



NEWSLETTER SEPTEMBER-OCTOBER

PRESIDENT'S MESSAGE

Dear Fellow HAS Members,

It is hard to believe that summer is almost over at least according to the calendar. I hope you all have had a great summer, getting time to be with family and friends, maybe taking one or several great trips and maybe even getting some artwork done.

I would like to start off saying thanks once again to the volunteers who helped during the Lone Star Art Convention in July. Also, congratulations go out to our members who entered art and won ribbons. A listing of those winners can be found in this newsletter. And on our website. I am excited about our upcoming new season. We will have a full schedule of interesting demos and workshops. We will have two judged shows, one in early November and one in April of 2015. We will have our normal holiday and spring luncheons and next May- June 2015 we will be displaying (and hopefully selling) art at the Sugarland Regional Airport. A complete calendar of events can be found on our website and also in the yearbook as well as in this newsletter. Our yearbook is in the final stages of completion and will be ready to handout to members at the first meeting when they renew their membership (knock on wood). We hope to continue to move our sign-up processes for membership, shows, LSAG and maybe even workshops into the 21st century while being careful not to leave anyone who doesn't have internet access behind. I also want to explore the possibility of having a 2 day workshop sometime next year.

Speaking of renewing memberships. If you have no changes in your information (e.g. changes to emails or

phone numbers etc.) then all you need to do is bring a check for \$30 made out to HAS and give it to Ken Breaux, our membership director, at the September meeting and he will check your name off our master list and give you a yearbook. If you do have information that has changed then you can either go to our website and download a membership form and fill out just the changes or there will be forms available at the meeting.

Our first meeting is Monday, September 15. Guests are more than welcome at the general meeting and demo. Our guest demo artist is Bruce Williamson, back by popular demand. He will also be giving our first workshop the following week, Sept. 22. So be prepared to sign up for the workshop at the general meeting. The price of the workshop is still only \$30 and is for members only, so please bring your check for renewing your membership too. Workshops are still limited to the first 15-18 people who sign up.

At our October meeting on the 20th, our guest artist will be Linda Dellandre, an excellent pastel painter. She will also be giving the workshop on October 27. So mark your calendars.

As you all know, HAS is only as strong as its membership. Please volunteer for something this year. If you know of other artists who are not members of HAS please bring them to a meeting and let them see the quality of our guest artists and see how active HAS is. I would like to see our membership surpass 100 this year. I look forward to seeing you all in September at all our future meetings.

Michael Adams
President

September October 2014 Meetings, Demonstrators & Luncheon

Monday, September 15, 2014 Memorial Church of Christ ,900 Echo Lane, Room 118

Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm Hosts TBA

Guest Artist: Bruce Williamson Demo: Oils

September 22, 2014 Monday Memorial Church of Christ ,900 Echo Lane, Gymnasium

Workshop:9AM-2:00PM Guest Artist: Bruce Williamson - Oils ; Bring your lunch

Monday, October 20 Memorial Church of Christ ,900 Echo Lane, Room 118

Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm

Demo: Guest Art Linda Dellandre Pastels Hosts: TBA

Monday, October 27 Memorial Church of Christ ,900 Echo Lane, Gymnasium

Workshop: 9:00-2:00PM, Guest Artist: Linda Dellandre: Pastels

Bring your lunch

Guest Artist information on page 2

SEPTEMBER GUEST ARTIST BRUCE WILLIAMSON



Bruce L. Williamson is a representational artist whose passion to paint is inspired by the beauty of the world around him. In his distinctive "alla prima" style he uses bold brush strokes and beautiful colors to create striking renditions of people, places and objects. He believes that good paintings are founded on a strong underlying pattern of light and shade. His paintings have strong compositions where objects in light emerge from the shadows. His portraits seem to capture the personality of his subject.

Born in Oakville Ontario Canada, his association with art goes back a long way. His uncle owned an art gallery where Bruce displayed and sold numerous paintings. His mother was a watercolorist and her great grandfather, Sir Sanford Fleming, designed the first

Canadian stamp. After a college level art program under John Damm ARS, he went to the Art Student's League of New York to study under Robert Brackman; one of America's most sought after teachers in the painting craft. He has since broadened his studies by working under David Leffel, Greg Kreutz, Matt Smith, Dan Gerhartz, Hongnian Zhang, Joe Anna Arnett, Quang Ho, and William

NOVEMBER GUEST ARTIST-LINDA DELLENDRE



Attended art school at the Pennsylvania Academy of Fine Art in Philadelphia, Pa. Dean's List in Painting at Northern Arizona University, Flagstaff, Arizona.

Graduated Summa Cum Laude, Fine Art Program, Montgomery County Community College, Pa.

2013 Vice President and Membership of newly reorganized PSST Member Outdoor Painters Society, TX and International Artists Pastel Society and Founding Member Arizona Plein Air Painters

Born in Philadelphia, raised a family, and worked as a nurse all the while attending classes and painting out of doors whenever I could. I came "Out West" for the sweeping land vistas, canyons, colorful rock formations, and sunny weather. I took classes with Howard Carr, Williamson Tapia, Gregory Hull and at The Scotsdale Artists School. The landscape is my primary form of expression, whether oil or pastel, plein air or studio. I am awed by the beauty of this land and I'd like to communicate to the viewer a sense of place, a certain light of day, or a glimpse out the car window. "

In nature, light creates the colour. In the picture, colour creates the light.
Hans Hofmann

HAS and LSAG NEWS

Volume 6

Please check last page of newsletter for information on HAS artist database.

Remember to keep up with our website for various events.

Send any Sunshine and Shadows news to me at dwchrisitansen45@gmail.com

REMEMBER : Fall Judged Open Show, Saturday, November 8, 8:30-40, Judge Marty Hatcher
Set up help on Friday is always welcomed. Early registration form pages 9-12

HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High

Membership. The form is attached to the newsletter. is our membership chair. Membership total is **104** members and 6 Lifetime members. Kenneth Breaux is our membership director. Kenneth.breaux@sbcglobal.net or 281-496-5028



Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net Cookies paper products, water unless you want to do more !
Please help the board and club in anyway you can.

.LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

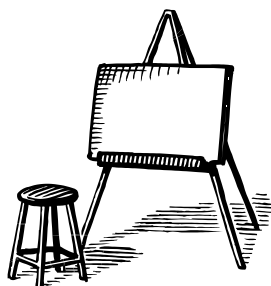
Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com
You will also notice tabs at the top of the blog page.

Remember LSAG July convention contact Mike Adams for further information also check our website.

Workshops Demonstrations Shows 2014-2015



2014

- Sept. 15 Meeting and Demo Guest Artist Bruce Williamson-Oil
Sept. 22 Workshop Bruce Williamson-Oil
- Oct. 20 Meeting and Demo Guest Artist Linda Dellandre-Pastel
Oct. 27 Workshop Guest Artist Linda Dellandre-Pastel
- Nov. 7 (Friday afternoon) Show set-up (approx. 2-3 hours)
Nov. 8 **FALL Judged Open Show, Judge, Marty Hatcher 8:30 – 4)**
- Nov. 17 Meeting and Demo Guest Artist Sylvia Trybeck-Oil Abstracts
(NO WORKSHOP DUE TO THANKSGIVING)
- Dec. 15 Holiday Luncheon TBA
- Dec. 22 Meeting and Demo Guest Artist Carolyn Hancock using social media to promote art
(NO WORKSHOP DUE TO CHRISTMAS)

2015

- Jan. 19 Meeting and Demo Guest Artist Holly Hunter Berry– Abstract/mixed media
Jan. 26 Workshop Guest Artist Holly Hunter Berry– Abstract/mixed media
- Feb. 16 Meeting and Demo Guest Artist Joanie Hughes-Watercolor
Feb. 23 Workshop Joanie Hughes-Watercolor
- Mar. 16 **Pre-register for April Show** Meeting and Demo Guest Artist Chuck Rawle-Oil
Mar. 23 Workshop Guest Artist Chuck Rawle-Oil
- April 20 **Pre-register for April Show** Meeting and Demo Guest Artist Barbara Jeffry Clay
Watercolor
- April 24 (Friday afternoon) Show set-up (approx. 2-3 hours)
April 25 **SPRING SHOW (8:30 – 4)**
- April 27 Workshop Guest Artist Barbara Jeffry Clay –Watercolor
- May 11 Spring luncheon TBA
- May 18 Meeting and Demo Guest Artist Judy Crowe –Oil
No workshop in May Last meeting of year.

Spring Luncheon May11,2014



Churrosocos South American Restaurant



Luncheon organizer
Merilyn & husband Des



Norma, Sandra, BJ, Winn, Joe



President Mike, and
Darleen



Barbara, Anna Marie and
Linda



Eric Kirkpatrick and helpful
waiter



Members enjoying lunch

LSAG CONVENTION 2014 HAS Winners



1st. Place
Ana Troutman



Ana Troutman
3rd. Place



Anna Marie Wier
3rd. Place



Ana Troutman
Honorable Mention




Mike Adams
Honorable Mention

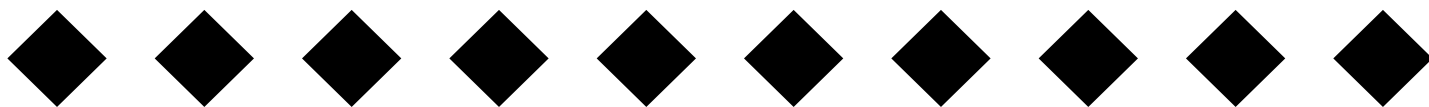


April Hadley
Honorable Mention

September 2014

October 2014

SUN	MO	TUE	WE	THU	FRI	SAT	SU	MO	TUE	WE	TH	FRI	SAT
	1 	2	3	4	5	6				1	2	3	4
7	8	9	10	11	12	13	5	6	7	8	9	10	11
14	15 demo	16	17	18	19	20	12	13	14	15	16	17	18
21	22 workshop	23	24	25	26	27	19	20 demo	21	22	23	24	25
28	29	30					26	27 workshop	28	29	30	31 	



HAS Officers & Board of Directors for 2014-2015

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	LH1000MH@7yahoo.com
*2nd Vice President	Jean Jensen	713-467-3633	jean.jensen@comcast.net
Secretary	April Hadley	281-222-5912	aprhadley@gmail.com
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Lori Gasaway	281-772-1411	Lori.gasaway@comcast.net
Show Director	Winn Lee	281-391-9451	winnlee@leekon.net
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Sally Hoyt	713-468-4533	schoyt@att.net
Parliamentarian	Lori Gasaway	832-830-8129	lori.gasaway@comcast.net

** there are several members helping with our workshops and demonstrations*

Newsletter Info

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



HOUSTON ART SOCIETY
P.O. BOX 37208
HOUSTON, TEXAS 77237-7208

MEMBERSHIP APPLICATION

SEPTEMBER 1, 2014 TO AUGUST 31, 2015

Membership Dues: \$30.00 ~ School Students \$5.00

Membership Dues: \$35.00 (To receive newsletter via US Mail)

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Newsletter by Email or US Mail (Circle one)

E-Mail: _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$35.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____ Tempera _____ Sculpture _____

Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations. Please volunteer, you will enjoy the opportunity to use your talents!

____ Hostess ____ Board Member ____ Club Work ____ Art Show ____ Photography ____ Telephone ____ Computer Access
and Data Entry ____ Public Relations ____ Workshops ____ Organizing Volunteer Work ____ Other Interests or
Skills _____

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

Last Name _____ Div _____

***** Early Registration Deadline is November 3, 2014 *****

On-site registration & In-take of art on 11/8/14 from 08:30 AM to 10:30 AM at the Memorial Church of Christ, 900 Echo Lane, Houston, TX 77024

NAME _____
Last first middle initial

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

EMAIL _____ CELL _____ HOME CLUB _____

DIVISIONS: I. Professional, II. Semi-professional, III. Non-professional, IV. Adult Student, V. School Student (Elementary, Middle School, High School)

VI. Copy

CATEGORIES: A. Oil / Acrylic, B. Watercolor / Acrylic, C. Pastels, D. Drawing, E. Mixed Media, F. Photography, G. Digital Art, H. Abstract / Experimental / Non-Objective Art, I. Sculpture, J. Studio Fine Crafts.

Although every reasonable care will be taken, if accepted as participant, the undersigned individual hereby agrees to save, indemnify and hold harmless; this league, the Houston Art Society (HAS) and the Memorial Church of Christ and all such parties, officers, and employees from and against any and all claims of liability, judgments, or demands including those arising from injuries to or death of Persons and damage to Property (artwork and display items), or other losses, damages or expense of any nature assigned directly or indirectly out of or related to participation in the show.

I have read, understand and have complied with this League (HAS) and LSAG rules. [See website: www.lonestarartguild.org] This art work is original, created within the last two years, and is solely my work. Art work will remain on display for the entire show and will be picked up only at the allotted time. All work must be dry, wired to hang: 2-D with finished edges or matted or framed for a professional finish or 3-D with sturdy base or case must be provided. The judging committee's decisions are final.

I agree to the terms and conditions listed above:

Artist Signature _____ **Date** _____

HAS Membership dues \$30.00, School Student Membership Dues \$5.00

ONLINE EARLY REGISTRATION ENTRY FEES:

HAS Member: (\$10.00 per entry or 3 entries for \$25.00 and \$8 for each entry over 3) = \$ _____

Associate LSAG Member: (\$12.00 per entry) = \$ _____

WALK IN – Onsite Registration Day of Show (\$15.00 per entry) = \$ _____

School Students (Online or walk-in): (\$5.00 per entry) = \$ _____

REGISTRATION INSTRUCTIONS (NOTE: Mail-in Registration Forms Will No Longer Be Accepted):

There are 2 ways to pre-register online for the HAS Fall Show:

First:

Register online through the LSAG Show Database for Show Entry. Instructions can be found online at www.houstonartsociety.com

If you register online before the deadline of November 3, 2014 then on Show Day all you need to do is bring your artwork in and a check payable to HAS for your show fees. You do NOT need to fill out the registration form or any ART ID TAGS.

Second:

Register online at a general meeting. HAS will have people with computers available to register you at the meeting.

You need to have the title, dimensions, Artist Division and Art Category available for each piece of art and a check payable to HAS. You do NOT have to fill out any ART ID TAGS

Show Day: Bring your artwork

Walk-in the day of the show:

- You will need to fill out a registration form, Art ID TAGS and make out a check payable to HAS to give to the Show Registrar.

Guidelines for Houston

Art Society (HAS)- LSAG Open Judged Show

All artwork is to comply with LSAG Rules [www.lonestarartguild.org] and the following HAS guidelines.

Check ✓ each entry for its compliance:

Uses wire hangers -no saw tooth hangers

Has been completed within the last two years

Is completely your own original work.

Each piece of artwork has its own title, "un-named" or "un-titled" cannot be used.

Is the same art registered for the show-Titles and Size of art are not to be changed after the date of pre-registration

No substitutions - no exceptions.

Overall **Framed** dimensions are correctly listed (**h**" x **w**"") for 2D and (**h**" x **w**" x **d**"") for 3D. An art piece listed as 36" x 36" on the display panels very differently from a 12"x 36" piece.

I.D. tags "B" - attached to the back of/or underneath art pieces, "A"-tags are mailed with completed registration fees.

Is appropriate for a family friendly event, please. No nudes, or gory violence or obscene words depicted in the art for this show.

No 3-D artwork is to be heavier than 25lbs and sculptural pieces must have a sturdy base.

Small, delicate and fragile 3-D art (earrings, paper sculpture, etc) must be encased or framed and ready to hang.

All artwork must fit comfortably through regular doors.

All art work is to be completely dry and ready to hang or display in time for the show.

Hanging artwork wider than (36" Width) or heavier than (25 lbs. Weight) will need special consideration by the committee. A sturdy easel must be provided by the artist for large or heavy hanging artwork.

Artwork is not to be removed before end of show.

If you are a League member or LSAG affiliate, your membership dues are to be current before registering for the show in order to qualify for the discounted entry fee.

Completed and signed Registration received by Deadline.

.....
.....
Venue: Memorial Church of Christ - Gym/Family Community Center
900 Echo Lane, Houston, TX 77024

Schedule:

Take-In: Saturday, November 8, 2014 (8:30 AM to 10:30 AM)

Judging(11:00 AM to 2:00 PM)

(Exhibit hall is closed to all but Judge and Judge Support Team)

Assemble & Welcome, Judge Introduced..... (2:00 PM)

Best of Show Awards Presented..... (2:15 PM)

Judges Critiques, Public Viewing & Reception..... (2:00 PM to 4:00 PM)

Take-down at 4:00 PM -- (No artwork to be removed before 4:00 PM)

Stay tuned to our website (www.houstonartsociety.com) for updates about the show.

If you have any concerns or questions please contact the Show Director:

Winn Lee, Email: winnlee@leekon.net

Instructions for Art ID TAGS!

The ARTIST is to complete COLUMN "A" with "B"



COLUMN "B" as a duplicate for each entry. Cut and attach tags from

to the back of your art piece, with all data included.
framed size as (h" x w" x d") For hanging artwork use 1" for "d".

Send the column "A" tags in with registration, please. Measure overall
The **REGISTRAR** will assign entry ID *Reg# numbers during in-

Column **A Tags**-to be included w/Registration

Column **B Tags**-detach & place on back of art piece

*Reg # _____ (assigned by Registrar)

Name _____

Title of entry _____ Club _____

Division _____ Category _____ Medium _____

Size: H _____"x W _____"x D _____" Price \$ _____or NFS

Indicate by circling if hanging artwork is \geq (max. width) or \geq (max.lbs)

*Reg # _____ (assigned by Registrar)

Name _____

—

Title of entry _____ Club _____

Division _____ Category _____ Medium _____

Size: H _____"x W _____"x D _____" Price \$ _____or NFS

Indicate by circling if hanging artwork is \geq (max. width) or \geq (max.lbs)

*Reg # _____ (assigned by Registrar)

Name _____

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Name _____

—

Title of entry _____ Club _____

Division _____ Category _____ Medium _____

Size: H _____"x W _____"x D _____" Price \$ _____or NFS

Indicate by circling if hanging artwork is \geq (max. width) or \geq (max.lbs)

LSAG Artist Divisions

These are separated by primary skill levels.

PROFESSIONAL – Artist's choice

SEMI-PROFESSIONAL - Artist's choice to move up

NON-PROFESSIONAL - Artist's choice to move up

ADULT STUDENT - one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance as needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

SCHOOL STUDENT – V-ES - Any Elementary School student, grades 1 – 5; **V-MS** - Any Middle School student, grades 6 – 8; **V-HS** - Any High School student grades 9 -12

COPY - THIS IS NOT A LSAG DIVISION. The Houston Art Society has this category only for the convenience of members who have non-original works of art they wish to have shown. While ribbons will be awarded, winners are **NOT** eligible to enter the LSAG summer show. Copy art will not have individual art categories. Write "COPY" under DIVISION and CATEGORY.

LSAG Art Categories

There will be ten (10) adult **Art Categories** within each Competition Level, which are generally separated by art types and medium used. Local leagues may exclude categories that do not receive art entries for the judging process.

The following guidelines were written to assist artists in choosing an Art Category for artwork*:

Category A: Oil / Acrylic Painting – oil paintings and acrylic paintings painted like an oil painting

Category B: Watercolor / Acrylic Painting – watercolor and acrylic paintings applied with water giving the appearance of a watercolor painting

Category C: Pastels – including pastels applied over a watercolor under painting

Category D: Drawing – including *Sumi-e* and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media

Category F: Photography – digital or film photography minimally manipulated or altered using technology

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology

Category H: Abstract / Experimental / Non-objective Art - art in any medium

Category I: Sculpture – 3D forms in various media, including sculptures in relief

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items

*Note: Each artist decides in which category to place his or her work, with the advice/concurrence of the member league's show chairman when needed.

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not.

So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

