

# Richard Oversmith | Fine Art

## Supply list for three day still life workshop

- Sturdy easel
- Palette (wood hand held or glass preferred)
- Palette knife
- 9x12, 11x14, 12x16, 16x20 (6 total)
- #10, #6, #4 flat or filbert bristle brushes
- #4 Round sable brush for detail
- OIL PAINTS:
  - Titanium White
  - Cadmium Lemon
  - Cadmium Yellow Light
  - Yellow Ochre
  - Cadmium Red Light
  - Burnt Sienna
  - Alizarin Crimson
  - Ultramarine Blue
  - Viridian
- Sealable turpentine container (can be bought at Utrecht or Jerry's art supply stores online)
- Paper towel (Viva Brand is best)
- Sketch book and Pencils

Optional:  
Still life objects