Presented by Wendy Devarieux

In the world of pastels, IAPS was what happened! Oh, my goodness, what a production! Everyone did such a great job in seeing that the conference ran smoothly, without hitches. Maybe there were some, but who could tell? All present seemed so happy to be there that it was impossible not to catch the enthusiasm bug. Participants were friendly and outgoing, willing to offer news, advice and camaraderie.

The conference opened with the art exhibit. The quality of the work was amazing. It certainly upped the standards for me and made me reassess my priorities. I wanted to go home and paint, paint, and paint, hopefully reaching these levels. I wish that I could see it again in real life as the computer is wonderful, but real life is stunning.

I did not take any workshops as I scheduled as many demos as I could. I felt that seeing many people work would be more beneficial to me. I experienced seeing some of the best pastelists in the country paint and learned much from watching, listening, and asking questions. All of the instructors were gracious and generous with their time and information. I cannot imagine anyone saying that this conference is nothing special because it is. I had a great time and am looking forward to the next one. Two years seems like such a long time!
Presented by Carrie Raeburn
If you have already been to an IAPS Convention, you know what a wonderful experience it is. If you haven’t gone, you should. Definitely.

The convention, held at the Hotel Albuquerque Old Town, provided pastelists from all over the world an opportunity to experience workshops, demonstrations and presentations by a host of prominent artists that included Richard McKinley, Alan Flattmann, Albert Handell, Sally Strand, Terri Ford, Diane Rappisi, Mike Beeman, Barbara Jaenicke, William Schneider, Aaron Scheurr, Lyn Diefenbach, Luana Luconi Winner, Andrew McDermott, Dawn Emerson, Fred Somers, Jeanne Rosier Smith, Deborah Stewart, Tony Allain, Robert Carsten, Lorenzo Chavez, Karen Margulis, Julia Patterson, Colette Odya Smith, Marla Bagetta, Liz Haywood-Sullivan, Stan Sperlak, Alain Picard, and Jean Hirons. Now how is that for providing something for absolutely every pastelist in the world?

In addition to these paid for activities, there were also a host of free ones to include a 5 artist Paint Along, the Opening Reception and Award Ceremony of the 2015 IAPS PASTELWORLD Exhibition, Award Comments by the Judges Anne Heywood and Isabelle Lim, guided walkthroughs of the exhibition by Fred Somers and Duane Wakeham, a talk about Framing and Presentation by Liz Haywood-Sullivan, and a talk about pricing your paintings by Terri Ford.

And then there is the Trade Show, aka The Candy Store. Ampersand Art Supply, Armadillo Art & Craft, Artisans, Artist’s Air, Canson Rembrandt, Daler-Rowney, Dakota Pastel, Domaine du Haut Baran, Edgmon Art, General Pencil Co., Girault, Global Art Materials, Guerrilla Painter, Holbein, Mike Mahon’s Pastel Porter, Miira Artist Tools, Multimedia Artboard, PanPastel Colors, Pastel Journal and North Light Books, ProArtCritique, Jack Richeson & Co., Savoir-Faire (Sennelier/LaCarte), Schmincke, Terry Ludwig Pastels, Totobobo and UArt, were all there. Their folks were so friendly, helpful and informative. Discounts were given too. All of this plus multiple artists were scattered around the hall doing demos for different vendors. WOW!

In addition to all these opportunities to learn from generous instructors, peruse and purchase equipment and supplies at a discount, examine up-close the work of some very talented artists, there were also amazing opportunities for camaraderie with fellow pastelists from all over the US and other countries around the world. What a generous, exciting and inspirational family we pastelists are!

This is truly a not to be missed experience. Please mark your calendar for the next IAPS Convention in June of 2017!!!
MEMBER NEWS

JANE BAZINET was honored in April of 2015 by “Women in the Visual Arts” (www.witva.org) with a Lifetime Achievement Award saying “she has emerged as an important American Artist… with an extremely personal style and a technique which is both romantic and contemporary.”

KATHY DETRANO “I won First Place for Field Sketch That Got Away in the Works on Paper Exhibition at the Salmagundi Club last spring and I just got invited to be an Elected Artist Member of the American Artists Professional League, the latter bypassing jurying due to having been juried into three or more of the National Exhibitions…..gotta spend more time in NY!!”

WENDY DEVARIEUX won First Place in First Coast Pastel Society’s Members Show in May for her plein air painting East Point.

SCOTT DERRICK “I walked into the grocery store and saw a stack of ripening mangoes, which called out “summer” to me so I took a photo with my phone. Mangos at the Market is the result.”

DEB LaFOGG DOCHERTY, PSA “Just received word that my painting Woodstorks won second place in the Beaux-Arts Réaliste Pastel International Pastel Completion! http://cbarealiste.com/en/

Two of my paintings, Woodstorks and Flying Tiger have made it into the 6th Annual St. Augustine Nature and Wildlife exhibit held in St. Augustine Florida.

My painting Couch Potato will be going to the GONE to the DOGS show at the Niza Knoll Gallery, 915 Santa Fe Drive, Denver.”

CARRIE RAEBURN, PSA is going to Alan Flattmann’s workshop in Suzhou, China this coming October and, as a workshop participant, will be able to participate in the First Suzhou Pastel Art Festival. (Check it out, there is still room! -CR)

WE now HAVE A FACEBOOK PAGE.
To access our page, go to Facebook and put in a search for Pastel Society of North Florida, when it pulls up just join and you will get all their posts.
MAJOR EXHIBITIONS

Discovering the Impressionists: Paul Durand-Ruel and the New Painting
June 24, 2015 - September 13, 2015
Philadelphia Museum of Art

Despite its popularity today, Impressionism was not immediately embraced by collectors, dealers, or the public. An important figure in the rise of the Impressionists is Paul Durand-Ruel, a visionary Parisian art dealer who enthusiastically championed their radical new style of painting. This exhibition examines the critical years from 1865 to 1905 when Durand-Ruel both inspired and sustained artists like Claude Monet, Pierre-Auguste Renoir, Édouard Manet, Camille Pissarro, and Edgar Degas. World-famous masterpieces by these artists and others will be shown with historical photographs and documents to explore this vital period.

This exhibition traces the development of Impressionism—its struggles, successes, and eventual recognition—and reveals Durand-Ruel’s role in the movement. The extraordinary quality of the Impressionist paintings that were once part of his gallery’s stock is a testament to the dealer’s deep personal relationships with the now-celebrated artists, his unwavering belief in contemporary painting, and his substantial business acumen.

For more information go to http://www.philamuseum.org/exhibitions/813.html

J.M.W. Turner, Painting Set Free
June 20-September 20, 2015
de Young, Fine Arts Museums of San Francisco

One of the greatest English painters of the nineteenth century, J.M.W. Turner was celebrated for his brilliant depictions of light, the virtuosity of his technique, and his extraordinary Romantic imagination. Experience the first major survey of Turner’s late career, when the artist displayed a fierce engagement with grand themes of nature, history, and religion.

For more information go to http://deyoung.famsf.org/turner/visit

Sargent: Portraits of Artists and Friends
June 30-October 4, 2015
The Metropolitan Museum of Art, NY, NY

Throughout his career, the celebrated American painter John Singer Sargent (1856–1925) created exceptional portraits of artists, writers, actors, dancers, and musicians, many of whom were his close friends. As a group, these portraits—many of which were not commissioned—are often highly charged, intimate, witty, idiosyncratic, and more experimental than his formal portraiture. Brilliant works of art and penetrating character studies, they are also records of relationships, influences, aspirations, and allegiances.

Sargent: Portraits of Artists and Friends brings together about ninety of the artist's paintings and drawings of members of his impressive artistic circle. The individuals seen through Sargent's eyes represent a range of leading figures in the creative arts of the time such as artists Claude Monet and Auguste Rodin, writers Robert Louis Stevenson and Henry James, and the actor Ellen Terry, among others. The exhibition features some of Sargent's most celebrated full-length portraits.

For more information go to http://www.metmuseum.org/exhibitions/listings/2015/sargent
Frida Kahlo: Art, Garden, Life  
Now thru November 1, 2015  
The New York Botanical Garden, NY, NY

The first solo presentation of artist Frida Kahlo’s work in New York City in more than 25 years, FRIDA KAHLO: Art, Garden, Life, focuses on the artist’s engagement with nature in her native country of Mexico, as seen in her garden and decoration of her home, as well as her complex use of plant imagery in her painting. Opening on May 16, 2015, and remaining on view through November 1, 2015, The New York Botanical Garden’s exhibition is the first to focus exclusively on Kahlo’s intense interest in the botanical world.

Programs will include weekend music and dance performances ranging in genre from folk to mariachi to contemporary. “Frida al Fresco” evenings during the summer will feature live music, cocktails, and Mexican-inspired dinner menus. A self-guided Mexican Plant Tour will showcase plants native to Mexico and located in the various collections throughout the Garden’s 250 acres. Developed in partnership with the Poetry Society of America, a poetry walk will highlight the work of important 20th-century Mexican poet Octavio Paz (1914–98).

Events will include a day-long symposium entitled Frida Kahlo and Diego Rivera—Mexican Art in the 20th Century, a Mexican film festival, and food and culture festivals. Special programming for children and families will include a scavenger hunt, dress-up areas, and botanical science activities.

For more information go to http://www.nybg.org/frida/

Gustav Klimt and Adele Bloch-Bauer: The Woman in Gold  
Neue Galerie, NY, NY  
Now until September 7, 2015

The exhibition is an intimate exhibition devoted to the close relationship that existed between the artist and one of his key subjects and patrons. Included in the exhibition is a display of Portrait of Adele Bloch-Bauer I also known as The Woman in Gold, paintings, related drawings, vintage photographs, decorative arts, and archival material.

The highlight of this display is Klimt's stunning 1907 “golden style” portrait of Adele Bloch-Bauer, as well as related sketches prepared during the four years that he worked on this iconic masterpiece. The exhibition also features a number of rare photographs of Klimt and material about the Bloch-Bauer family. Adele Bloch-Bauer possesses the rare distinction as the only person Klimt ever painted twice.

Note: Although the exhibition is only on view through Sept. 7, the painting “Portrait of Adele Bloch-Bauer I” by Gustav Klimt is on permanent view at the Neue Galerie.
Dawn Emerson, PSA-Demo  
By Carrie Raeburn

One day, during the IAPS Convention, I heard about a fabulous demo done by Dawn Emerson. I hadn’t registered to see her work and it was too late to do so at the convention but I was so lucky to find out she was doing a separate demo, Sunday night, for the New Mexico Art League across town. The word spread and a bunch of us from the convention carpooled to her demo. She has a background in dance and martial arts, which was apparent as she painted with her whole body creating vibrant movement in her horse subjects. The audience was stunned. Amazing. Terrific. Inspirational.

Rolling Case for Painting En Plein Air  
By Carrie Raeburn

I needed to find a good, strong, stable, rolling case to hold my pastels supplies for my trip to China with Alan Flattmann this coming October. I saw something like this at Office Depot but a customer review mentioned that the Solo case tipped over too easily. I kept looking online and found this one. I also saw one that was very highly recommended by Swiss Army but it was way too pricey for my pocketbook.

I was attentive to the inside dimensions and believed that my En Plein Air Pro setup by Eric Michaels would fit and it did with the exception that the tripod had to be bungeed to the outside. It opens easily from the top, is stable, rolls, can go over curbs, act as a carry-on and help me enormously while painting en plein air many days in China.

For more information you can visit:  

Eric Michaels’ En Plein Air Pro-Modifications  
By Carrie Raeburn

I purchased the En Plein Air Pro pastel box/easel set up 2 years ago at IAPS and even though I like many things about it, I had found the pastel box very hard to open and close and that the box allowed pastel particles to sift out. If you have one of these setups and would like to know how I modified the pastel box, please feel free to contact me at carrieraeburn30@gmail.com.

Miira View Frame-New Product  
By Carrie Raeburn

I am very happy with my purchase of the Miira View Frame, a frame and (6) detachable rods with magnetic ends that can be used to establish angles and proportions useful in drawing. $34.95

For more information you can go to  
http://www.miiraartisttools.com/collections/all
**MARK YOUR CALENDAR**

**September 4, 2015**  
Entries for our Members’ Show must be received via email.

**October 14, 2015**  
Shipped paintings for Members’ Show must be received by this date.

**October 15, 2015**  
Hand-delivered work for Members’ Show due between 8:30 and 1pm at the Goetsch Gallery, Student Services Center, Northwest Florida State College, FL.

**October 17, 2015, Saturday**  
CAMERON HAMPTON, PSA, IAPS/MC will be doing a free, open to the public demonstration at the Church of Christ Fellowship Hall, 232 Hollywood Blvd NE, Ft. Walton Beach, Florida. The fellowship hall entrance is accessed from the east side parking lot off of Magnolia Avenue. Please come and bring friends!

**October 18, 2015, Sunday**  
Our Members’ Show Opening and Award Ceremony will take place in the lobby of the Goetsch Gallery, Student Services Center, Northwest Florida State College, FL.

**October 2016**  
LYN ASSELTA, PSA, IAPS/MC will be our National Juried Exhibition Juror and Judge of Awards and Workshop Instructor for **October 2016**.

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**MAY 2015 MEMBERS MEETING**

**PRESENTATION BY BEN VINES, JR.**  
May 30, 2015

Ben Vines, an avid artist and photographer, did a presentation on how he uses photography as an art form on its own right as well as how he uses his photographs to create works in pen & ink, watercolors, mixed media and pastels. Ben discussed some fundamentals of how to take a good photo for use in painting and his use of Photoshop Elements, Photo Matics Pro, Topaz and MPIX.

Ben is a graduate of the University of Alabama with a Bachelor of Fine Arts degree. He exhibits his work at the Quayside Gallery in Pensacola. You may see some of Ben's work at benvinesjr.com.

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**Bits and Pieces (cont.)**

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**American Portrait, Miss Clyde**  
Cameron Hampton

**Old Hands and Tired Feet**  
Cameron Hampton

**Magic**  
Lyn Asselta

**And The Sun Rises**  
Lyn Asselta
Plein Air & Studio Pastel Workshop in
SUZHOU, CHINA with ALAN FLATTMANN

October 23 – November 3, 2015

Join Alan Flattmann for this unique opportunity to paint exotic Oriental settings on site and to experience firsthand the charm of Chinese culture. The workshop/tour will coincide with the opening of the 1st Pastel Art Festival in Suzhou. The festival will feature exhibitions by renowned Chinese artists, the Pastel Society of France and a solo exhibition of Alan Flattmann pastels.

The home base for the workshop will be a 4-star hotel. Each day there will be painting excursions to the beautiful Classical Gardens, Parks and Ancient Villages of Suzhou. Two Studio days will be devoted to Portraits and Figurative Painting of Chinese Characters. The Ming Gallery of Art in Suzhou will manage the tour and provide translation services.

The workshop is designed to help beginners and advanced artists conquer the challenges of plein air painting and portrait painting from models. The workshop will cover the basics of landscape and figure painting. Alan will show how he creates bold pastel paintings with a multi-layered technique on pumice and sanded papers. In addition to pastel and sketching demonstrations, students can expect individual help with any medium. Painting sessions are in mornings and afternoons allowing plenty of time for lunches and exploring. Critiques are usually in the evenings before dinner. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

Alan Flattmann is a PSA Master Pastelist, renowned painter, teacher and author. He was inducted into the Pastel Society of America Hall of Fame and is a recipient of the American Artist Art Masters Award for Pastel Teacher, as well as numerous other awards and honors. He has taught art workshops since 1968 and has led many painting tours abroad.

For details, phone Alan at 985-809-8332, email art@alanflattmann.com, or go to www.alanflattmann.com.
MEMBERS EXHIBITION

PASTEL SOCIETY OF NORTH FLORIDA
JURIED MEMBERS’ EXHIBITION
October 18 to December 4, 2015
NORTHWEST FLORIDA STATE COLLEGE
GOETSCHE GALLERY, STUDENT SERVICES CENTER
100 College Blvd.
Niceville, FL 32578

CALENDAR:

- September 4: Entries must be received.
- September 25: Notice of acceptance.
- October 14: Shipped paintings must be received by this date.
- October 15: Hand-delivered work due between 8:30am and 1pm.
- October 18: Reception 2pm - 4pm
  Awards Presentation 3pm
- October 18 to December 4: Exhibition available for viewing Monday to Friday, 8:30am to 4pm, excluding holidays.
- December 7: Pick up hand delivered work- 11am to 3pm.

JUROR/JUDGE OF AWARDS: Cameron Hampton, PSA

ELIGIBILITY: Open to all PSNF members. ORIGINAL pastels only. Work must be wholly designed and executed by the artist. Work cannot be copied from published photos. Work must be predominately soft pastel (80% or more). No oil pastels. Paintings must have been created within the last 3 years and not previously shown in a PSNF show. Overall size, including frame, should not exceed 48x48. Work must be sturdily and attractively framed and wired for hanging. No sawtooth hangers. If mats are used, they must be light colored, white or off-white. A slim colored inner mat is acceptable. It is anticipated that one painting, possibly two, will be accepted from each member. PSNF retains the right to refuse acceptance of any entry.

ENTRY DETAILS: Entry Fee: $25 for PSNF members for up to 3 entries. Make check payable to PSNF. DIGITAL ENTRIES ONLY submitted on CD or via email.

DIGITAL ENTRY FORMAT: All entries must be digital images and submitted either on a CD or VIA EMAIL. Please follow the instructions carefully regarding the preparation of your images.

1. Set your camera for a very high quality image. This will be a large file size. Make sure your camera is square with the painting when you shoot, so that the image is not skewed or distorted. Use of a tripod is suggested. You may make adjustments, but only as needed to make the image look more like your painting.
2. Crop the image. No mat, frame, or extraneous material should appear other than the painting. Now make a copy of this image (SAVE AS). Keep the original.
3. Resize the copy image to 900 pixels on the longest side with a resolution of 300 dpi.
4. Using the “Save As” function, give the image a new filename, as follows: Artist’s Last Name, First Name_underscore, Complete Painting Name. For example if your name is Jane Doe and your painting is titled Early Sunday Morning, the name you would give the digital image is: Doe,Jane_EarlySundayMorning.
5. Still using the “Save As” function, save the image as a high quality jpg. The image title will now end with .jpg
6. If you are burning a CD to mail, please make sure the images are really on the CD. If you have any problems with making the digital entries, feel free to contact Carrie Raeburn at pastelsocietyofnorthflorida@gmail.com or 334-400-2771.
MAILING ADDRESSES

EMAIL: Send your entry form, check for the entry fee to: Carrie Raeburn, 262 County Rd. 664, Coffee Springs, AL, 36318. And then email your properly prepared and titled images to: Carrie at pastelsocietyofnorthflorida@gmail.com

OR

CD: Label the CD in permanent ink with a Sharpie felt pen with your full name. You may submit up to 3 images on one CD. Mail the CD with your entry form, check for the entry fee to Carrie Raeburn, 262 County Rd. 664, Coffee Springs, AL 36318. CDS WILL NOT BE RETURNED.

PSNF has no liability for lost or damaged materials.

NOTIFICATION of acceptance will be made by email or telephone by September 25th or earlier.

ACCEPTED WORK will receive an exhibition label. Fill out the label then affix the top of the label to the back of the painting in the upper right corner. Painting must be identical to the accepted image. No substitutions permitted. All accepted paintings MUST be delivered to the exhibition. Digital entry is a good faith obligation and should be honored.

DELIVERY OF ACCEPTED WORK:
SHIPPED PAINTINGS must be received by the handling agent between October 12th and 14th at the following address:
Mattie Kelly Arts Center Galleries
Northwest Florida State College 100 College Blvd. Niceville, FL 32578 (850) 729-6044
For further information you may contact K.C. Williams at (850) 729-6044 or williamk@nwfsc.edu.
There is a handling fee of $30 for the 1st painting and $10 for each additional painting to pay for handling and storage of all shipped paintings. The check should be payable to Northwest Florida State College Arts Center.
Sturdy shipping crates can be purchased from www.airfloatsys.com. Crates must be reusable. Do not use packing peanuts. Please include a prepaid return-shipping label in crate.

HAND DELIVERED PAINTINGS should be delivered to the Goetsch Gallery on the 2nd Floor of the Student Service Center of the Northwest Florida State College on Oct. 15th between 8:30am and 1pm.

RETURN OF ACCEPTED WORK
SHIPPED PAINTINGS will be picked up, packed and shipped back to the artist as soon as possible.

HAND DELIVERED WORK must be picked up at the Goetsch Gallery on Dec. 7th, Monday, from 11am-3pm.

AWARDS: $300 Best of Show.
Plus other cash and merchandise awards.

SALES: The Goetsch Gallery in the Student Service Center of the college is a large hallway gallery with significant traffic from corporate meeting rooms that line the hall. The gallery has a good history of sales that result from those meetings. However, please note that paintings are not required to be for sale.

ACCEPTED PAINTINGS: All accepted paintings must be submitted and displayed for the duration of the show.

LIABILITY: All work will receive the utmost care in handling but neither the Pastel Society of North Florida, the Northwest Florida State College, nor any member thereof, will be responsible for any loss or damage. PSNF recommends that Plexiglas be used, especially on shipped paintings. GLASS IS USED AT ARTIST’S RISK. Artists are recommended to carry their own insurance for their artwork and attach insurance information to the back of the painting.

CONSENT FOR REPRODUCTION OF ARTWORK is considered granted upon entry for publicity purposes as well as for viewing on the PSNF website.

SIGNATURE on entry forms will constitute agreement to all of the conditions in the prospectus. Entry forms will not be accepted without a signature.
MEMBERS EXHIBITION

Pastel Society of North Florida Members’ Show Entry Form

Name_________________________________________________________PSNF Member: Yes_____ No_____  
Note: If you are not already a current member, you must send in dues of $35 to enter.
Address_______________________________________________________________City__________________________St______ Zip___________  
Telephone__________________________________ Email Address_________________________________________________

1. Title_________________________________________________________________________Accepted_____ Declined_____  
   Size with Frame (h x w) ______________________ Price__________ File Name of Image__________________________________

2. Title_________________________________________________________________________Accepted_____ Declined_____  
   Size with Frame (h x w) ______________________ Price__________ File Name of Image__________________________________

3. Title________________________________________________________________________Accepted_____ Declined______  
   Size with Frame (h x w) ______________________ Price_________ File Name of Image__________________________________

How will your paintings be delivered: Hand______________ Shipped________________
I HAVE READ AND AGREE TO ALL OF THE CONDITIONS IN THIS PROSPECTUS.
Signature_________________________________________________________________________

CD Entries: Fill out the entry form and notification card, leaving the accepted and declined columns blank. Mail the forms, CD, and entry fee to Carrie Raeburn, 262 County Rd. 664, Coffee Springs, AL 36318.

Email Entries: Email your images to pastelsocietyofnorthflorida@gmail.com. Mail the forms and fee to the address above.

Pastel Society of North Florida Notification Card

Name_________________________________________________________  
Address____________________________________________________City__________________________St______ Zip___________  
Telephone__________________________________ Email Address_________________________________________________

1. Title_____________________________________________________________________________ Accepted ________ Declined __________  
2. Title_____________________________________________________________________________ Accepted ________ Declined __________  
3. Title_____________________________________________________________________________ Accepted ________ Declined __________  

Please complete leaving the Accepted and Declined columns blank and mail with the entry form to the address above.
WORKSHOPS

Lyn Asselta, PSA, IAPS/MC
“Color Push”, August 21-23, 2015, Bay St. Louis, MS
Contact: Vicki Lueb, v.lueb@mchsi.com or www.lynasselta.com

Marla Baggetta, PSA, IAPS/MC
Aug 24-26, 2015, Bend, OR, “Trees, Skies & Water”
September 17-19, 2015, La Conner, WA, “Trees, Skies in Pastel & Oil”
Contact: info@cascadefineartworkshops.com

October TBA, 2015, Ann Arbor, MI, “Color Exploration for Pastel”
Contact: Debra Zamperla at idzamperla@gmail.com

Lorenzo Chavez, P.A.P.A.
September 14-18, 2015, Valdes Art Workshops, Sante Fe, NM
Contact: 505-982-4661 www.valdesartworkshops.com
November 16-24, 2015, San Miguel de Allende, Mexico
1 World Art Travel, Contact: Phillip Levine, 212-414-8875 or www.1WorldArtTravel.com

Margaret Dyer, PSA-MP
November 2015, SW Florida Pastel Society, Contact: 678-443-26, 2015, Bend, OR, “Trees, Skies & Water”
September 17-19, 2015, La Conner, WA, “Trees, Skies in Pastel & Oil”
Contact: info@cascadefineartworkshops.com

Alan Flattmann, PSA-MP, PSA Hall of Fame
August 10-15, 2015, Santa Fe, NM, “Pastels, Studio and Plein Air”
Contact: Lisa Van Sickle, 505-982-0017 valdesartschool@qwestoffice.net or www.valdesartworkshops.com

Margaret Dyer, PSA-MP
November 2015, SW Florida Pastel Society, Contact: 678-520-4151 or www.margaretdyer.com

Alberthandell PSA-MP
September 27-October 3, 2015, Taos, NM.
November 8-14, 2015, St. Simons Island, GA
Contact: alberthandel@msn.com

Christine Ivers, PSA-MP, IAPS/MC
October 7-9, 2015, New York, NY, “Three-Day Night Scape”, Pastel Society of America. Contact: Cindy, 212-533-6931 or psoaoffice@pastelsocietyofamerica.org

Barbara Jaenicke, PSA, IAPS/MC
September 30-October 2, 2015, Pastel Society of Southeast Texas, Galveston, TX.
Contact: Betty James, bettyjames@usa.com

Susan Ogilvie, PSA
October 5-7, 2015, “A Better Landscape”, Pastel Society of the Southwest, Grapevine, TX,
Contact: info@pssw.info

Pastel Society of America, PSA School for Pastels
National Arts Club, NY, NY.
Contact: 212-533-6931 or psoaoffice@pastelsocietyofamerica.org

Bill Hosner, PSA-MP, September 11-13, 2015, “The Figure Outdoor”

CALL FOR ENTRIES

PASTEL JOURNAL-PASTEL 100
Early Bird Deadline August 3, 2015
Up to $5,000 cash, a feature in the April 2016 issue of Pastel Journal
Categories and Jurors:
Landscape+Interior, Terri Ford
Portrait+Figure, Mario Robinson
Still Life+Floral, Robert K. Carsten
Animals+Wildlife, Mike Beeman
Abstract+Non-Objective, Barbara Benedetti Newton
For more information go to http://www.artistsnetwork.com/competitions/pastel-100-competition?et_mid=760361&rid=246355048

SOCIÉTÉ DE PASTEL DE L’EST DU CANADA
PASTEL SOCIETY OF EASTERN CANADA
Receive By Deadline August 15

The Pastel Society of Eastern Canada is celebrating its 20th Anniversary this fall with its International show, held in Montreal Oct. 30th to Nov.8th and we would like your members be part of our celebrations!

Our show will contain 100 pastel works, as usual, including a work from each of our masters, but will also contain one work from each American Masters who has previously given a workshop for PSEC in the last 10 years. They are: Sally Strand, Desmond O’Hagan, Margaret Dyer, Teresa Saia, Terri Ford and Richard McKinley.

Many other projects and surprises are in the works for this special occasion. We have increased our top awards to $1000S and 750S in cash, for an estimated total of over 5000 $ in awards. You can find out more about us at www.pastelsec.com or on the IAPS website.
PSNF CONTACT INFORMATION

Mail: % Linda Whittaker, 305 Vaughan St., Ft. Walton Beach, FL 32548

EMAIL & WEBSITE ADDRESS

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PSNF OFFICERS AND BOARD MEMBERS

President ……………………..Linda Whittaker
1st Vice President………………Betty Riggs
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Director/Founder/Past Pres….Marilyn Simpson
Director/Historian…………..Rosalyn O’Grady
Director/Hospitality…………..Jacque Ifland
Publicity……………………Barbara Shaneyfelt
Membership……………………Jeani Taylor
Newsletter Editor………………Jeani Taylor
Meeting Program Coord……..Sharon Stevens
Face Book Director…………..Melody Bogle
Membership has its privileges.

- Not only will membership give you a place on our new web site.
- But members will be allowed to sign up for our workshops before non-members.
- Members pay entry fees that are less than non-members for our events and exhibitions.
- And of course, there is the biennial Members Only Exhibition.

Web Site: If you would like to have an image of one of your pastel paintings included on the Pastel Society of North Florida’s new web site, please send the .jpg image (600 pixels on the longest side, 1MB maximum, 72 resolution minimum) or a print, along with the painting title, a 1-3 line artist statement / bio and your contact information to:

Linda Whittaker, President
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Website: www.pastelsocietyofnorthflorida.org

Dedicated to the exploration of Pastel