

Artist Divisions and Categories

There will be five (5) Artist Divisions (select one):

- I. **PROFESSIONAL** -- artist's choice
- II. **SEMI-PROFESSIONAL** – artist's choice to move up.
- III. **NON-PROFESSIONAL** – artist's choice to move up.
- IV. **ADULT STUDENT** – one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. **AFTER** two(2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will be automatically be placed in the Non-Professional Division.
- V. **SCHOOL STUDENT** – Any school student, grades K-12 who has retained a student standing. When school competition is heavy, then this Artist Division should be divided as follows:
 - Elementary (grades K-5)
 - Middle School (grades 6-8)
 - High School (grades 9-12)

There will be eight (8) Art Categories within each Artist Division (select a category for each entry):

- A. **OIL / ACRYLICS** – (used in the manner of oils) This includes all oil and acrylic paintings, which are painted using methods which are similar to those used in producing oil paintings.
- B. **WATERCOLOR / ACRYLIC** – (used in the manner of watercolors), This includes watercolor acrylic paintings that are painted using methods which are similar to those used in producing watercolor paintings, i.e., masking, thin, transparent layers, paint flowing, salt Saran Wrap, etc.
- C. **PASTEL / DRAWING** – (including pencil, pen & ink, charcoal drawings)
- D. **ABSTRACT / EXPERIMENTAL** – (includes abstract, collage, mixed media, two and three dimensional work, etc. – determination to be made by the artist whether to enter an artwork into A, B, C, or D).
- E. **PHOTOGRAPHY**
- F. **SCULPTURE / JEWELRY** – an artist may enter a clay sculpture that is to be bronzed in a local LSAG show. Upon winning, it may be entered in the LASG Annual Convention show either as a clay or bronze (if it has been bronzed in the meantime) as long as it is the same sculpture. In addition, if during the same year, the clay sculpture becomes a bronze sculpture (with the clay being destroyed during the firing), the artist may enter the bronze sculpture in another local LSAG show. The rule applies that states a piece of art may not be entered into another LSAG show if it has won best of show or first place.
- G. **POTTERY / PORCELAIN** – the entire artwork made by the artist. The piece must be made of entirely by the artist . No patterns, kits, or molds may be used, except a casting from your original mold.
- H. **DIGITAL ART** - Any art created entirely by the artist with a computer.

NOTE: In the event of an unusually large show, a member art league may further break down Art Categories (watercolor, pastel, portrait, pen & ink, colored pencil, etc.). **HOWEVER**, the eligible entries must be placed back in the above Art Categories for the Lone Star Convention Show.

General Note for “A”, “B”, “C”, “D”:

Whether it has glass over it or not, consider rather the techniques of the medium being used to produce the artwork, rather than the frame and/ or covering. Artwork entered in these categories in these categories may be entered regardless of the surface upon which it is painted, e.g. Canvas, porcelain, watercolor paper, clay board, etc.