

PALETTE KNIFE PAINTING EXHIBIT



ABOUT THE SHOW:

The **PALETTE KNIFE PAINTING EXHIBIT** attracts artists whose works are primarily created with the use of a palette knife. Show dates are **April 2 – April 30, 2010** at **The Gallery at Paper Mill Village**, 255 Village Parkway, Suite 320, Marietta, GA. 30067. A reception will be held on **Friday, April 9th** from **6:00 – 8:30 pm**.

ABOUT THE JUDGE:

Angela Nesbit, recognized for her unique style, uses a palette knife to build energetic layers of paint on top of heavily under-painted canvases. Her subjects often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background. Chosen by the Charlotte Symphony for the 2008 Spirit of the Symphony Award, “Dancing Girls” showcases Angela’s unique ability to use light, texture and movement to capture a moment as if frozen in time. Angela’s captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Angela’s time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Angela’s passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Angela received a B.A. from the University of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte, N.C. She has studied intensively with Andy Braitman of Charlotte for several years. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang and Connie

Winters. Angela is committed to further development and carefully selects artists she admires to study under each year.

Angela is represented at Huff Harrington Fine art (Atlanta), Shain Gallery (Charlotte, NC), Studio E (Palm Beach Gardens), Tyler White, (Greensboro, NC), and Vision Gallery ((Atlantic Beach, NC)

ELIGIBLE ENTRIES:

This exhibition is open to all palette knife artists in the southeast.

ENTRY REQUIREMENTS:

- Entry Form
- Fee (includes a non-refundable \$25 fee that must accompany the artist's entry for up to three (3) images) payable to "Donna Thomas – The Art School in Sandy Springs"
- Digital jpegs may be mailed or sent electronically to dthomas555@aol.com

Send entry form, fee and digital photographs to: The Art School in Sandy Springs, 5197 Roswell Road, NE, Atlanta, Georgia 30342 by **Monday, March 8, 2010**. Contact: Donna Thomas, 678-755-1079.

ACCEPTED WORK:

Artists will be notified by email or phone by **March 15, 2010**.

ART WORK:

All art work and mediums will be considered. All art work accepted must be properly framed and wired. No more than two (2) works from an artist will be accepted.

SIZE AND MAILING SPECIFICATIONS:

- There is no size restriction for this exhibit.
- All accepted works must have an identification card on the upper right hand corner on the rear of the painting.
- Ship via UPS or FED EX with paid return delivery paperwork and postage. Please provide packing instructions, if necessary.
- Works may be sent by any transportation mode - hand delivered or shipped - to **The Gallery at Paper Mill Village**, 255 Village Parkway, Suite 320, Marietta, GA. 30067. Shipped work will be returned via UPS or FED EX. Accepted work needs to arrive **no earlier than Friday, March 26 and no later than Monday, March 29th**.

LIABILITY:

- All works submitted are the artist's own responsibility; any insurance must be arranged by the photographer while works are in transit and for the duration of the show.
- All accepted art work will be handled with professional care; however, staff or volunteers cannot be responsible for any loss or damage.
- Damaged delivery boxes or crates will remain unopened pending notification of the carrier and photographer.
- Work unclaimed by sender at return address on crate or box is not the responsibility of the sponsors of this show.

AGREEMENT AND COPYRIGHT:

Acceptance to this show is an agreement by the artist to all terms set forth in this "Call for Entries". Permission is granted to photograph and reproduce work for printed media, future show promotions, education and publicity.

AWARDS and ART SALES:

Exceptional merit awards will be granted. Gallery receives 50% commission on sold work.

RETURN OF ART WORK:

Accepted art work will be returned by **May 3, 2010**.

GALLERY HOURS: (appointments may be arranged)

Monday 10:00 – 3:00

Thursday 10:00 – 3:00

Friday 10:00 – 3:00

Saturday 10:00 – 3:00

CONTACT: Donna Thomas (678) 755-1079, dthomas555@aol.com

SPECIAL NOTE: A palette knife workshop will be held by Angela Nesbit at **The Gallery at Paper Mill Village** Friday through Sunday, April 9 (demo) – 11th. The workshop fee is \$325 per participant.

ENTRY FORM – PALETTE KNIFE EXHIBIT

Name: _____

Email: _____

Phone: _____

Address: _____

City: _____ State _____ Zip _____

Signature: _____ Date: _____

(Signature indicates acceptance of all terms set forth in "Call for Entries")

ENTRY # 1

TITLE: _____

SIZE: _____

RETAIL COST: _____

ACCEPTED: YES NO

ENTRY # 2

TITLE: _____

SIZE: _____

RETAIL COST: _____

ACCEPTED: YES NO

ENTRY # 3

TITLE: _____

SIZE: _____

RETAIL COST: _____

ACCEPTED: YES NO