



Volume 2013–2014 Number 5
PRESIDENT'S MESSAGE



MAY 2014
Newsletter

Dear Fellow HAS Members,

This will be my last President's Column for this season. I hope you will all agree that the 2013 – 2014 Houston Art Society year was a very good one. We had great guest artists for both our monthly demonstrations and fabulous workshops. Our membership has increased to some 95 members. We had 2 successful shows with many new participants and great artwork. I am sure that HAS will acquit itself well at the July LSAG Convention. We have also been a co-host for the Convention and several of you will be helping the 5 demonstrating artists there with their set-ups and introductions

Concerning the LSAG Convention. If you have eligible artwork (won a 1st, 2nd, 3rd, or First Honorable Mention ribbon won at a LSAG sanctioned show during the year) your artwork will be in the LSAG database. If you plan to enter the artwork into the July convention then please check to make sure you can log into the LSAG database. If you have problems with passwords contact me via email and I will help get you set-up. If you do not have access to a computer, you are still in the database. Please contact me at the May meeting or luncheon or by phone (281-851-3167) and I can get you registered into the convention. LSAG hopes to open registration the beginning of June. Instructions for getting into the database can be found on our website and in the pre-

vious newsletters.

As I write this we are still looking for a couple more volunteers to fill a key Board position for the 2014 – 2015 year. Please remember that HAS can only grow and be successful if we get assistance from everyone. We need help in the Program Director (2nd VP) position. We have a good slate for the new Board and I look forward to leading HAS in the new year.

I hope we can continue to move HAS into the electronic age without sacrificing participation from those members who do not have computer access. I would like to see HAS have 2 shows next year, maybe a sale and participate in a show at the Sugarland Regional Airport. We already have a time slot at the airport reserved in 2015. Once again, volunteers will be needed to make this all happen .

Houston Art Society President

Mike Adams



May 2014 Meetings, Demonstrators & Luncheon

Monday, May 12 Spring Luncheon 11:00 A.M.

Churassco's Restaurant 9705 Westheimer Road (near Gessner intersection)

3 Course meal , choice of appetizer, entree ,dessert, coffee

RSVP to Marilyn Hully 281-497-1802

Monday, May 19 Memorial Church of Christ ,900 Echo Lane, Room 118
Board Meeting 9:00-10:00am, Demo and Business 10:00-12:30pm

Hosts: To be announced

Guest Artist (demo only) Lucy Quay framing and stretching canvas (bio on page 2)

May Guest Artist Lucy Quay framing



May 19 (demo only)

A Texas native and Spring Woods High School and HCC Business graduate, has been with Bradley's Art & Frame since 1993 and has been framing for a total of 24 years. She and husband, Gary, live in Conroe with two dogs and five cats. Lucy considers continuing education vital and has achieved the highest certification in the Professional Picture Framers Association - Master Certified Picture Framer.

Lucy is one of those blessed people who has found what she wants to do "when she grows up. She excels at creating one-of-a kind designs, viewing them as "inventions. Thinking outside the box comes naturally for her, and she has fun stacking mouldings, "tweaking" frame finishes, and simply doing things differently.



Art Supplies For Sale

B.J. Want has various art supplies for sale including:
1 gallon turpenoid
Frames new and used
Good reference hard cover books
Pastels
French easel
To contact B.J. telephone #713-688-3489

"If you're not prepared to be wrong, you'll never come up with anything original."

Ken Robinson, *The Element: How Finding Your Passion Changes Everything*

HAS and LSAG NEWS

Volume 5

Please check last page of newsletter for information on HAS artist database.

Remember to keep up with our website for various events.

Send any Sunshine and Shadows news to me at dwchrisitansen45@gmail.com

HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High

Membership. The form is attached to the newsletter. is our membership chair. Membership total is 95 members and 6 Lifetime members. Kenneth Breaux is our membership director. Kenneth.breaux@sbcglobal.net or 281-496-5028



Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net Cookies paper products, water unless you want to do more !
Please help the board and club in anyway you can.

LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

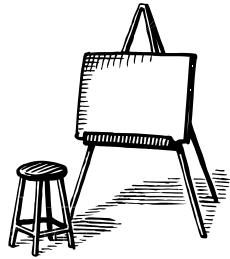
Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com
You will also notice tabs at the top of the blog page.

Remember LSAG July convention contact Mike Adams for further information also check our website.

**Workshops and Demos
2013-2014**



- September 16, 23** - Fran Ellisor / oil paint landscape
franlsr@yahoo.com , 936-499-7170 , 10940 Lake Forest Dr., Conroe Tx 77384
- October 21, 28** - Liz Hill/ mixed media w/figure
lizhill4@aol.com , 6 Breezy Point, The Woodlands, Tx. 77381
Cell 713 252 7726
- November 18**(demo only) - **Ken Breaux** photography supporting art
Ken is a HAS member, 281-496-5028
Kenneth.breaux@sbcglobal.net , 11611 Wickhollow, Houston, Tx 77043
- December 16** (demo only) Susan Tsai watercolor
- January 20, 27** - Caroline Ratliff pastel or oil landscape
Caroline_ratliff@sbcglobal.net , 10246 Longmont Dr, Houston, TX 77042
713-806-1668
- February 17, 25** - Bruce Williamson, oil still life 4848 Guiton St. Studio 240, Houston, Tx 77027
bruce33w@gmail.com or 713-927-8517
- March 17, 24** - Ed Hankey sculpture (by recommendation of Anna Marie Weir, for introduction)
EHankeysculptor@earthlink.net , 9326 Walterville, Houston TX 77080
- April 21, 28** - Kathleen Bernard /watercolor
Kathleen@hollandstgallery.com , 979-865-4278, 14 N Holland St,
Bellville TX 77418
- May 19** (demo only) Lucy Quay / stretching a canvas, framing? (From Katherine Baker)
Lucy@bradleysartandframe.com (713) 461-5695, 1306 Blalock Rd, Houston, TX

It was a very good year !!

HAS SPRING ART SHOW WINNERS

MARCH 8, 2014



BEST in SHOW
by April Hadley
Bobcat II



SHOW JUDGE
James Black



BEST in SHOW ARTIST
April Hadley



Best Landscape by Susan Tsai
Monet's Garden



Best Floral & Best Landscape
Artist Susan Tsai



Best Floral by Susan Tsai
Yellow Rose



Best Portrait by Liliana Thomas
"Radiant"



Artist Liliana Thomas

May 2014

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 Luncheon	20	21	22	23	24
25	26 Demo	27	28	29	30	31

HAS Officers & Board of Directors for 2013-2014

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	LH1000MH@7yahoo.com
*2nd Vice President	Jean Jensen	713-467-3633	jean.jensen@comcast.net
Secretary	April Hadley	281-222-5912	aprhadley@gmail.com
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Lori Gasaway	281-772-1411	Lori.gasaway@comcast.net
Show Director	Winn Lee	281-391-9451	winnlee@leekon.net
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Position to be announced		
Parliamentarian	Lori Gasaway	832-830-8129	lori.gasaway@comcast.net

** there are several members helping with our workshops and demonstrations*

Newsletter Info

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



HOUSTON ART SOCIETY
P.O. BOX 37208
HOUSTON, TEXAS
77237-7208

MEMBERSHIP APPLICATION

JUNE 1, 2013 TO MAY 31, 2014

Membership Dues: \$25.00 ~ High School Students \$5.00
Membership Dues: \$30.00 ~ To receive newsletter via US Mail

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Newsletter by Email or US Mail (Circle one)

E-Mail: _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$30.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____ Tempera _____ Sculpture _____

Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations. Please volunteer, you will enjoy the opportunity to use your talents!

_____ Hostess	_____ Auditing	_____ Public Speaking
_____ Club Work	_____ Art Show	_____ Photography
_____ Telephone	_____ Computer Access	_____ Typing
_____ Accounting	_____ Public Relations	_____ Workshops
_____ Organizing Volunteer Work	_____ Other Interests or Skills _____	

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

September Newsletter will be the next issue for 2014

Have a happy and safe summer



THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not.

So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

