



Supply List and Itinerary: Palette Knife Workshop: April 9-11, 2010 Atlanta, GA

Itinerary

Day One: Friday

Friday

12:00-3:00 Lecture and Demo

Day Two: Saturday

8:30 Set-up

9:00-11:00 Discuss: Color Theory, Value Study, Planning your Painting, Painting what you know, Simplification and Palette Knife. Demo Simple Still Life.

11:00-12:30 Students Paint

12:30-1:30 Lunch

1:30-4:00 Students Paint

Day Three: Sunday

9:00-12:00 Discuss Layering paint and Creating Texture.

Demo: More complex still life applying all concepts covered. Students Paint!!

12:00-1:00 Lunch

1:00-4:00 Students Continue to paint.

Supply List

- Paints: We are going to work on color mixing so it would be great if everyone would bring paints for the following limited palette. (I use a lot of Gamblin but any brand is fine, except for Burnt Sienna; see below.) I also use paints made by Robert Doak; I will have some for students to try.
 - Ultramarine Blue
 - Cerulean Blue
 - Lemon Yellow
 - Cad. Yellow Med.
 - Cad Red. Lt.
 - Alizarin Crimson
- Windsor Newton:
 - Burnt Sienna
- Any Brand:
 - Burnt Umber
 - Raw Sienna
 - Yellow Ochre
 - Titanium White – Large Tube!
- Prefer No Mediums
- Palette Knives: Bring what you have; I will buy some for student purchase.
- Brushes: Variety of sizes - Bristle Brushes. I use mostly filberts and some flats.
- Gamsol and container: I prefer if everyone uses this for their mineral spirits. I will bring a large can if anyone needs to borrow.
- Paper Towels and trash Bags for disposal
- Large Disposable Palette!!!! Get a big one or two - hard to find but they come in 16X20 size. The more mixing space the better!!!!
- **Portable Easel**
- Canvases:
 - CHEAP canvases - We will be doing exercises, not intended to be great paintings.
 - Canvas sizes- 11X14, 12X16, 14X14 (if you can find them) 12X12. Will be good sizes for short studies. Bring a couple small 9X12 for value studies. Or sketch paper and charcoal. You would need two per day at the most-
 - Toning Canvases- I would recommend toning canvases with Yellow Ochre. Except ones for 9X12 value study
 - Rough Canvases: I paint on a rough surface a lot of the time. If you would like to experiment with texture you have two options. Take an old painting that has a good bit of paint on it- (not too big) and paint over it with heavy paint in a color you like. Could use yellow ochre, a dark, red, grey etc. The idea is what you put down would be pleasing if it showed through in places. Note: It will take awhile to dry so plan accordingly. Option Two: I can bring yarka canvases and other rough surfaces I use for purchase. These are not inexpensive. Please let me know ASAP if you want a canvas.