

OIL PAINTING SUPPLY LIST

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PAINTS

If you already have paints, bring the colors you have, and we can talk about which ones work for this class. Buy artist grade paint. Trying to save money on student paints will end up costing you more because they will have too much filler in them and not enough pigment. Also, they may have substitute pigments which aren't the same color. Some reliable brands are: Gamblin, M. Graham, Daniel Smith, Winsor Newton, Da Vinci, and Utrecht. (Each brand has a student line, so be sure to get the ARTIST GRADE.) There are probably others. Ask at your art supply store if they are professional quality.

1 37 ml tube each of essential colors:

Hansa Yellow Medium (cheaper, transparent) or Cadmium Yellow Medium (more expensive, opaque, better for outdoor painting)

Ultramarine Blue

Phthalo Blue

Cadmium Red Light or Cadmium Orange

Quinacridone Rose (or related colors: Quin. Red, Permanent Rose, or Red Rose Deep. DO NOT BUY ALIZARIN CRIMSON. ALIZARIN PERMANENT IS OKAY.)

Also essential:

1 150 ml tube of Titanium White (We will use a lot of white.)

Optional colors (In order of usefulness. If you are a beginner, or are weak in color mixing, skip these for now and learn to mix with the above limited palette. If you are experienced, you may be ready to add some colors. Start at the top and go as far down as your budget allows):

Sap Green (permanent)

Anthraquinone Red or Alizarin Permanent (Gamblin)

Cadmium Lemon or Cadmium Yellow Light (a very light yellow)

Indian Yellow or Hansa Yellow Deep (a very warm yellow)

(A light and warm yellow pair could be used in place of the single yellow in the essentials list)

Transparent Red Iron Oxide or Burnt Umber

Ivory Black or Mars Black

Cadmium Green

Phthalo Emerald

Pyrrol Red or Perylene Red (or Scarlet)

Web site reviewing paint brands:

<http://pleinairpaint.com/Equipment/Paint/tabid/194/Default.aspx>

MEDIUM

We will be using Gamblin's Solvent-Free Gel Medium. A sample tube of medium is included in your class fee. PLEASE DO NOT BRING ANY OTHER MEDIUMS OR SOLVENTS TO USE IN THE CLASSROOM. Use them at home if you wish.

SUPPORTS

We will do a lot of exercises in class. Bring the cheapest supports you can find for the exercises. Canvas cut off the roll and taped to a board, or practice panels are good choices. Canvas pads are available at art supply stores. 2 sheets per class would be good. 6 x 8, 8 x 10, or 9 x 12 are good sizes. No need for anything larger. For your paintings, get some stretched canvases, perhaps one per day. 9 x 12, 11 x 14 or 12 by 16 are good sizes. If you're a detail person, buy 5 x 7 or 6 x 8. Larger paintings will take much longer, and you may not finish them. You will learn more by finishing several small paintings rather than one larger painting.

EASEL A good studio easel is very helpful. In my studio I use a lyre easel with ratchet adjustment. I have a portable easel for plein air painting. There are tables in the classroom, so a tabletop easel would work.

Although most artists prefer to oil paint upright, you could use a tabletop for the first class and look at all the options.

PALETTE

Glass, plexiglass, or disposable paper palettes are fine. 9 x 12 or larger. Wood palettes are okay, but hard to clean.

BRUSHES

Bring whatever oil or acrylic brushes you have that are in good condition. If you look at your brush sideways, the ends of the hairs should come together, rather than splaying apart. If you are buying new, some good choices would be:

Hog's Bristle Flats, #4, 6, 8

Synthetic (imitation sable) Brights, # 4, 8, 12

Synthetic (imitation sable) Round, # 2

ADDITIONAL ITEMS

-A DISPOSABLE PLASTIC TABLECLOTH TO COVER YOUR WORKING TABLE.

-Palette Knife for mixing paint. Best choice would be a metal knife, leaf shaped, with a bent handle.

-****Mineral oil**** essential for cleaning brushes. Available at any drug store.

-Gesso (for preparing canvas)

-A 1 1/2" or 2" hardware bristle brush for covering canvas.

-Dipper cups or small glass jars with lids. Also, save jar lids. They come in handy for medium, colors, etc.

-Brush soap or dish soap

-Sketchbook (small is fine)

-Sharpie black marker

-Soft pencil and sharpener or knife

-Toilet paper, paper towels, tissue boxes, or disposable rags

-Garbage bags

-Paint clothes or large apron

-Optional: surgical gloves or barrier cream to protect hands

-Optional: a plastic box that seals for storing your palette and paints in.

-Something to carry wet paintings home in. There are panel carriers at on-line painting stores. A pizza box works great.

***Your own personal landscape photos to paint from. Bring at least 10 to choose from. Simple scenes are easiest for beginners.

Suppliers:

(Please buy your supplies at an ART SUPPLY STORE rather than a craft store. You will be able to get help from people who know about the materials, and there will be more choices.)

Blick downtown

Utrecht downtown

I've Been Framed: 775-2651, 4950 Foster Rd. (They carry M. Graham paints, and have inexpensive brushes.)

Muse on Hawthorne

Online Catalog Stores: Daniel Smith: <http://www.danielsmith.com/>

Cheap Joe's: <http://www.cheapjoes.com/>

Utrecht: www.utrechtart.com

Jerry's: www.jerrysartarama.com

ASW: www.aswexpress.com

IF YOU HAVE QUESTIONS ABOUT CHOICES, CALL ME (503-699-0817) e-mail me
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