

# COLOR MAGICIANS



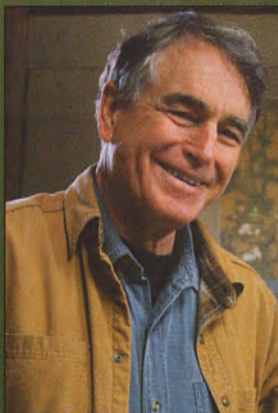
Don Weller



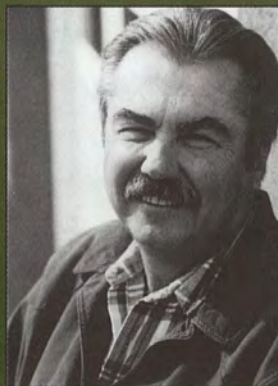
Zhiwei Tu



Roy Andersen



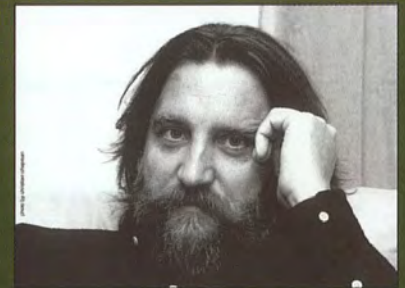
Robert Johnson



Walt Gonske



Don Sahli



Aleksander Titovets

Ask artists about the importance of color in their paintings, and they'll look at you as if you just asked them why they breathe. Color, they will tell you, is fundamental to the success of any painting.

"Colors pursue me like a constant worry," Claude Monet once said. "They even worry me in my sleep."

Using color effectively is no easy task, even for the likes of Monet, who also said "... painting in Bordighera, Italy . . . I haven't yet managed to capture the colour of this landscape; there are moments when I'm appalled at the colours I'm having to use. I'm afraid what I'm doing is just dreadful and yet I really am understating it; the light is simply terrifying."

Many fine artists working today have become well known for the use of color in their paintings, and we are pleased to present a few of the best of them on the following pages. We hope their paintings excite you and leave a lasting impression.

We invite you to turn the page—and witness the power of color.



*Autumn Sanctuary, oil, 48" by 72"*

*"Color is like a church bell that, when rung, its sound is carried far in the wind. Color is not necessarily obsessive or loud. Beautiful color in the art of painting is a wonderful harmony of bass and treble, pitched to a certain key. It is not the quantity of many colors that is*

*important or exciting; it is the quality of color that is cherished by great painters."*

*Don Sahli*