

Richard Oversmith | Fine Art

Supply list for Plein Air in Autumn
A three day plein air workshop

- Portable easel
- Palette (wood hand held or glass preferred)
- Palette knife
- 8x10, 9x12, 11x14 Panels or Canvases (9-12 total)
- #10, #6, #4 flat or filbert bristle brushes
- #4 round sable brush for detail
- OIL PAINTS: Titanium White; Cadmium Lemon; Cadmium Yellow Medium; Yellow Ochre; Cadmium Red, Burnt Sienna; Alizarin Crimson; Ultramarine Blue; Viridian
- Sealable turpentine container (can be bought at Utrecht or Jerry's art supply stores online)
- Paper towel (Viva Brand is best)
- Sun hat
- DO NOT WEAR WHITE OR BRIGHT COLORED SHIRTS
- Water
- Lunch all three days

Optional:
Easel Umbrella for shade