

Up*Art*

MAY 5 – MAY 11, 2014

CALENDAR OF EVENTS

[illegible]



(www.upartists.com)

**extend an invitation to artists to
join us for a week of with**

Workshops

Demonstrations

Juried Exhibition

Exhibitions

Dining with Art

Open Discussion

Dates of workshops and events

May 5 to May 11, 2014

Dates of Exhibition

May 5 to June 6, 2014

Location

**Snow Hill Maryland. Hosted by American Art Gallery,
211 N. Washington St, Snow Hill MD 21863 - 410-632-0278
doughertybarb@yahoo.com www.upartists.com**

JURIED SHOW May 1 – June 1, 2014

AWARDS

\$1000 in awards will be presented including possible invitations to join the Up Artists. Signature members of the Up Artists are represented on the Up Artist website, included in exhibitions and Up Artist projects. There will be a special reception on May 7.

www.upartists.com

JURYING

The current Up Artists will select the entries. The UP Artists in combination with Barb Dougherty will select awards. Barb was director of marketing and publisher for *Art Calendar* Magazine. She has degrees in law and Organizational Management. She has been working for five years on a doctoral dissertation on the art marketplace. Barb owns the American Art Gallery www.gallerycalledamericanart.com. Barb has been the judge of numerous prestigious art events as the Virginia Beach Art Show, The South Carolina State Fair, and Kentucky Crafted.

SPECIFICATIONS

2D work shipped entries may not exceed 40 lbs. crated weight. 3D work may not exceed 72" in its greatest dimension. Shipped entries are limited to 100 lbs. crated weight. All shipped work must come in reusable packing and provide return prepaid shipping labels.

CATEGORIES

- I. Painting
- II. Drawing, Printmaking, Photography, Digital Art & Mixed Media
- III. Sculpture.
- IV. Ceramics.

Giclee or other reproductions of original art are not eligible for this event.

ELIGIBILITY

Up Artists seek excellence in four categories of media. Ceramics and Sculpture are eligible for entry. Crafts and commercial reproductions in any media are not eligible. Video, performance or installation art is not eligible. All work must be ORIGINAL and completed within the past two years.



SLIDES & CDS

All entries are subject to a postmark deadline December 31, 2013. CD entries must be JPEG, TIFF, or PDF files. Filenames should reflect titles. Please note that any work deemed misrepresented by its slide/CD will be declined. Please make sure your CD works before sending it!

NOTIFICATION

Notification of juried results will be mailed by January 31, 2014. Accepted artists will be asked to send or deliver actual work. Slides/CDs of accepted work will not be returned. The only works that can be included in the exhibit are works that are selected in the jurying process. **CD's will be returned of unaccepted work as long a a postpaid mailer is included with the entry.**

SALES

All artwork **MUST** be for sale. The gallery retains a 25% commission on all works sold. Please price your work accordingly. The American Art Gallery will make every attempt to pay artists within 30 days of the end of the exhibit.

DELIVERY

All 2D work must be have wire affixed and ready to hang. Framing is not required but the work must be capable of being hung. Works on paper must be framed under plexi glass. No glass must be used in framing unless the work is hand delivered to the gallery. Wall mounted sculpture should include simple instructions for hanging. Work delivered by hand must be picked up by hand. Shipped work must arrive by April 15, 2014, and must be packed in a sturdy reusable carton (a StrongBox is an excellent choice). **DO NOT USE ANY loose Styrofoam peanuts.** To reduce risk of damage, pack your work carefully with sufficient packing material on all sides.



RETURN

The Exhibition will last until the end of May 2013. At that time, work will be returned or can be picked up. All work delivered by hand must also be picked up by within a week after the close of the exhibit and shipped works will be sent out within one month. Shipped work will be returned using pre-paid UPS or Fed Ex bar coded label for ease of return. The artist must provide the prepaid labels. The American Art Gallery or the Up Artists will not be responsible for damage due to incorrect packing materials or insufficient container when returning artwork as it was already shipped. If the packing materials cannot be reused to repack the work safely for return shipping the artist must make other arrangements to retrieve the artwork. Any artwork left over 60 days beyond the close of the exhibit becomes the property of the American Art Gallery.

LIABILITY

The American Art Gallery or the Up Artists cannot assume responsibility for damage or deterioration incurred before or after the exhibit, or for possible loss in transit. Entries will be handled with the greatest care; however, American Art Gallery or the Up Artists assumes no liability for work on its premises or in shipment.

AMERICAN ART GALLERY

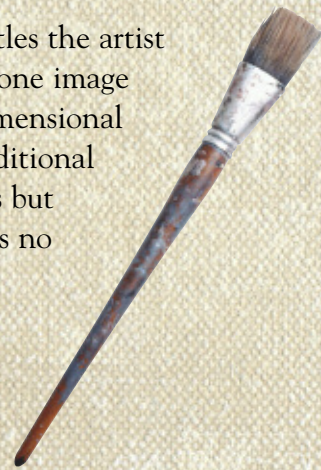
The American Art Gallery is located on two spacious floors at 211 N, Washington St. Snow Hill Maryland 21863. A beautiful Bed and Breakfast is across the Street, called the River Inn. The Pocomoke River runs through town and it is the deepest river in the world. There are other galleries in town and great restaurants. The Town Fire House will be the location of most of the indoor workshops.

ENTRY PROCEDURE

Photocopy or download this prospectus from: www.upartists.com. Please note that the American Art Gallery reserves the right to photograph & publish accepted work for promotional purposes. Submission of your entry indicates your acceptance of the rules of this show. Fill out entry form; describe entries, sign entry form and mail entry form and CD of images with a prepaid return mailer for the CD. Make checks for entry fee payable to the American Art Gallery. (No Credit Cards)

ENTRY FEES

There is a non-refundable entry fee of \$20. This fee entitles the artist to enter two artworks. The artist may submit more than one image of each work to show different perspectives of a three dimensional piece, or the close detail of a two dimensional piece. Additional entries require payment of \$10 per two additional entries but there is no fee for additional slides of each entry. There is no limit to the number of entries per individual. Checks or money orders should be made out to the American Art Gallery. All entries must be placed on a CD, no emailed entries will be accepted. The format for image files must be a jpeg, a pdf, or a tiff file.



Mail all materials to: American Art Gallery, 211 N. Washington St, Snow Hill MD 21863.

ENTRY INFORMATION - FOR JURIED SHOW

Send the following information with each entry

Title of Artwork _____

Name of Artist _____

Media _____

Category _____

Size of artwork _____

Date of Creation _____

Description _____

All entries must come with Entry Application completed and signed

Name _____

Address _____

Email _____

Phone _____

Website (optional) _____

Number of Total Entries _____

Amount of enclosed Check _____

Total number of entries _____

Please list the title of the works that are part of editions and the total number of pieces in the editions. _____

Please sign the following statement. I have read the prospectus for the Juried Show and agree to all terms as stated. The artwork submitted by me for this juried exhibition is my own original artwork, and is not a violation of any copyrights or copyright laws of the United States. If the work represented is part of an original edition there are not more than 100 works in that edition.

signature of entrant

witness to signature

date

Postmark deadline for the entries is Dec 31, 2013

The American Art Gallery reserves the right to reject any entry.

WORKSHOPS AND DEMONSTRATIONS

Each of the Up Artists will give a workshop during the Week of May 5 to May 10.

Michele Byrne Workshops

Paint the Light

2 DAY OIL PAINTING WORKSHOP INDOORS

In general most artists do not add figures to their work, as it is not easy to do. What I teach in my classes is how to add the figure in a natural fluid way and how to simplify the subject and break it down into basic shapes.

The figure is one aspect of a workshop; another is how the light falls onto a subject and how it affects the colors and values in the landscape. If I can help students break their subjects down and simplify things, they learn to see in a new way that can greatly enhance their painting skills.

I will do short demos each morning and they will work on their own paintings after that as I critique and help them.

More and more artists are becoming wary of the hazardous materials in oil painting.

I have made the switch to oil paints that can be cleaned up with water, and I will teach this method. Students can make the change or use traditional oils.

There are many watercolorists who always speak of switching to oils and this is a wonderful opportunity for them to make the transition since they will still be using water as a medium.

ADDITIONAL INFORMATION

SKILL LEVEL: Intermediate through professional

MATERIALS: Each student should have their own supplies as well and their own portable easel.

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$250

STATEMENT FROM PAST WORKSHOP ATTENDEE

" I loved taking your workshop in Riverton. I still can't get over what a fantastic painting I was able to produce in 3 -4 hrs.!! It was such a breakthrough for me, because I haven't touched oil paints in 20 yrs., except for Susan Barnes class in January - I'm sure that helped a lot to warm me up."

" Your paintings look SO complex, and the best thing for me was the way you showed us how to just block in the shapes, use the grid, do the darks (the oxide red and viridian is a good mix I will keep using) then put in the white highlights last. I can't tell you how many people are amazed by my little painting of a 'Rainy day in Brussels' "

2 DAY WATER BASED OIL PAINTING WORKSHOP IN PLEIN AIR

This workshop will cover the same ideas as the workshop above but will be taught outdoors so that artists can paint in plein air. There will also be demonstrations during the workshop.

ADDITIONAL INFORMATION

SKILL LEVEL: Intermediate through professional

MATERIALS: Each student should have their own supplies as well and their own portable easel.

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$250

DEMONSTRATIONS BY MICHELE BYRNE

Michele will give several demonstrations through the week of May 5 to 10.

Tara Funk Grim Workshops

Beyond Alla Prima and Beyond Design

2 DAY ACRYLIC AND COLLAGE WORKSOP – BEYOND DESIGN –
an indoor workshop

Begin a painting working with shapes, sizes, and a sense of balance. Revisit the effect of your initial decisions from layout to completion. This is called the *Beyond Design*. The magic in the approach of *Beyond Design* is that spontaneity, exploration, and discovery are part of the entire process. Surprises and new ideas become a part of the image as you proceed.

What is design?

Design is the arrangement of shapes in a painting. The arrangement of shapes is like words that lead the eye of the viewer. When the design is appealing the viewer will take the time to look carefully at an image. Other ingredients of a painting like color can compete with or enhance design. *Beyond Design* is a method of making sure that all the ingredients of a painting enhance the design.

This workshop is appropriate for any visual artist at any level of experience in 2 dimensional or 3 dimensional media. Using acrylic paint and collage, each attendee will be encouraged to build an image that goes beyond the basic elements of design.

ADDITIONAL INFORMATION

SKILL LEVEL: Beginner, intermediate through professional

MATERIALS: Each student should have their own supplies tables will be supplied

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$250

STATEMENT FROM PAST WORKSHOP ATTENDEE

"Tara's teaching changed me from a spectator-of-art to a creator-of-art, an incredible feat that I'm quite sure no one else could possibly have achieved. Until I enrolled in one of Tara's workshops 6 years ago (at the urging of a friend), art/paintings were something to be observed/appreciated, from the outside looking in, and I did. It never ever occurred to me that I could actually participate in the process, that I could also create, have my own voice. Tara's teaching opened up a glorious new world to me, worlds I should say, I was like a traveler who had never left my home. Artistically speaking actively encouraging and guiding me, Tara introduced me to ideas, people, techniques, and beauty that I would never have experienced without her. It has been truly life changing"

2 DAY WORKSHOP IN ACRYLIC – IN PLEIN AIR - Beyond Alla Prima

Beyond Alla Prima is how I refer to my work. This means that paintings are not created in just one sitting. First the environment for the painting has to be experienced. This is the work done en plein air. Then the image has to become a visual invitation, not just a recording of a scene by an artist. To do this requires that I go beyond my initial inspiration and experience and create a mood not just a picture. Sometimes I begin to include other materials to further challenge and expand the possibilities in the image making, sometimes not.

ADDITIONAL INFORMATION

SKILL LEVEL: Beginner, intermediate through professional

MATERIALS: Each student should have their own supplies tables will be supplied

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$250

DEMONSTRATION BY TARA FUNK GRIM

Tara Funk Grim will give several demonstrations during the Week. These will be either in the method of Beyond Design or Beyond Alla Prima.

Barbara Parker Workshop

Journaling for Artists

1 DAY WORKSHOP FOR ARTISTS INDOORS

How writing it all down helps get it all out.

Description:

Art comes from some place we feel it; is not an intellectual exercise. The art we create may have many precise components and be made up of regulated steps, but the best of what we produce is from unexplained energy called creativity. The trick, each day, is to get to that place.

We employ a number of devices to that end, perhaps doing a series of warm up paintings, or a ritualized preparation of our working space. But what do we do with the build up of

clutter in our mind that can destroy our concentration?

Advocated in Julia Cameron's book, *The Artist's Way*, something as simple as handwritten pages each day can make the difference between getting stalled or getting started in the studio.

Barbara Parker will help you start or enrich your daily journaling, answering questions about what to write, and about keeping the momentum going.

About Barbara Parker:

An avid journal writer, Barbara also writes a daily blog: 365 Guitars: A Creative Journey. (365guitars.wordpress.com) This, too, is a daily creative warm up, and Barbara is happy to answer questions about getting started with a 365 Project of your own.

ADDITIONAL INFORMATION

SKILL LEVEL: Beginner, intermediate through professional

MATERIALS: Each student should have their own supplies tables will be supplied

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$125

DEMONSTRATIONS BY BARBARA PARKER

Barbara Parker will give several demonstrations during the Week. These will include working freely on canvas and using found materials for artistic journaling.

Charlene Jobe Workshop

ONE DAY WORKSHOP _ PAINTING FLOWERS – AN INDOOR WORKSHOP

Flowers and gardens provide beauty, peace and energy

They lift us up, inspire us and brighten our lives. To convey that through painting is not only enjoyable but also exciting.

Making quick studies is a fun and great way to improve your skills as a painter.

And spending time on design principles and the construction of flowers is always a good way to start to paint.

Painting flowers with their lovely shapes, color and texture can inspire you to paint, but the rules of composition, value, color, and shape always apply.

ADDITIONAL INFORMATION

SKILL LEVEL: Beginner, intermediate through professional

MATERIALS: Each student should have their own supplies tables will be supplied

LISTS OF MATERIALS WILL BE SENT TO WORKSHOP PARTICIPANTS

WORKSHOP FEE \$ 125

Barb Dougherty

1 Day Art Marketing Workshop.

This workshop will cover all the important topics for artists who need to find opportunities for successful exhibition of their work. This includes strategies for a creative life, pricing, success, getting your name known and more. Each participant will be able to schedule an individual review of their work with Barb.

ADDITIONAL INFORMATION

SKILL LEVEL: Beginner, intermediate through professional

MATERIALS: Each student should have their own supplies tables will be supplied

PARTICIPANTS SHOULD BRING PHOTOS OR SAMPLES OF THEIR WORK IF THEY ARE COMFORTABLE SHARING THIS WORK WITH BARB OR A GROUP.

WORKSHOP FEE \$125

EVENING EVENTS

Gallery Reception and presentation of awards

May 7, 2014 7:00 pm at the American Art Gallery

This will include the presentation of awards for the juried show.

Dining with Art

May 9, 2014 7:00 pm at the American Art Gallery

You are invited to join us for a very special event. The American Art Gallery announces a very special Dining With Art May 9, 2014 We will set tables for only 35 people. We will serve a very carefully prepared and catered dinner. Up Artists will be present to discuss the Up Art Movement. The awards for the Juried Show will be presented when appetizers are served. Attendees may participate in the awards presentation without charge. In order to reserve your place at this very special Dining with Art please send a check for \$35 per person. Your reservation will be immediately confirmed.

Meet the Artists at the Blue Dog Café

A Dinner Event – May 7, 2014

Join us for an evening of dialogue, Dinner will be served and a power point presentation will be made. Cost \$30. There will be a cash bar. Reservations and for this event are necessary.

And More

During the Week of May 5 to May 10

The American Art Gallery will be open all hours of the day and night and encourage people to gather and converse. There will be tables for sitting. This week we will encourage and initiate great conversations between artists. Snow Hill is a cozy small town and the entire town will extend incredible hospitality to our attendees.

Registration for workshops and events

Registration Form

Workshop or Event	Date	Fee	Number of attendees	Total Fee
Michele Byrne Workshop 1	May 6 - 7	\$250	<input type="text"/>	<input type="text"/>
Michele Byrne Workshop 2	May 9 - 10	\$250	<input type="text"/>	<input type="text"/>
Michele Byrne Demonstration 1	May 8 at 7:00 pm	\$25*	<input type="text"/>	<input type="text"/>
Michele Byrne Demonstration 2	May 8 at 10:00 am	\$25*	<input type="text"/>	<input type="text"/>
Tara Funk Grim Workshop 1	May 5 - 6	\$250	<input type="text"/>	<input type="text"/>
Tara Funk Grim Workshop 2	May 8 - 9	\$250	<input type="text"/>	<input type="text"/>
Tara Funk Grim Demonstration 1	May 7	\$25*	<input type="text"/>	<input type="text"/>
Tara Funk Grim Demonstration 2	May 10	\$25*	<input type="text"/>	<input type="text"/>
Barbara Parker Workshop 1	May 7	\$125	<input type="text"/>	<input type="text"/>
Barbara Parker Workshop 2	May 10	\$125	<input type="text"/>	<input type="text"/>
Barbara Parker Demonstration 1	May 6	\$25*	<input type="text"/>	<input type="text"/>
Barbara Parker Demonstration 2	May 8	\$25*	<input type="text"/>	<input type="text"/>
Charlene Jobe Workshop 1	May 5	\$125	<input type="text"/>	<input type="text"/>
Charlene Jobe Workshop 2	May 7	\$125	<input type="text"/>	<input type="text"/>
Barb Dougherty Marketing Workshop 1	May 7	\$125	<input type="text"/>	<input type="text"/>
Barbara Dougherty Marketing Workshop 2	May 8	\$125	<input type="text"/>	<input type="text"/>
Gallery Reception	May 6	\$0	<input type="text"/>	<input type="text"/>
Dining with Art	May 9	\$35 Non refundable	<input type="text"/>	<input type="text"/>
Dinner at the Blue Dog	May 7	\$30 Non refundable	<input type="text"/>	<input type="text"/>
Total Fee				<input type="text"/>
Discounts				<input type="text"/>
PrePay any of the fees by Dec 31 and receive a 20% discount				
Total after discount				<input type="text"/>

*Demos fee is free if you sign up for one workshop

Registration Form

Name _____

Address _____

Email _____

Phone _____

Special Needs for workshops, demo's or dining programs _____

Registration for workshops and events can be done with making a 50% deposit. Fees for the dinner events are not refundable, however if cancellation of registration occurs before April 1, 2014 of workshops or demo's registration is refundable less a \$15 handling fee. If a 50% deposit is made and a discount taken all fees must be paid by April 1, 2014 or discount will be invalid. Once registration is received you will receive confirmation and instructors will send you the materials lists.

We look forward to a special week with you.

Barb Dougherty

Michele Byrne

Tara Funk Grim

Barbara Parker

Charlene Jobe