



Supply List and Itinerary: *Breaking It Down* • February 24-26, 2010 • Charlotte, NC

Itinerary

Day One:

- 8:30 Set-up
9:00-12:00 Color Theory and Color Mixing and Value Study: Be prepared to mix paint!!!!
12:00-1:00 Lunch: Bag Lunch is fine; Quick places nearby.
1:00-2:00 Demo Color Study, Discuss Composition
2:00-4:00 Students Paint!!!

Day Two:

- 9:00-12:00 Discuss Palette Knife, Simplification, Layering paint.
Demo: More complex still life. Students Paint!!
12:00-1:00 Lunch
1:00-4:00 Students Continue to paint. Optional Figure demo at 3:00.

Day Three:

- 9:00-12:00 Demo applying all concepts learned. More complicated set-up.
Review key ideas. Discuss How to Develop as a painter! Students Paint.
12:00-1:00 Lunch
1:00-4:00 Optional Demo. Students Paint!

Supply List

- Paints: We are going to work on color mixing so it would be great if everyone would bring paints for the following limited palette. (I use a lot of Gamblin but any brand is fine, except for Burnt Sienna; see below.) I also use paints made by Robert Doak; I will have some for students to try.
 - Ultramarine Blue
 - Cerulean Blue
 - Lemon Yellow
 - Cad. Yellow Med.
 - Cad Red. Lt.
 - Alizarin Crimson
 - Windsor Newton:
 - Burnt Sienna
 - Any Brand:
 - Burnt Umber
 - Raw Sienna
 - Yellow Ochre
 - Titanium White – Large Tube!
- Prefer No Mediums
- Palette Knives: Bring what you have; I will buy some for student purchase.
- Brushes: Variety of sizes - Bristle Brushes. I use mostly filberts and some flats.
- Gamsol and container: I prefer if everyone uses this for their mineral spirits. The room will be small so lets keep the toxicity and odor to a minimum.
- Paper Towels and trash Bags for disposal
- Large Disposable Palette!!!! Get a big one or two - hard to find but they come in 16X20 size.
- **Portable Easel and Palette- I will have three easels for student use - First come first served. I will need at least two people to take my easels for space purposes.**
- Canvases:
 - CHEAP canvases - We will be doing exercises, not intended to be great paintings. I hope to have you all do at least 2 studies per day.
 - Canvas sizes- 11X14, 12X16, 14X14 (if you can find them) 12X12. Will be good sizes for short studies. Bring a couple small 9X12 for value studies.
 - Also, if you would like to under-paint one canvas for the last day. Do one in Yellow Ochre or in another color like grey or red that you like. Do a thick layer of paint, not just a wash. This is optional you can also work on a white canvas on the last day. I will also have some under-painted canvases for purchases.