

As seen in the
May 2011 issue of

 AMERICAN
art COLLECTOR





ROSES AND CELEDON, OIL ON CANVAS, 30 X 24"



SKIPPING IN GOLD, OIL ON LINEN, 30 X 24"

Impressionism meets expressionism

Angela Dewar Nesbit loves to paint what she knows—children, flowers and the coast. And she is connected to her subject matter with a great deal of passion. She is equally zealous about the use of light and texture, and about her painting process as a journey.

Nesbit captures her subjects with minimal strokes and mastery of the light that affects them. Her works are thickly layered with paint, which provides depth and visual interest while lost and found edges give the compositions a soft feel.

“On my personal journey to find my style, I have found that the simplified subject retains the most energy and emotion,” says Nesbit.

Nesbit’s newest works focus on building unpredictable layers of organic materials, wax and paint, and then using brush and knife to shape the disorder in to recognizable forms. She works to be more abstract with each painting, placing areas with a thick build-up of paint next to very thin transparent passages.

“Angela is able to portray light in so many different ways in her work,” say Meg Harrington and Ann Huff of Atlanta’s Harrington Huff

Fine Art, “sometimes it is soft and diffused and hits the canvas from unexpected but perfectly logical angles.”

Nesbit will exhibit new works at Tyler White Gallery in Greensboro, North Carolina, from April 30 to May 19. She will also teach a one-day palette knife workshop and lead a *Lunch & Learn* seminar that weekend. ●

Angela Dewar Nesbit

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Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
2011	\$1,000	\$2,500	\$5,000



SUNNY DAY REDS, OIL ON LINEN, 36 X 24"