All meetings of the Arvada Fine Arts Guild are held on the THIRD TUESDAY of the month at the Indian Tree Golf Course Restaurant/Clubhouse, 7555 Wadsworth, Arvada. There are no meetings in July and December. New members are invited to apply to be juried in at the March and September meetings. Contact Membership Chairman, Mickey LaFave, 303-748-4262. Dues are $25 per year.

The next meeting will be held on Tuesday, Jan. 17, 2:00 p.m. at Indian Tree Golf Club**

Janice Wright, Demo in Acrylic w/info on Plein Air Painting

Peer Review is Snow

**PLEASE NOTE NEW LOCATION!

Introducing the Arvada Arts and Culture Commission and 1874 Gallery

In November of 2015, the Arvada City Council established the Arvada Arts and Culture Commission to address cultural advocacy and public art to fill the gap left by the Arvada Center’s move to a non-profit organization. The immediate focus is to create an Arts and Culture Master Plan which includes outreach and support of local artists. The Commission (AACC) has called on local artists to provide contact information with over 80 artists and performers responding to date. Email City staff liaison Marcia VanderKolk at mvanderkolk@arvada.org to provide your information.

Gallery 1874 is housed in the former Grange Hall and former Festival Playoff Building at 5565 Olde Wadsworth Blvd. It has been restored as an event center and gallery and represents an exhibit opportunity. Please see Member News.
SHOWS AND SALES

All paintings must be properly framed, paintings on canvas may have a gallery wrap. No saw tooth hangers. The backs of paintings should be labeled with the artist’s name, title of painting, medium, price and the artist’s phone number. Titles for all shows are to be called in seven days before the change date. Please use only Arvada Guild Cards on paintings displayed at our shows. Need more cards? Please pick up at meetings and have completed before arrival at show. The show chairperson may have additional cards or call Susan Schmitt, 314-956-6049. Please do not change titles or prices after submission. If absolutely necessary, call show chairman asap. Please send sales taxes to treasurer with selling location indicated.

Eggshell Restaurant, 5777 Olde Wadsworth Blvd., Arvada, CO 80002. Jan Archuleta, 303-403-1047, jan.archuleta@q.com
Change Date: Wednesday, March 22, 2:30 p.m. Call Jan with titles by March 15. Please be sure sales tax is on the cards. We are guests of the Eggshell and must be considerate of their patrons and employees. This exhibit fills up quickly; so call early.
Sales Tax: 7.96%
Sales:
[REMINDER: A commission of 10% of pretax sales should go to the Eggshell. Send taxes to Cal Johnson marked Eggshell.]
Please do not enter restaurant until 2:30 nor arrive later than 2:45. Please do not block egress. Sign in and sign out. Only specified people to take down paintings and hang paintings.

New West Physicians, 9950 West 80th, Suite 23, Arvada. Kathleen Mullen, 303-422-8445.
Change Date: Tuesday, Feb. 14, 8 a.m. Call Kathleen with titles by Feb. 7. May bring up to 2 paintings. Not too large a painting is best.
Sales Tax: 7.96%
Sales:

Coming Up: Spring Membership Show, May 1-June 14.

AFAG on Facebook
Arvada Fine Arts Guild is on Facebook. Members are invited to view and comment on the site.

From the Pen of The Prez...

I want to thank everyone for coming to the first Membership Meeting of 2017.
It was quite a turn-out for January. We also had a great selection of paintings for Peer Review and because of the number of paintings, 2 awards were given out. (you can read about them in this newsletter.) So thank you to all those who brought paintings and lets keep the ball rolling for Peer Review.
My impression was that everyone was happy with our new space! I’m certainly looking forward to all of our future meetings at Indian Tree.
Thank you also to Scott Roberts for his informative and entertaining demo of an acrylic landscape.

I hope to see you at Indian Tree for our February Meeting on Feb 21st at 2:pm.—Tamlyn

February Dates to Remember
Feb. 7: Deadline, New West Physicians
Feb. 14: 8 a.m., Change, New West Physicians
Feb 21: Meeting, Indian Tree Golf Club, 2 p.m.
Feb. 28: Deadline, Newsletter
Getting Acquainted with Theresa Joyce. This energetic neonatal respiratory therapist has been captivated by art since high school when she experienced the work of Rembrandt on a school-sponsored trip to Europe. She rendered her first painting – a Basset Hound puppy – as a teen and has dabbled in art since then, becoming more serious at the age of 40. She is mainly self-taught, drawing inspiration from the Great Masters, Stephen Quiller, and being around other passionate artists. With her upcoming retirement next September, Theresa looks forward to devoting more time to painting.

Working in acrylic on canvas, Theresa paints from photos she’s taken of the many inspirational places she hikes and skis. She categorizes her work as representational, but her focus is on capturing the ambiance of the moment. She wants to evoke the feeling she experiences in each setting, e.g., the coldness and crispness of a winter’s day. A friend once described her style as “free, natural – happy”.

Theresa joined AFAG last September after discovering us on Facebook. In that time, she’s already become quite an active member, participating in Guild shows, and selling a painting at last fall’s Echter’s exhibition! She’s also shown her work at CAG and Gilpin County Fair-sponsored shows and exhibited and sold her paintings at Grand Lake Art Gallery. Her most special achievements are being the featured artist (cover & interview) for the 2002 Nederland, CO Mountain Pages and her Lone Tree Art Exhibition Merit Award.

Originally from FL, Theresa migrated to CO because she loves the mountains and she loves to ski. She and her husband, also a respiratory therapist (retired), have one daughter.

Theresa shares: Be open to your experience – how you feel in the moment. Her philosophy: Paint what you love and that love will show through in your work!—Mary Francis

MEMBER NEWS

Jan Archuleta, John Brasaemle, Randy Hale and Susan Schmitt are exhibiting watermedia at Gallery 1874, 5564 Olde Wadsworth Blvd., Feb. 1 to March 10. The Public Reception is Thursday, Feb. 16, 5:30-8:30 p.m. Included in the Gallery Exhibit is Susan Schmitt’s painting, “Love is the Answer,” which is featured in a 5-page article in the March/April 2017 issue of American Quilter’s Society Magazine.

Address changes for Mary Francis, 8404 Quartz St., Arvada, CO 80007 and Becky Silver, 12144 Bryant St., Westminster, CO 80234.

PEER REVIEW TOPICS FOR 2017

February: Snow
March: Drawings
April: Water (rain, waterfall, stream, etc.)
May: Buildings Old or New
June: Floral
August: Mountains
September: Low Key or High Key
October: Homo Sapiens (People in Various Settings)
November: Autumn

Paintings for peer review should be framed or matted and shrink-wrapped. Oils may have a gallery wrap. Janice Wright and Marilyn Vaughn selected the subjects for the monthly feature from those submitted (77 suggestions) at the November meeting. The award is now $10.

2016-2017 Executive Committee

Executive Board: President, Tamlyn Grant; Vice President, Jude Schmieder; Secretary, Jan Archuleta; Treasurer, Cal Johnson. Standing Committee Chairpersons: Program, Jude Schmieder; Membership, Mickey LaFave; Publicity, Susan Schmitt; Webmasters, Larry Routten/Tamlyn Grant; Workshops, Jan Archuleta; Newsletter, Marilyn Vaughn. At Large: Larry Routten
ART SHOWS, ETC.

If you wish an item to be considered for inclusion in this column, please follow the form of the following items and include in the body of the e-mail, not as an attachment. Please include addresses.

Aar River Gallery, 3707 W. 73rd Ave., Westminster, open, Weds., 12-6; Thurs. thru Sat. 10 a.m.-6 p.m. 303-426-4114 www.aarrivergallery.com

Artists Paint Out and Support Group, 4th Saturday of each month, 10 a.m.-4 p.m. Group critiques, occasional live models. Fee $5.00. Call ahead as limited space. 303-426-4114, www.aarrivergallery.com

Wine and Watercolor Classes, Feb. 8 and March 8, 6-9, $35 includes all supplies, wine and snacks. Reserve space.

Drawing, Thursday, Feb. 23, March 23, 10-12:30, w/Sandra Davis. $30 per class, supply list provided.


Valentine Tea in the Gallery, Feb. 9, 2-4, $5. Reserve your seat.

Oil Painting, Sats., Feb. 25, March 25, 9-3, w/Cliff Austin. $65 per class.

Encaustics, Thursday, March 9, 10 – 4, w/Camille Scott. $60 per class includes all supplies.

Mixed Media, Thursday, March 2, 16, 10-3, w/Becky Enabnit Silver, $40 per class includes some supplies.


Exhibits: Small Works Show, Feb. 26-Mar. 31, Deadline Feb. 17. Up to 3 entries, $35 ($25), total area of painting not to exceed 154 sq. in. (11x14 or smaller). Opening Reception, Fri., March 3, 5 – 8:30 p.m.

Workshops:
Two Whimsical Handmade Ceramics, Sat. Feb. 4, 12-2:30 p.m., $45 ($35) w/Pamela Watterworth

Try Mosaics! Mon. Feb. 6, 10 a.m.-3 p.m. & Tue., Feb. 7, 10 a.m.-2 p.m., $50 ($40) w/Lynette Kupferer

Open Studio, coordinator Sandra Marie Boyet, every Friday, 11:30 a.m.-3:30 p.m., $5 day non-members $3) (unless class is scheduled).

Light Rail Gallery, 7714 Grandview, Arvada, 303-456-2624 or 720-518-0583, Tues.-Sat., 11 a.m.-6 p.m. www.lightrailgallery.com Call to reserve a spot for classes and events.

Beginners Precious Metal Clay Class, w/Alita McManis, Feb. 11 and March 11, noon-2:30. $65 including clay, use of tools and kiln.

Introduction to Watercolors w/Antonio Arrieta, noon-2 p.m., Feb. 18th. $25.

Drop-in Art, every day Tues.-Sat., noon – 4 p.m. Bond with fellow artists while working on own project. For $15 will supply paint, canvas and brushes.


Fused Glass Classes, 6:30-9 p.m., Feb. 21st, 6:30-9 p.m., $55 for adults

Louisville Art Association, programs at Louisville Center for the Arts, 801 Grant Ave.

Dabbler Workshops, 9-noon, Mar. 18, Susannah Vandyke, The Artistic Representation of the Planes of the Human Face; Apr. 15, Emilic Parker, Make a Ceramic Textured Bowl; Aug. 19, Donna Flebee, Encaustics; Nov. 18, Marianne Mitchell, Abstract Art; each $15. Contact Letitia Hess at LJHESS50@gmail.com

Workshops: About Color, w/Chuck Ceraso, 9-3, Mar. 28-30.

Watercolor with Randy Hale, Feb. 8. $70 for one day, $250 for 3 days for non-members, contact Cynthia Grossman, cyng06@yahoo.com

Portrait Saturday, 9-noon, Feb. 11, drawing, painting, photoing clothed figure, $10 for non-members, contact Nedra Newson, 303-494-1816, nedranew@comcast.net
Pastel Workshop for Charity, once a month, usually first Saturday, 9 a.m. -@noon, w/Jan Myers, Good Shepherd Presbyterian Church, 10785 Melody Drive, Northglenn. Bring own supplies or supplies can be provided. $15-$30 donation for Food Bank. Pre-registration required. For full details jan.myers@earthlink.net or 303-428-7394.

Colorado Visions Fine Art Exhibit, April 8-May 25, sponsored by North Metro Arts Alliance and SCFD, Westminster City Hall Atrium Lobby. Deadline March 4. All painting mediums, sculpture and fine art photography. For entry form go to www.nmarts.net or call 303-426-4114 for more info.

Website

The Arvada Fine Arts Guild's website address is: www.arvadafineartsguild.com Members who wish to display 5 images of their artwork on Members' Gallery page need to send the treasurer, Cal Johnson, (or include with membership) a yearly fee of $15. Photos of your artwork can then be submitted as electronic files to Tamlyn Grant, tamlyn.grant@gmail.com. If you prefer, you can send a cd/dvd of your images to Tamlyn Grant, 6864 Urban St., Arvada, CO 80004. The images should be at least 5x7 @ 72 resolution and 60KB. Please include the following information: artist name, title, size (Height x Width), medium, price - and a link to your website if you have one. Gallery artists are welcome to change the images every three months. Any person making inquiries of the Guild about a particular work of art will be directed to the artist. Any questions, contact Tamlyn at 303-250-9598 or by e-mail.

Completed paintings by Sydney Eitel from demonstration at November meeting. The giraffe was done on the paper towel texture background straight on a board. It started as an owl and morphed into a giraffe. The owl is painted larger than it was on the Venetian plaster background. Some of the orange was toned down with the muddy green mixture. The trees are painted on the canvas background that had color and then was paper toweled on top of the color.

It was sure a fun time. Thanks for having me.—Sydney Eitel