

A World I Never Made by James LePore

Pop Syndicate 04/21/2009 By [Krysten Hager](#)

A woman fakes her suicide leads her father on a chase to discover who and what she's running from.

Pat Nolan is brought to France because his daughter, Megan, has committed suicide. He is given her suicide note which has instructions for what to do with the body. Pat and Megan were never very close, yet the note refers to specific conversations the two never had. Pat goes to the morgue and is told his daughter also had advanced ovarian cancer, something he did not know. He sees the body and realizes it's not his daughter, but because the "suicide" note was so specific, he realizes she's trying to tell him something . Therefore, he asks, per the note, for help in getting the body cremated immediately. We find out he accomplishes this just in time because the authorities want to view the body since they are suspicious Megan might have faked her death.

Pat begins working with a French police detective, Catherine who is widowed and becomes interested in Pat. She's told that the authorities are searching for Megan who they believe is a terrorist and early on in the book Catherine realizes it's a fine line between the good guys are and the

bad guys in the search for Megan.

Pat begins to trace Megan's last known steps and finds, via a psychic she had befriended, that she had given birth to a baby right before her disappearance. He is told the baby is with a group of Carmelite nuns in Lisieux and goes to see the child. He is informed the baby was dead when the sisters found him seeing as he was placed at their doorstep in freezing cold temperatures. He is distraught and he and Catherine they go to her uncle's who offers to help them.

From there they begin being followed by both the authorities trying to find Megan, and the killers she was running from. We are taken on a chase while trying to put together the pieces of why Megan is being chased (her relationship with a known terrorist) and what she had gotten herself involved in. The book takes many turns as we learn who is after her and why and what she's trying to accomplish.

This is an intriguing book that would make an excellent movie. The author does an amazing job of taking you through Megan's thought process and giving you pieces of the past relationship she had with her father. We see what makes her tick as well as getting background on Catherine and Pat. Every character we meet in the story serves a purpose in propelling the story forward.

This is a well-written suspense novel that has every element down from a love story to family relationships, terrorism, murder, good versus evil, corruption. It's all here. I highly

recommend this book and look forward to reading more of James LePore's work in the future.