

A World I Never Made

by Christopher Sandlin

EDGE Gulf Coast Regional Editor

Friday Apr 17, 2009

When Pat Nolan looks down upon the face of the corpse he's traveled all the way to Paris to see, he quickly has two revelations: that face doesn't belong to his daughter Megan, as French officials led him to believe; and Megan must be in a world of trouble if she faked her own death. What follows is a fast-paced thriller that switches between Nolan as he search for his daughter, and Megan (a year before) as she unwittingly sets in motion the events that would bring her estranged father to Paris.

From Paris and rural France to the Czech Republic and the souks of Morocco, James LePore's debut novel is a smart, exciting and suspenseful tale of love, international intrigue and redemption. On the outset it seems like another Da Vinci Code knock-off, but soon becomes anything but that. Nolan's middle-aged anti-hero character is cleverly paired with Catherine Laurence, the "beautiful but tormented" French inspector who joins Nolan

on his journey. The duo's unlikely romance adds to this book's appeal and success.

by James LePore

Christopher Sandlin is the Chief Correspondent (Gulf Coast) with EDGE. His work has been published in The Dallas Morning News, International Herald Tribune and other local, national and international newspapers and magazines. He can be reached at csandlin@edgepublications.com.