



SWA May News 2012

A Note From the President

May is one of my favorite months. My garden is bursting with blooms and our reception for the International Exhibition celebrates beautiful art and talented artists from 14 states and Malaysia. This is a big month for SWA as we have our final spring meeting before we pause for the summer months. It allows time for painting and renewal. This year has been one of transition of sorts as we have taken the necessary steps to align our officer terms with our membership year (Jan-Dec). This effort extended the terms of officers to run through December rather than May. We traditionally choose our SWA Artist of the Year in May. This, too, will be aligned (I have the song "Aquarius" playing through my mind when the stars all align). We are going to hold off on this honor until November when we will elect our Artist of the Year. So, winners in May, September and October will be included in the 2012 honor. As a new member in SWA I won the monthly ASEL contest and then won 2009 Artist of the Year! It meant so very much to me.

Our May meeting brings Sarah Graham from Dallas to demonstrate her amazing portraits in watercolor. We also have our annual silent auction for art materials. We are not exactly saying farewell for the summer months because we have two more events for you: we have a summer field trip by bus to Grapevine to view the National Watercolor Society travelling show, the Southwestern Watercolor Society Signature Show and a terrific SWA Volunteer Exhibit...all under one roof!

There is also a special SWA workshop opportunity in June at our convenient UNTHSC lecture hall provided by SWA member, Debbie Downing. All the details follow in this month message.

Registration for our September workshop with Judi Betts will be underway soon and I'm sure you won't want to miss the opportunity to study with this accomplished artist.

I hope you share the pride I carry for SWA. We share ideas with enthusiastic people who are talented in so many ways. We are growing and becoming visible on a global basis. How great is that?! Our community of members reaches literally from shore to shore and from the Great Lakes to the Gulf (NY to CA and IL to MS). I will send out a summer newsletter just to touch base with everyone. I love hearing of all the great things our membership is achieving so keep the news coming in for the newsletter. Let us hear of your accomplishments and don't be afraid to toot your own horn...it makes sweet music!

~~Darla Bostick, President (and newsletter editor)

May Meeting features Sarah Graham



Sarah (pictured in the center above) currently lives and paints in Dallas and is known for her sensitive touch with watercolors, especially her portraits. She received her Bachelor's Degree in Fine Arts from Houghton College and also studied art and portraiture in Italy. In addition to receiving national and regional recognition for her work in competitive art shows such as Texas and Neighbors Regional Exhibition and Society of Watercolor Artist's International Exhibition, Sarah has travelled extensively, translating what she sees into wet color or pen-and-ink sketches. She loves to take the train into the city and watch people or go to the zoo with her sketchbook. See her website for more about Sarah:

<http://sarahgrahamartwork.blogspot.com/p/watercolor-portraits.html>

SWA 2012 International Exhibition Is Up!

June 23, Saturday: 10am-noon PICKUP HAND-DELIVERED WORK June 23: SHIPPED WORKS RETURNED

Delivery, Reception and Pickup: Atrium Gallery, 2nd floor, Central Library, 500 West Third St, Fort Worth (corner of Lamar and West 3rd St) NOTE: Weekend parking in Fort Worth is free (on the street with meters as well as 3rd St garage parking adjacent to library--get ticket validated at library). Many thanks to those who took in entries with Davilla Harding and worked with Jo Williams to hang the show: Shirley Nichols, John Nickell, Randy Meador, John James, Drew Tilton, Jim Evans, Mary Leffler, Eloise and Ray Sears, and Johnny Williams. Our Exhibit had an entry from Bee Tat Lim of Malaysia accepted to the show. It is the only entry featured on our promotional postcard that is not painted by a local member of SWA. He is the featured artist this month for the newsletter. Half of the paintings receiving awards were painted by SWA local members! That's a pretty good meter for the talent here. See the catalog online.

May Silent Auction

Our May meeting includes our annual Silent Auction, so bring some extra cash! The tables will be covered with donated frames, mats, paints, canvas, papers, inks, gesso, DVD's, art books, magazines and more---ALL donated by generous members with no further use for them. We encourage members to bring donated items to the back of the lecture hall before the meeting begins. Each item will have a bid sheet where interested buyers can add a higher bid than the person who last signed it. "Shopping" can be conducted as members browse through the items before the meeting as well as during the break. Maria House will be conducting this always-fun event. At the end of the meeting those bidders winning the highest bid will be announced. This is a fun way to support SWA and save money on supplies!

Welcome to New Members

The early printing of the Membership Directory caught many members off guard and as a result many renewed late and other new members joined after the directories had gone to print. Our Membership Chair, Shirley Nichols, has gone the distance to see more directories printed. They will be available at the next meeting in May. Many thanks to Shirley for giving her attention to this. 2013 membership dues is due in **October**. Next year there will be one printing of directories.

Annette Parks agparks@sbcglobal.net

Rick Autry lonestar45452000@yahoo.com

Yvonne Sovocool renee.horn817@gmail.com

Pamela Oldham pamela.oldham@sbcglobal.net

Starr Perry from Justin joined a couple of months ago. Does anyone have an email address for her?

If you are a new member and have not been properly mentioned in this column, please let me know!

~Editor, Darla Bostick <darlabostickart@gmail.com>

Members in the News: (email darlabostickart@gmail.com with your news!)

Dave Maxwell, Davilla Harding and Marjorie Ross all have work accepted in the Richardson Civic Art Society Show.

Darla Hobbs won 1st Place in the Professional Division/Mixed Media at the Trinity Arts Guild Members Show. She is exhibiting at the Bedford Public Library for the month of May in conjunction with Trinity Arts Guild.

Bob Cook is the juror the SWS Signature Exhibit showing in conjunction with the traveling NWS Show in Grapevine May 18-June 15. He and Mike Body compose a two-man show scheduled for 26 May-26 June 26 at the Langdon Center, 308 E. Pearl St. in Granbury. The show is a combination of Bob's watercolors with photographs by Mike Body. Both have won "Best of Show" at international art shows in the past year.

Muriel Mimura has had the following paintings accepted for exhibitions in 2012:

"Copper and Pear" in the Rockies West National 2012 Annual Juried, "Flower Seller, San Miguel 1" in Texas Watercolor Society 63rd Juried Exhibition, "Peaches & Glass" in 2012 46th Annual Regional Juried Art Exhibition and "Maiko, Kyoto" in the Watercolor USA 2012 exhibition.

Jo Williams will have a painting in the SWS Signature Show showing in conjunction with the traveling NWS Show. **Dave Maxwell** was also accepted.

Jane Schneeberger has her "The Streets of Stockholm" showing at Tarrant County Community College South in their juried show.

Darla Bostick is receiving registrations now for her Art Workshop/Retreat at the beautiful Ghost Ranch in Abiquiu, NM scheduled for 30 Aug-5 Sept. See her website for details: www.darlabostick.com She also won a Merit Award in the Tom Peyton Memorial Juried Exhibition in Alexandria, LA with Judi Betts as juror. Her solo exhibition at Café Du Luxe in Denton runs the month of May with loads of new work and she has a piece in the Visual Arts of Lewisville Energy & Life Exhibit at the MCL Grand. Darla's photographic image of Russia won the 2nd place Asel Award at the May meeting of Visual Arts of Lewisville.

Margie Whittington is one of 12 professional artists in PAINT. They are showing their work during May at the FWCAC.

Davilla Harding won 1st place in the Richardson Civic Art Society 50+ Show at the Richardson Library with "The Sights and Sounds of Dallas." Davilla also won Best of Show at the Henderson County Art Show with "Beginnings". She also has a piece in the Forsythe Gallery at Texas A & M.

Laurin McCracken is 1 of 9 prominent American watercolorists included in a book recently published in China, in the Chinese language entitled "Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters, Volume I" by Zhou Tianya and Ruan Hoe, published by Jilin Fine Arts Press. Other artists included are Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris and Henry Casselli who share their inspirations and creative processes. The first printing of 4000 copies will be distributed to major bookstores in China and is available online (paperback, 11.6"x 8.8", 144 pages, ¥78.00RMB, approximately \$12.50USD). The second volume of this title with other American artists is scheduled for 2013.

Lucy Oppermann won first place in the Works on Paper category in the Trinity Art Guild Members' Show in April with "Dallas Garden Bloom."

Eleanor Baker, one of our TN members, recently won Honorable Mention in the 28th National IL Watercolor Society Exhibiton.

Come early to the May meeting and pop into the Atruim Gallery at UNTHSC. There are a number of SWA members in the current exhibition showing works by students of Soon Warren. There are 100+ art pieces.

If you are a member and wish to promote your workshop or instruction in our newsletter, let us know. There's no charge for the advertising (but we gladly accept a donation to SWA)!

Leadership Positions Need Filling

Pending membership vote, the vacancy left by Davilla Harding resulted in one applicant--Mary Stitt, who has experience with this position. Shubha Mantri and Lynne Buchanan have volunteered to tag team on Mary's vacated workshop position. We need a President-Elect to observe the rest of this year and take on full-time beginning in January 2013. Janet Southern's term as treasurer ends in December. Any takers? Now that we have pay-pal on the website a computer is necessary for the position. SWA is growing! Growth is the life-blood of any organization. Tremendous effort has been put forth to create smaller more manageable tasks involving more members. Will you consider stepping up to the task at hand? Program Chairperson (need to find programs now for 2013) and Webmaster both need filling.

April Meeting Highlights with Robert Burridge



If laughter is a gauge, our April meeting featuring a demo by Robert Burridge, our juror and workshop artist, was a success. He was given more than two hours to demonstrate and the meeting was well attended. Robin Brown and Marie Coerver, our refreshment hostesses, were happy to see so many people enjoy the spread. Special thanks to the SWA members who dropped off bags of sweet goodies and to Sharon Markwardt who brought a fragrant bunch of fresh green dill (which Robin says she enjoyed afterwards in a vase on her window sill). Members are asked to contribute snacks for the May meeting. We expect a crowd! The UNT clean-up crew appreciates left-overs them on their breaks. Thanks also to Marie who shares in the refreshment production each month with snacks and Ginger Ale.

Artists of the Month & Important Change in May Schedule

April Artists of the Month were Marianna Alfaro with "Stonington Manor" and Dolly Valdez (title unknown)



In May we usually view the first place Asel winners from the Sept-April meetings and choose our Artist of the Year. This year we have aligned our meetings, membership dues schedule and officers terms to sync with the SWA calendar year, per our by-laws. To add the Asel Artist of the Year to the same rhythm, we will postpone the Artist of the Year until the November meeting. Members are invited to bring a framed painting to the May meeting for the May Painting of the Month. The artwork is shown anonymously and each member in attendance votes once for their favorite. When an artist wins 1st place, they retire from the competition until November when all the monthly first place pieces reappear for selection of Artist of the Year. (Those who win 2nd place are allowed to continue competing in subsequent months with new pieces of work.) Any art work that has been in a SWA exhibit is ineligible. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. The first place winner goes home with a \$25 gift certificate to Asel and 2nd place earns a \$15 gift certificate. Any first place winner is invited to hang their art work at Asel in Fort Worth for the month. Many thanks to Lucy Oppermann for supervising this fun and exciting monthly contest. It's always interesting to see what our members are creating!

New Paint Group Starting in Burleson on Thursdays

Sharon Markwardt <sharon.markwardt@gmail.com> reports a weekly create-together session at the Russell Farm Art Center with come-and-go between 7 am-5 pm. She plans to be there from around 10-2 or 3, but you are welcome whenever suits you. We meet in the metal building on the West side of the property and you may use any medium that is not noisy/dusty. The fee is \$5/session/person with possible discounts for regular attendees or advance payment. Bring a lunch or snack, art supplies, and enjoy being around other creative people! The peaceful rural facility is perfect for this. Feel free to share this with your other creative friends.

Special SWA Workshop: “How to Organize and Manage Your Art”



Come to our regular lecture hall at UNTHSC on Saturday, 9 June from 9-noon and learn how to use your computer for art show entries and more. This is the premier presentation of this program presented by SWA member and husband team, Debbie & Vernon Downing.

Learn simple ways to use your personal computer to manage and organize your art. We'll show you PC-based ways that are easier than any other methods. This workshop is for all levels of computer users, beginners to experts. (Sorry, no MAC version at this time.)

This powerful workshop will teach you how to use the TWIGS program to effortlessly:

- Create and maintain an inventory of your work, including photos of your work.
- Create a 8 1/2 X 11 portfolio with a photo of your work and a description.
- Print a photo index of your paintings.
- Send appropriately-sized emails of your work — with one click.
- Compile a client list and print mailing labels for letters or postcards.
- Print “SWA show labels”.
- Journal your art experiences.
- Create and maintain artist statements, biographies and your resume — all easily printed/emailed with one click.
- One button backup (to an external drive) of your organized materials.
- Easily create PDFs for viewing, printing or emailing.

Included in the workshop price (\$60) is the TWIGS computer program, which comes with the following information built in and ready for you to use:

- Art Shopping List that allows you to track your art supplies and maintain a reorder list easily.
- A list of links to the color and permanence tables for 10 brands of watercolor paint.
- A template for a Certificate of Authenticity.
- A list of websites (that are one click away) for in depth information on design, perspective, color theory, techniques etc

Enhance your credibility as an artist and get organized with this workshop.

For each workshop registrant \$10.00 will be donated to SWA.

Twigs runs well even on older computers, so you don't need a fancy new computer!

If you have a laptop computer, bring it along and we'll help you install Twigs for your immediate use.

Help us spread the news to other art groups about this software workshop!

Register directly through Debbie Downing: <workshops@TwigsSoftware.com>

April at the Japanese Garden Festival

Several SWA members had tables showing their watercolors at the Meditation Garden this year. We had a steady stream of appreciative and purchasing visitors, families and many guests from Japan. **Bettye Reece** showed her “Travel the World” watercolors. One couple regularly comes for her art work and purchased four pieces! **Dolly Valdez** presented watercolors, multi-media and painted silk scarves. **Mary Leffler** had a line of people around her table as she discussed subject matter, colors and watercolor techniques. **Robin Brown** presented a large dragon painting since this is the Year of the Dragon and dragon notecards were a big hit. **Mary T House** had paintings representative of the Japanese scene. **Marie Coerver** had unique displays of work in several formats. **Soon Warren** presented her paintings with many taking note of her two published watercolor books. Robin Brown and Marie Coerver do a terrific job representing SWA, selling our watercolor bookmarks and the donated Asian Fans from our FANTastic Fans event. Marie Coerver reported \$170 profit to SWA. We have ordered more fans so members will make them an ongoing project to paint and donate to SWA.

Membership 2012 Exhibit Scheduled for August/September

The exhibit will be held at the UNTHSC Atrium Gallery. Entry deadline 1 July, notification 15 July, hand deliver work 4 Aug. Diane Petrushka has graciously volunteered to mail exhibit prospectuses to members who do not have emails and request this service. Names/addresses will be collected at the May meeting. Prospectus will be online immediately after May general meeting.

SWA Meeting/Luncheon at Mercado Juarez Results

In an effort to plan together, possibly update or revise prospectus qualifications, framing requirements, acceptable materials and to banter new ideas for exhibits, we held a lunch/meeting at Mercado Juarez on Sunday, 29 April. The turnout was very good and several suggestions were noted. At the May general meeting these ideas will be presented and a vote will be taken in regard to exhibit requirements. This forum was offered to all members in an effort to gather information and circumvent lengthy discussion at the general meeting. We want to see this organization continue to thrive, to offer the best in the Fort Worth art community and to offer SWA the opportunity to show work. Thank you to Davilla Harding, Debbie Downing, Sarah Graham, Diane Petrushka, Mary Stitt, Brenda Morgan, Jackie Stengle, Collette Jones, Pam Fritz, Shirley Nichols, Darla Bostick, Jane Schneeberger, Dave Maxwell and Lucy Oppermann for attending and bringing their exhibit experience to the table. The group was a fair representation of our organization in length of membership, leadership, age and art experience.

SWA Field Trip: 92nd National Watercolor Society Exhibit in Grapevine

The show runs May 18-June 15. Last summer SWA chartered a bus to take us to Waco for the AWS Traveling Exhibit. Marie Coerver is coordinating a field trip to Grapevine for the NWS Traveling Exhibit. The trip will include bus transportation, lunch on Main Street, viewing 3 fabulous exhibits (one of SWA artists) under one roof of the new Grapevine Visitors Bureau and a couple of local art galleries. Details will be announced at the May meeting or you can contact Marie at <mariesoloncoerver@sbcglobal.net>.

First Annual SWA Invitational Exhibit in Grapevine

Volunteers are too often the unsung heroes...but not this time! The Grapevine Art Project group invited SWA to exhibit concurrently with the NWS visiting exhibit and the SWS Signature Show. We were offered enough wall space for 26 paintings--in fact, just enough space to showcase the work of our volunteers. Congrats to the following SWA member/volunteers: Lori Atwell, Kristine Becker, Darla Bostick, Robin Brown, Lynne Buchanan, Dee Casstevens, Marie Coerver, Bob Cook, Pam Fritz, Sharon Giles, Davilla Harding, Collette Jones, Diana Littlejohn, Norma Lively, Sharon Markwardt, David Maxwell, Brenda Morgan, Shirley Nichols, Lucy Oppermann, Diane Petrushka, Lynda Robinson, Marjorie Ross and Janet Southern and Ann Winchester. Also thanks to Lynne Buchanan, Dee Casstevens, Marie Coerver, Mary House, John James, Mary Stitt, Mary Leffler, Robin Brown and Jo Williams who graciously bowed out to provide space for other volunteers. To continue the Invitational Exhibit in the future we need a special volunteer committee.

Volunteer of the Month: (This will be a new regular feature)

Jane Schneeberger has been a busy gal. She hasn't let a hip replacement slow her down much as she has tackled the job of publicity for SWA.



Watch for SWA in the Star Telegram info page. Many thanks to Faye Reeder, our liason to the Star Telegram. Super job, Jane!

New Paint Group Starting in Burleson on Thursdays

Sharon Markwardt <sharon.markwardt@gmail.com> reports: We are starting a weekly create-together session at the Russell Farm Art Center with come-and-go between 7 am-5 pm. Personally, I plan to be there from around 10:00-2 or 3, but you can be there whenever suits you. We meet in the metal building on the West side of the property and you may use any medium that is not extremely noisy/dusty. The fee is \$5/session/person with possible discounts for regular attendees or advance payments in the near future. Bring a lunch or snack, art supplies, and enjoy being around other creative people! The feedback from the other artists really makes it worthwhile, and the peaceful rural facility is perfect for this. Feel free to share this with your other creative friends.

Member Spotlight...Introducing Bee Tat Lim

Bee Tat Lim is not a SWA member, but as the most far away accepted entry to our International Exhibition, learning of his life and story gives a new perspective for us. Enjoy the following background on this talented artist, in his words.

"I grew up in one of Malaysia remote fishing village. Considerations for a better life after graduation, finally I decided to move to the city, Kuala Lumpur. Although I'm currently working in IT line but I'm still full of many memories about my hometown. Therefore, I decided to show my fishing village impression in the brush strokes. Early this year, I decided to share my artwork to the world by surfing international opening watercolor exhibition from the net. This is one of the four juried exhibitions that I took part. Fortunately, three of my artworks were accepted. Here is my biography:

"Lim Bee Tat was born in Malaysia. He once felt he might not be the best artist and refused to accept full scholarship from two prestigious arts academies. Instead he decided to pursue his study in computing and information systems. This though did not put his passion for painting to rest. In 1996, he began a series of watercolor painting themed "Fishing Village". However, he was not satisfied with it. He felt that the work failed to illustrate the feelings he wanted to express. In the search for inspiration, he decided to fully immersed himself in the beauty of Chinese classical music. He tried to seek for ways to extract his innermost feelings and express these diverse emotions through music. He hoped that these skills could be applied to his paintings.

"For more than ten years, he played the two-stringed Chinese fiddle, Erhu, and with it set up his own unique painting style. He tried to use different color tones to express different moods. It was as if using different tunes would capture the audience's sentiments. He uses exquisite brushwork to outline the scenery, occasionally also uses the color spilled method to tell the story behind the paintings. He has learnt to be good at using appropriate space to let a person have more thinking room. This portrays a pause in the music, which allow the person to interpret every painting with their own feelings. In 2012, Lim has once again decided to dive into the "Fishing Village" series, his artwork are awaiting to be freely interpreted."



"Fishing Village No. 17 - LeoGang"



"Fishing Village No. 18 - LeoGang"



"Fishing Village No. 14 - LeoGang"

His work will appear in the following juried exhibitions:

"Fishing Village No. 17 - LaoGang" 2012 in our Society of Watercolor Artists 2012 International Juried Art Exhibition

"Fishing Village No. 16 - LaoGang" in the 2012 72nd Northwest Watercolor Society Annual Open International Exhibition, Seattle, Washington

"Fishing Village No. 15 - LaoGang" in the 2012 35th Watercolor Art Society-Houston International Exhibition, Houston

Exhibition Opportunity at FW Botanical Gardens

The FW Botanic Garden, Botanical Society and Garden Club are sponsoring Art in the Garden Sept 7-9 in conjunction with Fall Gallery Night. Works of regional artists will be on display and for sale at the Botanic Garden Center. They contacted SWA for possible entries, require a completed entry form with non-returnable photos or CD of works (limited to five entries, please) and \$30 non-refundable entry fee. There is 20% commission fee on sales. For more information:

Art in the Garden, Fort Worth Botanical Society, P. O. Box 470368, Fort Worth TX 76147 or dixiedray@yahoo.com or 817-732-2869. Please note this conflicts with dates of our SWA Membership Exhibit running August-Sept at UNTHSC.

SolarFest, A Solar-Powered Music Festival

The first Fort Worth solar-powered event is June 16 with exhibitor submissions due May 19. The free entry event (with a suggested charitable donation) expects 1500-3000+ people. Local vendors and businesses will share the ecologically-minded theme. Booth space is \$150 with your own tent (rentals available). Solar power is available. Contact info below.

Call For Entry – Fort Worth Music and Arts Festival

The 10th Annual Fort Worth Music Festival (formerly Jazz By the Boulevard) is 28/29 September at the Will Rogers Memorial Center Lawn, 3401 West Lancaster Avenue. SWA members are invited to apply as participants in this two-day music/arts event. Fort Worth Music Festival is presented by the Historic Camp Bowie Initiatives, a non-profit group dedicated to revitalizing historic Camp Bowie Blvd. In 2010, an eclectic group of over 50 artists participated in the event and 18 bands performed on two stages for nonstop music. Over 7,500 art and music fans came out for the event. A larger turn-out is projected for 2012. Visit the website for more information and the visual artist application. Contact person: Alton Bowman, 817-266-2380, altonbowman@gmail.com or <http://www.fwfest.com/visual-artist-application/>

October Field Trip! Chihuly at the Dallas Arboretum

The Chihuly Public Installation runs from 5 May-5 Nov and features dramatic glass sculptures in more than 15 locations throughout 66-acres. The Arboretum will offer garden hours from 6-10 pm Tues-Thurs evenings to present CHIHULY Nights, a magical, illuminated opportunity to view the sculptures with special effects lighting and various dining opportunities. Tuesday and Thursday evenings, 'Concerts at the Arboretum' will accompany your stroll. <http://www.dallasarboretum.org/chihuly/FAQ.html> or <http://www.dallasarboretum.org/chihuly/index.htm>

2012 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOUR name on the list!

President: Darla Bostick

President Elect: open

Recording & Corresponding Secretary: Kristine Becker

EDUCATION:

Programs: Darla Bostick ***the programs for 2013 should be lined up now--need a new Program Chair***

Workshop Chairpersons: Shubha Mantri and Lynne Buchanan, ***pending upon membership vote***

Purchase Prize Coordinator: Diane Petrushka

Monthly Critiques: Dave Maxwell

MEMBERSHIP:

Membership Chair: Shirley Nichols

Website Mailing List: open

EXHIBITIONS:

Exhibition Chair: Mary Stitt, pending upon membership vote

Hanging: Jo Williams

Certificates: Mary Stitt

SWA Signatures: Norma Lively

Catalog/Postcard: open

Volunteers needed for notifications, publicity, sponsors, processing, hanging, labels and strike.

To continue or head up a group, please notify Mary Stitt.

FINANCE:

Treasurer: Janet Southern (***position open for 2013***)

Professional Standards: (Yearly Audit) Brenda Morgan

PUBLICITY:

Website: Mary Stitt

Website Technician: Sharon Giles

Newsletter: Darla Bostick

Photography: Lori Atwell

Local Resources: Jane Schneeberger

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson, Dee Casstevens, Jackie Stengle, Jane Schneeberger, Mary House
Hospitality: Robin Brown

House & Properties: open

Art of the Month Asel Competition: Lucy Oppermann

Assistants to Demonstration Artist: Collette Jones, Pam Fritz, Marjorie Ross and Lynda Robinson

WHITE ELEPHANT SALE: Mary House

OUT AND ABOUT:

Japanese Gardens: Robin Brown and Marie Coerver

Field Trip Organizer (s): open

Do you have a great idea for a program or event?

Do you have a great friend in SWA to team up with you?

What are you waiting for?

Let us know how you want to plug into YOUR organization!