



# Nesbit

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ANGELA NESBIT

118 E. Kingston Avenue, Suite 22  
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704-560-1338  
angelanesbit@me.com  
www.angelanesbit.com

Angela Nesbit effortlessly captures light, movement, and texture. Recognized for her portraits of children in motion and her unique style, she uses a palette knife to build energetic layers of paint on top of a heavily underpainted canvas. Angela's subjects often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background.

Chosen by the Charlotte Symphony for the 2009 Spirit of the Symphony Award, "Dancing Girls" showcases Angela's unique ability to use light, texture and movement to capture a moment as if frozen in time. Angela's captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Angela's time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Angela's passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Angela received a B.A. from the University of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte, N.C. She has studied intensively with Andy Braitman of Charlotte since 2000. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang, Camille Przewodek, Peggi Kroll-Roberts and Ken Auster. Angela is committed to further development and carefully selects artists she admires to study under each year.

Angela lives in Charlotte with her very supportive husband and their two forever-inspiring children.

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**BORN:** Greensboro, NC

### EDUCATION:

1988 BA, UNC-Chapel Hill, *Chapel Hill, NC*  
1996-1999 Queens University, Spirit Square Center for the Arts, *Charlotte, NC*:  
courses in classical drawing and painting  
2000-present Ongoing studies with mentor Andy Braitman, *Charlotte, NC*  
2001-present Attended Workshops with William Schultz, Connie Winters,  
Joanette and Cedric Egley, Camille Pryzwodek, Peggy Kroll  
Roberts, Ken Auster, and Jove Wang



### WORKSHOPS:

Jan 2007:	<b><i>Painting the Figure with Brush and Palette Knife</i></b>	The Art Studio at Chastain, <i>Atlanta, GA</i>
Nov 2007:	Painting Workshop	The Art Studio at Chastain, <i>Atlanta, GA</i>
Jan 2008:	Palette Knife Workshop	Art Source Gallery, <i>Raleigh, NC</i>
Apr 2008:	Two Day Workshop	Tyler White Gallery, <i>Greensboro, NC</i>
July 2009:	Palette Knife Workshop	Tyler White Gallery, <i>Greensboro, NC</i>
Nov 2009:	Three Day Still Life Workshop (co-hosted by Tyler White)	Canterbury School, <i>Greensboro, NC</i>
Feb 2010:	<b><i>Breaking It Down</i></b> : Three Day Workshop	<i>Charlotte, NC</i>
Apr 2010:	Still Life Palette Knife Workshop	The Art School in Sandy Springs, <i>Atlanta, GA</i>
May 2010:	<b><i>Breaking It Down II</i></b> : Three Day Still Life Workshop	<i>Charlotte, NC</i>
Nov 2010:	<b><i>Breaking It Down</i></b> : Three Day Still Life Workshop	<i>Charlotte, NC</i>
Feb 2011:	<b><i>Still Life and Texture</i></b> : Four Day Workshop	<i>Charlotte, NC</i>
May 2011:	<b><i>Palette Knife and Still Life</i></b> : One Day Workshop	Tyler White Gallery, <i>Greensboro, NC</i>

### EXHIBITIONS:

Sept 2006:	New Works Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Sept 2006:	Featured Artist for Demonstration	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Nov 2006:	Group Show	Vision Gallery, <i>Atlantic Beach, NC</i>
Apr 2007:	<b><i>Three to See</i></b> : 3 Women Show	Tyler White Gallery, <i>Greensboro, NC</i>
Apr 2007:	<b><i>Lunch and Learn</i></b> : <i>Painting Demonstration and Lecture</i>	Tyler White Gallery, <i>Greensboro, NC</i>
Apr 2007:	<b><i>Splash</i></b> : Group Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Aug-Oct 2007:	Smith Barney Show: <i>Featured Artist</i>	Tyler White Gallery, <i>Greensboro, NC</i>
Sept 2007:	New Works Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Jan 2008:	Featured Artist	Studio E, <i>Palm Beach Gardens, FL</i>
Apr 2008:	Two Women Show	Tyler White Gallery, <i>Greensboro, NC</i>
Apr 2008:	<b><i>Lunch and Learn</i></b> : <i>Painting Demonstration and Lecture</i>	Tyler White Gallery, <i>Greensboro, NC</i>
May 2008:	Three Artist Show	Art Source Gallery, <i>Raleigh, NC</i>
May-Jun 2008:	<b><i>Snapshots</i></b> : National Invitational Exhibition	Fountainside Gallery, <i>Wilmington, NC</i>
Aug 2008:	Four Artist Show	Shain Gallery, <i>Charlotte, NC</i>
Sept 2009:	New Works Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Oct 2009:	<b><i>The Softer Side</i></b>	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Nov 2009:	Solo Show (co-hosted by Canterbury School)	Tyler White Gallery, <i>Greensboro, NC</i>
Jan 2010:	<b><i>A Grande Affair</i></b> : Small Works Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Apr 2010:	Judge for Palette Knife Exhibit	The Gallery at Paper Mill, <i>Atlanta, GA</i>
May 2010:	Two Artist New Works Show	Shain Gallery, <i>Charlotte, NC</i>
Oct 2010:	<b><i>Arts and Ale</i></b>	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Jan 2011:	<b><i>A Grande Affair</i></b> : Small Works Show	Huff Harrington Fine Art Ltd., <i>Atlanta, GA</i>
Apr 2011:	Three Artist New Works Show	Tyler White Gallery, <i>Greensboro, NC</i>
Apr 2011:	<b><i>Lunch and Learn</i></b> : <i>Painting Demonstration and Lecture</i>	Tyler White Gallery, <i>Greensboro, NC</i>

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## HONORS:

May 2009: Commissioned for Charlotte Symphony's prestigious *Spirit of The Symphony Award*, Charlotte, NC

## COLLECTIONS:

The Cherokee Town Club, *Atlanta, GA*  
RBC Centura Headquarters, *Raleigh, NC*

## GALLERIES:

Art Source	509 W. Whitaker Mill Rd, Ste 105, Raleigh NC 27608	<a href="http://artsource-raleigh.com">artsource-raleigh.com</a>	919-833-0013
Fountainside Gallery	1900 Eastwood Rd. Suite 44, Wilmington NC 28403	<a href="http://fountainsidegallery.com">fountainsidegallery.com</a>	910-256-9956
Huff Harrington Fine Art	4240 Rickenbacker Drive, Atlanta GA 30342	<a href="http://huffharrington.com">huffharrington.com</a>	404-257-0511
Shain Gallery	2823 Selwyn Avenue, Charlotte N.C. 28209	<a href="http://shaingallery.com">shaingallery.com</a>	704-344-7744
Studio E Gallery	4600 PGA Blvd. Suite 101, Palm Beach Gardens FL 33418	<a href="http://studioegallery.com">studioegallery.com</a>	561-799-3333
Tyler White Gallery	307 State Street, Greensboro NC 24708	<a href="http://tyler-white.com">tyler-white.com</a>	336-279-1124
Vision Gallery	407 Atlantic Beach Cswy #6A, Atlantic Beach NC 28512	<a href="http://twogalleries.net">twogalleries.net</a>	252-247-5550

**PRICE RANGE** Small: \$1000; Med: \$3000; Large: \$5000 (*As of February 2011*)

## ARTIST STATEMENT:

I love to paint what I know -- children, flowers and the coast -- and I am connected to my subject matter with a great deal of passion. This passion has an energy of its own and definitely shows through in my paintings. I am just as passionate about the paint and surface of the object as I am painting and my process is a journey, creating layers of paint with brush and palette knife. The affect that light has on an object is facinating and I constantly strive to capature that light. I love to create chaos on the canvas and then bring the painting into focus, constantly trying to see how much more I can leave out, bridging the gap between impressionism and abstraction. With each of my paintings, I work to be more abstrct.



# SPRING 2011 NEW WORKS

FOR EXHIBITION AT TYLER WHITE GALLERY  
APRIL 30 - MAY 19, 2011, GREENSBORO, NC



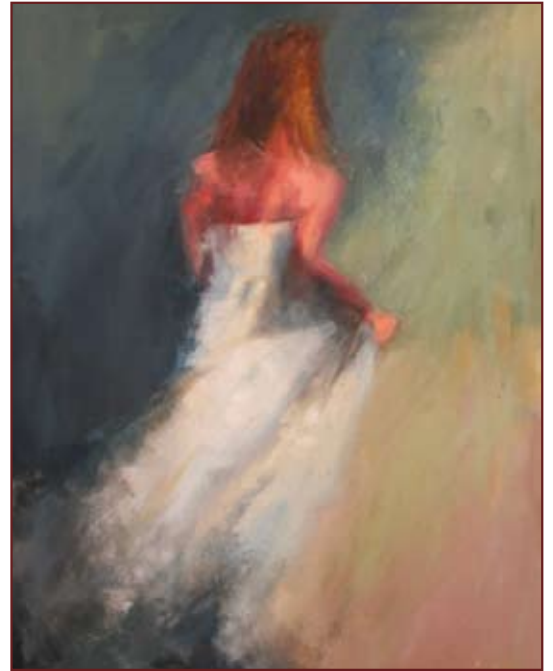
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## TESTIMONIALS:

### FROM ART PROS:

*"Angela's work is like a breath of fresh air. I fell in love with Angela's work from the very first girl running on the beach that I saw, her work captures the essence and freeness of children. We like to call Angela's figurative work "memory portraits", because they might remind you of a fond memory of your own children or as a child yourself. Running, twirling, playing and just Being a free spirit.*

*For our clients Angela's work strikes an emotional chord. Some start to reminisce. While others love her style and technique. The palette knife paintings fascinate lots of artists as well as collectors. The thick application of paint from her palette knife to her canvas is awesome....I have heard people refer to her paintings and the way the paint is applied as juicy and even yummy! Her still lifes and landscapes have been a favorite in the gallery.*

*We LOVE working with Angela! Her professionalism and attention to detail is amazing! She is very easy to work with on commissions. When I work with Angela on a commission, I know that the client is going to be very pleased with the finished painting. She takes care of everything from taking her own photographs of the client's children and working with the client on which would be the best pose, to making sure the client is 150% satisfied with the finished product. She knows exactly what the client wants and always delivers!"*

*-- Kathy O'Brien, Gallery Manager, Tyler White, Greensboro, NC*

*"It didn't take Angela long to develop an individual approach/ style to her work. As soon as she started painting her ease with scale and color was evident. Angela has constant forays into the unknown with palette, tools, scale and application. A tireless artist, Angela has criss-crossed the country attending workshops and classes from artists whose work she enjoys. Angela has learned from each artist she studies with but maintains her own unique approach and appreciation for painting. I have never seen anyone work as diligently as Angela has to grow, develop, and learn. She is immensely talented as an artist and as an instructor.*

*Angela works hard, she shares my yeoman-like approach to learning and drills and drills and drills until she feels competent to express her vision. Angela loves paint and brush stroke—these are the structure of any of her paintings."*

*-- Andy Braitman, Artist and Instructor, Charlotte, NC*



*"What strikes us about Angela's work and why do we love it so? We think it's because each painting is filled with the magical essence of luminosity. Angela is able to portray light in so many different ways in her work. Sometimes the light is soft and diffused and hits the canvas from unexpected (but perfectly logical) angles. Other times, the entire canvas is bathed in it and subjects are brought to life through the contrast of light and shadow. We also love the way she wields her palette knife and brush, adding an element of painterly texture.*

*We've seen dozens of Angela's paintings and we're always impressed with her ability to add life to her subjects. Of course, the children she paints are full of energy and fun - and always seem as if they are skipping, running and jumping at ninety miles an hour, the way kids do. But Angela's got the ability to bring that same vivacity to her still lifes, so that blooms and blossoms seem alive on the canvas.*

*And, another reason we love Angela's work is because we've watched it grow, evolve and develop over the years. Angela was one of the first artists to come on board at Huff Harrington Fine Art and it was probably a leap of faith on her part. Luckily for all of us, her work consistently flies off the wall and always brings great joy to the hearts and souls of her collectors."*

*-- Meg Harrington & Anne Huff, Huff Harrington Fine Art, Atlanta, GA*

#### FROM COLLECTORS:

*"We purchased the painting "The Hunt" September 2007. The painting is of two boys walking towards the beach carrying sand pails.*

*We both had seen the painting on exhibit at the Figure Eight Yacht Club where we vacation during the summer. When we saw the painting for the first time we both were stunned at how much the painting reminded us of our two boys Reid and Kenan, even down to how they both held their sand pails. The colors were vibrant and rich with happiness and optimism as our children grow into their own search of "their hunt" for life.*

*The painting hangs in our Great Room over our fireplace where everyone can admire and it most always brings about conversation in a positive way as we all seek our quest for life! If you are looking for an artist that can capture moments in life on canvas in a vivid and realistic way, Angela Nesbit shows time after time through her paintings life's simple treasures.. the journey!"*

*-- Chris & Elizabeth Bowman, Charlotte, NC*

*"My mother loved the 3 paintings of the children! She cried when she opened them at Christmas. Thank you!"*

*-- Jackie Wieland, Greensboro, NC*

*"I first saw Angela's work at Tyler White Gallery and fell in love with the painting at first glance, drawn to the texture and color of the still life. The painting hangs prominently in our dining room on a wall that we painted a complimentary color, and visitors consistently praise it and inquire about where they can see Angela's work. This painting makes us happy and we can't wait to have Angela paint a portrait of our three children!"*

*-- Kendall Jones, Charlotte, NC  
(purchased "Tulips with Attitude", 30x24,  
from Tyler White Gallery in 2006)*



## FROM STUDENTS:

*"I took Angela's class in November in Greensboro and thoroughly enjoyed it. I like her teaching style which was easy to follow and not intimidating. I love her free flowing style and color combinations. I learned more about palette knife painting which has become my favorite method. I felt that the class was a very good value. I have taken others that were more expensive and did not get much out of them. I would definitely take another class when she returns to Greensboro."*

*-- Brenda Frizzell, Greensboro, NC*

*"Angela's workshop was well organized & steps were simplified & clear, which was extremely helpful. Angela's teaching style resonated with me & there was a good balance of instruction/demo time with painting time. I appreciated the personal quality coaching & positive encouragement preceding critiques. Angela's studio was bright & charming. I immensely enjoyed the workshop experience & would recommend it to anyone wishing to make sense of paint color & application."*

*-- Cinthia Griffin, Charlotte, NC*

*"This was my very first workshop! I was terrified and felt I was in way over my head with a workshop of this caliber, but once the workshop began, Angela put me at ease and made the whole experience one that I will never forget! She is a great artist and teacher and was able to explain concepts so that the experienced artists in the group could benefit and I, as a beginner, could also understand. She was very patient with me and gave me great advise and encouragement along the way. I enjoyed pushing my self during the workshop, but always felt that she would be there to help me and guide me through the studies as well. It was a wonderful experience for me, and I am very glad that I did it and didn't chicken out. By the time the 3 days were over, I not only felt like I had learned and expanded my knowledge, but I felt like I had gained a new friend as well! She is a pleasure to be around and I greatly enjoyed my time as her student. I can't wait till she comes back again, I won't be intimidated next time to sign up."*

*-- Kim Smir, Greensboro, NC*

*"As a beginner, I have worked with 3 experienced teachers in the Greensboro area during my 2 years, but have certainly learned the most from Angela Nesbit. Primarily, her method of conceptualizing the whole painting and working around the outside of the painting towards the middle, mixing "soft grays" in the beginning to, in turn, mix later with her other favorite colors to render her beautiful tonal colors, and the expert use of the palette knife really sets her apart. The student benefits from her many hours with Andy Braitman, the Bill Schultz 5-step method, and other fine professionals. Angela is most professional and her style puts one at ease to accomplish personal goals during the allotted time. The value gained for me far exceeded the cost, thus my reason for returning. I look forward to attending more of her workshops."*

*-- John Redhead, Greensboro, NC*

*"Not only is Angela an incredibly talented artist, she is so generous as a teacher in sharing her knowledge of color, value and technique. I left the 3 day workshop with confidence in my own abilities and even a greater appreciation of the skills Angela possesses."*

*-- Jackie Wieland, Greensboro, NC*





## COMMISSIONS

Angela Nesbit enjoys working on commissions as a fun break in the business of producing paintings for shows and galleries. "I enjoy getting to know the family and working together to produce a painting they will love," she says.

Nesbit accepts up to two commissions per month and each takes 1-3 months to complete. The process includes several consultations with the client to understand their needs, determine appropriate size and colors, and select photos, finish and framing.

The majority of her commissions are of families and children, though still lifes and landscapes are occasionally requested.

**PRICE RANGE:** \$1500 - \$5000

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