

## **GICLEE PRINTS**

Roberta offers limited edition (1-50) giclee prints of many of her original oil paintings. Prints are typically sold framed but may be requested unframed and there is a shipping and handling charge.



**Portrait of a Girl – Original has been Sold**

**Contact Roberta to place an order.**

**[Roberta@RobertaJonesArt.com](mailto:Roberta@RobertaJonesArt.com)**

A **giclee (pronounced "zee-clay")** comes from the French word, "fine spray". It is a digital plotter-based (large format) print that is produced by the application of millions of tiny ink droplets sprayed onto fine art paper or canvas. The archival based inks used are specially formulated so that the fine print heads spray droplets at a resolution of 1200 or 1440 dpi (dependant upon the printer). **The media used is also of archival grade and can last from 100 to 200 years.** The visual quality of the print is extremely high and the color saturation and definition stunning. Since printing is of "photo quality" the quality of the print's appearance is directly related to the quality of the image provided. Based upon that premise, an image file with overall good color and tonal contrast and of a high resolution turn out the best pints. **Roberta typically offer giclee prints on gloss canvas but can also be reproduced on paper types upon request.**

### **GLOSS CANVAS**

White, poly-cotton blend canvas, with a primed satin finish. A special resin coating holds the inks with high clarity. Images are brilliant and well saturated, making this canvas an ideal media for fine art reproductions or studio portraits.

Archival rating: 200 years  
Pricing: \$0.30 per square inch

## **MATTE PRINTS**

Roberta offers matted prints of many of her original oil paintings. Most prints are sold unframed and there is a shipping and handling charge. Prints may be produced on any of the papers listed upon request for the following prices.

1. 8x11 Matted print - \$25.00
2. 9x12 Matted print - \$30.00
3. 11x14 Matted print - \$45.00
4. 16x20 Matted print - \$80.00

### Archival Matte Paper

This Archival Matte Paper features a smooth surface, heavy weight (230 g, 9.5-mil), neutral white, matte paper engineered for accurate color reproduction that provides high contrast and high resolution output. This paper is acid-free making it the perfect choice for fine art reproductions.

Tip: **This paper tends to be more suited for larger prints.** For small images with a lot of detail, the Enhanced Matte Paper might be a better choice due to its wider gamut of color and higher print resolution.

Archival rating: 100 years

### **Satin Luster Paper**

This high quality 11 mil 300g paper provides a high quality paper between a matte and a gloss, with excellent ink retention characteristics and a color gamut that is second to none. This paper maintains a traditional E surface finish, providing an elegant texture consistent to that of a traditional dark room print.

Tip: **This paper makes stunning art reproductions.**

Archival rating: 150 years

### **High Gloss Paper**

This paper answers photographers' requests for a heavier, more substantial photo paper, with excellent ink retention characteristics and a color gamut that is second to none.

Tip: This tends to be more popular for photographs. When selecting a matte for reproduction, one might want to consider the Satin Luster Paper if they still want a little "pop" to their print.

Archival rating: 150 years

**Contact Roberta to place an order.**  
**[Roberta@RobertaJonesArt.com](mailto:Roberta@RobertaJonesArt.com)**