

Keith Bond Plein Air Workshop “Landscape Fundamentals en Plein Air”

Seeing is a critical skill for the representational artist. Nature is full of so much information that it can often be overwhelming to paint. To paint the landscape, the artist must learn to see the *important elements* and nothing else! This intensive, 5-day workshop will focus on *how to see*. There is a direct correlation between proficiency with the fundamentals and the ability to *see* as an artist. Some of the fundamental skills discussed will include: seeing the abstract patterns and shapes, seeing the value and color relationships, seeing light, seeing edges, seeing relationships that occur in nature, seeing textures, seeing volume of mass, etc.

Everyone *sees* in a unique way. What I see will differ from what you see, *even when looking upon the same scene*. We will discuss how to interpret your emotional response to the scene by understanding what and how you see. Once you understand what you see and why you respond to the scene, you can then paint a more meaningful expression of the landscape.

We will paint on location daily. With the class size limited to 15 students, there will be plenty of one-on-one attention. The workshop will begin with a lecture and conclude with a group critique. The workshop is open to serious artists from beginner to professional.



“Colorado Gold” by Keith Bond, 9 x 12, oil on linen on board
Painted on location (plein air) near Pingree Park, Colorado

Keith Bond Fine Art
<http://www.keithbond.com>

Keith Bond Plein Air Workshop Outline

Day 1: There will be a lecture discussing the fundamentals of painting. The discussion will also cover specifics of plein air painting. Students will identify 3 goals they wish to work on during the workshop. This will enable me to focus my attention with each student during the one-on-one time. After the lecture, we will go outside and I will do a demonstration painting en plein air. Students will then complete 6 short plein air exercises (20 minutes each). These exercises are designed to help students identify and focus on the essential elements of the scene with no regard for detail.

Days 2, 3, and 4: I will do a demonstration each day. Students will have plenty of time to paint. There will be lots of one-on-one attention as students work. I will help students identify strengths and weaknesses. Instruction will be tailored to each student's needs and interests. Special attention will be given to the student's goals.

Day 5: We will begin the morning with a group critique. Afterwards, I will do one last demonstration and students will have time to do one last painting. I will continue to provide one-on-one instruction.

By the end of the week, you will feel exhausted. It is an intensive week of work and study. But it will also be a lot of fun. You will learn a lot. You will go home with an excitement to implement the things you have learned. You will have the tools necessary to take your art to the next level.

Keith Bond Plein Air Workshop Registration

Workshop Dates: September 13 – 17, 2010

Location: Fort Collins, Colorado

Cost: \$400 (does not include travel, lodging, meals, or supplies)

To reserve your spot in the workshop, a deposit of \$100 is due at registration. Balance of \$300 is due one month prior to the workshop.

Don't delay; class is limited to 15 students.

Make Checks Payable to Keith Bond

Mail registration form (below) and payment to:

Keith Bond

9052 Raging Bull Lane

Wellington, CO 80549

For questions call (435)512-0247

Or email keith@keithbond.com

Cancelation Policy:

Cancelation before July 15, 2010: 100% refund of all money paid.

Cancelation after July 15, but before August 15: \$50 of the deposit is not refundable. Any additional money paid is completely refundable.

After August 15, 2010: \$100 deposit is not refundable, but all other money paid is refundable.

(Cut here and return form with payment)

Keith Bond Plein Air Workshop, September 13-17, 2010

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____ Email _____

Enclosed Amount (minimum payment \$100) \$ _____

Keith Bond Plein Air Workshop
List of Materials

portable easel with palette (French easel or pochade box or other system)
oil paint - suggested colors
 titanium white OR flake white replacement
 ultramarine blue
 cadmium yellow lemon OR pale
 cadmium yellow medium (optional)
 cadmium orange OR cadmium red (I prefer orange)
 transparent oxide red OR burnt sienna (I prefer trans. oxide red)
 alizarin crimson (Gamblin or Windsor & Newton both make a permanent alizarin)
canvas (stretched or panels - I prefer panels [linen glued to birch plywood])
sizes:
 6" x 8" - **quantity: 6** - **required for the first day of the workshop**
 variety of sizes 8" x 10", 9" x 12", 10" x 12", or similar - **quantity: 8 – 10 total**
brushes - flat bristle - variety of sizes 4 - 8 (a few of each)
a couple 1" chip brushes (optional) – these are found in hardware and paint stores
mineral spirits
brush cleaning container (to hold mineral spirits)
small palette knife
medium palette knife
paper towels
plastic grocery bags for trash
latex gloves (optional)
sketch pad / pencils
umbrella
hat
sunscreen
insect repellent
plenty of water
appropriate clothing
 layers!! (including jacket, coat, and sweater)
 hiking boots or good tennis shoes
 rain poncho (just in case!)
notebook
camera

Suggested reading:

“The Art Spirit” by Robert Henri
“Carlson’s Guide to Landscape Painting” by John F. Carlson
“Edgar Payne on Composition” by Edgar Payne