



VISUAL INTEREST

The Society of Watercolor Artists' Newsletter

The Presidents Message



To Yupo or Not to Yupo, that is the question. As you know, we must present a proposed rule change to the group for three meetings before taking a vote of the membership. At our January meeting we had the chance to listen to some members' ideas about the proposal to allow the use of Yupo in our annual shows. We'll discuss this at our next two meetings (February and March) and vote at our April meeting. All comments are welcome. Send them to me via email msmaryps@aol.com or snail mail at 6655 Shady Glen Circle, Benbrook, TX 76132. To help in your thinking about the issue, here are rules of a variety of other societies:

National Watercolor Society: Membership Show Prospectus says: "Work must be water-based media on paper."

American Watercolor Society: open to all artists working in water soluble media: watercolor, acrylic, casein, gouache and egg tempera on paper. Canvas is not accepted.

Western Federation of Watercolor Societies: "...must be water media on paper or yupo presented in a primarily aqueous manner. Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface).

Watercolor Art Society-Houston: "Artwork must be at least 80% watermedia on paper, clayboard, or yupo."

New Mexico Watercolor Society: Acceptable work for juried exhibitions shall include aqueous material defined as transparent and opaque watercolors (gouache), acrylics, egg tempera, casein, watercolor pencils, crayons and water soluble ink. No water-based oils. Collage is acceptable using plain white papers painted with water-based media. All paintings shall be executed on approved paper. Approved paper is defined as cotton rag paper, cotton rag paper-mounted board, Yupo, watercolor canvas and Oriental papers. All other supports that are NOT approved include: clayboard, Masonite, canvas and wood. All finished artwork will remain unvarnished, framed and matted under plexiglass.

Utah Watercolor Society: "must use water media: transparent watercolor, acrylic, gouache, acrylic inks, tempera, casein, water media-treated collage paper, water-based monotype, may use minor amounts of other media (ink, pastel, graphite) All supports acceptable: (WC canvas, clayboard, etc. Framing under glass or plexi not required.)

Texas Watercolor Society: paintings must be primarily water media on paper. If collage or pastel is used, for example, it must be in conjunction with the water media and not be the dominant element.

Western Colorado Watercolor Society: "limited to water media with the appearance of watercolor on paper, Yupo or unstretched watercolor canvas."

Sharon Markwardt - Demonstrator for February



Sharon's art shifted to "Western" when she began riding horses. Her favorite subjects are boots and animals... "I enjoy animals and studying their relationship with each other and with us. I believe they have personalities which I try to express in my paintings." Her belief that good composition, strong design, and draftsmanship is crucial to painting is apparent in her work. Sharon has a degree in Art and is a signature member of SWA.

January Demo and Critique



Diane Petrushka



David Maxwell

Congratulations Painting of the Month Winners



First Winner
Colleen Erickson



Second Winner
Carolyn Jehring

Featured Artist - Carolyn Jehring



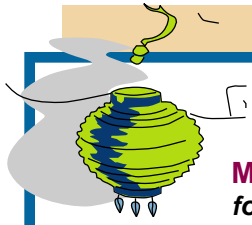
Carolyn with Dog Beach Court Carolyn at Arts Goggle
"Sultry Daylily" "Texas Blue Forever" "Delightful Intrusion"

Carolyn Jehring is a Texas native born in Ranger. Her art education began when, as a child, her older brother made her copy the Sunday funnies to keep her out of trouble. As an adult she has attended classes with Loretta Schapansky Phillips, Martha Spurlock, Martha Howell, Vern Johnson and Margie Whittington. She considers them her mentors and good friends.

Carolyn has actively painted for the past seven years in watercolor, oil, soft pastel and acrylics. Color is the common denominator when she paints in any medium. "I love the soft to brilliant colors of watercolor and acrylic...color is so creamy and buttery in oils. Watercolor is a myriad of discoveries and will probably take the rest of my life to explore."

She enjoys teaching art to children, adults and senior citizens. "I teach my students what I have learned from my instructors. My students teach me a few things as well...we have a great time in class. The challenge is to learn how to make our paintings better. Every spring, my students at Franklin Park at Cityview exhibit their art work. April 24th of this year is our four year anniversary of exhibiting. Students act as docents and answer any questions about the artwork regardless of whether it's their painting or someone else's"

Carolyn has enjoyed exhibiting in Jazz by the Boulevard for four years with fellow artist friends. Arts Goggle is another event that she participates in every spring and fall. Carolyn is workshop chairperson for SWA and membership chairperson for ECAC. She has degrees in Speech and Hearing and Language Pathology from East Texas State University. Carolyn, as a Speech Pathologist, has also been a kindergarten teacher for FWISD.



Gather Inspiration!

MEET ROBIN BROWN AT THE JAPANESE GARDEN to gather photos or quick sketches for small paintings you will do at home for the April 24th and 25th Japanese Garden Festival. No charge (other than the \$3.00 admission to the Garden)...*"just meet me there. The Festival is a lovely event. Your art work will be purchased and appreciated. Work small - you will be shown how to reproduce your work for Gift Cards, Post cards and small paintings."*

ROBIN WILL MEET YOU SATURDAY, FEBRUARY 13th, AT 10:30 IN FRONT OF THE JAPANESE GIFT SHOP (by the tall Pagoda - Japanese Garden parking lot)

If you can not make it on the 13th...she has 2 other dates planned in March and early April

"Marie Coerver has done some beautiful cards for this Festival and will bring them to the February 15th meeting for you to look at during the break. This surely will give you incentives and enthusiasm for joining us at the April Festival."

We guarantee you will be inspired and will look forward to returning to the October Japanese Festival



Please call if you have any questions.

Robin Brown

817-927-7888 robinredux@netzero.net

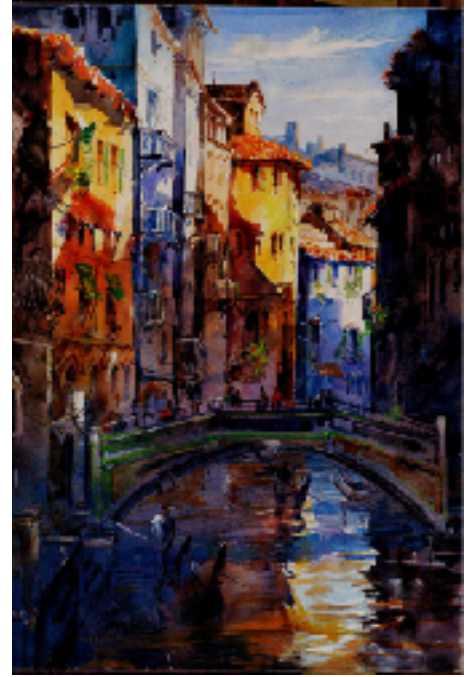
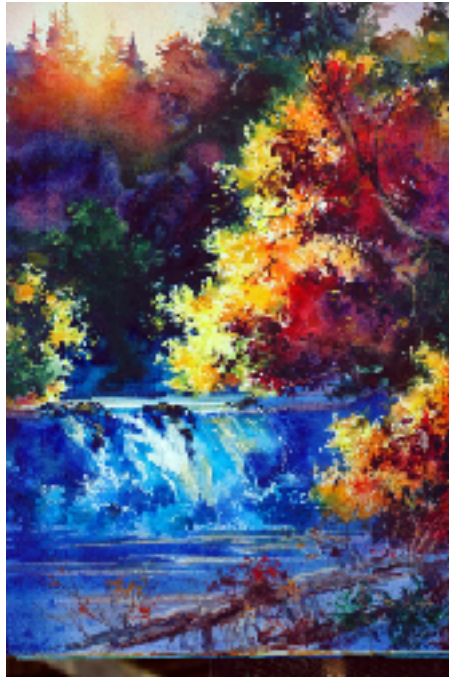
Aprons

Artist Aprons, with the SWA logo embroidered on the bib, will be offered to members for purchase. The Apron will be Navy Blue...the SWA logo will be embroidered on the upper bib in the Rainbow colors. We are working out some details and will have ordering information for you at the February 15th meeting.

RULES FOR PARTICIPATION IN PAINTING OF THE MONTH

- Painting of the month starts in September and ends in April with May as end of the year.
- Paintings must be hand delivered to the monthly meetings.
- You agree to let the winning painting be shown at Asel Art Supply in Fort Worth until the next meeting.
- You are responsible for delivery and pick-up at Asel's, located at 825 Foch St.
- You are responsible for your own insurance. SWA or Asel's will not be responsible for any loss or damage.
- All work must be original, and water media. No prints.
- Winners are chosen by the members at the meeting
- Winners will be featured in the SWA Newsletter.
- A gift certificate will be awarded to the winners who will be ineligible to compete again until May when Painting of the Year is determined. This is an Asel Art Supply rule.

Tom Lynch Watercolor Workshop



St. John's Episcopal Church
2401 College Ave.
Ft. Worth, TX 76110

April 20-22, 2010 See SWA website for application
(Deadline Feb. 12)

9:30am - 4:30pm

Workshop Fee: \$225.00 - SWA Member
\$250.00 - Non-member

Contact Carolyn Jehring at 817-263-8183 for additional information

Welcome New Members

Collette Jones artresourcestudio@hotmail.com

6304 Circo Dr.
Granbury TX 76049 817-326-3360

Pat Langewis patlangewis@yahoo.com

2 Sorolla Ln.
Hot Springs Village, AR 71909 501-915-8519
Cell: 713-855-7172

Changes

Diana Favor dianak1968@live.com

Sue Howell S2arts29@att.net

100 Watermark Blvd. #216
Granbury TX 76048 817-573-7631

Sharon Markwardt sharon.markwardt@gmail.com

Barbara Millican b.millican@att.net

Judith Wolf 817-656-0681

SWA Notables

- Thank you Laurin McCracken and Dave Maxwell for the generous cash donations to SWA.



- Darla Bostick is currently lining up participants for an art retreat/workshop in Sedona, AZ for mid-April. She has several cabins reserved for our use. If anyone is interested, they can email her at: darlabostickart@yahoo.com.



If you have information for this segment please send it to George Grant at... gagrants36@yahoo.com
or call 817-246-3239

For some who have not been to our meetings lately....

When you drive into the parking lot of UNTHSC, the Research and Education Building building to the right houses Everett Hall. When you are facing the building, located left of the center of this building is a handicapped entrance. Take this entrance and when you enter turn right. Everett Hall's entrance is the first room on your left.

*SWA meets the third Monday of every month
(except June, July, & Aug) at...*

**UNT HEALTH & SCIENCE CENTER
EVERETT HALL**

Research and Education Bld., First Floor

3500 Camp Bowie Blvd., Fort Worth, Tx 76107

Board Meeting: Monday, Feb. 15th 5:15 pm

Critique Group: Monday, Feb. 15th 6:00 pm

General Meeting: Monday, Feb. 15th 7:00 pm

- As always, you can bring your paintings to critique at 6pm before our regular meeting.

REGISTRATION FORM

SWA DUES ARE DUE JANUARY 1, 2010

\$40 Single Membership \$30 Seniors (65+)

\$5 Extra Family Member

(Dues are delinquent as of March 1, 2010)

Name _____

Address _____

City _____ **State** _____ **Zip (9 digit)** _____

Phone _____ **Email** _____

Make check payable to: SWA and send to :

Shirley Nichols

2525 Ryan Place Dr, Fort Worth TX 76110-2506

Phone 817-247-9091 senichols@flash.net

OFFICERS 2009 - 2010

President: Mary Stitt
Past President: Dave Carpenter
President Elect: Judy Marlar
Vice President: Ann Winchester
Secretary: Diane Petrushka
Treasurer: Janet Southern

Directors

Administration: Mary Stitt
Budget, Finance: Janet Southern
Development: Judy Marlar
Education: Ann Winchester
Marketing: Judy Marlar
Membership: Shirley Nichols

International Show: Judy Marlar
Membership Show: Judy Marlar
Painting of the Month: Sharon McGlasson
Signature Members: Norma Lively
Cultural Activities: Robin Brown & Marie Coerver
Community Involved Arts: (Open)
Critiques: David Maxwell
Plein Air: George Grant
Workshops: Carolyn Jehring
Catalog: Colleen Erickson
Prospectus: Colleen Erickson
Internet / Web: Colleen Erickson
Photography: Colleen Erickson
Newsletter: George Grant
Telephone Committee: Mary Stitt & Carolyn Jehring
White elephant Sale: Mary House
Greeters: June Chavern
Hospitality: Marie Coerver
Historian: (Open)

**Please consider volunteering for one of our
"Open" positions**

If there are changes not noted in this newsletter, please contact...

George Grant @ 817-246-3239 or

E-mail gagrants36@yahoo.com

SOCIETY OF WATERCOLOR ARTISTS

www.swa-watercolor.com

- PO Box 471571 Fort Worth, TX 76147 - 1400
- SWA is a 501 c (3) organization ● Gifts and donations are tax deductible

Society of Watercolor Artists, Inc. Founded in 1981