



Mar/Apr 2014
Newsletter

Volume 2013–2014 Number 4
PRESIDENT'S MESSAGE

“The Houston Art Society is alive and growing!” As of this writing, HAS is up to 90 members and counting. Seems like every meeting we pick up a few more and for this I need to thank you all for your efforts to bring friends and fellow artists to our meetings so they can see for themselves the benefits of being a member of the Houston Art Society. The only downside to this continued growth is that the publication of our yearbook has suffered as we tried to keep it up to date with all the new members before going to press. Consequently, your Board decided to suspend the printing this year and institute a new system. Going forward we will use the membership lists that are current at our last meeting in May and publish the yearbook over the summer for distribution at our first September meeting. We can then keep everyone updated with additions and deletions via our website and with hardcopy at our meetings for those of you with no internet access. Looking forward, our spring judged show, set for Saturday March 8, is fast approaching. I hope we can have everyone participating in some category this time. Please try to register online if possible (instructions can be found on the website and in this newsletter), but normal registration forms are available on the website and there will be hardcopies available at our February meeting for those of you without internet access. Remember, early registration ends March 3. We will need volunteers for set-up on Friday afternoon the 7th and for art take-in, walk-in registrations, art hanging, refreshments and working with the judges the day of the show. As always, ribbon winners will be eligible to enter their artwork into the LSAG Convention, July 18 & 19. This year, HAS is a co-sponsor of the convention. Our duties this year will be to sign-up the 5 guest demonstrating artists and help them set-up and take-down and create signage directing participants where to find the guest artists during the convention. “The Houston Art Society is alive and growing!” As of this writing, HAS is up to 90 members and counting. Seems like every meeting we pick up a few more and for this I need to thank you all for your efforts

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HAS President Michael Adams



Upcoming judged Spring Art Show March 8
Early registration ends March 3; form online
meeting & demonstration information page 3



March Guest Artist Ed Hankey Sculpture

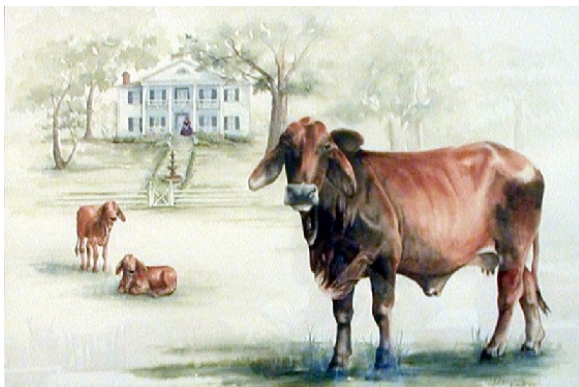


Edward L. Hankey is a sculptor whose heart and soul guide his work in porcelain, bronze and terra cotta. With an eye for detail and precision, he infuses the essence of life into his sculptures. Originally from Perry, Ohio, he moved to Houston with his family in the seventies. He graduated from Spring Branch High School and then went on to study art at the University of Houston. His interest in art goes back to when he received a learn-to-draw kit for Christmas when he was 10 and took up drawing and pastel and charcoal painting through college. He later picked up some clay and hasn't stopped sculpting since. Ed says he can't remember a time that he hasn't been interested in art.

Considered it as an honor to create the bronze on legendary coach Walter Kayo Emmot seen at left. A group of Korean War veterans recognized his insight as well, and in 1999 they commissioned him to create a fitting memorial for those killed or missing in action during the Korean War. With painstaking precision, he created a bronze bald eagle about to land on a five-pointed granite star. With his talons, he holds the helmet and dog tags of a fallen soldier. The monument, which symbolizes the price Americans have paid for freedom around the world, rises majestically in the center of the grounds of the Texas State Capitol in Austin.



April Guest Artist Kathleen Bernard Watercolor



Kathleen Bernard grew up with a military family and while in Panama Canal Zone she studied under Al Sprague and then later earned a Penn Women's scholarship and studied art in the Canal Zone College for 2 years. 1976 brought her to the United States and she began working as a picture framer. She also did abstract acrylic paintings. She left her job to raise her 3 children, she took up pottery for several years.

In 1995 she moved to Bellville and volunteered to teach art. Watercolor study began in 1997 at the Glassell School of Art where she studied under Arthur Turner, renowned watercolorist.

Kathleen believes that art should positively enhance your life, the creation of art is half of it but no piece has fulfilled its purpose until it is shared with others. Kathleen now paints and teaches at her art gallery "Holland Street Gallery" in Bellville.

"Poor is the pupil who does not surpass his master"
Leonardo da Vinci

HAS and LSAG NEWS

Volume 4

HAS Programs and Workshops

Monday, March 17 Church of Christ, 900 Echo Lane, Gymnasium room 309 & 308 Board Meeting 9:00-10:00 A.M., Demo & General meeting 10:00-12:30 P.M.

Guest Artist: Ed Hankey Demo: Sculpture

Host/Hostess: Eric Kirkpatrick & Darleen Christiansen

Monday, March 24, location as above, Workshop 9 A.M.-2:00 P.M.

Guest Artist: Ed Hankey Sculpture, there will be a \$15.00 supplies fee

Bring packed lunch

Monday April 21 Church of Christ, 900 Echo Lane, Gymnasium room 309 & 308. Board Meeting 9:00 A.M.-10:00 A.M. Demo & General meeting 10:00 A.M.-12:30 P.M.

Guest Artist: Kathleen Bernard demo : Watercolor

Host/Hostesses to be announced please contact Marilyn Hully

Monday, April 28, location as above, Workshop: 9:00 A.M.-2:00 P.M. Guest Artist: Kathleen Bernard

Watercolor

Bring packed lunch

ART SHOW MARCH 8 !!!

HAS Workshop Information—Sign up available before the general meeting and at break time. Written checks at the time of sign up reserve a place at the workshop. Cancellation must be given by the Friday before the workshop for a refund. Special workshops must be paid in full two months in advance. A 72 hour (3 days) cancellation policy for a refund will be enforced. Workshop spaces will be determined by the demonstrating artist up to 20 spaces. Full refunds will be given if demonstrating artist cancels or in the case of a natural disaster. Club members wishing to audit a workshop will pay the full price of the workshop.

Spring luncheon will be in May details to follow in the May issue.

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at www.lsag.blogspot.com. You will also notice tabs at the top of the blog page.

LSAG Blog [LSAG Blog http://lsag.blogspot.com](http://lsag.blogspot.com). Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.

- Pictures in .jpg, .gif or .png format should be ATTACHED (not included inside the body) to the email.

Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews MATTHEWSFEATHER@AOL.COM 281-330-3827

HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the back of the Memorial Church of Christ building. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High School.

Membership. The form is attached to the newsletter. is our membership chair. Membership total is 92 members and 6 Lifetime members. Kenneth Breaux is our membership director. Kenneth.breaux@sbcglobal.net or 281-496-5028

Volunteers are needed to serve as hosts/hostesses. Please contact Marilyn Hully 281 497 1802; ausart@sbcglobal.net Cookies paper products, water unless you want to do more !

**Workshops and Demos
2013-2014**



- September 16, 23** - Fran Ellisor / oil paint landscape
franlsr@yahoo.com , 936-499-7170 , 10940 Lake Forest Dr., Conroe Tx 77384
- October 21, 28** - Liz Hill/ mixed media w/figure
lizhill4@aol.com , 6 Breezy Point, The Woodlands, Tx. 77381
Cell 713 252 7726
- November 18**(demo only) - **Ken Breaux** photography supporting art
Ken is a HAS member, 281-496-5028
Kenneth.breaux@sbcglobal.net , 11611 Wickhollow, Houston, Tx 77043
- December 16** (demo only) Susan Tsai watercolor
- January 20, 27** - Caroline Ratliff pastel or oil landscape
Caroline_ratliff@sbcglobal.net , 10246 Longmont Dr, Houston, TX 77042
713-806-1668
- February 17, 25** - Bruce Williamson, oil still life 4848 Guiton St. Studio 240, Houston, Tx 77027
bruce33w@gmail.com or 713-927-8517
- March 17, 24** - Ed Hankey sculpture (by recommendation of Anna Marie Weir, for introduction)
EHankeysculptor@earthlink.net , 9326 Walterville, Houston TX 77080
- April 21, 28** - Kathleen Bernard /watercolor
Kathleen@hollandstgallery.com , 979-865-4278, 14 N Holland St,
Bellville TX 77418
- May 19** (demo only) Lucy Quay / stretching a canvas, framing? (From Katherine Baker)
Lucy@bradleysartandframe.com (713) 461-5695, 1306 Blalock Rd, Houston, TX

March 2014

April 2014

SU	MO	TU	WE	TH	FRI	SAT	SUN	MO	TUE	WE	THU	FRI	SAT
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17 Demo	18	19	20	21	22	20	21 Demo	22	23	24	25	26
23	24 Workshop	25	26	27	28	29	Easter						
30	31						27 Workshop	28	29	30			

HAS Officers & Board of Directors for 2013-2014

President	Michael Adams	281-851-3167	madams21@comcast.net
1st Vice President	Larry Hester	713-449-5913	
*2nd Vice President	Jean Jensen	713-467-3633	
Secretary	April Hadley	281-222-5912	
Treasurer	B.J. Want	713-688-3489	bjwant@sbcglobal.net
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux@sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	Lori Gasaway	281-772-1411	
Show Director	Winn Lee	281-391-9451	
Hospitality Director	Merilyn Hully	281-497-1802	ausart@sbcglobal.net
Community Service	Luiza Grandchamp	713-398-4121	
Web Site Director	Eric Kirkpatrick	281-830-4327	ekirkpatrick@mindspring.com
Auditor	Position to be announced		
Parliamentarian	Lori Gasaway	832-830-8129	lori.gasaway@comcast.net

** there are several members helping with our workshops and demonstrations*

Newsletter Info

If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line.), Phone: 713-461-9314



HOUSTON ART SOCIETY
P.O. BOX 37208
HOUSTON, TEXAS
77237-7208

MEMBERSHIP APPLICATION

JUNE 1, 2013 TO MAY 31, 2014

Membership Dues: \$25.00 ~ High School Students \$5.00
Membership Dues: \$30.00 ~ To receive newsletter via US Mail

Please Print

Date: _____ Renewal _____ New Member _____ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Newsletter by Email or US Mail (Circle one)

E-Mail: _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$30.00) to cover printing and postage costs. Thank you!

Medium: Oil _____ Acrylic _____ Watercolor _____ Pastel _____ Charcoal _____ Tempera _____ Sculpture _____

Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations. Please volunteer, you will enjoy the opportunity to use your talents!

_____ Hostess	_____ Auditing	_____ Public Speaking
_____ Club Work	_____ Art Show	_____ Photography
_____ Telephone	_____ Computer Access	_____ Typing
_____ Accounting	_____ Public Relations	_____ Workshops
_____ Organizing Volunteer Work	_____ Other Interests or Skills	_____

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.


Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective


President of ALFB

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

*Endorsed by President of Art League
of Fort Bend*

Diana Miller

NOTICE

For those of you who receive your newsletter via U.S. mail. You may either mail in your registration form to B.J. Want before March 3 or bring them on the day of the show, March 8. Hopefully you were able to pick up a form at one of the last 2 meetings
Good luck to all !

Happy Springtime



THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not. So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional. semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password.

Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.

