



NEWSLETTER NOVEMBER-DECEMBER

PRESIDENT'S MESSAGE

Dear fellow HAS Members,
We had a very nice turn-out for our first general meeting last month and a full workshop with Bruce Williamson. I hope many more of you can come to our October General Meeting on the 20th. Linda Dellandre will be our guest artist and she will be doing a demo in Pastels and will give our workshop the following Monday, October 27. Please remember that to attend to the workshop you must have first renewed your membership in HAS (\$30). If you can't come to the general meeting to renew your membership you can always mail your membership renewal check for \$30 directly to Ken Breau at: 11611 Wickhollow, Houston, TX 77043. If you have no change in your basic information (same address, phone, email, etc.) all you need to do is include a short note with the check saying old information is the same. If you do have changes please note them on a renewal form which can be downloaded from our website, (www.houstonartsociety.com). Renewal of your membership also entitles you to a copy of the new yearbook. Looking ahead, the big item on the calendar is the fall open LSAG compliant show on Saturday, November 8. Marty Hatcher will be our judge. Please remember this year that registration for the show must be done either online through the LSAG database or as a walk-in the day of the show. Online early registration for the show closes on November 3. Instructions, rules and info about the show and on how to access the LSAG database can

be found online at our website

(www.houstonartsociety.com) or in the new yearbook. Prices are \$10/entry or 3 for \$25 and \$8 per entry over 3. School age students are only \$5 per entry and walk-ins the day of the show are \$15 per entry. If you have any difficulties accessing the LSAG database or entering your artwork into the show please contact me as soon as possible and I will very gladly assist you. Winners of top ribbons will be eligible to enter their artwork in the 2015 LSAG summer convention.

Due to the Thanksgiving Holiday in November and the Christmas Holidays in December we will have only a general meeting with a guest artist, no workshops either month. Sylvia Trybeck will be our guest artist in November and Carolyn Hancock will be telling us how better to promote our art in this digital social age. We will have our annual December Holiday luncheon on Monday, December 8. Stay tuned as they say, for further details.

If you know other artists who are not members of HAS please encourage them to attend one of our general meetings so they can see firsthand the benefits of joining HAS. We have a great season in front of us with exciting demos and workshops, 2 judged shows, luncheons and a sales opportunity at the Sugarland Regional Airport next May.

I look forward to seeing you all next meeting or whenever you can attend.

Michael Adams
President – Houston Art Society



November-December 2014 Meetings, Demonstrators & Luncheon

Saturday November 8 Fall Art Show 8:30AM– 4PM Judge Marty Hatcher

Memorial Church of Christ ,900 Echo Lane, Gymnasium

Set-up help always needed Friday, November 7

Monday, November,17 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm ; Guest Artist: Sylvia Trybeck Oil Abstracts No Workshop due to Thanksgiving
Hosts/Hostesses:

Monday, December 15 *Christmas Luncheon* TBA

December 22 Memorial Church of Christ ,900 Echo Lane, Room 118;Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm; Guest Artist: Linda Dellandre Pastels Hosts: TBA

Monday,December 22 Memorial Church of Christ ,900 Echo Lane, Room 118; Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm ; Guest Artist: Carolyn Hancock using social media to promote artwork.

No Workshop due to Christmas

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NOVEMBER GUEST ARTIST – SYLVIA TRYBEK



Sylvia is an Award-Winning artist specializing in representational painting including still lifes, landscapes, and portraits. Working alla prima from life models and subjects is her preferred form of self-expression. Using bravura brushstrokes she paints the essence of what she feels and sees. Strong composition, lively colors, and emphasis on solid drawing form are the foundation of her painting teaching style and philosophy. As an artist and teacher, Sylvia believes in strict adherence to the highest standards of quality, excellence, and integrity. Sylvia grew up in Poland, received her education in the U.S. and has traveled and painted in most of all the

countries one dreams visiting Sylvia has a natural feel In the spirit of the Renaissance, she prepared herself for a career in the arts by studying human anatomy at the Medical Academy in Gdansk - now she is able to truly see and analyze her models 'inside-out'.

Sylvia received a Master of Fine Arts degree from the University of Texas. Sylvia teaches portrait and still life painting at the Houston Civic Arts Association. Before entirely dedicating herself to painting and teaching Trybek worked as a theatrical costume designer. She left her distinctive imprint on many opera and theater productions in the Houston area

NOVEMBER 8 FALL JUDGED ART SHOW

Saturday, November 8, 2014 8:30Am-4:00PM.

Please remember this year that **registration for the show** must be done either **online** through the **LSAG database** or as a **walk-in the day of the show**. Online early registration for the show **closes on November 3**.

Instructions, rules and info about the show and on how to access the LSAG database can be found on our website **houstonartsociety.com**

If you have any difficulties getting into website contact :

Michael Adams **madams21@comcast.net** as soon as possible.

There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into sun"

Pablo Picasso

HAS and LSAG NEWS

Volume 7

Please check last page of newsletter for information on HAS artist database.

Remember to keep up with our website for various events.

Send any Sunshine and Shadows news to me at dwchrisitansen45@gmail.com

HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High

Membership. The form is attached to the newsletter. is our membership chair. Membership total is 95 members and 6 Lifetime members. Kenneth Breaux is our membership director. Kenneth.breaux@sbcglobal.net or 281-496-5028



Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net *Cookies paper products, water unless you want to do more !*
Please help the board and club in anyway you can.

LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

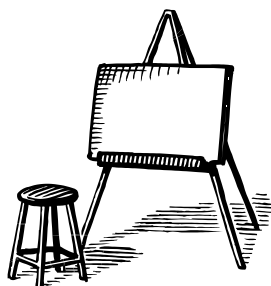
Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com
You will also notice tabs at the top of the blog page.

Remember LSAG July convention contact Mike Adams for further information also check our website.

Workshops Demonstrations Shows 2014-2015



2014

- Sept. 15 Meeting and Demo Guest Artist Bruce Williamson-Oil
Sept. 22 Workshop Bruce Williamson-Oil
- Oct. 20 Meeting and Demo Guest Artist Linda Dellandre-Pastel
Oct. 27 Workshop Guest Artist Linda Dellandre-Pastel
- Nov. 7 (Friday afternoon) Show set-up (approx. 2-3 hours)
Nov. 8 FALL Judged Open Show, Judge, Marty Hatcher 8:30 – 4)
- Nov. 17 Meeting and Demo Guest Artist Sylvia Trybeck-Oil Abstracts
(NO WORKSHOP DUE TO THANKSGIVING)
- Dec. 15 Holiday Luncheon TBA
- Dec. 22 Meeting and Demo Guest Artist Carolyn Hancock using social media to promote art
(NO WORKSHOP DUE TO CHRISTMAS)

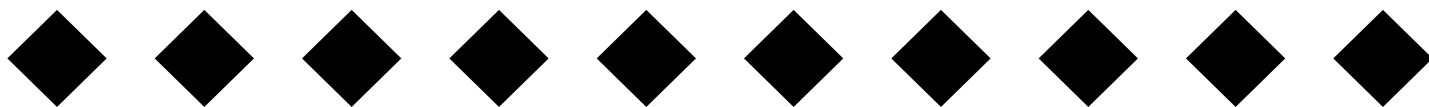
2015

- Jan. 19 Meeting and Demo Guest Artist Holly Hunter Berry– Abstract/mixed media
Jan. 26 Workshop Guest Artist Holly Hunter Berry– Abstract/mixed media
- Feb. 16 Meeting and Demo Guest Artist Joanie Hughes-Watercolor
Feb. 23 Workshop Joanie Hughes-Watercolor
- Mar. 16 **Pre-register for April Show** Meeting and Demo Guest Artist Chuck Rawle-Oil
Mar. 23 Workshop Guest Artist Chuck Rawle-Oil
- April 20 **Pre-register for April Show** Meeting and Demo Guest Artist Barbara Jeffry Clay
Watercolor
- April 24 (Friday afternoon) Show set-up (approx. 2-3 hours)
April 25 SPRING SHOW (8:30 – 4)
- April 27 Workshop Guest Artist Barbara Jeffry Clay –Watercolor
- May 11 Spring luncheon TBA
- May 18 Meeting and Demo Guest Artist Judy Crowe –Oil
No workshop in May Last meeting of year.

November 2014

December 2014

SUN	MO	TUE	WE	THU	FRI	SAT	SU	MO	TU	WE	TH	FRI	SAT
						1		1	2	3	4	5	6
2	3	4	5	6	7	8 Show	7	8	9	10	11	12	13
9	10	11	12	13	14	15	14	15 Luncheon	16	17 Demo	18	19	20
16	17 Demo	18	19	20	21	22	21	22	23	24	25 	26	27
23	24	25	26	27 	28	29	28	29	30	31			
30													



HAS Officers & Board of Directors for 2014-2015

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	LH1000MH@7yahoo.com
*2nd Vice President	Jean Jensen	713-467-3633	jean.jensen@comcast.net
Secretary	April Hadley	281-222-5912	aprhadley@gmail.com
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Lori Gasaway	281-772-1411	Lori.gasaway@comcast.net
Show Director	Winn Lee	281-391-9451	winnlee@leekon.net
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Position to be announced		
Parliamentarian	Lori Gasaway	832-830-8129	lori.gasaway@comcast.net

** there are several members helping with our workshops and demonstrations*

Newsletter Info

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



HOUSTON ART SOCIETY
P.O. BOX 37208
HOUSTON, TEXAS
77237-7208

MEMBERSHIP APPLICATION

JUNE 1, 2013 TO MAY 31, 2014

Membership Dues: \$25.00 ~ High School Students \$5.00
Membership Dues: \$30.00 ~ To receive newsletter via US Mail

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Newsletter by Email or US Mail (Circle one)

E-Mail: _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$30.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____ Tempera _____ Sculpture _____

Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations. Please volunteer, you will enjoy the opportunity to use your talents!

_____ Hostess	_____ Auditing	_____ Public Speaking
_____ Club Work	_____ Art Show	_____ Photography
_____ Telephone	_____ Computer Access	_____ Typing
_____ Accounting	_____ Public Relations	_____ Workshops
_____ Organizing Volunteer Work	_____ Other Interests or Skills _____	

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not.

So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

