

**fantastic debut**, May 5, 2009

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y **jenny milchman**

James Le Pore's A WORLD I NEVER MADE is one of those rare pleasures: a novel by a brand new novelist that turns out to be as good as anything by my tried and true favorite writers, whose hardcovers I regularly buy.

WORLD is set against the backdrop of global terrorism, cultural changes in the Middle East, and the beautiful city of Paris, but at heart it is the story of a father and daughter who have wasted all their years for love, and now find themselves two wary, estranged adults.

Patrick Nolan arrives in Paris to identify the body of his daughter, who has just committed suicide. The only thing is that when he looks, it is not in his daughter lying there in the cold, Parisian morgue.

But Patrick gives a nod of assent when asked if this is she...and the race is on. The

race to find out why Megan Nolan did what she did. The race to stop Patrick from learning the answer.

Mr. Le Pore's writing reaches heights that dazzle. The intricate weaving of two story lines that eventually meet up keep the reader guessing at all times. But it is characterization--his ability to depict the worlds of women, men, young, and old with accuracy and empathy--that really carried me away.

This was a book I never wanted to end, and I am already itching for his next!