

WEBARTSITES.COM ART NETWORK

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Selected artwork from the WebArtSites Art Network:



Galerie Mado Chalv
(Galerie Mado Chalv | Houston)



Charlene Mitchell
(Booking Images Photography)



Greg LaRock
(Greg LaRock Fine Art)



Kathleen Dunphy
(Kathleen Dunphy Fine Art)



Jacquelyn Kammer
(Jacquelyn Kammer Callesco)

Fine Art Views by Clint Watson - DON SAHLI - Drama Through Color and Texture

Thursday, January 26, 2006

DON SAHLI - Drama Through Color and Texture



Last sun on the Old Dairy - reminiscent of Russian "Dacha" paintings

I happened across a web page full of thumbnails of Don Sahli's paintings and I just went crazy. I knew that I had just found another great Russian Impressionist, and I absolutely LOVE the Russian Impressionists. Imagine my surprise when I dug into Sahli's background and discovered that not only is he American, but that he started his education at the University of Texas in Austin (Hook 'em Horns! 2006 National Champs, winning the Rose Bowl in the best come-from-behind victory I've ever seen.)

As fate would have it, Sahli had the opportunity to study with the Russian master, Sergei Bongart (perhaps Sergei was a longhorn fan too?). Sahli has gone on to become a master in his own right and has blended the Russian tradition with his own skill and ideas to create truly inspired artwork.

Rather than just reproducing the object, as too many artists do, Sahli creates and interprets his images via dramatic color and texture. The viewer's eye sees the vivid color and reacts to the color - each viewer's perception unique. He also utilizes the idea of heavy impasto, another great Russian tradition, his paintings are filled with the contrasts of heavy textured brushstrokes to soft fluid washes.

Look at "Gurver Grain." It reminds me of the paintings of the industrial farms during the height of the Soviet Era; very reminiscent of two of my favorite Russian artists, Zinovie Popov and Vladimir Shedrin. "Last Sun on the Old Dairy" also looks like painted Russia to my eye, although the astute viewer might realize that the buildings look too well-maintained to have be a soviet era dacha. If you prefer a more "traditional" landscape, look at "Snowy Walk." Although it retains Sahli's boldness and Russian influence, it walks along the line of many great snow scenes and could be practically anywhere.



Jeffrey Harris
(Jeff Harris Art Gallery)



jane croteau
(Jane's Watercolors)



Jim Wodark
(Jim Wodark Fine Art)



James Poulson
(Memory Fine Art)



Elizabeth Rymer
(Hillside Art)

The link below will allow you to view some of Sahli's works. If you wish to stay current on news regarding Sahli, his works, or his shows, click the link below and Add him to your favorites.

View Don Sahli's Paintings:

http://www.webartsites.com/4/lp_389/skin_/pg_agregator-artistportfolio.html/qr1_artist-id=61

Sahli's works make an exciting, bold and masterful addition to any art collection. As a collector, I've been watching his artwork and pricing it. It's a bargain. I frankly don't know why his works aren't more but I know they will be. Most painters with his background and skill would be selling for far more, so my advice is get one now.

Sincerely,
Clint Watson
Software Craftsman and Art Fanatic

P.S. I just found out that Art of the West Magazine is running a feature story on Sahli in the March/April issue. If his work interests you, I would contact him or one of his galleries before the "buzz" happens.



Gurver Grain by Don Sahli



Snowy Walk by Don Sahli

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