Plein Air Painting & Sketching in CRETE, GREECE with ALAN FLATTMANN

October 15-27, 2018

Alan Flattmann invites you to join him for ten days of plein air painting and sketching on the beautiful island of Crete plus two days in Athens. Along the way, enjoy delicious Greek cuisine, delightful wines and the camaraderie of fellow artists.

Participants will stay at first class hotels in three of Crete’s most historic cities, Agios Nikolaos on the northeast side and Rethymnon and Chania on the northwest side of Crete. The itinerary includes painting the bustling old Venetian harbors of these cities, as well as many other picturesque sites and a tour of Knossos, the famed reconstructed palace of King Minos. The artists will also have a day in Athens to sketch in the historic Plaka near the Acropolis.

Alan Flattmann is a Pastel Society of America Hall of Fame Honoree, Eminent Pastelists of the International Association of Pastel Societies (IAPS) and a recipient of the American Artist Art Masters Award for Pastel Teacher, as well as numerous other awards and honors. He has taught art workshops since 1968 and has led many painting tours to Greece, Europe and other foreign destinations.

For details and to sign up, phone Alan at 985-809-6332, email him at art@alanflattmann.com or go to his web site www.alanflattmann.com.
Crete’s long and legendary history has created an aura about the island. This is where European civilization began with the dazzling Minoans between 3000 and 1400 B.C. and then disappeared in mysterious circumstances. It is the largest of the Greek islands and has everything an artist could wish for with picturesque cities, villages, ports, beaches, rocky shores, mountain ranges, tranquil countryside and people noted for their hospitality and tradition of welcoming visitors.

Agios Nikolaos is a charming small resort town set on Merabello Bay, named for the beautiful view (mira bella) of the sea from the town. Rethymnon and Chania are noted for their 12th-16th century Venetian Harbors, with hotels and cafes ranged around their quays. The old cities have narrow streets and alleys with Venetian houses, Turkish minarets, markets, shops and flower bedecked gardens.

October is an ideal time to visit Crete. The summer crowds have dissipated and the weather is mild and pleasant with mostly sunny days, some occasional rain and temperatures in the 60’s and 70’s.

Accommodations will be at hotels in the historic centers of the cities-- tentatively the Hotel Plaka in Athens for 2 nights, the Coral Hotel in Agios Nikolaos for 3 nights, the Ideon Hotel in Rethymnon for 2 nights and the Porto Veneziano Hotel in Chania for 5 nights. (Hotels in Athens and Agios Nikolaos are subject to possible change due to availability)

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Alan will demonstrate pastel, watercolor and drawing techniques with daily critiques and individual help in any medium. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

*The cost of the workshop and tour is $2,950 per person based on double occupancy. The cost for non-artists is $2,750. Add $500 for single room occupancy. Cost includes 12 nights’ accommodations at first class hotels, breakfast each morning, 7 dinners at excellent restaurants, transfer to Athens Airport for flight to Crete, all airport and hotel transfers in Crete, transportation to painting sites, entry fees and guided tour of Knossos, boat tickets to Loutro and tuition for workshop with Alan Flattmann.

Not included is the cost of airfare, meals not listed, alcohol, tips and travel insurance.

A $500 deposit is required by March 1, 2018 with the balance due by August 1, 2018. To reserve a space, fill out the reservation form and mail it with your deposit to Alan Flattmann. The price is based on a minimum of 10 and maximum of 16 participants. If the minimum number is not achieved, the tour will be cancelled and all deposits full refunded. The deposit is also fully refundable up to March 1, 2018 if you need to cancel your trip.

*Early Bird Special: Sign up by January 15th to receive a $200 discount.
Crete, Greece Painting Workshop & Tour with Alan Flattmann
October 15-27, 2018 Itinerary

Monday, Oct 15:  Arrive in Athens. Accommodations at Hotel Plaka for two nights. Welcome meeting and wine party in evening on rooftop.

Tuesday, Oct 16: Sketching in the Plaka with Alan or touring on your own. Dinner at Xenios Zeus Restaurant

Wednesday, Oct 17: Morning flight to Iraklion, Crete. Pick up at airport for approximately 1 hour drive to Agios Nikolaos. Accommodations for three nights at Hotel Coral. Afternoon free to sketch or explore. Dinner at Ble Katsarolaki Restaurant.

Thursday, Oct 18: Sketching and painting all day in Agios Nikolaos.

Friday, Oct 19: Full day of painting in Krista, a traditional village perched on a mountainside with old houses and narrow streets. The town is known for its handcrafts, especially the weaving. Dinner at Piatto Restaurant.

Saturday, Oct 20: Morning drive (approximately 2 ½ hours) to Rethymnon for two night’s accommodations at Ideon Hotel. On the way, stop for a private guided tour of Knossos (approximately 2-3 hours), the famed reconstructed palace of King Minos. Dinner at Veneto Restaurant.

Sunday, Oct 21: Full day of painting the old Venetian Harbor of Rethymnon.

Monday, Oct 22: Morning drive (approximately 1 hour) to Chania for five night’s accommodations at Porto Veneziano Hotel. Afternoon sketching and exploring in the port and town. Dinner at Thalasino Ageri-Fish Tavern.

Tuesday, Oct 23: Full day of painting in the old Venetian Harbor of Chania.

Wednesday, Oct 24: Day trip to the village of Chora Sfakia for 30 minute ferry ride to the remote seaside resort village of Loutro, famous for its white buildings with blue windows. Sketching as time allows. Dinner at Chrysostomos Restaurant.

Thursday, Oct 25: Painting the rugged coastline and old buildings along the east shore of Chania.

Friday, Oct 26: Morning trip to paint the Monastery of Agia Triada set in the beautiful countryside of Crete. Return early afternoon for final critique and packing. Farewell dinner at Well of Turk Restaurant.

Saturday, Oct 27: Early morning departure from Chania to Athens for flights home.
Réservation Form

For reservation information call Alan Flattmann (985) 809-6332. Mail reservation form and deposit to: Alan Flattmann, 822 Heather Hollow, Covington, LA 70435.
Email art@alanflattmann.com, Website www.alanflattmann.com.

Crete, Greece Workshop/Tour with Alan Flattmann, October 15-27, 2018
______$2,950 artists _____$2,750 non-artist _____$500 Single Supplement

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Accommodations: If you are a couple, would you prefer a room with □ 2 beds □ 1 large bed

Deposits: $500.00 USD per person x number of participants = __________________________ total deposit.
Deposits can be paid by personal check or money order, payable to Alan Flattmann and mailed to:
822 Heather Hollow, Covington, LA 70435

A deposit is required by March 1, 2018 to reserve a space. The tour price is based on a minimum of 10 participants.
If the minimum number is not achieved, the tour will be cancelled and all deposits fully refunded.

Balance: The balance of your trip is due by August 1, 2018 and may be paid by check or money order in US dollars.
If the final payment is not received when due, we reserve the right to cancel the reservation per our cancellation policy. Prices cover land costs only, not airfare.

Cancellation/Refund: If you unexpectedly need to cancel your trip the policy is as follows: Up until March 1st —Full Refund. Up until August 1st — Refund minus $500 deposit. After August 1st — No refund unless your space can be resold. If the trip is cancelled due to low enrolment or unforeseen circumstances, all payments received to date will be refunded and this constitutes full settlement. Alan Flattmann will not be responsible for expenses incurred in preparation for the trip, such as airline tickets, travel delays, flight cancellations or health problems. Please do not purchase airline tickets until Alan Flattmann calls the trip a GO.

Travel insurance is highly recommended, and should be arranged by you!

Responsibility Clause: I hereby release and forever discharge Alan Flattmann, his heirs, successors and assigns from any and all claims that may occur or arise as a result of my presence and participation in Alan Flattmann’s Crete, Greece Workshop/Tour. I also agree to indemnify and save harmless, Alan Flattmann, his heirs, successors and assigns from any claims, demands, actions, causes of action and judgements that may arise and result and arising from any incident or matter that may arise or occur as a result of my presence and participation in Alan Flattmann’s Crete, Greece Workshop/Tour.

_________________________________________________________
Signature

Date______________________  ______________________
Signature

Date______________________