Please leave your calendar open for the December 5th meeting. We are going to have another pre-holiday pot luck dinner, same as last year. Besides all the usual warm conversation and tasty food, our demonstrator, Patrick Gallagher, will tell us a bit about Celtic art. Bring your sketch pad and pencils too. He might show us how to construct an Irish knot or two. Set up for the pot luck will be 6:00-6:30, socializing and dining 6:30-7:15, and the Celtic program 7:15-9ish.

I’m still hopeful that the monthly show and tell will catch on. However, December’s pot luck and February’s members’ critique won’t leave much opportunity for the next couple of months. We will probably pick it up again in March.

The 2013-2014 AAR budget has been finalized. The Board put together what we believe is a frugal plan. Present projections show a surplus of $265. If you would like a copy, please contact me.

It has been brought to my attention that 2014 is a big year for AAR. It will be fifty years since AAR was formed. The 25th anniversary was highlighted with a successful dinner dance. Perhaps you would like to party too? Seems to me that the members who have enjoyed the club the longest would be the most likely to organize an appropriate celebration. So, whoever you are, please talk it over and see if you can come up with an idea or two and let us know.

We now officially will charge for advertising in the Palette News. The cost will be modest and hopefully will help fund some of the Palette costs. The policy can be found in this month’s issue.

Our web site is not in the up-to-date shape that it should be in. Although our membership might (usually does) look the other way when they come across errors and omissions, newcomers to the site are rather put off. Perhaps we’ve lost a new member or two? This is a reminder to all who supply the AAR web site with information; please, before the holiday rush catches up, take a look at your part of the web and give Julie Garber any changes that you might have. She does an outstanding job keeping the site operating and attractive, but she can only work with the information you provide. I know, I know; I’m as guilty as anyone. I’ll give it a look today.

You gotta hand it to Elaine Moscola. She does not give up when things don’t go as planned. Immediately after the Fall bus trip fell through because of lack of participants, she was talking about the Spring trip. And on top of that she thought that our October demonstrator, Bob Heyer, would put together a great workshop. It didn’t take much encouragement for her to put it all together. The announcement for the May workshop is in this issue. Thanks a million Elaine.

And the ongoing challenge of finding venues to display our creativity hasn’t put Liz Wallace in a serious state of depression yet. In the hurry-up-and-wait world of scheduling our shows, one of the four possibilities did produce results. The Morris County Library has agreed to a September, 2014 show. There are no particulars at this time. We patiently wait for word from the other three. Liz has done a ton of work scouting out these venues. We all appreciate her efforts. Well done Liz.
There are always opportunities presenting themselves in this club. No doubt “What can I do now?” has been on your mind. Please relax, what I have in mind won’t take more than a few seconds of your time. Starting with the December meeting, when you come to pick up your name tag there will be a sign up sheet nearby. It will take very little of your energy to take a careful look at the sheet and select an empty space to place your name. Then you can sit back and relax until next September. Doesn’t sound too bad, does it? Of course, I’m talking about signing up for vacated slots on the Executive Board and Committee Chair positions. There will be several openings as some step down for a well deserved rest. Please start thinking about filling in and helping AAR prosper and grow. You can make a difference.

Ron Schwartz

IN THIS ISSUE

From the President’s Desk............1
September Meeting............1
Member News..................2
2012-2013 AAR Leadership.........3
Workshops.........................3
Exhibits & Shows...................5

Art Association in Roxbury December 5th Meeting and Demonstration

The guest artist at December’s meeting is Patrick Gallagher, who is planning a demonstration and hands on workshop on drawing Celtic designs and knots like those shown in the Book of Kells.

Patrick Gallagher is a professional artist, designer, sculptor and print maker. He specializes in decorative architectural artifacts for public, private and spiritual environments. Patrick has helped make Celtic Art a modern phenomenon and his work is archived by the UCLA School of Architecture and Design. He designs and fabricates jewelry and works in most medias that can have the Celtic Art style applied, including fine arts, ceramics, monuments, casement molding and sculptural reproductions. He is an Adjunct Professor at the County College of Morris, currently teaching Sculpture, Three-Dimensional Design and Art History. His expertise is in the “Book of Kells” style design. Patrick has taught Celtic Studio Art at hundreds of venues including three Summer Celtic Art Workshops at the Oideas Gael School at Glencolumkille, Donegal, Ireland.
Patrick Gallagher Celtic Art Channel on You Tube

The program is open to everyone. Admission is free and refreshments are served. For further information, please call: Ron (908) 362-6024.

MEMBER NEWS & INFORMATION

Three AAR members, Linda Murdock, Roberta Tarnacki and Joyce Sciacca just returned from a trip to France with artist, Charles Gruppe.

The first five days were spent on the Normandy coast-Honfleur, Trouville and the beaches of WWII as well as the gardens of Claude Monet in Giverny. From Normandy, we travelled to Paris for our final four exciting days. We saw all that we could in those four days and returned with lots of pictures and several on site paintings. Joyce sold a small watercolor and gave another one to a couple from Texas.

It was a wonderful, exciting art filled trip.

A national juried exhibition by some of the best woodcarvers/woodworkers and sculptors in the country are featured in a show Works in Wood at the New Hope Arts Center in New Hope PA, 2 Stockton Ave, 2nd Floor, New Hope PA. The show features sculpture, vessels and artist designed furniture and runs through December 8th. Our own AAR member Jack Quinn placed second in the sculpture category.

2013-2014 AAR Leadership:

Executive Board:
President Ron Schwartz
1st Vice President Leina’ala Schwartz
2nd V. P. (Exhibit Chair) Liz Wallace
Treasurer Mike Dziomba
Recording Secretary Dorothy Fleming
Corresponding Secretary Anastasia Mancuso

Chairs/Committees:
Annual Show Co-chair Mike Dzioma
Program Chair Martin Chapkosky
(Assisted by) Nina Harlan
History (needs help) Rose Mandala
Hospitality Karen Paz
Newsletter Theresa Fleming
Mailings Bill Reynolds
Membership Connie Halliwell
Web Site Julie Garber
Publicity Carol Manochio
Video Library Martin Chapkosky
Workshops/Paint Open
Community Liaison Donna Kusama
(Roxbury Library Exhibits)

Note: Bus Trips offered by Elaine Tours LLC
**Appointed Trustees and Terms:**

Caroline Goldsmith 2011-2014
Pat Carthage 2011-2014
Joyce Sciacca 2012-2015
Connie Halliwell 2012-2015
Karen Tighe 2013-2016
Dolores Bruzzi 2013-2016

**MEMBERSHIP INFORMATION FROM CONNIE HALLIWELL:**

Many thanks to all those who have renewed their membership for the 2013-2014 year! It is never too late to rejoin, but if you haven’t paid by now, you will not find your name on the 2013-2014 membership list, which you will receive shortly (as a pdf by email or by snail mail if no email). If you have any questions about your current membership or are new and thinking of becoming a member and would like to know more, please call Connie Halliwell at 973-347-6071 or email her at tomconh@optonline.net. Membership forms are available on the information table. We welcome new members Carol Kouba and Joanne Labato.

**WORKSHOPS**

Jane Brennan Koeck is teaching Watercolor and/or Watercolor Sketchbooking on Mondays and Wednesdays from 1-3 at the "Spring Street Art Center" located in the Spring Board Shops, 145 Spring St Newton, NJ For more information: email: info@springstreetartcenter.org or jane@springstreetartcenter.org website: http://www.springstreetartcenter.org/

**Robert Heyer – Watercolor Workshop – for all levels**

Date: Saturday, May 17, 2014
Time: 10am – 3pm
Place: Roxbury Library
Price: $40.00 per person

Share a fun-filled day of exploring this exciting media – Watercolors! Making it behave and taking advantage of its spontaneous nature. Robert Heyer explains that working in the medium does not always produce the look that people may expect. “I don’t paint a photographic-type painting. I do a freer, looser version” he says. Bob enjoys educating people and working with students who are somewhat timid with watercolors. His goal is to show them that with the right tools, it can be a fun and exciting medium.

About the Artist: Robert E. Heyer graduated from the Newark School of Fine & Industrial Art. Bob has developed a national reputation as a painter, teacher and literary contributor to art magazines and has received numerous awards and honors for his artwork. His paintings have appeared in many exhibitions and juried art shows and are held in both private and corporate collections. His paintings have been featured in Watercolor magazine, The Best of Watercolors, International Artist Magazine, American Artist Magazine, Color Magazine and The Collected Best of Watercolor. Heyer currently teaches watercolor painting workshops to advanced, intermediate and beginner students in classrooms throughout N.J.. He is a full member of the Garden State Watercolor Society, a fellow member of the American Artists Professional League, a signature member of the New Jersey Watercolor and the PA Watercolor Societies and a full member of the New Jersey American Artists Professional League. Heyer has also been a recipient of the New Jersey Watercolor Society’s Coveted Silver Medal Award. heyerart@yahoo.com

Call Elaine Moscola for more details: (973) 627-2881
Make Checks payable to: Elaine Moscola – mail to: 69 Sylvan Drive, Morris Plains, NJ 07950
JOHN SALMINEN
REALISM THROUGH DESIGN
ALL LEVELS

In this new offering, John will share his approach to painting the urban scene in watercolor. John will help participants in all aspects of painting a representational cityscape or town scene – choosing the subject, adding mood and creating emotional content, lighting the scene for dramatic effect, using photo reference in a meaningful way and most importantly, strengthening and enhancing representational painting through design. The workshop will include demonstrations, critiques and lots of one-on-one individual help. Whether you’ve never tried painting cityscapes or are an experienced urban painter, this workshop will be an invaluable opportunity to gain new painting insights.

CUT HERE

John Salminen, AWS-DF, NWS, Workshop - Oct. 21-Oct.24, 2014 (9:00 a.m. to 4 p.m.)
Your Name: ___________________________________________
Address ___________________________________________
Phone Number: ___________________________ Email ____________

Mail check for _______payable to Nina Harlan. Mail to 36 Rivendell Rd, Succasunna, N.J. 07876
View John's work at www.johnsalminen.com

AAR ADVERTISING POLICY
Nov22, 2013

Advertising requests for the Palette will be charged as follows:
Full page $5.00 per issue
Half page $3.
Photo or picture $1.00 each
AAR members who are personally involved with the projects, goods, etc to be advertised will not be charged for advertising in the Palette, nor on the Club e-mail group.
Only advertising by Club members will be allowed on the Club e-mail group.
EXHIBITS AND SHOWS

ROXBURY PUBLIC LIBRARY

If you would like to exhibit your work at the Roxbury Library, contact Donna Kusama at 973-770-4869

MENDHAM LIBRARY

Let your creativity shine and share your talents with the community: displays in the past have included line drawings, photography, needlepoint, oil paintings and cross-stitch. Please contact: Marcy Blumers at 973-543-4152 if you are interested in booking a show in the Fletcher Gallery.

Fine & Photographic Art
P.O. Box 26
Succasunna, NJ 07876