

# Paint in Italy!

September 7th- 19th, 2009



## William A. Schneider & Scott Tallman Powers

Joint workshop in Tuscany with

**William A. Schneider, OPA and Scott Tallman Powers, OPA**

**Two workshops in one! "Plein Air Painting" and "The Figure in the Landscape".**

### **All levels of students are welcome**

You will receive ample, personal instruction from both teachers.

Whether you're a beginner or a professional, be prepared to see your work advance several levels!

### **Beautiful Tuscany!**

You'll stay within five miles of Arezzo, (where *It's a Beautiful Life* was filmed). Just east of the Villa is the medieval village of Cortona, made famous in the book *Under the Tuscan Sun*. This workshop will take place among some of the most beautiful scenery on earth.

### **Accommodations**

We will stay at the Villa Schiatti. Perched on a hillside, the Villa offers stunning views of the valley, and brilliant sunsets. Once an expensive private residence it was recently renovated into a charming bed and breakfast. Family-owned and operated, the Villa exudes warmth, and Old-world charm. Virtually all the guests in the Villa will be part of our workshop. Last year, several of the students commented that the communal setting enhanced the impact of the workshop.

All rooms have telephones; internet service is available in the lobby. All rooms have private bathrooms. Most rooms are doubles (two guests per room). In addition, there are two single rooms (one guest) available for a slight upcharge. There are also two apartments (two bedrooms, kitchenette, and bath). We will have exclusive use of a large studio in the event of rain.

### **Meals/Transportation/Tours**

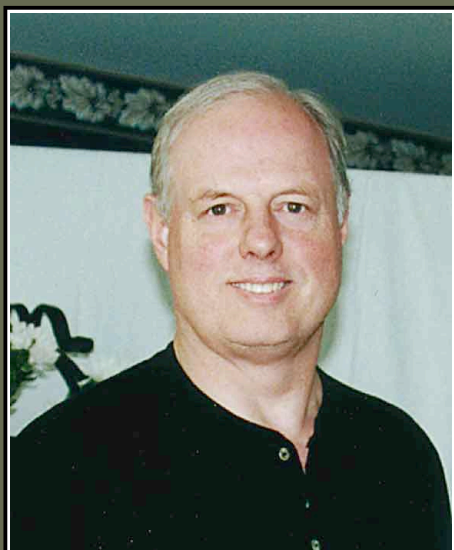
The Villa's on-site restaurant will prepare our healthy Tuscan breakfast and evening meals. (The family-style, five course dinner is to die for!) Lunches away from the Villa will be on our own; but there are plenty of restaurants and snack shops near our painting sites.

The workshop fee includes 12 nights lodging, breakfasts, and dinners. Also included in the workshop fees are all ground transport to and from the airport in Rome, and the painting sites. We will visit Florence on the Saturday between the two sessions. First-class train tickets to Florence are included as well. Museum tickets in Florence are not included. Rental cars and private tours can be arranged for non-painting companions for an additional fee.

### **Class Structure**

Painting days will be spent in the countryside, lakeside, and towns of Tuscany. The bus will leave for the day's site after breakfast. The teachers will demo in oil or provide individual instruction; we will do several group critiques during the workshop. Students who choose to work from the model will chip in for the modest fee.

# William A Schneider, OPA

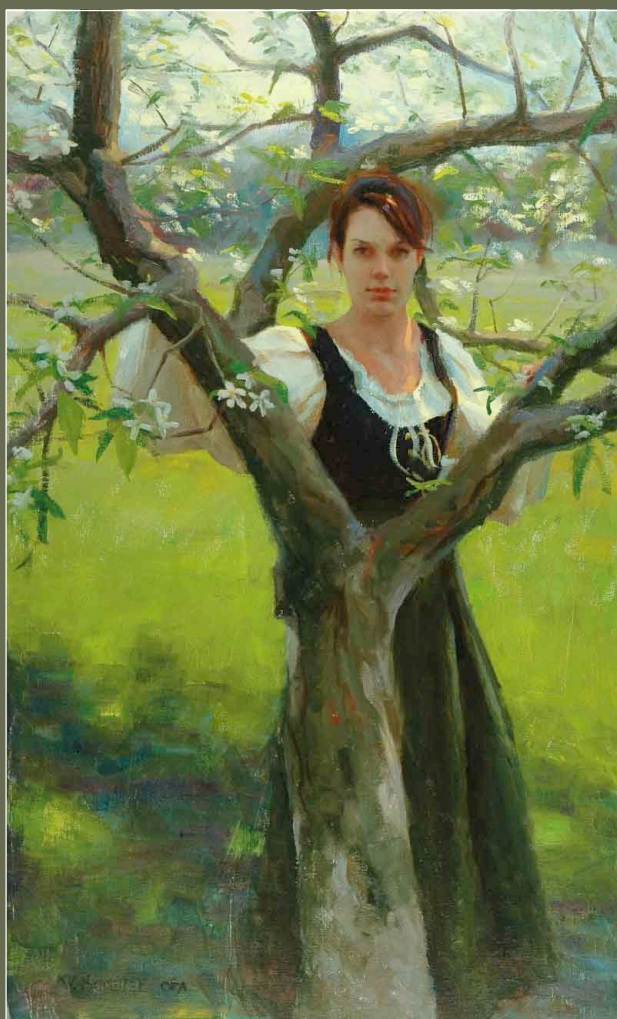


This twelve day workshop is for all levels. There will be ample opportunity for individual instruction as well as a full demo and several "mini demos." We will focus on The Plein Air Landscape and, for those that wish, The Figure in the Landscape. If this is your first workshop with William, you will be amazed at your progress over just twelve days. If you have attended a previous workshop, you will find this a valuable "post graduate" continuation.

Bill received his training At the American Academy of Art and from highly regarded artists including Richard Schmid, Dan Gerhartz, Scott Christensen, and Harley Brown; he imparts that wealth of knowledge in a simple and lucid manner. His teaching focuses on principles. His work has been featured in: *Art of the West*, *International Artist*, *The Pastel Journal*, *American Artist*, and *Southwest Art* magazines.

The workshop will cover the five steps to a successful painting: **Drawing** – the secret to capturing accurate shapes, **Value** – creating form, **Temperature** – using warm and cool colors to create a realistic effect of light, **Edges** – the key to a virtuoso look, and **Design** – producing a winning painting. William will also explore various approaches and techniques (impressionist broken color, French Academic, Alla Prima, etc.)

This workshop is about more than spending time in a luxurious villa amid the beauty of Tuscany. Be prepared for your work to take a quantum leap forward.



# Scott Tallman Powers, OPA



This workshop will allow you to work with not one but two talented teachers! Scott Tallman Powers is in high demand as an instructor at The Palette & Chisel Academy of Fine art in Chicago and in workshops around the country and abroad. His knowledge and enthusiasm encourage his students to exceed their own expectations.

Although not yet 40, Scott is an internationally renowned artist. He has won top awards in such prestigious shows as Salon International, the Plein Air Easton National Juried Competition, and Oil Painters of America's National Show. He is represented by several national galleries including Settlers West and his work has been exhibited in museum collections in the U.S. and China.

He is a BFA graduate of the American Academy of Art in Chicago, and spent several years as an illustrator before becoming a full-time fine artist. He was awarded signature status by Oil Painters of America in 2007. In the past year he was featured in both *Workshop Magazine* and *American Artist Magazine*. Scott is also the founder of "The Plein Air Painters of Chicago".

R. H. Love, the noted art historian and gallery owner, described Scott's work this way: "With practiced spontaneity he reveals a rich impasto surface. Without a doubt, Scott Tallman Powers has perfected an outstanding technique that we often refer to as painterly."



## Costs

Workshop Fee: **\$4550**

All fees quoted in U.S. dollars.

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## Payment Due Dates

**\$1000** - With enrollment form

**\$1775** - 4/01/09

**\$1775** - 6/01/09

Non-painting companion fee **\$3900**

Fees are based on double occupancy per room. Single occupancy (on a first come, first served basis) will have a 20 Euro/day upcharge. The fee includes: tuition, all group ground transport, 12 nights accommodation, 12 dinners, and 11 breakfasts. It does not include airfare, alcohol, laundry service, meals away from the villa and model fees. Three or four people sharing one of the apartments will receive a \$150 per person discount.

## Supply List & Information Packet

Participants will receive a supply list and detailed instruction packet upon registration. It will include suggestions for clothing, accessories, and travel preparations.

## Air Travel

Students are responsible for purchasing and arranging their own air travel to arrive and depart from the airport in Rome, Italy, (FCO) at the appointed times. You will receive detailed information on arrival and return flight times with your Information Package.

## Release of Responsibility

William Schneider or Scott Tallman Powers will not be responsible for any delay, error or omission, loss or accident, injury or damage, irregularity, faults or negligence of any cause. Participants, as a condition of acceptance, are required to sign the Release of Responsibility Statements on the Enrollment Form. Participants are strongly advised to obtain their own separate travel insurance to cover any travel-related contingencies or medical emergencies, and to assume responsibility for the risks associated with international travel.

## Refund Policy

**Please read the fine print.**

**\$500 Cancellation Fee**

**No refunds after March 1, 2009**

*Cancellation after March 1, 2009 will forfeit all deposits and payments made. We strongly recommend you purchase travel insurance to protect you against unavoidable cancellation penalties should you have to cancel your trip.*

*\*Exception. A refund (minus a \$500 cancellation fee) may be made if the workshop is completely filled and your place can be filled from a waiting list.*

*Enrollment in class indicates understanding and acceptance of this policy. If you have questions, please call. In the event a class is cancelled by the sponsors, all moneys not already disbursed on your behalf will be refunded. The class will be held, regardless of world events, as long as there is no U.S. State Departments ban on travel to Italy on the dates of the class. In the event of a U.S. State Department ban on travel to Italy, refunds will be limited to funds not already expended on behalf of the students.*

*This workshop is sponsored by William A. Schneider and Scott Tallman Powers.*

*Phone: (815) 455-4972; Fax: (815) 455-4996; e-mail: wschneid@mc.net Website: www.schneiderart.com*

**Enrollment Form – Tuscany, Italy – 2009**  
**Please make a copy of this form for your files.**

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**Name:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**State/Province** \_\_\_\_\_ **Country** \_\_\_\_\_  
**Zip code/Postal Code** \_\_\_\_\_ **e-mail:** \_\_\_\_\_  
**Phone:** (\_\_\_\_) \_\_\_\_\_ **FAX:** (\_\_\_\_) \_\_\_\_\_

**Please check all of the following which apply:**

**Smoker Non Smoker Male Female Private Room Twin-Bed Shared Room**  
**Requested Roommate or Name of Non-painting Companion:** \_\_\_\_\_

**IMPORTANT: In submitting and signing this enrollment form, I agree to release from responsibility and hold harmless William Schneider and Scott Tallman Powers and their individual and collective heirs for any losses, delays, damage or injury I may incur or sustain as a result of accident or negligence of any cause, and I accept full responsibility for all the risks inherent in international travel. I understand that if I cancel, for any reason, that I will forfeit all payments made after February 28, 2009.**

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
**Signature of participant (required)      Date      Signature of Companion (required)      Date**

**Make check payable to William Schneider**

**Mail check to Schneider Studios, 7508 Vida Avenue, Village of Lakewood, IL 60014**