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## COMMISSIONS

Working on commissions is a fun break in the business of producing paintings for shows and galleries. Oddly enough, it is nice to have clients tell me what they want and to produce the painting. I enjoy getting to know the family and working together to produce a painting they love. Commissions come in cycles and keep me very busy. The majority of my commissions are of children; however, I do occasionally do still lifes and landscapes for commission clients.

### PROCESS:

1. Initial conversation is on the phone to determine if I can meet the clients needs. Send basic information to client including pricing. Schedule initial meeting.
2. Meet in my studio to talk about the project. Get a feel for what the client is looking for; often review paintings I have done to get an idea of what the client wants. Talk about size and colors. Determine if a photo shoot is needed.
3. Conduct photo shoot if needed.
4. After photo shoot send the best options to client for review via email
5. Meet at client's house for all final details of project. Go over photograph to be used for the painting. Finalize colors, size and framing.
6. Once the painting is complete, the client can make minor changes prior to varnishing and framing.
7. Varnish, Frame and Deliver.

### TIMELINE:

1-3 months, depending upon other projects and shows scheduled. I generally know my schedule about 4 mo out.

PRICE RANGE: \$1500 - \$5000

*"If you are looking for an artist that can capture moments in life on canvas in a vivid and realistic way, Angela Nesbit shows time after time through her paintings lifes simple treasures... the journey!"*

-- Chris & Elizabeth Bowman, Charlotte, NC

