

Richard Oversmith

Fine Art

Material Supply List For October Biltmore Workshop

- Portable Easel (Pochade Box or French Easel preferred)
- Palette (wood or glass preferred)
- Palette Knife
- 8x10, 9x12, 11x14, 12x16 canvases (8 total)
- #8, #6, #4 flat or filbert bristle brushes
- #4 round Sable brush for detail
- OIL PAINTS: Titanium White; Cadmium Lemon; Cadmium Yellow Medium; Yellow Ochre; Cadmium Red; Burnt Sienna; Alizarin Crimson; Ultramarine Blue; Viridian
- Sealable paint thinner container (can be bought at Utrecht or Jerry's art stores online)
- Paper towels (Viva brand is the best)
- Appropriate clothing, **NO WHITE OR BRIGHT COLORED SHIRTS**
- Sunscreen
- Hat with Brim
- Easel Umbrella (Optional)

- Lunch all (4) days

Mineral Spirits Provided (if you have a certain thinner you like to use please bring it)