Dianne Harrison's piece accepted into the show, was painted on location on a hot summer day high above the peaceful village of Valle Crucis, North Carolina. It is a place of reflection and solitude that Harrison, a graduate of Rhode Island School of Design, has visited many times. ➔



Visit Micaiah's website for a free HD video

See how Micaiah creates a painting from initial inspiration and plein air reference to a studio completion.



"Over the Sandbar" 18x36" Oil on Linen



www.MicaiahHardison.com

760.707.8263



MICHELE BYRNE

The Art of Conversation

Images of people in places & moments of conversation

Represented by

THE AMERICAN ART GALLERY

Snow Hill, MD • 410-632-0278

Collector & Gallery inquiries welcome at:

barbdoug@verizon.net

EVALYN DUNN GALLERY

Westfield, NJ

www.michelebyrne.com

"Morning Hustle"

40" x 30" Oil on Canvas

"To be accepted in the American Impressionist Society annual exhibit is a humbling experience considering the many exemplary artists in the organization. Their work inspires my continual study and sets a very high bar for success," says Harrison, who finds painting is about capturing a moment in time in a way that expresses her visual experience as a painter. And she believes that the most satisfying result of painting is having a viewer understand and appreciate the feeling of the moment in which the painting was created.

Plein air painting is clearly a passion, as is travel, explains Mary Garrish. "The last few years as president and now vice president of AIS has exposed me to some great friends and mentors," remarks Garrish. "Now having my paintings as part of the AIS exhibit at this year's show in Carmel, it is an opportunity to mix my love for painting while meeting with many like-minded artists and patrons."

Still Waters, Sea of Cortez was inspired by a recent trip to Mexico sponsored by the Susan K. Blackwell Foundation. Garrish was fortunate enough to spend a week on the water plein air painting in this area near Baja. This juried work is a studio painting inspired from some plein air pieces.

As a resident of Carmel, California, Cindy Wilbur considers having the opportunity to paint in the Monterey Bay area a gift. "Last spring as I was taking a morning walk along the coast I was so taken with the brilliance of color unfolding along the hillside and cliffs it nearly took my breath away," muses Wilbur. "*Harmony* is one of several paintings that were inspired by this day."

In response to an art critic's sentiment about American impressionist Childe Hassam, artist Michele Byrne paints day in and day out following a passion to paint and embrace all that she fears she cannot accomplish. It began with the love of the spirit of the art of conversation. Everywhere Byrne saw people in conversation she saw a feeling that she wanted to describe. At the same time she saw the mood produced by light, the shimmering of wet surfaces and the gestures of bodies posed naturally in everyday scenes. She found that color was more important than line, brushstroke more important than detail, and the spaces as important as the objects. She has become an impressionist by the pursuit of a passion rather than the explanation of a teacher. No matter what painting she does, she promises there is no difficulty that will cause her to paint without inspiration. ➔



Mary Garrish, *Still Waters, Sea of Cortez*, oil on linen, 16 x 20"



Cindy Wilbur, *Harmony*, oil, 6 x 6"

Mark Daly

www.markdaly.com

Cincinnati Art Galleries

225 East Sixth Street
Cincinnati, OH 45202
513-381-2128

www.cincinnatiartgalleries.com



Taxi Or Bus?

Oil on canvas 20 x 16



Perfect Day, 9x12, Oil

Kathryn Riedinger

Plein Air/ Studio
Ketchum, Idaho

www.kathrynriedinger.com

Inquiries and
Commissions welcome

kmriedinger@yahoo.com

Member of Oil Painters of America, American Impressionist Society, Plein Air Artists of Colorado, Plein Air Painters of Idaho



Michele Byrne, *City Slickers*, oil on linen panel, 9 x 12"



Mary Miller Veazie, *Rush Hour*, oil on canvas, 30 x 30"



Micaiah Hardison, *Relentless*, oil on linen, 24 x 48"

Painting in the style of realistic impressionism, Mary Miller Veazie utilizes a strong design framework, beautiful harmonic color and masterful paint application. Veazie's goal is to create powerfully expressive paintings that entertain the viewer. Her *Koi* series showcases her ability to tell a story in paint. While koi ponds appear outwardly calm and contemplative, they contain worlds of excitement and intrigue. Koi fish represent creativity, knowledge, and transformation, all of which are symbolic of art. Veazie is thrilled to participate in the exhibition.

AIS Signature Member Debra Joy Groesser is thrilled to be included in this year's exhibition, especially since she is represented by the host gallery, Mountainsong Galleries. The subject of her accepted painting, *Breath of Heaven*, is one of her favorite places in Garrapata State Park, just south of Carmel.

"I've painted in this particular spot many times," remarks Groesser. "The light and atmosphere is never the same twice there. The ocean is just beyond the view I chose for this piece. Between the whispers of the ocean

breeze, the light and the sounds, it felt like breaths from heaven."

Groesser loves painting portraits, but is best known for her landscape paintings, particularly her plein air work.

The ocean's rhythms fascinate oil painter Micaiah Hardison. As a surfer, understanding wave behavior helps him avoid impact zones, explore different parts of waves and execute maneuvers. After decades of studying wave behavior for purposes of sport, his focus is now turned to the interaction between light and →

Karen Lawrence



"Front Window"

OIL ON CANVAS

20X20"

404-790-1979

www.KarenLawrenceOils.com

DEBRA JOY GROESSER
Landscapes & Portraits



"Make A Wish" 14x18 oil on linen panel



DebraGroesser.com

402.592.6552

Scan tag at left to view exclusive video about
Debra's work. Free app at <http://gettag.mobi>

CINDY WILBUR



"La Bicyclette"

Oil on Canvas 20" x 24"

CINDYWILBUR.COM

GALERIE JULIANNE

Dolores Ave. 2 NW of Ocean
Carmel, California 93921



11" x 14"

"Golden Rays"

oil

Becky Joy *fleeting moments*
www.beckyjoy.com beckyjoy@beckyjoy.com
602 910 1897





Debra Joy Groesser, *Breath of Heaven*, oil on linen panel, 24 x 24"



Nicole White Kennedy, *Ferry to the Grotto*, oil on canvas, 24 x 24"

water and how it is reflected, refracted, diffused, magnified and focused as it hits different planes, through different depths and in various conditions. The sea has many personalities and Hardison's memories help him identify patterns and truths in the ocean's anatomy that are the framework to his compositions. The painting accepted into the American Impressionist Society's exhibition, *Relentless*, was painted from plein air reference and memory.

"I love telling a visual story and was immediately drawn to this simple composition of a Mediterranean dinghy floating in shallow waters inviting one to *Ferry to the Grotto*," expresses Nicole White Kennedy. "This 'simple' scene created a unique challenge to translate a boat floating in transparent water casting overlapping shadows and reflections both on the surface and sea floor with sun refracting through the moving rippled surface. By avoiding the lure of too many details, my hope was to achieve an impressionistic narrative. Needless to say, I was thrilled to be invited into the annual AIS exhibit for the first time."

Tricia Bass paints with an expressive, Russian influenced style. She is both prolific and passionate about painting. "The best part of my day is when I am standing behind that paintbrush," the artist states.

As a colorist, Bass prides herself in finding that correct color and does not shy away from even the most brilliant choice. While Bass enjoys studio work, she is in her element



Tricia Bass, *Blushing Pink*, oil on linen, 20 x 24"

painting plein air. This love of being outside began in childhood and has been honed by miles of backpacking, hiking, running and cycling. She is excited about an upcoming horse pack/painting trip into the backcountry of Rocky Mountain National Park. Her home

state of Colorado and some other favorite haunts in Montana and Wyoming give her plenty of inspirational material to work with.

As a painter Chuck Larivey's primary goal is the exploration of the merging of water and light. His journey started at an early age through →



State Street

Oil, 16x20"

DEE BEARD DEAN

www.DeeBeardDean.com

Sheryl Hibbs



Italian Vacation

16 x 20", oil

Represented by

Artreach Gallery

2075 Exeter Road, Suite 40 • Germantown, TN 38138

901-759-9119

www.artreachgallery.com

Nicole White Kennedy



Grand Marina in Capri - Oil 24 x 18

available art • exhibits • art workshops

nicolestudio.com

Nicole's Studio & Art Gallery
Raleigh, NC • 919 838-8580

TRICIA Bass

AMERICAN IMPRESSIONIST



Sisters, oil on canvas, 36 x 12"

Artist Showing in the American Impressionist
12th Annual National Exhibition
www.TriciaBass.com



Sheryl Hibbs, *Giving Thanks*, oil on board, 12 x 6"



LaNell Arndt, *Gray Morning*, oil, 11 x 14"



Chuck Larivey, *Koi & Lilies*, oil on linen, 30 x 30"

studies of Vermeer, Rembrandt, and Titian, and later in life Sargent, but it was Monet who brought it all home and continues to inspire him.

"Those early master studies made me sensitive to the importance of painting the essence of the subject—no matter the subject, as a result my painting somewhere between classical and impressionism continues to mature echoing a sensitive confidence with every brushstroke capturing luminous light and color," muses Larivey.

"Studio painting or plein air, I look for excitement in my subject and with constant thoughts of value, temperature, color, etc., work toward a balance of all the aspects," states LaNell Arndt. "I use many of my outdoor studies to create larger works in the studio. *Gray Morning* is a plein air work from a recent trip to Ruidosa, New Mexico. I liked the wonderful grays against the warmed up grasses. I look for a balance in nature whether I am working in the studio or enjoying the outdoors."

Sheryl Hibbs is an artist and a gallery owner. "Because I run the gallery five days a week and my studio is part of the gallery, I have to work from photographs," says Hibbs. "I paint primarily in oils because I love the ability to make a strong statement with a few strategic brushstrokes. ➔

Dianne Harrison



"Coming Home"

oil on canvas 12x12"

dianneharrison.com

Represented by
Frameworks Gallery

info@frameworksgallery.com • Toll free 1-877-841-2554

DARIA SHACHMUT



BabyCakes

oil on canvas

20 x 16"

www.dariashachmut.com

New Masters Gallery,
Carmel, California

www.newmastersgallery.com

Mountain Trails Galleries,
Sedona, Arizona

www.mountaintrails.com

Dobson Cundiff



"Together"

Original Oil on Canvas

KATIE DOBSON CUNDIFF

Gallery Inquiries Invited • Commissions Welcome

katie@katedids.com • dobsonart.com • 800-633-2864

BONNIE STABLER



Late in the Day 18x24 oil



Twilight Marsh 24x36 oil

843.906.5806

www.bonniestablerart.com

Debra Schaumberg

Cambridge, Massachusetts • Paris, France



POISSON AU CITRON OIL ON LINEN 10" X 17"

www.debraschaumberg.com

debraschaumberg@mac.com

157 Pleasant Street #103 • Cambridge MA • 02139
617•661•5991

Mary Miller Veazie



"Hide and Seek" oil on canvas 20x24"

Mary Miller Veazie
615-631-4161
mmveazie.com

ART SHOW/FAIR PREVIEW



Bonnie Stabler, *Boiled Shrimp, Local Weather*, oil on panel, 9 x 12"

I love the interplay between transparent and opaque paint and the luminosity that comes from using them in layers."

The photographic reference for the painting *Giving Thanks* is one Hibbs took at a Memorial Day service. She was touched by the mood of the large crowd and found it embodied in the stance of the Boy Scout who was holding the flag. "I love painting subject matter that touches my heart and challenges my mind," she muses. "I am excited about being juried into this show and honored to be among so many great artists."

Often narrative in nature, Bonnie Stabler's paintings seem to invite the viewer to share the moment. The influence of her hometown, Charleston, South Carolina, and its coast is readily apparent as she paints subjects such as local seafood or scenes of pedestrians along city streets.

Although she does some plein air painting, she explains that her most successful paintings have resulted from purposeful and deliberately planned paintings. "Something might stop me in my tracks and I just have to savor and capture the moment. I think about the best way to build my case convincingly through composition, color usage, brushstroke," she explains. "What am I trying to say and how is the best, most succinct way to say it?"

Boiled Shrimp, Local Weather is one such inspired painting. "I was inspired by the vivid color and the sweet taste of the boiled, just-caught local shrimp," says Stabler. "Once I knew how I wanted to compose it, I was almost on auto-pilot, in the zone, and it was completed in less than two hours." ●

American Impressionist Society's 12th annual National Juried Exhibition

When: October 15-November 15; Opening Reception and Awards Ceremony, October 21, 5 to 8:30 p.m.

Where: Mountainsong Galleries, Ocean Avenue 3 SE of San Carlos, Carmel-by-the-Sea, CA 93921

Information: www.americanimpressionistsociety.org



Sedona Plein Air Festival

OCTOBER 21 - 29

SPECIAL EXHIBITION Kevin Macpherson's Reflections on a Pond

During our festival this year we are pleased to host this very special exhibition by Kevin Macpherson. This unique series of plein air paintings chronicles a year of changes as seasons, shifting light and weather patterns move over this view from the artist's home.

Opening reception 6:30 - 8pm Oct 21, 2011

ART LOVERS WINE GALA

Friday, October 28th 5:00 - 7:00 pm
tickets available online:

SedonaPleinAirFestival.com

928.282.3809 or 888-954-4442 15 Art Barn Road, Sedona, AZ 86336

SANDY JOHNSON



Frogging

24" x 18"

Pastel

Contact Sandy Johnson at koalaroo2006@hotmail.com
Commissions available.

MARCIA HOLMES



Roasted Red Echinacea, Oil, 12 x 12"



Pond Reflection, Oil on Board, 30 x 40"



Southwest Oasis, Oil on Board, 12 x 12"

GARDEN DISTRICT GALLERY
New Orleans, LA
504.891.3032

985.845.0331
www.MarciaHolmes.com

RUE DU PONT GALERIE
Breaux Bridge, LA
337.344.9207

Lasting impressions

Ranging from still life and landscape to figurative and maritime, the works by American Impressionist Society (AIS) members represent various genres while employing the impressionistic style. The group, which was founded by four Florida artists—William Schulz, Charlotte Dickinson, Marjorie Bradley, and Pauline Ney, aims “to promote the appreciation of impressionism through exhibitions, workshops and other media.”

All United States-based impressionist artists and any who support impressionism are able to apply for membership to this elite organization. Expressing the feeling and energy of their subjects, AIS artists find their inspiration around every corner. Whether painting indoors or out, these artists continue to captivate viewers through their use of light, color and broken brushstrokes.

Among the artists belonging to AIS are **Marcia Holmes** and **Sandy Johnson**.

Master pastel painter Marcia Holmes is a new member of AIS. Her impressionist style depends first upon a strong abstract design that combines realistic elements with color to achieve a successful painting.

“I’m always driven by inspiration from travel,” explains Holmes, “but living so close to water, a late afternoon walk revealed a scene I couldn’t wait to paint, *Sky/Pond Reflection*.”

Holmes’ new works are in oil and portray waterscapes, landscapes and abstract botanicals.

Originally from Australia, Sandy Johnson received her art education in the United States. She has been an AIS member for five years, recently receiving Signature status. Her pastel work *Sweet with a Crunch* was a demonstration, teaching her students skills that will allow the viewer to explore the painting and also get them emotionally involved.

For more information about AIS, visit www.americanimpressionistsociety.org. ●



Sandy Johnson, *Sweet with a Crunch*, pastel, 18 x 24"



Marcia Holmes, *Sky/Pond Reflection*, oil on board, 30 x 40"

ART SHOW PREVIEW

Women of wonder

Select top female artists will converge in Atlanta, Georgia, for the American Women Artists National Juried Exhibition.

From October 14 to November 3, Huff Harrington Fine Art in Atlanta, Georgia, will act as host for the annual *American Women Artists National Juried Exhibition*. The event, which will highlight the artwork of some of today's top women artists, runs concurrently with the group's *Master Signature and Signature Member's Show*. That show allows Master and Signature members such as **Ann Larsen, Nancy Boren, LaNell Arndt, Bethanne Kinsela Cople, Romona Youngquist, Kirsten Kokkin, Ann Self, Margret Short, Elizabeth Robbins, Ginger Bowen, Paula Holtzclaw, and Judith Mackey** to hang works of their choosing alongside the juried pieces; this year 50 to 60 works will be displayed.

"We're honored to be the host of this important exhibit showcasing the works of a broad range of talented artists, and we're happy to support the efforts of women artists," say Ann Huff and Meg Harrington, co-owners of Huff Harrington Fine Art. "We are also delighted to have had an active role in jurying this exhibit and are excited to present the selected finalists to the public."

Along with Huff and Harrington, Master Signature members Jan Rosetta and Liz Wolf helped choose sculptures, and Master Signature members Joni Falk and Margret Short chose paintings and drawings.

"On the Juried Competition side we had 424 women artists from all over the United States apply with over 1,247 images," says

Debbie Leeuw, executive director of American Women Artists. "We had a very positive response to the call for entries this year and were overwhelmed with the quality of the work that was submitted. Only 44 entries were accepted into the final show. In an effort to increase the quality of the show this year we juried the 2-dimensional work separately from the 3-dimensional work."

In total, there will be 11 sculptures, three drawings and 30 paintings on display.

Among the juried artists are **Suzanne Hughes Sullivan, Cecy Turner, Abby Warman, Dee Kirkham, Donna Gordon, Paige Bradley, Barbara Ivey, Erin Schulz, Lana Rak, Christine Hooker, and Laurel Daniel**.

Abby Warman paints in an impressionist

Continued to page 208 ➔



Paula Holtzclaw, AWA Signature Member, *Last Light*, oil on canvas, 20 x 20"



Dee Kirkham, *Copper with Berries*, oil on panel, 12 x 12"



Nancy Boren, Master Signature Member
Stepping Out
Oil 20" x 16"



Paula Holtzclaw, New Signature Member
Shining Through
Oil 24" x 20"



Ginger Bowen, Master Signature Member
Aid for a Weary Heart
Oil 12" x 10"



Judith Mackey, Signature Member
The Heavens Declare the Glory
Oil 24" x 24"



Margret Short, Master Signature Member
Flowers for Pearl's Hair
Oil on Panel 8" x 8"



Ann Self, Signature Member
Beavertail Cactus
Oil 16" x 12"



LaNell Arndt, Signature Member
Flores Flower Market
Oil 8" x 16"



A not-for-profit organization dedicated to the inspiration, celebration and encouragement of women in the arts.

American Women Artists at Huff Harrington Fine Art

Master Signature and Signature Member's Show and National Juried Competition Exhibition

October 14 – November 3, 2011

Artist's Reception

Friday, October 14, 2011



HUFF HARRINGTON
FINE ART, LTD.

4240 Rickenbacker Drive
Atlanta, Georgia
404-257-0511



Kirsten Kokkin, Master
Signature Member
Dancer on High Chair I
Bronze 22" High



Ann Larsen, Signature Member
Stonington Harbor, Low Tide
Oil 16" x 20"



Bethanne Kinsella Cople, Master
Signature Member
As the Crow Flies
Oil 24" x 30"



Elizabeth Robbins, Master Signature Member
Jade and Blossoms
Oil 16" x 20"



Romona Youngquist, New Signature Member
Snowed In
Oil 24" x 30"

ART SHOW PREVIEW

Continued from page 205

style often depicting figures as well as still life and landscape. Her painting titled *Red Dress* is included in the *American Women Artists National Juried Exhibition*. In the painting she featured two children in strong light entering a darkened area, lending some mystery to the scene as well as creating high contrast. The light on the blond hair and the red dress demand attention. She paints *alla prima*—quickly and directly in an effort to catch the spirit and vitality of her subject. A resident of Florida, Warman paints many beach scenes with figures.

"I was first exposed to classical realism and atelier style teaching at the Sichuan Fine Arts Institute in Chongqing, China," says artist Erin Schulz. "I then had the good fortune of connecting with Juliette Aristides, an extraordinary woman artist and instructor at the Gage Academy in Seattle."

In the piece *Tea Time* Schulz wanted to give the viewer a sense of time pressure that prevails in even our simple daily pleasures such as afternoon tea.

"I am thrilled to be part of the American Women Artists show and in the good company of other women who have made time to paint despite pressures of other work, family...and tea," remarks Schulz.

Inspiration for Paige Bradley comes from her connection to the world, her relationships with others, and her relationship with herself. "I don't need to travel the planet or hire dancers to find a muse," she says. "My individual journey is inspiration enough."

According to Bradley, the figure is the perfect vehicle to communicate the human condition. And her definition of success is "to be a visionary through truthful and courageous artwork—work that communicates what it feels like to be alive in the world today." Bradley's goal is to make what feels real, not necessarily beautiful, in order to impact people and create lasting fine art.

Living in the high mountains of Colorado, Barbara Ivey is drawn to color and light. She eagerly puts these images onto canvas hoping to convey the feeling she gets when first seeing the subject, but faces have always been a subject she keeps coming back to. Her search has taken her across the U.S. and many other countries.

"Karuteli is a shaman in a Lese village of the rain forests of Zaire, now the Congo, in Africa," explains Ivey of her painting *Karuteli of*



Christine Hooker, *Fallen Yellow Roses*, oil, 11 x 14"



Erin Schulz, *Tea Time*, oil on linen, 11 x 14"



Laurel Daniel



"Emerald Sunset", 30 x 40, Oil on Canvas

www.LaurelDaniel.com
512-306-7936

Anderson Fine Art Gallery • Buchanan Gallery • Davis Gallery



PAIGE BRADLEY SCULPTURE

expansion
bronze & mixed media

www.paigebradley.com
information@paigebradley.com

Barbara Ivey



Karuteli of the Congo Lese

Oil 24" x 24"

www.barbaraiveyart.com
baivey@aol.com

Cecy Turner



"Last Rites of Day"

Oil on Linen

20 x 30

Sept. 9th - Oct. 30th • American Plains Artists "Art of the Plains,"
NM Farm & Ranch Heritage Museum, Las Cruces, NM
Sept. 11th - Oct. 28th • National Oil and Acrylic Painters Society
"Best of America," Dunnegan Gallery of Art, Bolivar, MO
Oct. 14th - Nov. 3rd • American Women Artists National
Juried Exhibition, Huff Harrington Fine Art, Atlanta, GA
Oct. 15th - Nov. 15th • American Impressionist Society
National Juried Exhibition, Mountainsong Galleries, Carmel, CA
Nov. 20th - Jan. 12th • Mountain Oyster Club
42nd Annual Contemporary Western Art Show, Tucson, AZ

www.cecycyturner.com • cecycy@cecycyturner.com



Abby Warman, *Red Dress*, oil, 8 x 10"



Laurel Daniel, *Summer Rains*, oil on panel, 9 x 12"



Cecy Turner, *Last Rays Near Ouray*, oil on board, 12 x 24"

the *Congo Lese* that is included in the show. "He is a farmer and highly respected. The painting of him shows a headdress made of vines and leaves for the ceremony. The sweat is reflected on his body."

Cecy Turner has been an avid outdoor

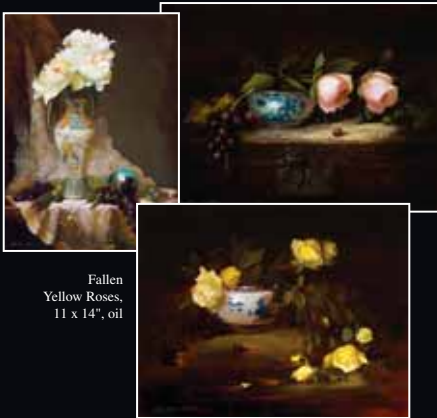
painter for some time now. As a child, she would rather be playing outside or drawing.

"Nature is the greatest teacher, and I always learn something new or re-learn something when I do a plein air painting," says Turner. "Although my piece in the AWA show, *Last Rays*

Near Ouray, is a studio painting, I discovered the scene while I was finishing up a plein air painting in Ridgeway, Colorado. I turned around and there it was. I grabbed my camera and studied the colors of the mountain and shadows before I lost the light completely. I'm thrilled that it



CHRISTINE HOOKER



Fallen
Yellow Roses,
11 x 14", oil

represented by Laguna North Gallery, Laguna Beach, CA 92651

www.lagunanorthgallery.blogspot.com

www.christinehooker.com

714.299.9662 contact Christine

ABBY WARMAN



"Half-a-Dozen"

16" x 20" Oil

www.abbywarman.com

Visit the website for gallery representation.

ERIN SCHULZ



Persimmon Reflection

14x11
Oil

971.404.9602

www.erinlschulz.com

Lana Rak



www.lanarak.com
lanarak@lanarak.com

925-837-2515



Paige Bradley, *Dreamer*, bronze, 32 x 24 x 18"



Donna Gordon, *Girl on Wheat*, limited-edition bronze, 20 x 12 x 6"



Barbara Ivey, *Karuteli of the Congo Lese*, oil, 24 x 24"

will be included in the show."

Turner and her husband live part of the year in Estes Park, Colorado, where she paints almost daily in Rocky Mountain National Park.

Christine Hooker, a native of Southern California, spent her childhood in and around water surrounded by beautiful environments and constant sunshine. She learned to honor the landscape and historic treasures of Europe and America as she knew her work would culminate in the pursuit of excellence as an oil painter. Her love for antiques, European paintings and drawings also are evident in her subject matter.

"Inspired by the Old Dutch Masters whose goal was to capture light and drama, the natural beauty in the moment, I strive to translate the beauty of a studio setup or my surroundings onto my canvas," says Hooker.

Hooker's oil *Fallen Yellow Roses*, painted for the AWA competition, is just such a composition of antiquity, natural beauty in the roses and natural light falling upon the tabletop.

According to Dee Kirkham, the Old Dutch Masters' style in her still life *Copper with Berries* being exhibited in the American Women Artists juried exhibition represents the revived interest in this traditional approach of painting.

"This exhibition at Huff Harrington Fine Art is exciting for me, my collectors and workshop attendees, to see that this style is alive and well," remarks Kirkham. "And what a wonderful venue to exhibit my passion and love of creating still life as well as figurative paintings in this style."

Kirkham is an award-winning artist with her paintings now part of corporate holdings, museums and private collections. She also teaches this "abstract realism" in her classes held in the U.S., Canada, Italy, and Germany.

"I am a self-taught artist and came to it after 20 years in the investment world," says Donna Gordon, whose life experiences strongly influence her work. She also is interested in the story being told through the piece as much, if not more than the figure itself.

"At first glance and due to the title, one might think *Girl on Wheat* is a commentary on obesity, and it is; but it was actually influenced by an image I saw of a very fat and very happy bird. It's more of a commentary on being content wherever you are," states Gordon, who is greatly honored that *Girl on Wheat* was selected to be a part of this year's juried



DEE KIRKHAM

STILL LIFE & PLEIN AIR IN OIL



Romantic Roses

16x20", oil on panel

"Art is my life's journey, more beautiful
shared than alone"

WWW.DEEKIRKHAM.COM • DEE@DEEKIRKHAM.COM

Suzanne Hughes Sullivan



Copper Reflections 11" x 14" Oil on Canvas

www.suzannehughessullivan.com

DON'T MISS OUT!

Guarantee your copy of American Art Collector

12 issues only \$36



3 WAYS TO SUBSCRIBE

1. Subscribe Hotline: 1-877-947-0792
2. Subscribe online at www.AmericanArtCollector.com
3. Mail the Order Card between

pages 32 & 33 to:

American Art Collector

PO Box 2320, Scottsdale, AZ 85252-2320

\$36 US, \$49 US for Canada

Donna Gordon



Girl on Wheat
Donna
20" x 12" x 8"

www.donnagordonstudio.com

donna@donnagordongallery.com

727-827-2811



Suzanne Hughes Sullivan, *Luminescent Oranges*, oil on canvas, 8 x 10"



Lana Rak, *Hello*, oil on linen board, 18 x 14"

competition and show.

Born and raised in Keiv, Ukraine, Lana Rak now calls the Bay Area home. She started her formal academic training at the age of 12 in her homeland and later continued in North America receiving a MFA from the Academy of Art University in San Francisco. Rak has received numerous awards and accolades for her work.

"The piece was created just recently... a few weeks before the submission deadlines for American Women Artists competition," explains Rak of her painting *Hello*. "I wanted to create a portrait in high key color scheme with atmospheric effects. One of my inspiration pieces was Zorn's *Self Portrait in a Wolfskin*. I did use the photo reference for this work; however, I changed the hair color and the color of clothing to fit my artistic goal."

"As a landscape painter, I am committed to painting on location as often as possible. In addition to informing my larger studio pieces, this fieldwork warehouses my visual memories and feelings of inspiration," notes Laurel Daniel. "The plein air piece included in the AWA show takes me back to a hot, summer afternoon and the unforgettable sense of urgency caused by rain showers approaching in the distance. Often, unplanned gifts from nature force some of the boldest and most decisive marks a painter can make. These are priceless and treasured lessons."

Suzanne Hughes Sullivan describes herself as a classical realist painter heavily influenced by the 17th-century Masters. "I am a great admirer of the Baroque painters; the drama and intimacy they brought to their work serves as a primary source of my inspiration," explains Sullivan, who seeks to create a subtle yet tactile atmosphere in her paintings. "I believe that dramatic lighting helps create strong, dramatic compositions. My primary goal is to draw the viewer in from across the room, where they can then closer inspect and appreciate brushwork and technique." ●

American Women Artists National Juried Exhibition

When: October 14-November 3, 2011;
Opening reception October 14

Where: Huff Harrington Fine Art, 4240
Rickenbacker Drive, Atlanta, GA 30342

Information: (800) 960-4781,
www.americanwomenartists.org

OCTOBER ART SHOW PREVIEW

Blended beauties

The Connecticut Pastel Society's annual national exhibition Renaissance in Pastel returns to Mattatuck Museum.

For the Connecticut Pastel Society's 18th annual national exhibition *Renaissance in Pastel*, over 100 artists will display work at Mattatuck Museum in Waterbury, Connecticut. The event will take place September 30 to November 13 with a reception on October 9 from 2 to 4 p.m. Awards will

be announced during the reception at 3 p.m. There also will be a demonstration by Anne Heywood on November 13 from 1 to 3 p.m.

Among the acclaimed artists participating in this year's show are **Cecilia Murray**, **John B. Conroy**, and **Betsy M. Kellum**.

Cecilia Murray divides her time between

the coastal areas of New England and South Carolina. The artist was awarded Best in Show in Kennebunkport, Maine, last June, for her painting *Tidal Inlet*. A trip to Kennebunkport for the opening resulted in the painting *Radiance*, which was selected for the show, created from a plein air study at Parson's Beach. The warm afternoon light in the tidal marsh captures the deep colors and textures of the coastal landscapes that are a signature of Murray's work.

John B. Conroy's artwork focuses on landscapes and seascapes and ocean beaches with dramatic skies, sail boats and even children to suggest a special theme and interesting mood.

Conroy's award-winning pastel paintings have been featured throughout the northeast in private collections and exhibits. Reproductions of this work have sold nationwide and are included in numerous art collections. Conroy teaches pastel and oil painting at his studio and at local workshops.

Betsy M. Kellum, a member of several pastel societies and art clubs, teaches pastel and oil classes from her home studio in Virginia and has served as a juror/judge for local and regional art shows.

"*Butterfly Necklace* is a painting of my granddaughter," says Kellum. "I took her and a couple of her friends to a local café for an afternoon tea. They all selected vintage accessories and Emily was excited to find the perfect matching hat!" ●



John B. Conroy, *The Yawl – Dolphin*, pastel, 18 x 28"



Cecilia Murray, *Radiance*, pastel, 14 x 11"



Betsy M. Kellum, *Butterfly Necklace*, pastel, 20 x 16"

Connecticut Pastel Society's 18th annual national exhibition: *Renaissance in Pastel*

When: September 30-November 13. Reception will be 2 to 4 p.m. October 9 with an awards presentation at 3 p.m.

Where: Mattatuck Museum, 144 W. Main Street, Waterbury, CT 06702

Information: (203) 753-0381,
www.ctpastelsociety.com,
www.mattatuckmuseum.org

CECILIA A MURRAY



MY BLUE HEAVEN, 2011, PASTEL ON PAPER 14 X 18"

www.ceciliamurrayfineart.com
781.710.3105 • cecilia@ceciliamurrayfineart.com

JOHN B. CONROY

Fine Art



'Evening Cruise'

12x18"

Pastel

'Bringing Subjects to Life
with Color and Light'

www.jbconroy.com

914~481~4704

JANUARY 2011 ISSUE

Old Souls, OIL ON MASONITE, 9 X 11", BY DAVID BREGA.



Still Life
FEATURE

The January issue of *American Art Collector* will mark our 3rd Annual section on Still Life art. This genre of art takes shape in endless forms from objects like flowers, food, plants, books, vases and more. Our **Still Life Feature** will provide readers with the most up-to-date authoritative resource guide on where to find the best Still Life art for sale at galleries and exhibitions nationwide.

PUBLICATION DATE: DECEMBER 21

Contact our Marketing Team at (866) 619-0841 or coordinator@AmericanArtCollector.com with any questions and to reserve space in this upcoming issue.

BETSY KELLUM, PSA, PSWC-DP

MEMBER OF PASTEL SOCIETY OF AMERICA AND PASTEL SOCIETY OF THE WEST COAST

PASTELS & OILS • STUDIO: 804-598-8545



"NEEDS MENDING"

PASTEL

24 x 18"

betsykellum@gmail.com • www.betsykellum.com

BURTON SILVERMAN: THE HUMANIST SPIRIT

By Christine Egnoski

Unveiling spotlights a recently completed portrait commission from some of the best and most active members of the Portrait Society of America. This month, Christine Egnoski, director of the Portrait Society of America, writes about artist Burton Silverman's upcoming exhibition.



Burton Silverman, *Triptych*, oil on linen, 36 x 54"



Burton Silverman, *Break Time*, oil on linen, 30 x 20"

Opening this fall at the Emily Lowe Gallery at Hofstra University Museum, *Burton Silverman: The Humanist Spirit* features 27 paintings executed in the last decade. Through Silverman's use of contemporary realist portraiture, the exhibition examines the commonalities of existence of "everyman." Burton Silverman is known for his ability to carefully balance formal visual elements in his realistic representations as he captures the very essence of his subjects. Ordinary working people, his primary subjects, are elevated to a stature of dignity and importance, with the individuality of his sitters as well as the universality of their life

experiences evident in each canvas.

A full catalog will accompany the exhibit with essays by Gabriel Weisberg, art history professor at the University of Minnesota and curator of major national and international exhibitions and the director and curator of the Hofstra Museum. Dr. Weisberg states, "Silverman uses a lifetime of personal experience to convey how he sees the world around him. As he says: 'We need to start thinking about art in a different way—it's not just about how 'real' something looks, but also what it means.' It is this desire for aesthetic and philosophic truthfulness that gives his paintings a sense of observed reality where nothing minor is taken for granted,

and every nuance of personality or dress contributes to the interpretation of a figure."

The exhibition opened Saturday, September 24, and will be on display through December 16. In addition to a lecture by Silverman at the opening reception, he will be sketching in the Emily Lowe Gallery on Wednesdays through December 16. ●

The 14th annual *The Art of the Portrait*[®] Conference will be held May 24-27, 2012, in Philadelphia, Pennsylvania.
www.portraitsociety.org

OCTOBER ART SHOW PREVIEW

West Coast contenders

The annual Oil Painters of America Western Regional Exhibition takes place in Calistoga, California.

From October 8 to 30, the *Oil Painters of America Western Regional Exhibition* will take place at Lee Youngman Galleries in Calistoga, California. The event, which received submissions from over 700 artists, will display juried works from some of the West Coast's top-notch artists. Of the entries, approximately 85 artists from seven western states and two Canadian provinces were juried into the show. These works range in size, shape, genre and style.

The event kicks off with an opening reception October 8 from 4 to 7 p.m. During the reception the awards ceremony will take place at 6 p.m. Awarded will be prizes totaling \$11,000, including \$4,000 for Best of Show.

Among the noted artists participating in the event are **Lance Hunter** and **Daria Shachmut**.

The passage and perception of time is a frequently explored theme in the work of artist Lance Hunter. In *In the Face of Time*, the image of a young woman is layered over vestiges

of a clock face. An evocative pose and palette combine with the delicate washes of oil paint in the background to suggest the ephemeral quality of the subject.

Hunter has achieved national recognition for his work in both watercolor and oils. Recently, collectors from both coasts have purchased his work from the National Watercolor Society Members Exhibit in California and the OPA 19th National Exhibition in Arizona.

Living near the ranches of the Salinas Valley and Big Sur, California, Daria Shachmut paints from the herds of local Hereford cattle. "I want to capture the unique spirit of each animal through its gestures, the tilt of its head, the alert eyes, the quality of curiosity or wariness. Keeping my brushwork fresh, economical, and loose is my goal," she explains. "I am so pleased when people tell me they are drawn to my work by the vivid sense of life in each painting. What an honor to have *Straw Baby* recognized for inclusion in the OPA Western Regional Exhibition." ●



Lance Hunter, *In the Face of Time*, oil on canvas, 36 x 24"



Daria Shachmut, *Straw Baby*, oil on panel, 18 x 14"

Oil Painters of America Western Regional Exhibition

When: October 8-30, 2011; Opening Reception, October 8, 4 to 7 p.m.; Awards Ceremony, October 8, 6 p.m.

Where: Lee Youngman Galleries, 1316 Lincoln Avenue, Calistoga, CA 94515

Information: www.oilpaintersofamerica.com



LANCE HUNTER

OPA Exhibitor • Lee Youngman Gallery, CA
lancehunter.com

DARIA SHACHMUT



Straw Baby

oil on panel

18 x 14"

www.dariashachmut.com

Mountain Trails Galleries,
Sedona, Arizona

www.mountaintrails.com

New Masters Gallery,
Carmel, California

www.newmastersgallery.com

\$8.95 ea

To purchase
past issues visit
AmericanArtCollector.com/pastissues
or call **1.877.947.0792**



ROY A. PRINZ ORIGINAL OIL PAINTINGS



VIEW THE COLLECTION
ROYPRINZARTS.COM
805-680-2187

The Story So Far . . .

American Art Collector magazine has changed the way artists, galleries and collectors connect. It has closed the gap that previously existed in the traditional art market. Spectacular and instant **SOLD!** stories keep rolling in. On these pages you can read just some of the feedback pouring into our office from coast to coast on sales and connections achieved. And now that the Virtual Version of the magazine launches up to 10 days before the Printed Version arrives, collectors can find new art even faster.



Preview sparks dual purchase

The June issue of *American Art Collector* included a Preview article for artist Colin Poole's show at Ann Korologos Gallery in Basalt, Colorado. The write-up, which featured three of Poole's works, caught the eye of an Illinois collector.

The client, who has never been to the gallery, loved the work and purchased two straight from the pages of the magazine. The two paintings, *Evening Warmth* and *Fields of Faunus*, were bought over the phone.

SOLD! Colin Poole's *Evening Warmth*, 4 x 6" (right), and *Fields of Faunus*, 6 x 18" (top), both oil on wood, were sold to an Illinois collector over the phone.



SOLD! *Pink Wig with Earring*, oil, 14 x 11", by Katie Wilson-B., sold to a woman who first saw the smaller mixed media version in the *Savvy Collector's Guide*.



SOLD! A collector purchased *Chevelle Mirror*, oil, 10 x 8", by Karen Bruson, as well as another example of the artist's work.

Back-to-back "Savvy" sales

In back-to-back issues of *American Art Collector*, two FreshPaintDailyPainters.com artists have found sales success upon featuring their work in the *Savvy Collector's Preview Guide*.

In the June issue artist Katie Wilson-B. showcased her small mixed media work, *Pink Wig*. A woman spotted the piece in the magazine and went to the artist's website and found a larger oil version, *Pink Wig with Earring*, and purchased it for \$350.

Artist Karen Bruson's oil painting *Chevelle Mirror* appeared in July's *American Art Collector*. Upon seeing the piece, a collector fell in love with it, contacted Bruson and purchased it as well as another of her paintings.

"I know she will be back to buy more," says Bruson. "She is an avid reader of the magazine and was thrilled with the paintings."



● **SOLD!** Charlotte collector Lyle Sarnevit purchased *Star 64*, oil on linen, 64 x 42", by Amy Lind, six months after he initially saw the painting in *American Art Collector*.

Six months later...

Amy Lind's painting of a showgirl titled *Star 64* appeared in November's *American Art Collector* as part of a group show Robert Lange Studios hosted titled *Women Painting Women*. Lyle Sarnevit, a Charlotte collector, fell in love with the piece but when he visited the gallery website discovered it was over 5 feet high and 4 feet wide. His large collection of over 80 contemporary realists meant he had little wall space left. Even though the piece would not fit in his collection, he tore out the image from the magazine and kept it. The next month Lind's paintings were again in the magazine and one of the works even graced the cover.

"I couldn't stop thinking about the piece," says Sarnevit, who six months later had to see the painting in person so he drove to the Charleston, South Carolina-based gallery. "The second I walked in the gallery I knew she would be coming home with me, even if I had to rearrange my entire house to make space."

Advertisement yields immediate results

A few days after *American Art Collector's* July issue became available, an existing client visited Royal Gallery in Providence, Rhode Island, to view *Into the Woods* by H.M. Saffer II. The piece, which captured the collector's imagination after appearing in a full-page advertisement in the magazine, sold immediately for \$6,000.



● **SOLD!** *Into the Woods*, oil on panel, 24 x 20", by H.M. Saffer II, sold to an existing client of Royal Gallery of Fine Art for \$6,000.

SOLD! Who's buying whose art they first saw in this magazine.

Sea-worthy sale

In the July issue of *American Art Collector* we showcased sculpture including the feature **Interpreting Forms: Collecting Sculpture Today**. This section highlighted the works from some of today's top sculptors including Jane DeDecker. Her work, along with three others, was highlighted in the feature as part of the National Sculptors' Guild at Columbine Gallery entry. In conjunction with this special section was the gallery's advertisement that also showcased these four artists' work.

DeDecker's sea-worthy sculpture from the ad *Into the Wind*, caught the eye of a new client for the Colorado gallery. An archetypal woman stands on a boat bow, her stance is strong, yet graceful, as she eases into the future. For DeDecker, it is an image of self-empowerment. While considering the monument pictured, the client had the gallery send its study to Ohio; the composition was a hit with the family.



● **SOLD!** *Into the Wind*, maquette, by Jane DeDecker, sold for \$1,600 to a new client after they saw Columbine Gallery's advertisement in *American Art Collector*.

Artist Focus draws attention

After seeing artist Lori Glavin's artwork in the July issue of *American Art Collector*, a collector contacted the advertising gallery, Mill Fine Art in Santa Fe, New Mexico. The client was interested in a mixed media on paper work that appeared in the gallery's **Artist Focus**. The work, titled *Patch*, ran alongside Glavin's oil painting *In the Backyard*.



● **SOLD!** *Patch*, mixed media on paper, 48 x 36", by Lori Glavin, sold to a client who saw the painting in an **Artist Focus** feature.

Artist Focus and advertisement lures new client

Not long after the July issue hit newsstands, a collector wandered into Dragonfly Fine Arts Gallery in Oaks Bluff, Massachusetts. While in the gallery, owner Don McKillop showed the new client their full-page advertisement and related **Artist Focus** editorial in the magazine. Both highlighted the works of sculptor Kevin Box and painter Robert Baart. The collector, who hadn't seen the issue previously, was intrigued and purchased two works—one by each artist—that were featured in *American Art Collector*.

● **SOLD!** Upon visiting Dragonfly Fine Arts Gallery, a collector purchased *Breaker*, acrylic on canvas panel, 36 x 48", by Robert Baart, and *Rock, Paper, Scissors*, bronze, granite base, (far right) by Kevin Box in collaboration with Warren Cullar.

"It was definitely due to the fact that I was able to show him a copy of the ad and **Artist Focus** page when he came into the gallery that he ended up purchasing both pieces," remarks McKillop.

The collector purchased Baart's advertised painting *Breaker*, acrylic on canvas panel, 36 x 48", for \$5,000. He also bought *Rock, Paper, Scissors*, bronze, granite base, by Kevin Box in collaboration with Warren Cullar, featured in the **Artist Focus** for \$1,900.





● **SOLD!** After appearing in the special section **Face to Face: Portrait Art Today**, a couple purchased Michelle Dunaway's *At the Rodin Museum*, oil on canvas, 25 x 19", for \$5,900.

Must-have purchase

Soon after receiving *American Art Collector's* August issue, husband-and-wife collectors from Oklahoma knew they had to purchase *At the Rodin Museum* by Michelle Dunaway. The painting, along with two others by the artist, appeared in the special feature on portrait art, **Face-to-Face: Portrait Art Today**, on behalf of M Gallery of Fine Art in Charleston, South Carolina.

Soon after the couple received their painting, which they purchased for \$5,900, the gallery received a note from them stating, "The painting is in our front room where we can enjoy it now, but we enjoy merging different works at different times as life goes forward."

Floral fancier's fresh find

After artist Yana Movchan participated in the March issue of *American Art Collector's* floral and botanical special section, **Natural Beauties**, Royal Gallery in Providence, Rhode Island, began receiving inquiries about the artist's work. The gallery, which represents Movchan, reports that collectors started calling searching for any of her available floral works.

A collector bought Movchan's painting *Floral with Morning Glories*, oil on linen, 20 x 16", as soon as the gallery was able to present them with an image of the work. The painting, which sold for \$5,700, never even had a chance to show in the gallery.

● **SOLD!** A collector snatched up Yana Movchan's painting *Floral with Morning Glories*, oil on linen, 20 x 16", after receiving a photo of it from Royal Gallery.



Admiration pays off

The June issue of *American Art Collector* included a half-page advertisement with Roger Rossi's painting *Arboretum* shown as available at Chrysalis Gallery in Southampton, New York. The oil sold for \$2,700 to clients who had admired the painting on a previous visit to the gallery and found that the piece would complement their summer home in Southampton as well as their home on Park Avenue in New York City and their winter home in Palm Beach, Florida.

● **SOLD!** *Arboretum*, oil, 24 x 36", by Roger Rossi, sold for \$2,700 to collectors who had admired the painting previously.

Artists in this issue

Akervik-Coelho, Dennis	180	Dellinger, Gil	142	Hutchinson, Marieluise	140	Poussot, Delphine	176	Steinhauser, Michael	183
Allen, Rik	156	Dickey-Dechenko, Olga	95	Ivanov, Olga and Aleksey	170	Prior, Scott	120	Stravitz, Richard	94
Almeida, Deladier	146	Doyle, John Carroll	94	Jackson, Robert C.	166	Reutimann, Roger	175	Vinson, Adam	162
Bach, Del-Bourree	178	Durfee, Nathan	150	Jones, Joel Carson	163	Reynolds, Wade	126	Waichulis, Anthony	162
Bagnolo, Peter	96	Eichinger, Martin	85	Keys, Daniel	148	Richard, Alvin	165	Wallis, Eric	86
Barber, Shawn	172	Fiedler, Pamela Frankel	90	Kreutz, Gregg	128	Romaine, Susan	144	Ward, Blake	89
Batchelder, Peter	152	Fischer, Teresa N.	165	LeQuire, Alan	93	Ryden, Mark	173	Wei Min, Tang	177
Bauer, Victor	92	Ford, Todd	164	Lorusso, Joseph	169	Sander, Sherry Salari	168	Weisman, Gary	160
Benyel, Andrew	91	Fracchia, Barbara	179	Malone, Douglas	97	Santos, Cesar	124	Weyenberg, Lael	154
Casbeer, Lee	96	Frankel, Mary	93	Miguez, Cecilia	161	Schneider, William A.	92	Wilson, Will	163
Chilless, Tedd	98	Fraser, Scott	167	Mort, Greg	134	Shag	173	Wolf, Sherrie	136
Coberly, Aaron	158	Gonzales, Frank	138	Neill, Heather	166	Simon, David	126	Zbukvic, Joseph	169
Cohen, Jeff	164	Gray-Weihman, Carole	181	Newman, Dave	182	Slater, Martin	88		
Cong, Lu	167	Hagler, Joshua	174	Penning, Cees	95	Sorren, Joe	173		
Cook, Janet A.	97	Haywood-Sullivan, Liz	130	Poskas, Peter	132	Stats, Kathryn	168		

Advertisers in this issue

101/exhibit (Miami, FL)	10	Dolan, John Philbin (Northfield, IL)	114	Kellum, Betsy (Powhatan, VA)	216	Riedinger, Kathryn (Ketchum, ID)	195
Adam Cave Fine Art (Raleigh, NC)	49	Edward Dare Gallery (Charleston, SC)	67	Kirkham, Dee (Placencia, CA)	213	Robert Lange Studios (Charleston, SC)	2
Akervik-Coelho, Dennis (Providence, RI)	26	Eleanor Ettinger Gallery (New York, NY)	5	Kloosterboer, Lorena (Antwerp, Belgium)	111	Roby King Galleries (Bainbridge Island, WA)	117
Alban, Lee (Havre de Grace, MD)	112	Elliott Fouts Gallery (Sacramento, CA)	47	Lambert Gray Gallery & Studios (Charleston, SC)	71	RoGallery (Long Island City, NY)	184
American Women Artists (Rockwall, TX)	206-207	Engel, Camille (Nashville, TN)	116	Larivey, Chuck (Henrico, VA)	189	Royal Gallery (Providence, RI)	20
Aradia Fine Art Gallery (New York, NY)	Cover 2, 1	EVOKE Contemporary (Santa Fe, NM)	3	Lawrence, Karen (Marietta, GA)	197	Rudolph, Barbara (Phoenix, AZ)	113
LaNell Arndt (Brenham, TX)	191	Fountainhead Gallery (Seattle, WA)	117	Leger, Victor (Winchester, CT)	113	Sage Creek Gallery (Santa Fe, NM)	110
ART TORONTO (Vancouver, BC)	51	Fracchia, Barbara (Kensington, CA)	30	Levitt, Barney (Jamaica Plain, MA)	116	Sandpiper Gallery (Sullivan's Island, SC)	67
Artisan Direct, Ltd. (Pittsford, NY)	78, 184	Gallery 1261 (Denver, CO)	21	Long, Nick (Thompson's Station, TN)	115	Schaumburg, Debra (Cambridge, MA)	202
Arts at Denver (Denver, CO)	41	Gordon, Donna (St. Petersburg, FL)	213	Lotton Gallery (Chicago, IL)	28	Schulz, Erin (Vashon, WA)	211
Bass, Tricia (Golden, CO)	199	Gray-Weihman, Carole (Penn Grove, CA)	43	M Gallery of Fine Art SE (Charleston, SC)	17	Sedona Arts Center (Sedona, AZ)	203
Beals & Abbate Fine Art (Santa Fe, NM)	11	Greene Art Gallery (Guilford, CT)	184	Martin Gallery (Charleston, SC)	69	Shachmut, Daria (Carmel, CA)	201, 219
Behnke-Doherty Gallery (Washington Depot, CT)	Cover 3	Greenhouse Gallery of Fine Art (San Antonio, TX)	29	Mary Garrish Fine Art (Merritt Island, FL)	191	Somerville Manning Gallery (Greenville, DE)	13
Blazing Editions (East Greenwich, RI)	45	Griffin & Wong (Richmond, BC)	78	McLary Fine Art (Santa Fe, NM)	49	Spencer Galleries I & II (Charleston, SC)	63
Blue Rain Gallery (Santa Fe, NM)	27	Groesser, Debra Joy (Ralston, NE)	197	Michael Hollis Fine Art (South Pasadena, CA)	37	Stabler, Bonnie (Mt. Pleasant, SC)	201
Bradley, Paige (Carmel, CA)	209	Guild of Boston Artists, The (Boston, MA)	24	Miller, Ryoko (Mt. Pleasant, SC)	71	STUDIO VOGUE GALLERY (Toronto, ON)	32
Byrne, Michele (Reading, PA)	193	Hardison, Micah (Cardiff, CA)	193	Morris & Whiteside Galleries (Hilton Head Island, SC)	71	Sullivan, Suzanne Hughes (Atlanta, GA)	213
Carroll, Pamela (Carmel, CA)	114	Harrison, Dianne (Kensington, CA)	201	Morrison, E. Melinda (Denver, CO)	79	Sylvan Gallery, The (Charleston, SC)	71
Charles, Larry (Scottsdale, AZ)	111	Hartley, George (Pownal, VT)	114	Morton Fine Art (Washington, DC)	12	Texas Contemporary (Houston, TX)	99
Charleston Art Auction (Charleston, SC)	65	Häseth, Kolbjørn (Bud, Norway)	115	Mountainsong Galleries (Carmel-by-the-Sea, CA)	187	Tribastone, Patricia (Rochester, NY)	116
Christopher Morgan Galleries (Palm Desert, CA)	31	Hibbs, Sheryl (Eads, TN)	199	Murray, Cecilia (Duxbury, MA)	216	Turner, Cecy (Dallas, TX)	209
Clapper, Donald (Cave Creek, AZ)	111	Hinojosa, Albino (Ruston, LA)	112	Neely, Stephanie (Charlotte, NC)	115	Van Fossan, James (Eagle, CO)	115
COCO VIVO Fine Art Interior Design (Charleston, SC)	69	Holmes, Marcia (Mandeville, LA)	203	Nicole Studio & Art Gallery (Raleigh, NC)	199	Veazie, Mary Miller (Murfreesboro, TN)	202
Coleman Fine Art (Charleston, SC)	25	Hooker, Christine (Orange, CA)	211	Ola, Vala (Scottsdale, AZ)	111	Vose Galleries (Boston, MA)	9
Columbine Gallery (Loveland, CO)	8	Howe, Philip (Snohomish, WA)	117	Peterson-Cody Gallery, The (Santa Fe, NM)	23	Warman, Abby (Naples, FL)	211
Copley, Ed (Queen Creek, AZ)	114	Huber, Don (Brookville, NY)	22	Poussot, Delphine (Villanova, PA)	16	West Wind Fine Art (Falmouth, MA)	47
Corcilus, Cat (Gold Canyon, AZ)	112	Hunter, Lance (Talequah, OK)	219	Prinz, Roy (Santa Ynez, CA)	219	Wilbur, Cindy (Ripon, CA)	197
Cundiff, Katie Dobson (Bradenton, FL)	201	Ivey, Barbara (Dallas, TX)	209	Quidley & Company (Boston, MA)	7	Willard, Sandra (Springfield, IL)	112
Daly, Mark (Cincinnati, OH)	195	John B. Conroy Fine Art (Rye Brook, NY)	216	Rak, Lana (Danville, CA)	211	William Baczek Fine Arts (Northampton, MA)	19
Daniel, Laurel (Austin, TX)	209	John Pence Gallery (San Francisco, CA)	Cover 4	Reinert, Rick (Charleston, SC)	61	Woodstock Gallery, The (Woodstock, VT)	18
Dean, Dee Beard (Davidson, NC)	199	Johnson, Sandy (Melbourne, FL)	203	Renner, Connie (Littleton, CO)	79	Xanadu Gallery (Scottsdale, AZ)	76-77
		Joy, Becky (Phoenix, AZ)	197	Reutimann, Roger (Boulder, CO)	39		
		Knowlton Gallery (Lodi, CA)	35				



The
ATMOSPHERE
of **L I G H T**
 9.23.11 – 11.6.11

OIL PAINTINGS *by* PETER POSKAS
 BRONZE SCULPTURE *by* DANIEL MURRAY

OPENING RECEPTION
SATURDAY OCTOBER 1ST
from 4-7PM

BEHNKE • DOHERTY GALLERY
 AMERICAN & ASIAN FINE ART



6 Green Hill, Washington Depot, CT 06794 | 860-868-1655 | info@BehnkeDoherty.com | Fri 12-5 Sat 11-5 Sun 12-4

www.BehnkeDohertyGallery.com

Premier American Realists Trompe L'Oeil

October 14 - November 12



Will Wilson, *Cabaret de la Viande*, oil on canvas, 32 x 33 inches, 2011

Invited Artists:

Juliette Aristides • William Bartlett • Noah Buchanan • Helen Crispino
Tony Curanaj • Cammie Davis • Douglas Flynt • Adam Forfang
Russell Harris • Joel Jones • Michael Klein • Sarah Lamb • Jeremy Mann
Michael Molnar • Jacob Pfeiffer • Omar Rodriguez • Andrea Smith • Chris Thomas
Peter Van Dyck • Adam Vinson • Anthony Waichulis • Slade Wheeler
Will Wilson • Zack Zdrale

JOHN PENCE GALLERY

750 Post Street • San Francisco • California 94109 Phone (415) 441-1138 • Fax (415) 441-1178

www.johnpence.com • art@johnpence.com

Established 1975