

# Supply list Cosby Workshop

The following are the supplies you will need.

## **Paint (Oil)**

Mixed White (Titanium---Zink), Cad. Lemon Yellow (not too green not too red) Windsor Newton is perfect, Red, Chinese Vermilion by Sennelier is perfect but Cad Red Med will work well you just want a red that is not too orange or purple, Ultramarine Blue. Also bring Veridan Green, Raw Sienna, Ivory Black and Cerulean Blue.

## **Brushes**

Your choice of brushes is a personal preference. I use Filberts #2, 4, 6, 8, 10. I prefer soft brushes and bristled brushes. Pallet knife.

## **Easel and Pallet**

(Portable type: French, Russian, Pashod or any of the wonderful new designs available). Be prepared to carry your equipment to a location to paint.

## **Grounds**

You should bring primed cotton or linen mounted on gator foam, masonite or birch panel. The Fredricks Panels and stretched canvas also works well for class.

Bring (5) 5"x7" (5) 9"x12" or 10"x12",and (4) 12" x 16". A wet panel---carrying box is very important for painting and travel. There are many good ones on the market

You will not use all but better to have a selection of sizes

**Odorless** Turpentine & Container Umbrella with clamp (white

is best) Optional it is hard to use these if the wind is up but nice to have if it is not. Wide brimmed hat, sunscreen, bug spray, protective clothing, hiking boots, etc.

We will be outside, so be comfortable and prepared. Your painting attire should be tan or darker as white and bright colors will reflect your painting surface.