

# Painting in Mexico's San Miguel de Allende with landscape painter Jeanne Mackenzie

November 6 – 13, 2010



*\$1850\* single person*

- 7 nights lodging and all breakfasts
- Transportation to and from Leon airport
- Jeanne's workshop instruction  
Airfare not included.

*\*Single occupancy is \$1850.*

*Double occupancy is also \$1850...*

*plus \$300 surcharge for 2nd person:*

*\$1850 + \$300 = \$2150 for two people if lodging in  
the same room-(only \$1075 per person).*

This workshop is for all levels of ability. There will be lots of personal attention, demos and work on composition, values and color. Demos will be in oil but those artists well-versed in their own medium and non painters are welcome to join us.

*To Register:*

*Phil Levine Workshops,*

*[www.paintingfrance.com](http://www.paintingfrance.com)*

*Phone: 212-414-8875 / E-mail: [phililevine@earthlink.net](mailto:phililevine@earthlink.net)*

*The Town:* San Miguel de Allende is one of Mexico's marvelous colonial towns. It is located at an altitude of 6,300 feet. The entire town has been declared a national monument to control development and preserve its colonial nature. The average high temperature in November is 75 degrees with an average monthly precipitation of 0.6". The colonial gem of San Miguel de Allende, population 80,000, is situated on a hillside facing the Laja River and the distant Guanajuato Mountains.



Declared a national monument in 1926, San Miguel is a picturesque city of arched colonial mansions, flower-filled patios, and winding, terraced cobblestone streets. The city boasts some of Mexico's best craft shops and fine art boutiques. Its dining scene is top notch Nouvelle Mexican cuisine. We will be lodging at the Posada Carmina, just 1/2 block from the central part of town called 'El Jardin'.



*The Instructor:* Jeanne Mackenzie's style of painting is a blend of impressionism and realism. She is a Colorado resident living in the Fort Collins area. Her artwork has earned Merit Awards and shown at juried shows throughout the United States including the Oil Painters of America Show, CM Russell Invitational Show and Arts for the Parks-Top 100 (award of excellence). Jeanne has been featured in Southwest Art Magazine's Best



of the West and My World, American Artist's Workshop Magazine and International Artist Magazine-Master Artists. The Salon International show juror, Daniel Greene, awarded a Juror's Choice award to her recent work. She shares her love of art by teaching national painting workshops and has been on staff at the Denver Art Museum teaching color theory, composition and painting. WEB SITE: [www.jeannemackenzie.com](http://www.jeannemackenzie.com)

