



Happy new year !

NEWSLETTER JANUARY/FEBRUARY

PRESIDENT'S MESSAGE

Dear HAS Members,

I find it hard to believe that this is already the last newsletter for 2014. Seems like just yesterday that we had our first meeting in September. And speaking of meetings we have had great attendance at each one.

It has been a busy fall for us all. We have had two great workshops with Bruce Williamson and Linda Dellandre. Our November demo with Sylvia Trybeck led to several requests for trying to get a workshop with her in the future. We had a great fall show, more details further down, and another excellent Holiday luncheon at Bistro Le Cep which Marilyn Hully arranged. As I write this we haven't yet had our final December meeting but I am looking forward to hearing Carolyn Hancock's presentation entitled "Tell Me You are an Artist".

The fall show was a tremendous success. We had 159 entries including some 25 entries by middle and grade school students. Even more satisfying was we had a large number of pre-registers which made post show documentation to LSAG so much easier. There were pieces of art in most every Category and each Division was well represented. The quality was great and made for difficult decisions on ribbon winners by our judge, Marty Hatcher. I want to congratulate all who entered the show and those of you receiving top ribbons are eligible to enter those pieces of art into the 2015 LSAG convention. And for those of you who missed entering this show, our Spring show will be held April 25, 2015, so you have plenty of time to finish those masterpieces and get them entered into the LSAG database. Then pre-registering for our show or any LSAG member league show is only a click away.

Our membership is growing but we still have a number of

members who have not renewed yet. Please do so by The quality was great and made for difficult decisions on ribbon winners by our judge, Marty Hatcher. I want to congratulate all who entered the show and those of you receiving top ribbons are eligible to enter those pieces of art into the 2015 LSAG convention. And for those of you who missed entering this show, our Spring show will be held April 25, 2015, so you have plenty of time to finish those masterpieces and get them entered into the LSAG database. Then pre-registering for our show or any LSAG member league show is only a click away.

Our membership is growing but we still have a number of members who have not renewed yet. Please do so by year-end as we will be dropping names from our correspondence lists (email announcements and newsletters) beginning in the New Year. We also have published a yearbook again. It is loaded with information, calendars, member listings, rules, pictures and much additional information. A real source of information for every HAS member. It is available to anyone renewing their membership. If you have renewed but have not yet received your yearbook, they will be available for pick-up at any general meeting.

Looking ahead to January, we will start off the year with a demo and workshop by Holly Hunter Berry. Guest artists will be giving workshops the following 3 months also. Check out the HAS website or your yearbook for the calendar of events.

I want to wish each and every one of you the Merriest Christmas, Happy Holidays and of course the best New Year's. See you all January 19 at our first general meeting.

All the best to everyone.

Michael Adams - President

November-December 2014 Meetings, Demonstrators

Monday January 19 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm ; Guest Artist: Holly Hunter Berry. Abstract Media

Hosts/Hostesses: Winn Lee, Sally Hoyt, Marie Helmy

January 26 Memorial Church of Christ ,gymnasium 900 Echo Lane, Workshop Guest Artist: Holly Hunter Berry Abstract Media. Workshop 9AM-2PM Bring your lunch

Monday, February 16 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm ; Guest Artist: Joanie Hughes Watercolor. Hostesses: Pat Waughtal, Darleen Christiansen

Monday, February 23 Memorial Church of Christ ,gymnasium 900 Echo Lane, Room 118; -10:00am, Workshop 9 AM-2PM ; Guest Artist: Joanie Hughes Watercolor. Bring your Lunch

January Guest Artist Holly Hunter Berry



Holly Hunter Berry is known as a representationalist, impressionist, colorist, expressionist are a few of the "ist" terms that have defined her work at various times. She continues to grow and push herself to explore new fresh approaches to communicating her message. At this stage in Holly's career she enjoys giving back to the community by teaching her weekly classes and periodic workshops. She tries to teach in a way as to take the mystery out of the painting process. Intuition is important but a strong foundation is important as well and that is her focus. Intuition is personal and can't be taught...that is the voice of the artist! Holly's paintings have been exhibited in both solo and group shows in the United States, Central America and Europe for over 30 years. There are private collectors in the United States, Central America and Europe. She has been represented by galleries in Scottsdale, Arizona and in several locations in Texas.



February Guest Artist Joanie Hughes



Joanie Hughes, a native of the East Coast, has been a WAS-H member since 1981. Her foundation in art comes from the University of Maryland and studies with professional artists in Colorado, Maryland, Florida and Texas. Portraits of people and animals has become her signature. Transparent watercolor has been labeled as being difficult, and she teaches a simplified approach to painting. She enjoys sharing the medium with students, especially beginners. Her enthusiasm pushes students beyond their expectations. There is a list of her class schedules in her website.



All you need is love. But a little chocolate now and then doesn't hurt."

Charles Schulz

HAS and LSAG NEWS

Volume 8

Please check last page of newsletter for information on HAS artist database.

Remember to keep up with our website for various events.

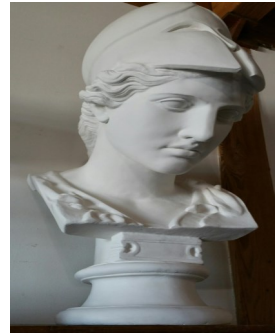
Send any Sunshine and Shadows news to me at dwchrisitansen45@gmail.com

JERAINE REAT is now accepting students. Old or new contact her @

281497-3075

[Alix Dunn](#) announces a new business venture, Houston Academy of Art. Visit her Facebook page and see beginnings of her sculptures from the Caproni Collection. Two examples of her work are shown to the right.

HAS Spring Art Show April 25



HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off

Membership. The form is attached to the newsletter. is our membership chair. Membership total is **99** members and 6 Lifetime members. Kenneth Breau is our membership director. Kenneth.breaux@sbcglobal.net or 281-496-5028

Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net Cookies paper products, water unless you want to do more !
Please help the board and club in anyway you can.

LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com
You will also notice tabs at the top of the blog page.

Remember LSAG July convention contact Mike Adams for further information also check our website.

Here are a few photos from the 2014 Fall Show

Top winners were:

Best of show: “Leaving the Water”, Norma Soriano Penso

Best Portrait: “Donald ”, Margaret Footit

Best Flora: “Cannas”, Carolyn Frnka

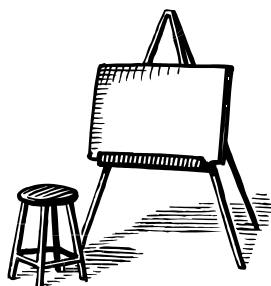
Best Landscape: “Colorado Snow Fence”, Patti Richardson



Sandy Wells photographed art work

Workshops Demonstrations Shows

2014-2015



2014

- Sept. 15 Meeting and Demo Guest Artist Bruce Williamson-Oil
 Sept. 22 Workshop Bruce Williamson-Oil
- Oct. 20 Meeting and Demo Guest Artist Linda Dellandre-Pastel
 Oct. 27 Workshop Guest Artist Linda Dellandre-Pastel
- Nov. 7 (Friday afternoon) Show set-up (approx. 2-3 hours)
 Nov. 8 FALL Judged Open Show, Judge, Marty Hatcher 8:30 – 4)
- Nov. 17 Meeting and Demo Guest Artist Sylvia Trybeck-Oil Abstracts
 (NO WORKSHOP DUE TO THANKSGIVING)
- Dec. 15 Holiday Luncheon TBA
- Dec. 22 Meeting and Demo Guest Artist Carolyn Hancock using social media to promote art
 (NO WORKSHOP DUE TO CHRISTMAS)

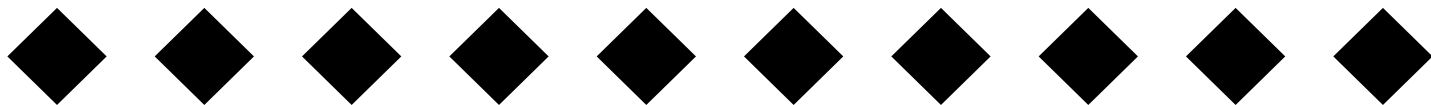
2015

- Jan. 19 Meeting and Demo Guest Artist Holly Hunter Berry– Abstract/mixed media
 Jan. 26 Workshop Guest Artist Holly Hunter Berry– Abstract/mixed media
- Feb. 16 Meeting and Demo Guest Artist Joanie Hughes-Watercolor
 Feb. 23 Workshop Joanie Hughes-Watercolor
- Mar. 16 **Pre-register for April Show** Meeting and Demo Guest Artist Chuck Rawle-Oil
 Mar. 23 Workshop Guest Artist Chuck Rawle-Oil
- April 20 **Pre-register for April Show** Meeting and Demo Guest Artist Barbara Jeffry Clay
 Watercolor
- April 24 (Friday afternoon) Show set-up (approx. 2-3 hours)
 April 25 SPRING SHOW (8:30 – 4)
- April 27 Workshop Guest Artist Barbara Jeffry Clay –Watercolor
- May 11 Spring luncheon TBA
- May 18 Meeting and Demo Guest Artist Judy Crowe –Oil
 No workshop in May Last meeting of year.

January 2015

February 2015

SUN	MO	TUE	WE	THU	FRI	SAT	SU	MO	TU	WE	TH	FRI	SAT	
					1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	
18	19	20	21	22	23	24		demo						
25	26	27	28	29	30	31	22	23	24	25	26	27	28	
	workshop							workshop						



HAS Officers & Board of Directors for 2014-2015

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	LH1000MH@7yahoo.com
*2nd Vice President	Jean Jensen	713-467-3633	jean.jensen@comcast.net
Secretary	April Hadley	281-222-5912	aprhadley@gmail.com
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Lori Gasaway	281-772-1411	Lori.gasaway@comcast.net
Show Director	Winn Lee	281-391-9451	winnlee@leekon.net
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Position to be announced		
Parliamentarian	Lori Gasaway	832-830-8129	lori.gasaway@comcast.net

* there are several members helping with our workshops and demonstrations

Newsletter Info

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



HOUSTON ART SOCIETY
P.O. BOX 37208
HOUSTON, TEXAS
77237-7208

MEMBERSHIP APPLICATION

JUNE 1 2014 TO MAY 31, 2015

Membership Dues: \$25.00 ~ High School Students \$5.00
Membership Dues: \$30.00 ~ To receive newsletter via US Mail

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Newsletter by Email or US Mail (Circle one)

E-Mail:

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$30.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____ Tempera _____ Sculpture _____

Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations. Please volunteer, you will enjoy the opportunity to use your talents!

_____ Hostess	_____ Auditing	_____ Public Speaking
_____ Club Work	_____ Art Show	_____ Photography
_____ Telephone	_____ Computer Access	_____ Typing
_____ Accounting	_____ Public Relations	_____ Workshops
_____ Organizing Volunteer Work	_____ Other Interests or Skills _____	

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not.

So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

