



NEWSLETTER MARCH/APRIL

PRESIDENT'S MESSAGE

March already? It seems like just yesterday I was writing this column for our September. Issue. We have had a good year so far in HAS. Our membership has grown some, we had a great fall show, our guest artists have given interesting and excellent demos and workshops and our Holiday luncheon was a lot of fun. Looking forward to the final few months of our year as the pace continues. We have 2 great demo workshops coming up with Chuck Rawle and Barbara Jeffry Clay and our final guest demonstrator in May will be Suzie Baker.

In April our by-laws say we must elect a new board for the 2015 – 2016 season. The current board has been in place 2 years and several board members have held positions for 7 and 8 years or more. We need some new blood. All current board positions are open. Remember, HAS is only as good as our members. It is a volunteer organization. While many of you also hold down jobs and thus cannot devote a lot of time volunteering at this stage there are others who could help out. Yes, some of the positions do require some effort but if 2 or 3 of you would volunteer to do the job then it turns out not to be a major commitment. Please consider adding your expertise, enthusiasm and new perspectives to the new board. We would like to see HAS continue to grow, prosper and be a society for all the members. Contact April Hadley (email: aprhadley@gmail.com) to get your name on the ballot.

www.houstonartsociety.com

April 25 is the date of our spring LSAG compliant open show. Winners (1st thru 1st Honorable Mention) are eligible to enter their artwork in the annual summer LSAG convention. We continue to try to move

into the electronic age and thus will no longer accept mail-in registrations. Pre-registration online will end April 20. Walk-ins, as always, will be accepted the day of the show. The Board has purchased a new tablet to help with registrations for the show. If you do not have access to a computer or prefer not to do it yourself online come to either the March or April general meetings with your registration information (Division, Category, Title, Dimensions) and we can get you registered at the meeting. We will be calling for volunteer help for the show (set-up, walk-in registration, set-up and tear-down, hanging art and working with the judge) at the April meeting. Still plenty of time to get those masterpieces finished and ready for the show. Would be nice if we could beat the number of entries from the fall show. One of the advantages of being a member of HAS is that you are also a member of the Lone Star Art Guild. LSAG has a weekly blog that goes out to all the members in the various leagues who are signed up. As a member of LSAG you can post personal ads on the blog. So if you are a teacher, have an upcoming exhibition or have items for sale, this provides you with a much larger audience than just the HAS newsletter or website. If you haven't signed up to receive the weekly blog or don't know how to post something just log onto the LSAG website (www.lonestarartguild.org) and on the home page click on the link titled "link to our blog". There you will find everything you need to know.

I look forward to seeing you all in the near future.
Michael Adams - President

MARCH-APRIL MEETINGS, DEMONSTRATIONS

Monday March 16 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, **Pre-register for April Art Show**; Demo and Business 10:00-12:30pm ; Guest Artist: Chuck Rawle, Oil
Hosts/Hostesses: Walt Frost, Nell Jenkins, Eric Kirkpatrick

Monday March 23 Memorial Church of Christ ,gymnasium 900 Echo Lane, Workshop Guest Artist: Chuck Rawle, Oil
Workshop 9AM-2PM Bring your lunch

Monday, April 20 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm ; Guest Artist: Barbara Jeffry Clay Watercolor. Hosts/Hostesses: TBA

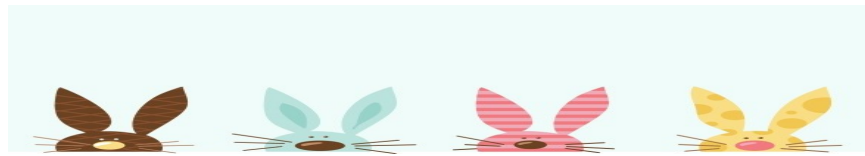
Monday, April 27 Memorial Church of Christ ,gymnasium 900 Echo Lane, Room 118; -10:00am, Workshop 9 AM-2PM ; Guest Artist: Barbara Jeffry Clay Watercolor. Bring your Lunch

March Guest Artist Chuck Rawle



Chuck Rawle is a Landscape artist and enjoys painting in plein air. Chuck's oil paintings are his way of bringing the wonderful sights of nature to the viewer. His landscapes capture the beauty of the wonderful unspoiled outdoors. Artists have touted plein-air as important in learning the true colors of nature. For Chuck there is no substitute. During 30 years that Chuck has been painting he has sought out and studied with several top artists in the United States.

To view his gallery: www.chuckrawle.com



April Guest Artist Barbara Jeffry Clay



Barbara Jeffry Clay, *"Nature in all is' glory...to be loved, respected and translated, is always a very personal experience. A subject will invite me to explore it's uniqueness to the fullest. These subjects are usually portrayed by beauty, color and form in an awesome display of beauty. The endeavor to communicate this to others in a visual way in my painting is my mission."* Barbara's paintings hang in many public and private collections. Barbara has also authored the book titled "10 Favorite Subjects in Watercolor".

SPRING ART SHOW APRIL 25

Pre-registration begins March 16 –April 20 online registration ends, walk ins welcomed on day of show. No computer ? Register at meeting.

Set-up Friday, April 24 approximately 2-3 hours

Show Saturday, April 25 8:30AM-4PM

"Science has never drummed up quite as effective a tranquilizing agent as a sunny spring day" W. Earl Hall

HAS and LSAG NEWS

Volume 2015—2016 Number 9

Please check last page of newsletter for information on HAS artist database.

Remember to keep up with our website for various events.

Send any Sunshine and Shadows news to me at dwchristiansen45@gmail.com

HAS Spring Art Show April 25. Pre-registration March 16-April 20 online

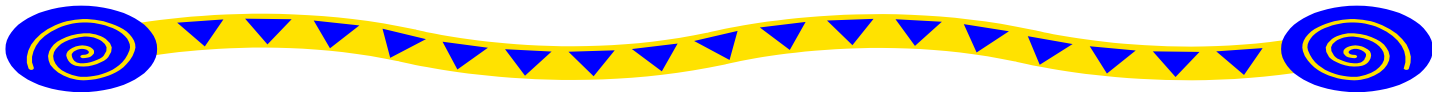
Remember HAS needs you on the 2015-16 board

Spring Luncheon will be May 11 location & date TBA

Margaret Footit and Jeanine Reat are both offering classes independently

Margaret mfootit@gmail.com

Jeraine 281- 497-3075



HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High School.

Membership. The form is attached to the newsletter. Membership total is **119** members including 6 Lifetime members. 21 students. Kenneth Breaux is our membership director.

Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net Cookies paper products, water unless you want to do more !
Please help the board and club in anyway you can.

LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

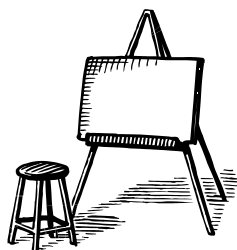
Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com
You will also notice tabs at the top of the blog page.

Remember LSAG July convention contact Mike Adams for further information also check our website.

Workshops Demonstrations Shows 2015-2016



2014

- Sept. 15 Meeting and Demo Guest Artist Bruce Williamson-Oil
Sept. 22 Workshop Bruce Williamson-Oil
- Oct. 20 Meeting and Demo Guest Artist Linda Dellandre-Pastel
Oct. 27 Workshop Guest Artist Linda Dellandre-Pastel
- Nov. 7 (Friday afternoon) Show set-up (approx. 2-3 hours)
Nov. 8 FALL Judged Open Show, Judge, Marty Hatcher 8:30 – 4)
- Nov. 17 Meeting and Demo Guest Artist Sylvia Trybeck-Oil Abstracts
(NO WORKSHOP DUE TO THANKSGIVING)
- Dec. 15 Holiday Luncheon TBA
- Dec. 22 Meeting and Demo Guest Artist Carolyn Hancock using social media to promote art
(NO WORKSHOP DUE TO CHRISTMAS)

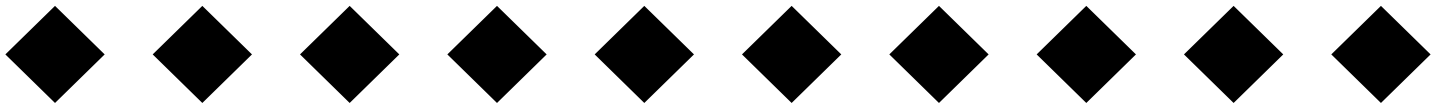
2015

- Jan. 19 Meeting and Demo Guest Artist Holly Hunter Berry– Abstract/mixed media
Jan. 26 Workshop Guest Artist Holly Hunter Berry– Abstract/mixed media
- Feb. 16 Meeting and Demo Guest Artist Joanie Hughes-Watercolor
Feb. 23 Workshop Joanie Hughes-Watercolor
- Mar. 16 **Pre-register for April Show** Meeting and Demo Guest Artist Chuck Rawle-Oil
Mar. 23 Workshop Guest Artist Chuck Rawle-Oil
- April 20 **Pre-register for April Show** Meeting and Demo Guest Artist Barbara Jeffry Clay
Watercolor
- April 24 (Friday afternoon) Show set-up (approx. 2-3 hours)
April 25 SPRING SHOW (8:30 – 4)
- April 27 Workshop Guest Artist Barbara Jeffry Clay –Watercolor
- May 11 Spring luncheon TBA
- May 18 Meeting and Demo guest Artist Suzy Baker no workshop in May .
Meetings will resume 3rd Monday September

March 2015

April 2015

SUN	MO	TUE	WE	THU	FRI	SAT	SU	MO	TU	WE	TH	FRI	SAT
1	2	3	4	5	6	7				1	2	3	4
8	9	10	11	12	13	14	5 	6	7	8	9	10	11
15	16 Demo	17 	18	19	20	21	12	13	14	15	16	17	18
22	23 workshop	24	25	26	27	28	19	20 Demo	21	22	23	24 Show-set-up	25 Show
29	30	31					26	27 workshop	28	29	30		



HAS Officers & Board of Directors for 2014-2015

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	LH1000MH@7yahoo.com
*2nd Vice President	Michael Adams	281-851-3167	madams21@comcast.net
Secretary	April Hadley	281-222-5912	aprhadley@gmail.com
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Michael Adams	281-851-3167	madams21@comcast.net
Show Director	open		
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Sally Hoyt	713-468-0516	schoyt@att.net
Parliamentarian			

Newsletter Info:

If you want to **SEND ME INFO** for the newsletter, **CHANGE** your email/mail address or status, or **CONTACT** me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



Houston Art Society
P.O. Box 37208
Houston, Texas 77237--7208

Membership Application

September 1, 2015 to August 31, 2016

Membership Dues: \$30.00 ~

School Students \$5.00

Membership Dues: \$35.00

(To receive newsletter via US Mail)

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Newsletter by Email or US Mail

(Circle one)

E-Mail _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$35.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____

Tempera _____ Sculpture _____ Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations.

Please volunteer, you will enjoy the opportunity to use your talents!

____ Hostess _____ Board Member _____ Club Work _____ Art Show _____ Photography _____ Telephone _____ Computer Access
and Data Entry _____ Public Relations _____ Workshops _____ Organizing Volunteer Work _____ Other Interests or
Skills _____

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not.

So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

